

SPA 103: INTERMEDIATE SPANISH I

SUMMER 2024 (Session I)

Prerequisites: Spanish 102 or equivalent.

In order to participate successfully at the intermediate level you should be able to talk and write about yourself, your friends and family, your daily routine, interests and pastimes, and you should understand another person talking about similar things. You should also be able to describe things that you regularly or currently do and things that you are going to in the near future. You should be able to make reference to things that you did in the past and to things that you used to do when you were little. You should have basic reading skills. If you have any questions about whether or not 103 is the right class for you, talk to your instructor immediately.

Incentive program: If you took 3 years of Spanish in High School and passed with mostly A's & B's, and think that you are ready for the 104 level or higher, you should know that you may be eligible to receive credit (yes, **3 credits**) for 103 without having to take the course. You would need to take 104 as **your first course at URI** and earn at least a C, submit a High School transcript that indicates that the highest-level class that you took was Spanish 3 (or lower), fill out a form at our Department, and pay a fee of \$65.00. If you have any questions, call or stop by the Language Department.

REQUIRED TEXT AND COURSE MATERIALS

- Lord, Gillian and Rossomondo, Amy. Contraseña: Your Password to Foundational Spanish 3.0
<https://hub.lingrolearning.com/#/login>
- Brightspace

COURSE DESCRIPTION

SPA103, the first course in the second-year, SPA103-SPA104 sequence, provides the necessary preparation and experience for improved listening comprehension, reading, speaking, and writing skills. Furthermore, in this class we will explore some cultural products, practices and perspectives that are unique to **Hispanic cultures**. This course follows a communicative approach, where communication is understood as the expression, interpretation and negotiation of meaning in a given context (Savignon, 1998). From the first day of class, students will interact in Spanish with the instructor and with classmates. Therefore, by the end of this course, students should be able to successfully handle in Spanish a significant number of basic communicative tasks.

GOALS AND OBJECTIVES

Upon successful completion of this course, students are expected to reach the “Intermediate Low” or better proficiency level as defined by the American Council on the Teaching of Foreign Languages (actfl.org). The purpose of 103 is to help you increase the quantity and quality of the Spanish you can understand and use in oral and written discourse through the study of a series of cultural topics: from life experiences to social relationships, from immigration to history, from social issues such as influencers to styles of artistic expression.

By the end of the course, students should be able to:

- write moderately-long compositions in present, past, and future time frames
- converse, write and read about topics of importance to you, the community and the world at large (your life and experiences, identity, personal relationships, social media, social issues such as immigration, and art)

- converse, read and write about cultural issues related to the Hispanic world
- explore, compare and contrast different means of communication and beliefs in the U.S. and the Hispanic world
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- get the gist, main ideas, supporting ideas, and some details out of a variety of authentic audio material and written texts
- narrate personal anecdotes and life experiences in present, past and future time frames
- read, analyze, describe, interpret and discuss some short literary texts and other works of art

General Education Student Learning Outcomes: This course satisfies the requirements for two Student Learning Outcomes (SLO) in General Education Program:

1. **Humanities (A3)** general education requirement (Full Coverage)
2. **Global Responsibilities (C2)** general education requirement (Full Coverage)

What is this class going to be like?

This course will be taught asynchronously which means that you will complete work asynchronously three times a week (Monday, Wednesday, Friday) and you may attend office hours via Zoom remotely on Tuesdays and Thursdays at the time indicated on e-campus to resolve doubts or practice. Your instructor

The course will be carried out via Brightspace and the online book Contraseña:

- In Brightspace you will find the syllabus, course policies, grades, a week by week breakdown of the tasks to do and it is where you will complete the Discussion posts. Other important documents and announcements will be posted there.
- Contraseña is the online book for the course so it is where you will find ALL the content, the chapters, the video tutorials. ALL the activities and projects will be submitted via Contraseña (except the discussion posts). You will see a gradebook of all the activities/projects assigned AND a calendar of assigned activities.

PREPARATION

Learning a second language is an active process that requires that you actually use, do and play with the language. Therefore, every class session you will find yourself immersed in a rich Spanish language environment that will help you communicate meaningfully in Spanish and collectively explore the language and the cultures.

