Auditions for URI Theatre Talent Awards/Scholarships are not required but they are strongly encouraged for placement and scholarship opportunities.

**AUDITION REQUIREMENTS FOR URI THEATRE**

Review the requirements for the Concentration you have selected. The chart below summarizes the different requirements you must fulfill depending on your primary area of interest. Detailed descriptions of each of these requirements are attached.

<table>
<thead>
<tr>
<th>Requirement</th>
<th>BFA Acting</th>
<th>BFA Stage Management</th>
<th>BFA Design Technology</th>
<th>BFA Directing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Resume of theatre-related activities</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>Registration Form submitted to URI Theatre</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
<tr>
<td>1 Letter of Recommendation</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
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<tr>
<td>Acting Audition</td>
<td>X</td>
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<tr>
<td>Portfolio</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
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<tr>
<td>Conversation w/faculty</td>
<td>X</td>
<td>X</td>
<td>X</td>
<td>X</td>
</tr>
</tbody>
</table>

**Acting Audition**

Please prepare a one-to-two minute monologue from a contemporary play. We are looking for honesty and a strong connection to the material. After the monologue, you may be asked to work on this piece with a director.

If you have a strong background in musical theatre, you may also prepare 32 bars from a theatre song of your choice. We will provide an accompanist, so please provide easy-to-read, easy-to-handle sheet music in the proper key. If you prefer to sing against a pre-recorded CD or tape, a CD player/tape player will be available.

**Directing Portfolio**

Your Directing portfolio should consist of:
1.) A Directorial Analysis of either Romeo and Juliet or The Crucible. The Analysis should include a statement of your Director’s Spine (director’s message or take on play) for the entire play and scene spines for two specific scenes that move the action along. Please state the super objectives (play objective) of at least two leading characters and their scene objectives for the two chosen scenes.
2.) Briefly describe your production ideas: sets, lighting, costumes, sound.
3.) State your ideal casting for two or three main roles and why you would select these actors.
4.) Please write one thoughtful, honest paragraph on why you want to be a director.
   Please be specific and to the point in your responses.

(cont.)
Stage Management Portfolio
Stage Management portfolios should consist of prompt scripts and all accompanying and relevant rehearsal paperwork, such as rehearsal schedules, contact sheets scene breakdowns, plots, cast lists, entrance/exit charts, scene shift diagrams, etc. The script itself should be clearly marked and numbered with all warns and cues.

Theatre Design/Tech Portfolio
Portfolios for Theatre Design/Tech should consist of 15 samples of creative work and need not be limited to theatre-related activities. Try to exhibit a variety of styles of art and research. You may include such items as (but not limited to):

*Drawings/Sketches/Renderings  *Evidence of special engineering
*Paintings                     or mechanical skills
*Jewelry designs               *Photos of construction techniques, clothing, or costume design
*Video or audio tapes         *Photos of productions, scale models, ceramics, or sculpture
*Light plots                   *Studio (non-realized) production renderings
*Computer graphics            *A writing sample
*Drafting, graphic designs    *Small examples of craftsmanship
*Production research collages
*Constructed garments

These items can be presented in either a hard copy format or digitally through a PowerPoint presentation or compatible format.

URI Theatre Audition Date: Auditions and portfolio presentations will be held on Saturday, March 24, 2018 between 12–4 PM in the Fine Arts Center, URI Kingston campus. Plan to arrive at the Fine Arts Center, Theatre Lobby on Upper College Road approximately fifteen minutes prior to your audition. If you wish to audition for URI Theatre but are not available on this date, please contact URI Theatre Administrative Assistant, Bonnie Bosworth, at (401) 874-5922 to schedule an alternative appointment. Portfolios or audition tapes may be mailed to: URI Theatre, Dept. of Theatre, 105 Upper College Road, Suite 3, Fine Arts Center, Kingston, RI 02881.

Questions? Contact:
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