

**CLA 395 ONLINE, SUMMER 2024**  
**GREEK MYTHOLOGY: GODS, HEROES, AND HUMANS**

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**Office Hours:** M-TH 9-11 a.m. and by appointment

**COURSE DESCRIPTION:**

**This course examines the nature and function of Greek myth in the ancient world and today. We will cover ideas of divinity, the relationship of the divine to the human, the origins of the cosmos and human society, male and female principles, power hierarchies, coming of age, and the heroic experience. In so doing, we will examine and learn to apply various theories of myth analysis. All readings will be in English translation.**

**GENERAL EDUCATION**

**Humanities Knowledge Area (Outcome A3)**  
**Global Responsibilities (Outcome C2)**

**COURSE GOALS:**

- **To define “MYTH”** usefully & appropriately.
- **To become familiar with** the broad outlines of Greek myth and a selection of specific myths.
- **To recognize** the influence & importance of Greek myth today: literature, art, history, & religion.

**Texts:** Aeschylus, *Aeschylus I: Oresteia*, eds. David Grene and Richmond Lattimore. University of Chicago Press; ISBN-10: 0226307786; ISBN-13: 978-0226307787.

Athanassakis, Apostolos N. trans., *Homeric Hymns*. The Johns Hopkins University Press; ISBN-10: 080181797 (old edition, with different pagination, but acceptable); ISBN-13: 978-0801817922 (old edition, with different pagination, but acceptable); or ISBN-10: 0801879833; ISBN-13: 978-0801879838.

Euripides, *Euripides I: Four Tragedies: Alcestis, The Medea, The Heracleidae, Hippolytus*, eds. David Grene and Richmond Lattimore. University of Chicago Press; ISBN-10: 0226307808; ISBN-13: 978-0226307800.

Euripides, *Euripides IV: Four Tragedies: Rhesus, The Suppliant Women, Orestes, Iphigenia at Aulis*, eds. David Grene and Richmond Lattimore. University of Chicago Press; ISBN-10: 0226307832; ISBN-13: 978-0226307831.

Hesiod, *Theogony, Works and Days, Shield*, trans. Apostolos N. Athanassakis. The Johns Hopkins University Press; ISBN-10: 0801879841; ISBN-13: 978-0801879845.

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Homer, *The Iliad of Homer*. Translated by Richmond Lattimore. 1951. University of Chicago Press, ISBN-10: 0226470490; ISBN-13: 978-0226470498.

Sophocles, *Sophocles I: Three Tragedies: Oedipus the King, Oedipus at Colonus, Antigone*, eds. David Grene and Richmond Lattimore. University of Chicago Press; ISBN-10: 0226307921; ISBN-13: 978-0226307923.

**Other Readings:** PDFs Available on Brightspace: Vernant, Lévi-Strauss, Apollodoros.

**Technology:** Daily computer and web access using Firefox or Internet Explorer or another Brightspace compatible web browser (see below.) Your computer should be able to stream video and audio content. A webcam and microphone is not required for this course, but may be useful for some activities and assignments.

**CLASS PROTOCOL:** You should expect to log into the course site on Brightspace daily. Assignments will be due four times per week, usually by midnight. Reading assignments and the opening and closing of Forum topics will be posted using the Announcements tool.

As this is an online course, attendance is not an issue: timely, regular, and careful participation is. You should expect to login at least once a day. A face-to-face class typically involves about 40 hours in class with an addition 2-3 hours/hour-in-class of preparation and study: i.e., between 120 and 160 hours of work for the course. In an online course, you can conceive of your time logged in and working to be the same as your classroom time. Online courses require motivation and discipline to a far greater extent than face-to-face classes: since the professor is not present in a classroom at a specific place and time, you must provide the place (your computer) and the time to have access to the professor. Please plan appropriately and manage your time wisely. Students who can establish a regular schedule and stick to it will find the course rewarding and will learn; those who cannot, will be frustrated by the experience and will learn far less.