Your instructor and course materials will provide you with numerous opportunities to develop language skills and cultural competence through the use of the target language to hear, read, write and talk about things that are relevant to your life. In order to be prepared for class time, students are expected to devote at least 2 hours of preparation/homework for each class hour by working on Contraseña online, learning vocabulary, doing assigned practice exercises, etc. Since your instructor will not be devoting extensive time to the presentation of new grammar, it is important that you write down any questions that arise as you study to bring with you to ask during office hour(s). During every class session you will find yourself immersed in a rich Spanish language environment that will help you learn how to communicate meaningfully in Spanish and collectively explore the language and the cultures. Use it and enjoy it!

Learning Tips

1. Relax and don't be afraid to speak up or to make mistakes.
2. Seize all of the opportunities created for you.
3. Interact with the Hispanic world around you.
4. Seek out help the moment you think you might be having trouble.
5. Do NOT use online translators for any of the assignments, projects or exams in this class as that does not help you to learn and it is considered CHEATING. Use your own knowledge and critical thinking to create language!

ACADEMIC INTEGRITY

The Language Department fully supports all university policies and procedures regarding academic misconduct (cheating, fabrication, plagiarism, interference, violation of course rules and facilitating academic dishonesty) For more information, please refer to URI's Student Handbook web.uri.edu/studentconduct/student-handbook/. **The work you do in the course is not collaborative, therefore, copying another students's homework, using online translation programs, or getting unauthorized help from any other individual(s) are considered acts of cheating and are subject to academic misconduct procedures.** In addition, students should not present someone else's work as their own. Paraphrasing words, ideas or opinions, whether oral or written, is considered plagiarism. When completing on-line homework, you are to do so individually, i.e., without the assistance of another person or persons. Undue assistance received from classmates, peers, or tutors and the use of on-line translators to complete homework will be considered a violation of the academic code of conduct.

The following are examples of **Academic Dishonesty**:

- Using material, directly or paraphrasing, from published sources (print or electronic) without appropriate citation
- Claiming disproportionate credit for work not done independently
- Unauthorized possession or access to exams
- Unauthorized communication during exams
- Unauthorized use of another's work or preparing work for another student
- Taking an exam for another student
- Altering or attempting to alter grades
- The use of notes or electronic devices to gain an unauthorized advantage during exams
- Fabricating or falsifying facts, data or references
- Facilitating or aiding another's academic dishonesty
- Submitting the same paper for more than one course without prior approval from the instructors.
- **Using online translation programs.**
- In addition, any alteration, copying or misuse of on-line materials in **the course online platform** will be considered a violation of the academic code of conduct.

CLASS POLICIES

- Monday of the first week is considered the first day of class. Note that all assignments due that first Monday are already mandatory.
- Regular and on time submission of assignments and projects is expected for student success.
- Regular online engagement is expected for student success in the course. Online participation is evident through posting to a discussion forum and participating in the classes.
- This is an intensive course and the material is to be completed following the calendar in order to be able to complete the end-of-unit projects. If you are not able to submit the assignment(s) due to extenuating circumstances, **you must inform your instructor in order to discuss accommodations.**
- Instructors shall make reasonable efforts to allow students to compensate for work missed due to serious verifiable reasons such as illness, participation in University sanctioned events, traumatic loss, etc

ASSESSMENTS and General Education Student Learning Outcomes (See Student Learning Outcome Goals above)

PARTICIPATION

Your participation in this course will mainly be assessed in your participation in the discussion forums in Brightspace. You will have to submit six discussion posts throughout the semester (one per unit covered). You will obtain 100% in a discussion post if it is complete and submitted before the due date. You will receive 0% if the discussion post is not submitted, not complete or if it is submitted after the due date. The due dates for the discussion posts can be found in the syllabus, the homework calendar, and Brightspace.

ORAL PROJECTS

In order to evaluate how well you have met the communicative objectives of this course, you will complete a total of three (3) oral projects, each corresponding to a different unit. The projects will be submitted via Contraseña online. You will find a complete description of the oral project procedures and the grading evaluation criteria in Contraseña or otherwise will be provided by the instructor.

WRITTEN PROJECTS

The three (3) written projects at the end of the three units will allow you to demonstrate the writing skills that you develop during the semester. The projects will be submitted via Contraseña online. You will find a complete description of the written project procedures and the grading evaluation criteria in Contraseña or otherwise will be provided by the instructor.

