MUS 101

Introduction to Music

Summer 2020

Instructor: Susan Thomas

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Office Hours: contact via email
If you send a message through Sakai, be sure to check the box that sends the message to my email address, or I may not get it in a timely manner

Course Delivery

This course is completely online and delivered asynchronously. That means you do the work at your own convenience – no Zoom meetings! The course materials are delivered as an online text, you, the student, read and study the written materials, listen to the embedded music (as many times as you like), take assessments, and complete written assignments which are submitted in most cases through the course site.

Overview & Goals

Music is art as well as science. To be able to comprehend it to the fullest, we must, therefore, be able to appreciate both its emotional and intellectual content.

The aim of this course is very simple: to provide you with the tools for a basic understanding of music. It will not make you a musician or teach you how to write music. It will, however, give you the necessary background to understand what is going on technically when you listen to music so that your experience is not limited to a wash of sound that produces a certain feeling.

- Outcomes: **A4** – Understand the context and significance of **arts and design, B1**– **Write effective** and precise texts that fulfill their communicative purposes and address various audiences

Course Procedures

This course runs asynchronously; that is, you complete your work online at your own convenience. All the components of the class are open to you for the entire length of the class; you could conceivably finish the class early if you choose. The class consists of 35 online assessments, 5 written assignments, a midterm and a final exam.

Evaluation

35 Assessments	37%	Midterm Exam	23%
4 Written	12%	Final Exam	23%

Materials

You can order the ACCESS CODE for this course directly from the course provider in advance of the start date of the class from https://store.connect4education.com/product/onmusic-appreciation/?dids=2.

DO NOT PURCHASE A USED ACCESS CODE! This is a brand new edition, hosted on a new platform.

Schedule

Monday, May 18, 2020 - 1st session - sec. 1000

Monday, June 22, 2020 - 2nd session - sec. 2000
Course site opens

Friday, May 22, 2020 - 1st session - sec. 1000

Friday, June 26, 2020- 2nd session - sec. 2000
Last day to add. Last day to register on the online course site

Friday, June 19, 2020 - 1st session - sec. 1000

Friday, July 31, 2020- 2nd session - sec. 2000
Class ends. Any work not submitted by this date becomes an automatic 0.

Assignments			
Research Paper	5%	Total	100%

Orientation

This link takes you to an orientation about how the online system works.

https://c4e.zendesk.com/hc/en-us/articles/115004392227-Getting-to-Know-C4Elink-Student-Tutorial-Video-

Grading

A	89-100%
B	80-88.99%
C	70-78.99%
D	60-68.99%
F	Below 60%