**GRADING:** The following scale will be used:

93.5-100	A	89.5-93.4	A-
83.5-86.4	B+	83.5-86.4	B
76.5-79.4	B-	76.5-79.4	C+
69.5-73.4	C	69.5-73.4	C-
59.5-66.4	D+	59.5-66.4	D
0-59.4	F		

Your final grade will consist of the following:

Participation in Brightspace Forums	30%
Brightspace Quizzes	15%
Focus Paper	15%
Midterm	15%

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Final Exam

25%

**ASSIGNMENT & GRADING POLICIES:**

**PLEASE NOTE THAT 30% of this breakdown is based on ACTIVE PARTICIPATION IN THE BRIGHTSPACE FORUMS.**

**Brightspace Daily Quizzes:** Grades will be recorded in Brightspace under the Grades tab.

**Brightspace Quizzes will require:**

1. mastery of **facts, vocabulary, definitions, terms, and concepts** necessary for understanding and interpreting Ancient Greek Myth in translation. Quizzes will require knowledge of the daily reading assignment, relevant terms and concepts.

In computing your final grade, 1 quiz grade will be dropped; no make-up quizzes will be given for any reason.

Brightspace quizzes consist of 4 brief fact-based questions based on the reading assignments and will be completed before the forum topic for a particular reading is opened.

**Brightspace Forums:** Grades will be recorded in Brightspace under the Grades tab.

**Brightspace Forums will require:**

1. **knowledge** of the assigned readings, relevant terms and concepts necessary for understanding and interpreting Ancient Greek Myth in translation.
2. **recognition** of concepts and relevant tools which will guide you to the formulation of appropriate **questions** leading to the **collection of** relevant information for **appropriate analysis** of Ancient Greek Myth in translation.
3. **discussion** of issues of **Global Identity, Global Language, and Global Impact, as they relate to Ancient Greek Myth**. Topics to be discussed may include ancient governmental institutions as the basis for modern institutions, the importance and power of multilingualism in the ancient world, the centrality and prevalence of slavery and similar institutions in the ancient world and their lingering effect on Global cultures down to modern times, gender relations and gender roles in the ancient world, ancient religious practices and their influence down to modern times.

Each reading assignment will be accompanied by a Brightspace Forum topic which everyone will have to contribute to. You will be expected to respond to a specific prompt or prompts substantively, but briefly (minimum of 100 words).

In addition, you will be expected to respond substantively (minimum of 50 words) to at least two of your fellow students' responses.

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I may jump into a discussion to refocus it or to ask a follow up question.

**Focus Papers:** Grades will be recorded in Brightspace under the Grades tab.

**Focus Papers will require:**

1. **mastery of facts, vocabulary, definitions, terms,** and concepts necessary for achieving the course goal of Ancient Greek Myth in translation.
2. **recognition of** concepts and relevant tools which will guide you to the formulation of appropriate **questions** leading to the **collection of** relevant information for **appropriate analysis** of Ancient Greek Myth in translation.
3. **discussion** of issues of **Global Identity, Global Language, and Global Impact, as they relate to Ancient Greek Myth.** Topics to be discussed may include ancient governmental institutions as the basis for modern institutions, the importance and power of multilingualism in the ancient world, the centrality and prevalence of slavery and similar institutions in the ancient world and their lingering effect on Global cultures down to modern times, gender relations and gender roles in the ancient world, ancient religious practices and their influence down to modern times.

Topics will be assigned on a random basis, once for each student through the term. Typically, 3-5 students' names will be drawn on a Monday and assigned a paper due on Thursday. Papers will then be graded on a 1-10 scale and returned by Tuesday. **REQUIRED** rewrites will be due the following Thursday.

Rubrics and prompts will be placed in the Resources tool. Examples from former courses are already available there.

**Midterm and Final:** Grades will be recorded in Brightspace under the Grades tab.

**Tests will require:**

1. **mastery of facts, vocabulary, definitions, terms,** and concepts necessary for achieving the course goal of Ancient Greek Myth in translation. Students will provide short answer identification and identification and comment on passages from Ancient Greek Myth.
2. **recognition of** concepts and relevant tools which will guide you to the formulation of appropriate **questions** leading to the **collection of** relevant information for **appropriate analysis** of Ancient Greek Myth in translation. Students will identify and comment on passages and write essays answering specific prompts.
3. **discussion** of issues of **Global Identity, Global Language, and Global Impact, as they relate to Ancient Greek Myth.** Topics to be discussed may include ancient governmental institutions as the basis for modern institutions, the importance and power of multilingualism in the ancient world, the centrality and prevalence of slavery

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and similar institutions in the ancient world and their lingering effect on Global cultures down to modern times, gender relations and gender roles in the ancient world, ancient religious practices and their influence down to modern times. Students will identify and comment on passages and write essays answering specific prompts.