TESTS

- **SPEAKING TESTS**

There will be two speaking tests. These tests are listed in bold on the course schedule, and you should note the date in your personal calendar. You will make an appointment with your instructor. The goal of the tests is to assess how well you have assimilated what has been presented in these chapters with regard to Spanish grammar, vocabulary, language, and culture in a speaking format. It will give the chance to demonstrate the knowledge that you have gained and the skills that you have acquired. It will also help you measure your achievement of course objectives and identify areas that need more work. All instructors grade the exams using the same grading criteria; tests are not curved.

- **LISTENING AND READING TESTS**

There will be two listening and reading tests submitted via Brightspace. These tests are listed in bold on the course schedule and you should note the date in your personal calendar. The tests give you the chance to demonstrate your general achievement of course goals by examining your receptive skills and your knowledge about Hispanic cultures. **Only under the most extreme circumstances will a make-up test be provided.**

Note: **You must provide your instructor with written documentation within 24 hours** if you are not able to submit the tests by the deadline due to “extenuating circumstances”. **You must present written, verifiable proof of an urgent reason or emergency for missing the test to your instructor.**

HOMEWORK – CONTRASEÑA ONLINE

Regular practice of Spanish outside the classroom is key to reaching the stated objectives of this course. For this reason, you will complete exercises through Contraseña online as part of your coursework. All of these homework assignments are web-based and can be accessed from any computer equipped with a web browser. You will receive immediate feedback on your performance as well as a grade for each exercise that you complete.

All web-based homework assignments must be submitted right before class time on the specified due date.

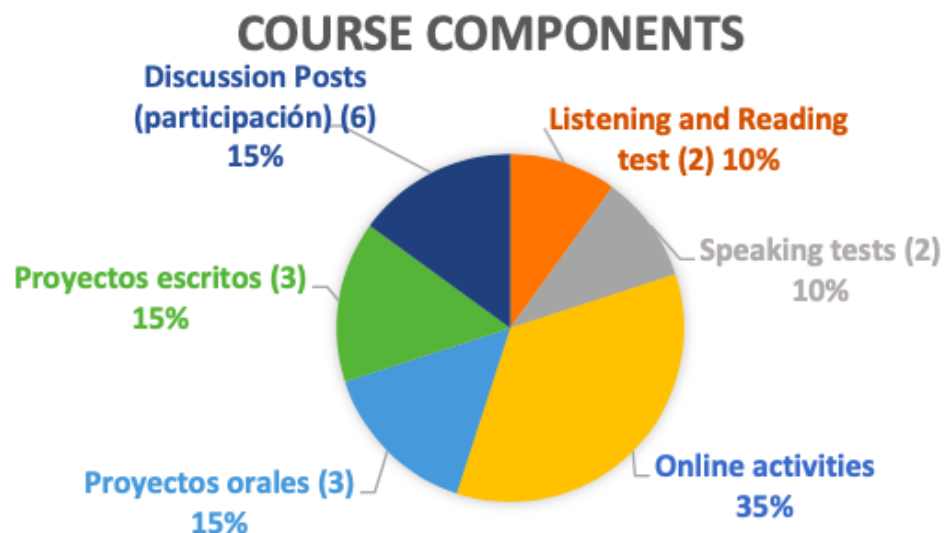
Since the worldwide web can be accessed from virtually any location and there is ample time to complete assignments, no extensions will be given for submission of homework. Students can find the due dates on Brightspace, the syllabus, the homework calendar document on Brightspace, and in Contraseña. Students are responsible for completing homework assignments in accordance with the course schedule. In case of personal computing problems such as bad Internet connections, residential power outages; browser and operating system failures or health problems need to be reported to the instructor so that proper arrangements can be made for missing homework deadlines. **If you need technical help, it is your responsibility to contact tech support at www.lingrolearning.com/support**

It is best not to wait until the last minute to complete assignments in case you encounter computer problems. You have at least 23 hours in which to complete an assignment. Please note that since there are many homework activities in each unit, forgetting to complete one assignment will generally **not have a large impact** on your homework grade and it will have a minimal impact on your final grade. Repeated failures to complete assignments in Contraseña, however, will adversely affect your grade in the course.

