



Pride & Prejudice

Written by Kate Hamill

October 17-18 & 22-25, 2025, 7:30pm

October 19 & 26, 2025, 2:00pm

J-Studio, URI Fine Arts Center



Directed by Sophia Blum
Choreography by Tracy Liz Miller
Scenic Design by Samuel Cote
Costume Design by Mikayla Reid
Lighting Design by James Horban
Sound Design by Michael Hyde
Stage Management by Aaron Adams

URI Theatre Presents
Pride & Prejudice

By Kate Hamil

PRINCIPAL CAST (IN ORDER OF APPEARANCE)

Jane.....	Piper Colyar
Lizzy.....	Chayla Valentine
Lydia & Miss De Bourgh.....	Amelia Connor-McCoy
Charlotte.....	Aliza Almonte
Mr. Darcy.....	Isaiah Agabi
Mrs. Bennet.....	Princess Johnson
Mr. Bennet.....	Brian McKenna
Mary.....	Gabriella Stein
Mr. Bingley.....	David Santana
Miss Bingley.....	Cecilia Savage
Servant/Ensemble.....	Jeremy Rodriguez
Mr. Wickham.....	Max Hunter
Mr. Collins.....	Eric Towne
Lady Catherine.....	Alexis Sylvestre

UNDERSTUDY CAST

Jane.....	Nabia Morris
Lizzy.....	Tatiana Sullivan
Lydia.....	Kayla Bouchard
Charlotte.....	Mia Victorino
Mr. Darcy.....	Jeremy Rodriguez
Mrs. Bennet.....	Maeve Murray
Mr. Bennet.....	Gianni Nunez-Sansiveri
Mary.....	Sophia Landeo
Mr. Bingley.....	Abraphine Ngafaih
Miss Bingley	Zoe Ziegler

UNDERSTUDY CAST *continued*

Servant.....Geneva Outhouse
Ensemble.....Emma Cotter
Mr. Collins & Mr. Wickham.....Benjamin Card
Lady Catherine.....Emma Cervasio
Miss De Bourgh.....Gracelyn Watkins

There will be one 15 minute intermission.

World Premiere production co-produced by Hudson Valley Shakespeare
Festival and Primary Stages; June 24, 2017

Hudson Valley Shakespeare Festival

(Davis McCallum, Artistic Director; Kate Liberman, Managing Director)

November 19, 2017, Primary States

(Andrew Leynse, Artistic Director; Shane D. Hudson, Executive Director)

PRIDE & PREJUDICE received a presentation as part of The Other
Season at Seattle Repertory Theatre 2016-2017.

Please turn off or place cell phones on silent mode. Their use along with
cameras, recording devices, social media postings and smoking is
PROHIBITED.

DIRECTOR'S NOTES

How will we storytellers keep theatre alive in this era of shorter attention spans, and audiences accustomed to instant gratification? Playwright Kate Hamill invites us to experience an exciting answer to that question. The answer is joy: which I believe is one of the most innate of human experiences. Hamill's *Pride & Prejudice* allows us to see Jane Austen's beloved story with fresh eyes, and ample laughs. Jane Austen (1775-1817) was a writer, like few before or since, who was able to tap into a timeless understanding of humanity. She illuminates the nature of love, family, and how our more sinister proclivities so often get in our own way. In this production, we've attempted to amplify the story's ability to transcend time, through Hamill's use of anachronism, and with a variety of design choices, and a range of dance styles. By turning the Regency Era a bit on its head, we are hopefully able to shorten the distance between the characters on stage, and ourselves. I want people to have fun watching this play, to laugh, and to feel empowered (especially the women and girls in the audience). I hope everyone leaves the theater feeling like a bolder, brighter, and more alive version of themselves. Aside from the infectious silliness, I also hope this production strikes a deeper chord in audiences. Austen reminds us that a combination of humility and compassion is always the path best taken, no matter how alluring judgement and superiority can seem. In a society where division and righteousness abound, this is a worthwhile message. Our main characters in *Pride & Prejudice* find that perhaps some traditions are worth keeping, but within them, one can forge a path of one's own.

