

SPA 102: ELEMENTARY SPANISH I

SUMMER 2024 (Session I)

Prerequisites: Students enrolling in this course should have taken SPA 101 or equivalent.

In order to participate successfully at the 102 level you should have basic survival skills in Spanish. This means that you should be able to start making short sentences in speaking and writing (making plenty of mistakes) about yourself, your friends and family, as well as your daily routine, interests and pastimes. You should also be able to understand another person talking about similar things, and interview other people and report back their responses. You should also be comfortable reading simple texts for general ideas and scanning texts for specific information, and writing basic sentences on familiar topics. This course is open to students who have had a university-level language 101, or two years of high school language.

REQUIRED TEXT AND COURSE MATERIALS

- Lord, Gillian and Rossomondo, Amy. Contraseña: Your Password to Foundational Spanish 3.0
<https://hub.lingrolearning.com/#/login>
- Brightspace

COURSE DESCRIPTION

SPA102, the second course in the first-year, SPA101-SPA102 sequence, provides a strong foundation in listening comprehension, reading, speaking, and writing. Furthermore, in this class we will explore some cultural products, practices and perspectives that are unique to **Hispanic cultures**. This course follows a communicative approach, where communication is understood as the expression, interpretation and negotiation of meaning in a given context (Savignon, 1998). From the first day of class, students will interact in Spanish with the instructor and with classmates. Therefore, by the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.

GOALS AND OBJECTIVES

Upon successful completion of this course, students are expected to reach the “Novice High” or better proficiency level as defined by the American Council on the Teaching of Foreign Languages (actfl.org). By the end of the course, students should be able to:

- **understand** speakers of Spanish in simple conversations about: themselves, their friends and families, their activities, interests, daily routines, jobs, classes, plans for the future and references to the past.
- **talk** to speakers of Spanish about the above topics, in phrases and sentences, involving the present and past tenses.
- **write** in Spanish using complete sentences and paragraphs about the above topics which are comprehensible to a native reader.
- **read and understand** texts (some prepared specifically for students of Spanish, others authentic) dealing with cultural products and practices related to the above topics.
- **identify and compare** similarities and differences between your own culture and Hispanic cultures.
- **recognize and appreciate** the value of learning to communicate in more than one language, and knowing about other cultures.

General Education Student Learning Outcomes: This course satisfies the requirements for two Student Learning Outcomes (SLO) in General Education Program:

1. **Humanities** (A3) general education requirement (Full Coverage)
2. **Global Responsibilities** (C2) general education requirement (Full Coverage)

What is this class going to be like?

This course will be taught asynchronously which means that you will complete work asynchronously three times a week (Monday, Wednesday, Friday) and you may attend office hours via Zoom remotely on Tuesdays and Thursdays at the time indicated on e-campus to resolve doubts or practice. Your instructor

The course will be carried out via Brightspace and the online book Contraseña:

- In Brightspace you will find the syllabus, course policies, grades, a week by week breakdown of the tasks to do and it is where you will complete the Discussion posts. Other important documents and announcements will be posted there.
- Contraseña is the online book for the course so it is where you will find ALL the content, the chapters, the video tutorials. ALL the activities and projects will be submitted via Contraseña (except the discussion posts). You will see a gradebook of all the activities/projects assigned AND a calendar of assigned activities.

PREPARATION

Learning a second language is an active process that requires that you actually use, do and play with the language. Therefore, every class session you will find yourself immersed in a rich Spanish language environment that will help you communicate meaningfully in Spanish and collectively explore the language and the cultures.

Your instructor and course materials will provide you with numerous opportunities to develop language skills and cultural competence through the use of the target language to hear, read, write and talk about things that are relevant to your life. In order to be prepared for class time, students are expected to devote at least 2 hours of preparation/homework for each class hour by working on Contraseña online, learning vocabulary, doing assigned practice exercises, etc. Since your instructor will not be devoting extensive time to the presentation of new grammar, it is important that you write down any questions that arise as you study to bring with you to ask during office hour(s). During every class session you will find yourself immersed in a rich Spanish language environment that will help you learn how to communicate meaningfully in Spanish and collectively explore the language and the cultures. Use it and enjoy it!

