A Brief History Of The Earth and Everything

by Dave Rabinow

October 10-13, and 17-20, 2019

She Kills Monsters

by Qui Nguyen

November 14-17, and 21-24, 2019

Agnes Evans leaves her childhood home in Ohio to follow the death of her teenage sister, Tilly. When Agnes finds her sister’s Dungeons & Dragons notebook, she stumbles into a journey of discovery and action-packed adventure in the imaginary world that was Tilly’s refuge.

Qui Nguyen offers a heart-pounding homage to the warrior within us all.

Richard III

by William Shakespeare

February 20-23, and 27- March 1, 2020

Step into the mind of a seductive megalomaniac.

Malicious, power-hungry, and bitter about his physical state, Richard III begins to aspire to the throne. He will stop at nothing to get the crown he so dearly wants, and he will manipulate and kill for it.

Shakespeare’s chronicle of Richard’s rise to the throne remains an irresistible study of villainy.

Monty Python’s SPAMALOT

Book and Lyrics by Eric Idle
Music by John Du Prez and Eric Idle

April 16-19, and 23-26, 2020

“Find Your Grail” with the legend of King Arthur and his Knights of the Round Table, featuring a bevy of beautiful show girls, not to mention cows, killer rabbits, and French people. From the people who created Monty Python, these knights will remind audiences to “Always Look on the Bright Side of Life.”

Winner of 3 TONY Awards and 3 Drama Desk Awards

Monty Python’s Spamalot is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide, 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.theatricalrights.com

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Ticket Prices

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<th>Monty Python’s SPAMALOT</th>
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<td>$20- General</td>
<td>$20- General, $15- Seniors, URI Faculty, Staff, and Students</td>
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Produced by Special Arrangement with Samuel French, Inc.

How can the third graders of W.J.B. Public Elementary avoid “Level 3 Leviticus-Indefinite suspension” and save their school from their newly-fundamentalist principal, now running for governor? A MUSICAL, of course! In a last-ditch effort, they hope their little show will convince him that Science, Math, Music, Art, and Dance aren’t signs of the Devil.

Presented in conjunction with the URI Honors Colloquium.

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