In conjunction with class activities, **homework** assignments will give you vital tools that you will need as you develop effective communication skills in Spanish. Your instructor will collect and evaluate the mechanical and open-ended assignments for both content and accuracy. If you would like feedback from any homework, it is your right and responsibility to meet with your instructor outside of class to go over those activities.

ASSESSMENT CRITERIA

The graph to the right shows the **percentage** contributions of each component that will make up your final grade. The grading scale for this course is as follows:



Grading scale

100-93 = A
92-90 = A-
89-87 = B+
86-83 = B
82-80 = B-
79-77 = C+
76-73 = C
72-70 = C-
69-67 = D+
66-60 = D
59-0 = F

INCOMPLETES

A final course grade of I (Incomplete) is rarely assigned in this course and may only be considered an option in cases where an unexpected, extreme situation---such as a personal or medical emergency---prevents a student from completing the final major assignment(s) of the course. A student must be passing in order to be considered for an incomplete and a request must be made after the automatic “W” deadline has passed.

Note: Incompletes are *not* issued due to chronic missed work or absences over the course of the semester; a “withdrawal” is more appropriate for such students.

OTHER IMPORTANT INFORMATION REGARDING POLICIES

- No extra credit is available for this course, and no assignments will be curved. It is a good practice to save all your graded work such as homework, projects, etc. until your grade has been published on Ecampus.

INSTRUCTOR/STUDENT COMMUNICATION

You can communicate with your instructor:

- **via e-mail.** Your instructor will provide his/her e-mail address the first day of class. This is the best way to contact your instructor, and you can expect a prompt response.
- **during your instructor's VIRTUAL office hour(s).** Your instructor will hold office hour(s) and will provide the time on the first day of class.
- Students are expected to check Contraseña, Brightspace, and their Uri e-mail on a frequent and consistent basis in order to stay current with course-related communications.

STUDENT SUPPORT AND SUCCESS

Anti-Bias Syllabus Statement

We respect the rights and dignity of each individual and group. We reject prejudice and intolerance, and we work to understand differences. We believe that equity and inclusion are critical components for campus community members to thrive. If you are a target or a witness of a bias incident, you are encouraged to submit a report to the URI Bias Response Team at www.uri.edu/brt. There you will also find people and resources to help.

Disability Services for Students Statement

Section 504 of the Rehabilitation act of 1973 and the Americans with Disabilities Act of 1990 require the University of Rhode Island to provide academic adjustments or accommodations for students with documented disabilities. The student with a disability shall be responsible for self-identification to the Disability Services for Students in the Office of Student Life, providing appropriate documentation of disability, requesting accommodation in a timely manner, and follow-through regarding accommodations requested. It is the student's responsibility to make arrangements for any special needs and the instructor's responsibility to accommodate them with the assistance of the Office of Disability Services for Students.

Any student with a documented disability is welcome to contact me as early in the semester as possible so that we may arrange reasonable accommodations. As part of this process, please be in touch with Disability Services for Students Office. (<http://www.uri.edu/disability/dss/>)

Academic Enhancement Center (for undergraduate courses)

Located in Roosevelt Hall, the AEC offers free face to face and web-based services to undergraduate students seeking academic support. Peer tutoring is available for STEM-related courses through drop-in centers and small group tutoring. The Writing Center offers peer tutoring focused on supporting undergraduate writers at any stage of a writing assignment. The UCS160 course and academic skills consultations offer students strategies and activities aimed at improving their studying and test-taking skills. Complete details about each of these programs, up-to-date schedules, contact information and self-service study resources are all available on the AEC website, uri.edu/aec.

Session I (May 20 - June 21) 5 weeks

*Online Zoom office hours on Tuesdays and/or Thursdays (consult with your instructor)