Learning Tips

1. Relax and don't be afraid to speak up or to make mistakes.
2. Seize all of the opportunities created for you.
3. Interact with the Hispanic world around you.
4. Seek out help the moment you think you might be having trouble.
5. Do NOT use online translators for any of the assignments, projects or exams in this class as that does not help you to learn and it is considered CHEATING. Use your own knowledge and critical thinking to create language!

ACADEMIC INTEGRITY

The Language Department fully supports all university policies and procedures regarding academic misconduct (cheating, fabrication, plagiarism, interference, violation of course rules and facilitating academic dishonesty) For more information, please refer to URI's Student Handbook web.uri.edu/studentconduct/student-handbook/. **The work you do in the course is not collaborative, therefore, copying another students's homework, using online translation programs, or getting unauthorized help from any other individual(s) are considered acts of cheating and are subject to academic misconduct procedures.** In addition, students should not present someone else's work as their own. Paraphrasing words, ideas or opinions, whether oral or written, is considered plagiarism. When completing on-line homework, you are to do so individually, i.e., without the assistance of another person or persons. Undue assistance received from classmates, peers, or tutors and the use of on-line translators to complete homework will be considered a violation of the academic code of conduct.

The following are examples of **Academic Dishonesty**:

- Using material, directly or paraphrasing, from published sources (print or electronic) without appropriate citation
- Claiming disproportionate credit for work not done independently
- Unauthorized possession or access to exams
- Unauthorized communication during exams
- Unauthorized use of another's work or preparing work for another student
- Taking an exam for another student
- Altering or attempting to alter grades
- The use of notes or electronic devices to gain an unauthorized advantage during exams
- Fabricating or falsifying facts, data or references
- Facilitating or aiding another's academic dishonesty
- Submitting the same paper for more than one course without prior approval from the instructors.
- **Using online translation programs.**
- In addition, any alteration, copying or misuse of on-line materials in **the course online platform** will be considered a violation of the academic code of conduct.

CLASS POLICIES

- Monday of the first week is considered the first day of class. Note that all assignments due that first Monday are already mandatory.
- Regular and on time submission of assignments and projects is expected for student success.
- Regular online engagement is expected for student success in the course. Online participation is evident through posting to a discussion forum and participating in the classes.
- This is an intensive course and the material is to be completed following the calendar in order to be able to complete the end-of-unit projects. If you are not able to submit the assignment(s) due to extenuating circumstances, **you must inform your instructor in order to discuss accommodations.**
- Instructors shall make reasonable efforts to allow students to compensate for work missed due to serious verifiable reasons such as illness, participation in University sanctioned events, traumatic loss, etc

ASSESSMENTS and General Education Student Learning Outcomes (See Student Learning Outcome Goals above)

PARTICIPATION

Your participation in this course will mainly be assessed in your participation in the discussion forums in Brightspace. You will have to submit six discussion posts throughout the semester (one per unit covered). You will obtain 100% in a discussion post if it is complete and submitted before the due date. You will receive 0% if the discussion post is not submitted, not complete or if it is submitted after the due date. The due dates for the discussion posts can be found in the syllabus, the homework calendar, and Brightspace.

ORAL PROJECTS

In order to evaluate how well you have met the communicative objectives of this course, you will complete a total of three (3) oral projects, each corresponding to a different unit. The projects will be submitted via Contraseña online. You will find a complete description of the oral project procedures and the grading evaluation criteria in Contraseña or otherwise will be provided by the instructor.

WRITTEN PROJECTS

The three (3) written projects at the end of the three units will allow you to demonstrate the writing skills that you develop during the semester. The projects will be submitted via Contraseña online. You will find a complete description of the

written project procedures and the grading evaluation criteria in Contraseña or otherwise will be provided by the instructor.