Make-ups and other accommodations will only be given if prior notice is given to the instructor and the student has a legitimate excuse. (Airline tickets do not constitute a legitimate excuse.) Make-ups after the test due date will only be given in the cases of documented medical or family emergencies.

The midterm and final will consist of three parts: identifications, passage identifications and essays. Each part will need to be completed before the next part is available. More information on the exact format of the exams will be provided in Announcements as we approach the due dates.

**If you cannot participate on a daily basis, it would be advisable to drop the course.**

**Please realize that the rules for testing and grading will be observed without exceptions; do not ask for special favors, exceptions, or considerations**

**IMPORTANT DATES:**

May 20:	First day of classes
May 24:	Last day to Add courses via eCampus
May 31:	Last day to drop course
June 20:	Classes End
June 23:	Final Exam Due

**DISABILITIES:**

Any student with a documented disability is welcome to contact me early in the semester so that we may work out reasonable accommodations to support your success in this course. One should also contact Disability Services for Students, Office of Student Life, 330 Memorial Union, 874-2108.

**ACADEMIC HONESTY:**

Students are expected to be honest in all academic work. Although collaboration and study groups are strongly encouraged for completing homework assignments, as well as for daily and test preparation, ALL quizzes and tests must be completed independently. A student's name on a test shall be regarded as assurance that the student has completed the work independently and according to the rules established for that test. The following are examples of academic dishonesty:

- Using material, directly or paraphrasing, from published sources
- Claiming credit for work not done independently

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- Unauthorized possession or access to exams
- Unauthorized communication during exams
- Unauthorized use of another's work or preparing work for another student
- Taking an exam for another student
- Altering or attempting to alter grades
- The use of notes or electronic devices to gain an unauthorized advantage during exams

[From the Faculty Handbook] 8.27.17: Instructors shall have the explicit duty to take action in known cases of cheating or plagiarism. The instructor shall have the right to fail a student on the assignment on which the instructor has determined that a student has cheated or plagiarized. The circumstances of this failure shall be reported to the student's academic dean, the instructor's dean, and the Office of Student Life. The student may appeal the matter to the instructor's dean, and the decision by the dean shall be expeditious and final.

The attached class schedule is only approximate and is subject to change at the instructor's discretion. The instructor will give at least one day's notice regarding exams.

**CLA 395, ONLINE, TENTATIVE CALENDAR**

CLASS	DATE	CONTENT
1.	05/20/24	Introduction, <i>Theogony</i>
2.	05/21/24	<i>Theogony</i>
3.	05/22/24	<i>Theogony; Works &amp; Days</i>
4.	05/23/24	<i>W. &amp; D.; Homeric Hymns</i>
5.	05/28/24	<i>Homeric Hymn to Apollo</i>
6.	05/29/24	<i>Homeric Hymns to Hermes &amp; Hestia</i>
7.	05/30/24	<i>Homeric Hymn to Aphrodite; Vernant</i>
8.	05/31/24	Vernant; <i>Homeric Hymn to Aphrodite</i>
9.	06/03/24	<i>Homeric Hymn to Demeter</i>
10.	06/04/24	<i>Homeric Hymn to Demeter</i>
11.	06/05/24	Midterm
12.	06/06/24	<i>Iliad</i>
13.	06/10/24	<i>Iliad</i>
14.	06/11/24	<i>Iliad</i>
15.	06/12/24	<i>Iphigenia at Aulis</i>
16.	06/13/24	<i>Eumenides</i>
17.	06/17/24	<i>Oedipus at Colonos</i>
18.	06/18/24	<i>Hippolytus</i>
19.	06/20/24	<i>Heracleidae</i>
20.	06/21/24	Final Exam Assigned
	06/23/24	Final exam due by midnight