SEMANA #1	Homework on LINGRO (CONTRASEÑA) due by 11.59pm (EST)	Homework on BRIGHTSPACE due by 11.59pm (EST)	Topics
Lunes 20 de mayo (asynchronous work)	<ul style="list-style-type: none"> • Buy access to Contraseña • Get familiar with Contraseña • Complete online tasks: getting started and readiness quizzes, set up profile on LingroFolio • Review units for SPA 101- 102 	<ul style="list-style-type: none"> • Get familiar with Brightspace • Read syllabus/course calendar • Get familiar with requirements for the course • Video flipped method on Brightspace • Review materials for SPA 101-102 on Brightspace 	<p>Introduction to the course</p> <p>Review</p>
Martes 21 de mayo	OFFICE HOUR per instructor		
Miércoles 22 de mayo (asynchronous work)	<p>Unidad 20 Estrategia y Texto (intro, preparar y estrategia, texto, aplicar)</p> <p>Unidad 20 Vocabulario (preparar, aplicar, aplicar:expansión, comprobar)</p> <p>Unidad 20 Gramática I (preparar, aplicar, comprobar)</p>		<p>Texto: Aarón Escudero: ser gitano e influencer, así se derriban estereotipos El mundo de los influenciadores</p> <p>Profundizar: present indicative</p>
Jueves 23 de mayo	OFFICE HOUR per instructor		
Viernes 24 de mayo (asynchronous work)	<p>Unidad 20 Gramática II (preparar, aplicar, y comprobar)</p> <p>Unidad 20 Exploración cultural (descubrir, aplicar, resolver)</p> <p>Proyecto 20: ¿Bajo la influencia de los influenciadores? (Publicar)</p>	Discussion post #1 in Brightspace (about Exploración cultural)	<p>Double object pronouns</p> <p>El uso del espacio físico en la comunicaciónd</p>
SEMANA #2	Homework due in Lingro Learning	Homework due in Brightspace	Objectives

Lunes 27 de mayo	Memorial Day — NO CLASSES		
Martes 28 de mayo (asynchronous work)	<p>Unidad 19 Estrategia y Texto (preparar, y estrategia, texto, aplicar)</p> <p>Unidad 19 Vocabulario Preparar, aplicar, aplicar:expansión, comprobar</p> <p>Unidad 19 Gramática I (preparar, aplicar, y comprobar)</p> <p>OFFICE HOUR per instructor</p>		<p>Texto: Viaje a la universidad (fragmento de Más allá de mí) de Francisco Jiménez</p> <p>Las experiencias de vida</p> <p>Profundizar: ser and estar</p>
Miércoles 29 de mayo (asynchronous work)	<p>Unidad 19 Gramática II (preparar, aplicar, aplicar:expansión, comprobar)</p> <p>Unidad 19 Exploración cultural (descubrir, aplicar, resolver)</p> <p>Proyecto 19: ¿Cómo las experiencias personales definen quiénes somos y en qué creemos? (publicar)</p>	Discussion post #2 (related to Exploración cultural)	<p>Profundizar: pretérito e imperfect</p> <p>Términos de identidad cultural</p>
Jueves 30 de mayo	OFFICE HOUR per instructor		
Viernes 31 de mayo (asynchronous work)	<p>Unidad 13 Estrategia de comprensión: Leer (preparar, aplicar)</p> <p>Unidad 13 Texto (preparar, texto, aplicar)</p> <p>Unidad 13 Vocabulario I y II Preparar, aplicar y comprobar</p> <p>Unidad 13 Gramática I (Preparar, aplicar, aplicar:expansión, comprobar)</p>		<p>Texto: Finita la Gringa (adaptación) (inmigración en Estados Unidos)</p> <p>La inmigración</p> <p>Narración en el pasado: pretérito vs. imperfecto</p>
SEMANA #3	Homework due in Lingro Learning	Homework due in Brightspace	Objectives