TESTS

- **SPEAKING TESTS**

There will be two speaking tests. These tests are listed in bold on the course schedule, and you should note the date in your personal calendar. You will make an appointment with your instructor. The goal of the tests is to assess how well you have assimilated what has been presented in these chapters with regard to Spanish grammar, vocabulary, language, and culture in a speaking format. It will give the chance to demonstrate the knowledge that you have gained and the skills that you have acquired. It will also help you measure your achievement of course objectives and identify areas that need more work. All instructors grade the exams using the same grading criteria; tests are not curved.

- **LISTENING AND READING TESTS**

There will be two listening and reading tests submitted via Brightspace. These tests are listed in bold on the course schedule and you should note the date in your personal calendar. The tests give you the chance to demonstrate your general achievement of course goals by examining your receptive skills and your knowledge about Hispanic cultures. **Only under the most extreme circumstances will a make-up test be provided.**

Note: **You must provide your instructor with written documentation within 24 hours** if you are not able to submit the tests by the deadline due to “extenuating circumstances”. **You must present written, verifiable proof of an urgent reason or emergency for missing the test to your instructor.**

HOMEWORK – CONTRASEÑA ONLINE

Regular practice of Spanish outside the classroom is key to reaching the stated objectives of this course. For this reason, you will complete exercises through Contraseña online as part of your coursework. All of these homework assignments are web-based and can be accessed from any computer equipped with a web browser. You will receive immediate feedback on your performance as well as a grade for each exercise that you complete.

All web-based homework assignments must be submitted right before class time on the specified due date.

Since the worldwide web can be accessed from virtually any location and there is ample time to complete assignments, no extensions will be given for submission of homework. Students can find the due dates on Brightspace, the syllabus, the homework calendar document on Brightspace, and in Contraseña. Students are responsible for completing homework assignments in accordance with the course schedule. In case of personal computing problems such as bad Internet connections, residential power outages; browser and operating system failures or health problems need to be reported to the instructor so that proper arrangements can be made for missing homework deadlines. **If you need technical help, it is your responsibility to contact tech support at www.lingrolearning.com/support**

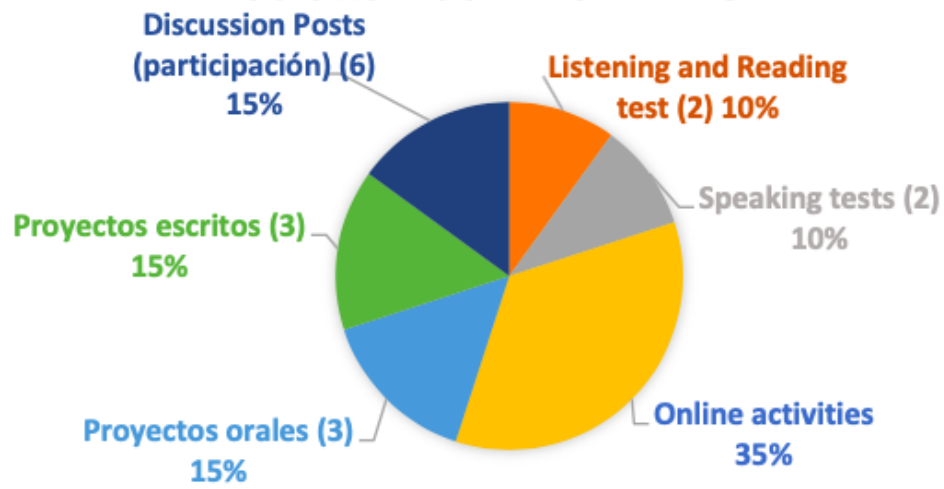
It is best not to wait until the last minute to complete assignments in case you encounter computer problems. You have at least 23 hours in which to complete an assignment. Please note that since there are many homework activities in each unit, forgetting to complete one assignment will generally **not have a large impact** on your homework grade and it will have a minimal impact on your final grade. Repeated failures to complete assignments in Contraseña, however, will adversely affect your grade in the course.

In conjunction with class activities, **homework** assignments will give you vital tools that you will need as you develop effective communication skills in Spanish. Your instructor will collect and evaluate the mechanical and open-ended assignments for both content and accuracy. If you would like feedback from any homework, it is your right and responsibility to meet with your instructor outside of class to go over those activities.

