Women & War

October 11-14 & October 18-21, 2018

Trojan Women and Lysistrata adapted by Ellen McLaughlin

Two classic Greek plays in a single evening! In the 411 BCE comedy Lysistrata, the women of Greece have a plan: if their husbands continue to wage war, they will continue to deny them, well, um...companionship. The second offering, the serious and tragic Trojan Women, exposes the true price of war to the women of Troy. Women & War is co-sponsored by the URI Honors Colloquium in its investigation: Reimagining Gender: Voices, Power, Action.

Noises Off

November 29-December 2 & December 6-9, 2018

by Michael Frayn

Backstage at the Weston-super-Mare production of Nothing On, we get a sense that things are not going well: rehearsals are taking forever, no one knows their blocking, and where do we put these SARDINES? Three hilarious acts take you from rehearsal, to the backstage, to a manic final performance. One of the greatest farces about a farce.

The Wolves

February 21-24 & February 28-March 3, 2019

by Sarah DeLappe

A girls indoor soccer team warms up. From the safety of their suburban stretch circle, the team navigates big questions and wears tiny battles with all the vim and vigor of a pack of adolescent warriors. Meet the nine girls who just want to score some goals.

A Finalist for the 2017 Pulitzer Prize

A Little Night Music

April 18-20 & April 25-28, 2019

Music and Lyrics by Stephen Sondheim, Book by Hugh Wheeler

Inspired by the Ingmar Bergman film Smiles of a Summer Night, A Little Night Music is filled with desire, wit, jealousy, and regret. Sondheim’s score is overflowing with sweeping love ballads and boisterous songs of suspicious spouses. Best known for “Send in the Clowns”, you are sure to be swept away in the tangled web if you join us for a “Weekend in the Country.”

Winner of 5 TONYs, 6 Drama Desk Awards, and a Grammy

A Little Night Music is presented through special arrangement with Music Theatre International (MTI)