<p>Lunes 3 de junio (asynchronous work)</p>	<p>Unidad 13 Gramática II (Preparar, aplicar, aplicar:expansión, comprobar)</p> <p>Unidad 13 Exploración cultural (Preparar, aplicar)</p> <p>Unidad 13 Estrategias de producción: Escribir Ortografía (preparar y aplicar) Destreza (preparar y aplicar)</p> <p>Proyecto 13 ¿Cómo era la vida que Finita dejó atrás? (Publicar)</p>	<p>Discussion Post #3 in Brightspace (about Exploración cultural)</p>	<p>Adjetivos y pronombres demostrativos</p> <p>Tendencias de migración en el mundo hispano</p>
<p>Martes 4 de junio</p>	<p>OFFICE HOUR per instructor</p>		
<p>Miércoles 5 de junio (asynchronous work)</p>		<p>Listening /Reading test # 1 Speaking test # 1 (by appt)</p>	
<p>Jueves 6 de junio</p>	<p>OFFICE HOUR per instructor</p>		
<p>Viernes 7 de junio (asynchronous work)</p>	<p>Unidad 14 Estrategia de comprensión: Escuchar (Preparar y aplicar)</p> <p>Unidad 14 Texto Intro, preparar, texto, aplicar</p> <p>Unidad 14 Vocabulario I y II</p> <p>Preparar, aplicar, aplicar:expansión, comprobar</p> <p>Unidad 14 Gramática I Preparar, aplicar y comprobar</p>		<p>Texto: La historia del Museo de Arte Moderno de Buenos Aires (MAMBA)</p> <p>Describir las obras de arte Narrar secuencias en el pasado</p>
<p>SEMANA #4</p>	<p>Homework due in Lingro Learning</p>	<p>Homework due in Brightspace</p>	<p>Objectives</p>
<p>Lunes 10 de junio (asynchronous work)</p>	<p>Unidad 14 Gramática II Preparar, aplicar, aplicar:expansión, comprobar</p> <p>Unidad 14 Exploración Cultural Preparar, aplicar</p> <p>Unidad 14 Estrategia de</p>	<p>Discussion post #4 (related to Exploración cultural)</p>	<p>Expresiones con Hace + tiempo</p> <p>Expresiones artísticas y artistas populares en el mundo hispano</p>

	producción: Hablar Pronunciación (preparar, aplicar) Destreza (preparar, aplicar) Proyecto 14 ¿Qué pasaba cuando se creó la obra de arte? (Publicar)		
Martes 11 de junio	OFFICE HOUR per instructor		
Miércoles 12 de junio (asynchronous work)	Unidad 15 Estrategias de comprensión: leer (preparar y aplicar) Unidad 15 Texto preparar, texto, aplicar Unidad 15 Vocabulario I y II Preparar, aplicar y comprobar Unidad 15 Gramática I Preparar, aplicar, comprobar		Texto: El eclipse (Augusto Monterroso) Analizar la literature Participios pasados
Jueves 13 de junio	OFFICE HOUR per instructor		
Viernes 14 de junio (asynchronous work)	Unidad 15 Gramática II Preparar, aplicar, aplicar:expansión, comprobar Unidad 15 Exploración cultural Preparar, aplicar Unidad 15 estrategias de producción: escribir (ortografía y destreza: preparar y aplicar) Proyecto 15 ¿Cómo hemos reinterpretado la historia? (Publicar)	Discussion post #5 (related to Exploración cultural)	Tiempos perfectos Escritores influyentes en el mundo hispano
SEMANA #5	Homework due in Lingro Learning	Homework due in Brightspace	Objectives
Lunes 17 de junio	Unidad 16 Gramática II preparar, aplicar, comprobar Unidad 16 Exploración cultural Preparar, aplicar	Discussion post #6 (related to Exploración cultural)	El tiempo condicional La tecnología y comunicación en el mundo hispano

	<p>Unidad 16 Estrategia de producción: Hablar Pronunciación (preparar, aplicar) Destreza (preparar, aplicar)</p> <p>Proyecto 16: ¿Cómo se interpretará el mensaje? (Publicar)</p>		
<p>Martes 18 de junio (asynchronous work)</p>	<p>Unidad 16 Estrategia de comprensión: Escuchar (Preparar y aplicar)</p> <p>Unidad 16 Texto Preparar, texto, aplicar</p> <p>Unidad 16 Vocabulario I y II Preparar, aplicar, aplicar:expansión, comprobar</p> <p>Unidad 16 Gramática I preparar, aplicar, comprobar</p> <p>OFFICE HOUR per instructor</p>		<p>Texto: Yo tb tq (Dani Montes)</p> <p>Las relaciones personales</p> <p>El tiempo futuro</p>
<p>Miércoles 19 de junio (asynchronous work)</p>	<p>Juneteenth Observed – NO CLASSES</p>		
<p>Jueves 20 de junio</p>	<p>OFFICE HOUR per instructor</p>		
<p>Viernes 21 de junio (asynchronous work)</p>		<p>Listening and Reading test # 2</p> <p>Speaking test # 2 (by appointment)</p>	