ASSESSMENT CRITERIA

The graph to the right shows the **percentage** contributions of each component that will make up your final grade. The grading scale for this course is as follows:

COURSE COMPONENTS



Grading scale

100-93 = A
92-90 = A-
89-87 = B+
86-83 = B
82-80 = B-
79-77 = C+
76-73 = C
72-70 = C-
69-67 = D+
66-60 = D
59-0 = F

INCOMPLETES

A final course grade of I (Incomplete) is rarely assigned in this course and may only be considered an option in cases where an unexpected, extreme situation---such as a personal or medical emergency---prevents a student from completing the final major assignment(s) of the course. A student must be passing in order to be considered for an incomplete and a request must be made after the automatic “W” deadline has passed.

Note: Incompletes are *not* issued due to chronic missed work or absences over the course of the semester; a “withdrawal” is more appropriate for such students.

OTHER IMPORTANT INFORMATION REGARDING POLICIES

- No extra credit is available for this course, and no assignments will be curved. It is a good practice to save all your graded work such as homework, projects, etc. until your grade has been published on Ecampus.

INSTRUCTOR/STUDENT COMMUNICATION

You can communicate with your instructor:

- **via e-mail.** Your instructor will provide his/her e-mail address the first day of class. This is the best way to contact your instructor, and you can expect a prompt response.
- **during your instructor’s VIRTUAL office hour(s).** Your instructor will hold office hour(s) and will provide the time on the first day of class.
- Students are expected to check Contraseña, Brightspace, and their Uri e-mail on a frequent and consistent basis in order to stay current with course-related communications.

STUDENT SUPPORT AND SUCCESS

Anti-Bias Syllabus Statement

We respect the rights and dignity of each individual and group. We reject prejudice and intolerance, and we work to understand differences. We believe that equity and inclusion are critical components for campus community members to thrive. If you are a target or a witness of a bias incident, you are encouraged to submit a report to the URI Bias Response Team at www.uri.edu/brt. There you will also find people and resources to help.

Disability Services for Students Statement

Section 504 of the Rehabilitation act of 1973 and the Americans with Disabilities Act of 1990 require the University of Rhode Island to provide academic adjustments or accommodations for students with documented disabilities. The student with a disability shall be responsible for self-identification to the Disability Services for Students in the Office of Student Life, providing appropriate documentation of disability, requesting accommodation in a timely manner, and follow-through regarding accommodations requested. It is the student’s responsibility to make arrangements for any special needs and the instructor’s responsibility to accommodate them with the assistance of the Office of Disability Services for Students.

Any student with a documented disability is welcome to contact me as early in the semester as possible so that we may arrange reasonable accommodations. As part of this process, please be in touch with Disability Services for Students Office. (<http://www.uri.edu/disability/dss/>)

Academic Enhancement Center (for undergraduate courses)

Located in Roosevelt Hall, the AEC offers free face to face and web-based services to undergraduate students seeking academic support. Peer tutoring is available for STEM-related courses through drop-in centers and small group tutoring. The Writing Center offers peer tutoring focused on supporting undergraduate writers at any stage of a writing assignment. The UCS160 course and academic skills consultations offer students strategies and activities aimed at improving their studying and test-taking skills. Complete details about each of these programs, up-to-date schedules, contact information and self-service study resources are all available on the AEC website, uri.edu/aec.

COURSE SCHEDULE (subject to change)

Session I (May 20 - June 21) 5 weeks

*Online Zoom office hours on Tuesdays and/or Thursdays (consult with your instructor)

SEMANA #1	Homework on LINGRO (CONTRASEÑA) due by 11.59pm (EST)	Homework on BRIGHTSPACE due by 11.59pm (EST)	Topics
Lunes 20 de mayo (asynchronous work)	Buy access to Contraseña Get familiar with Contraseña Complete online tasks: getting started and readiness quizzes, set up profile on LingroFolio Review units for SPA 101	Read syllabus Instructions on purchasing the access to Contraseña Review materials for SP 101 U1-6	Introduction to the course Overview of Syllabus & online Contraseña Review SP 101 (Unidades 1-6)
Martes 21 de mayo	OFFICE HOUR per instructor		
Miércoles 22 de mayo (asynchronous work)	Unidad 7 Estrategia de comprensión: Leer (preparar, aplicar) Unidad 7 Texto Preparar, texto, aplicar Unidad 7 Vocabulario I y II		Texto: La LASO juega Los deportes y las actividades ¿Por qué participar en los deportes? Verbos irregulares en el presente

	Preparar, aplicar, comprobar Unidad 7 Gramática I preparar, aplicar, aplicar:expansión, comprobar		
Jueves 23 de mayo	OFFICE HOUR per instructor		
Viernes 24 de mayo (asynchronous work)	Unidad 7 Gramática II preparar, aplicar, aplicar:expansión, comprobar Unidad 7 Exploración cultural Preparar, aplicar Unidad 7 Estrategias de producción: Escribir Ortografía (preparar y aplicar) Proyecto 7: ¿Cómo mantener la buena salud? (Publicar)	Discussion post #1 (related to Exploración cultural)	Mandatos afirmativos informales Los deportes y el género en los países hispanos Mantener buena salud
SEMANA #2	Homework due in LingroLearning	Homework due in Brightspace	Objectives
Lunes 27 de mayo	Memorial Day — NO CLASSES		
Martes 28 de mayo (asynchronous work)	Unidad 8 Estrategia de comprensión: escuchar Preparar y aplicar Unidad 8 Texto Preparar, texto, aplicar Unidad 8 vocabulario I y II Preparar, aplicar, aplicar:expansión, comprobar Unidad 8 Gramática I Preparar, aplicar, aplicar:expansión, comprobar OFFICE HOUR per instructor		Texto: Un servicio de comida a domicilio Los alimentos Las comidas Gustar y verbos similares
Miércoles 29 de mayo (asynchronous work)	Unidad 8 Gramática II Preparar, aplicar, comprobar Unidad 8 Exploración cultural	Discussion post #2 (related to Exploración cultural)	El pretérito de los verbos regulares Comidas típicas que reconfortan

	Preparar, aplicar Unidad 8 Estrategia de producción: Hablar Pronunciación (preparar, aplicar) Destreza (preparar, aplicar) Proyecto 8: ¿Qué comiste ayer? (Publicar)		
Jueves 30 de mayo	OFFICE HOUR per instructor		
Viernes 31 de mayo (asynchronous work)	Unidad 9 Estrategia de comprensión: Leer (preparar, aplicar) Unidad 9 Texto Preparar, texto, aplicar Unidad 9 Vocabulario I y II Preparar, aplicar, comprobar Unidad 9 Gramática I Preparar, Aplicar, comprobar		Texto: Infografías sobre la salud y el bienestar Las partes del cuerpo La salud y las enfermedades Verbos reflexivos
SEMANA #3	Homework due in LingroLearning	Homework due in Brightspace	Objectives
Lunes 3 de junio (asynchronous work)	Unidad 9: Gramática II (preparar, aplicar: expansión y comprobar Unidad 9: Exploración Cultural: preparar, aplicar Unidad 9: Estrategias de producción: Escribir Ortografía (preparar y aplicar) Destreza (preparar y aplicar) Proyecto 9: ¿Cómo te cuidas? (Publicar)	Discussion post #3 (related to Exploración cultural)	Mandatos formales El bienestar en los países del mundo hispano
Martes 4 de junio	OFFICE HOUR per instructor		
Miércoles 5 de junio (asynchronous work)		Listening /Reading test # 1 Speaking test # 1 (by appt)	
Jueves 6 de junio	OFFICE HOUR per instructor		

<p>Viernes 7 de junio (asynchronous work)</p>	<p>Unidad 10 Estrategia de comprensión: Escuchar Preparar y aplicar</p> <p>Unidad 10 Texto Intro, preparar, texto, aplicar</p> <p>Unidad 10 Vocabulario I y II Preparar, aplicar, comprobar</p> <p>Unidad 10 Gramática I Preparar, aplicar y comprobar</p>		<p>Texto: Conectando talentos Las profesiones Presente progresivo</p>
<p>SEMANA #4</p>	<p>Homework due in LingroLearning</p>	<p>Homework due in Brightspace</p>	<p>Objectives</p>
<p>Lunes 10 de junio (asynchronous work)</p>	<p>Unidad 10 Gramática II Preparar, aplicar, aplicar:expansión, y comprobar</p> <p>Unidad 10 Exploración Cultural Preparar, aplicar</p> <p>Unidad 10 Estrategia de producción: Hablar Pronunciación (preparar, aplicar) Destreza (preparar, aplicar)</p> <p>Proyecto 10: ¿En qué estás trabajando? (Publicar)</p>	<p>Discussion post #4 (related to Exploración cultural)</p>	<p>Pretérito de verbos irregulares Las profesiones y los roles de género</p>
<p>Martes 11 de junio</p>	<p>OFFICE HOUR per instructor</p>		
<p>Miércoles 12 de junio (asynchronous work)</p>	<p>Unidad 11 Estrategias de comprensión: leer (preparar y aplicar)</p> <p>Unidad 11 Texto preparar, texto, aplicar</p> <p>Unidad 11 Vocabulario I y II Preparar, aplicar, aplicar:expansión, comprobar</p> <p>Unidad 11 Gramática I Preparar, aplicar y comprobar</p>		<p>Texto: tu moda a tu manera La moda y la ropa</p> <p>Los accesorios y los estilos Nombres y pronombres de objeto directo</p>
<p>Jueves 13 de junio</p>	<p>OFFICE HOUR per instructor</p>		

<p>Viernes 14 de junio (asynchronous work)</p>	<p>Unidad 11 Gramática II Preparar, aplicar, aplicar:expansión, y comprobar</p> <p>Unidad 11 Exploración cultural Preparar, aplicar</p> <p>Unidad 11 Estrategias de producción: Escribir Ortografía (preparar y aplicar) Destreza (preparar y aplicar)</p> <p>Proyecto 11: ¿Qué ropa le recomiendas? (Publicar)</p>	<p>Discussion post #5 (related to Exploración cultural)</p>	<p>Nombres y pronombres de objeto indirecto El movimiento <i>body positive</i> en el mundo hispano</p>
<p>SEMANA #5</p>	<p>Homework due in LingroLearning</p>	<p>Homework due in Brightspace</p>	<p>Objectives</p>
<p>Lunes 17 de junio</p>	<p>Unidad 12 Estrategia de comprensión: Escuchar Preparar y aplicar</p> <p>Unidad 12 Texto Preparar, texto, aplicar</p> <p>Unidad 12 Vocabulario I y II Preparar, aplicar, comprobar</p> <p>Unidad 12 Gramática I preparar, aplicar, comprobar</p> <p>OFFICE HOUR per instructor</p>		<p>Texto: Videoblog El mochilero verde</p> <p>Los viajes y el medioambiente</p> <p>Palabras indefinidas y negativas</p> <p>El imperfecto: formas regulares e irregulares</p>
<p>Martes 18 de junio (asynchronous work)</p>	<p>Unidad 12 Gramática II preparar, aplicar, comprobar</p> <p>Unidad 12 Exploración cultural Preparar, aplicar</p> <p>Unidad 12 Estrategia de producción: Hablar Pronunciación (preparar, aplicar) Destreza (preparar, aplicar)</p> <p>Proyecto 12: ¿Cómo era ese lugar? (Publicar)</p>	<p>Discussion post #6 (related to Exploración cultural)</p>	<p>Comparaciones de igualdad y desigualdad</p> <p>Desafíos ambientales en el mundo hispano</p>
<p>Miércoles 19 de junio (asynchronous work)</p>	<p>Juneteenth Observed – NO CLASSES</p>		

Jueves 20 de junio	OFFICE HOUR per instructor		
Viernes 21 de junio (asynchronous work)		Listening and Reading test # 2 Speaking test # 2 (by appointment)	