-Sophia Blum

PRODUCTION STAFF

Technical Director.....	Steve Wilson
Assistant Technical Director.....	Samuel Cote
Production Manager.....	Paula McGlasson
Assistant Production Manager.....	Kayla Senn
Student Production Manager.....	Tatiana Sullivan
Assistant Directors.....	Kenneth Dunn, Brandon Tallardy
Outreach Coordinator.....	Bonnie Bosworth
Admin. Ast. II.....	Ralph McElroy
Office Assistants.....	Parker Frenze, Gray Jeffery, Abraphine Ngafaih
Assistant Stage Managers.....	Mac Castro, Noah Parker Goldman, Geneva Outhouse, Domenica Silvestri, Celeste Tucci
Dramaturge.....	Jay Harkness
Asst. Choreographer & Dance Captain.....	Isaiah Agabi
Understudy Dance Captain.....	Kayla Bouchard
Charge Scenic Artist.....	Cassie McKnight
Assistant Lighting Designers.....	Avery Brown, Julia Thelen
Properties Designer.....	Grey Rung
Assistant Properties Designer.....	Kayla Kennedy
Lighting Supervisor.....	Haley Ahlborg
Head Electrician.....	Kayla Senn
Assistant Head Electrician.....	Honor Pierce
Electricians.....	Julia Gallery, Madeline Kortz, Jackson Quindazzi, Domenica Silvestri, Julia Thelen
Master Carpenter.....	Neil G. Santoro
Carpenters.....	Drew Babigan, Angus Chlebecsek, Chelsea Taylor
Set Construction Crew.....	Matty Alaimo, Emma Cervasio, Vanessa Chan, Emma Cotter, Julia Gallery, Penelope Harding, Amelia Jones, Madeline Kortz, Sophia Landeo, Jaelin Lindsey, Ange Mateo, Cecilia Savage, Dylan Tallardy, Danielle Tourgee, Eric Towne, Greta Williams, Zoe Ziegler

PRODUCTION STAFF *continued*

Light Board Operator.....Madeline Kortz
 Sound Board Operator.....Drew Downey, Amelia Jones
 Costume Shop Manager.....Alison Carrier
 Assistant to the Costume Designer.....Ethan Clarke
 Costume Construction Crew.....Ethan Clarke, Piper Colyar,
 Abraphine Ngafaih, Emersyn Nutting, Honor Pierce,
 Ana Tally, Lauren Todd, Maya Wolski, Meredyth
 Worden, Zoe Ziegler, THE250 Students
 Stitchers.....Jennifer Cannon, Samantha Urbaez
 Wardrobe Supervisor.....Ethan Clarke
 Co-Wardrobe Supervisor.....Jake DeShiro
 Wardrobe Run Crew.....Zachary Black, Kayla Bouchard,
 Hannah Lazar, Clancy Smail, Ava Sousa, Allison Whitney
 Publicity Director.....Michael Galvin
 Poster & Program Cover Design.....Tatiana Sullivan
 Box Office Manager.....Aaron Adams
 Box Office Staff.....Rae Hirons, Gray Jeffery, Siobhan Kalfur,
 Brian McKenna, Sydney Nogueira, Tatiana Sullivan
 Resident House Manager.....Sarah Taylor
 Student House Managers.....Kenneth Dunn, Jena Hindy,
 Kayla Kennedy, Jackson Quindazzi, Tatiana Sullivan,
 Chelsea Taylor, Sonia Thomas, Nelson Vasilchik
 Social Media Team.....Kayla Senn (chair), Aaron Adams,
 Noah Goldman, Siobhan Kalfur, Sydney Nogueira,
 David Santana, Julia Thelen, Celeste Tucci

URI THEATRE FACULTY & STAFF

Sophia Blum.....Guest Artist, Acting
 Bonnie Bosworth.....Outreach Coordinator
 Normand Beauregard.....Guest Artist, Stage Combat
 Alison Carrier.....Costume Shop Manager
 Samuel Cote.....Assistant Technical Director
 Maria Day-Hyde.....Guest Artist, Intro to Theatre
 Jacob Richards-Hegnauer.....Guest Artist, Stagecraft
 James Horban.....Assistant Professor, Design & Technology
 David T. Howard.....Professor, Costume Design

URI THEATRE FACULTY & STAFF *continued*

Ralph McElroy.....Administrative Assistant II
Paula McGlasson.....Professor, Theatre Management,
Department Chair
Jennifer Madden.....Guest Artist, Theatre History
Tracy Liz Miller.....Assistant Teaching Professor
Sarah Taylor.....Guest Artist, Intro to Theatre
Stephanie Traversa.....Guest Artist, Makeup
Rachel Walshe.....Assistant Professor, Acting, Directing
Steve Wilson.....Technical Director

SPECIAL ACKNOWLEDGEMENTS

Trinity Repertory Theatre
The Gamm Theatre

URI Theatre Mission Statement

The URI Theatre program provides a conservatory experience with a pre-professional liberal art setting. The distinguished faculty, guest artists and staff place an equal emphasis on the theoretical and practical understanding of theatre. Artistically vibrant, relevant and rooted in collaboration, our unique production program enriches all students and serves the educational and cultural needs of the university and the greater community

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We acknowledge with gratitude the many who have so graciously supported the University of Rhode Island, Department of Theatre

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RETIRED URI THEATRE FACULTY & STAFF

Joy Spanabel Emery.....Professor Emerita (deceased)
Julius Galgoczy.....Technical Director
Alan Hawkrigde.....Lecturer
Michael Lapointe.....Resident House Manager,
Graphic Designer (deceased)
Sally Tschantz-Dwyer.....Costume Shop Manager
Judith Swift.....Prof Emerita, Comm. Studies & Theatre
Kimber Wheelock.....Professor Emeritus (deceased)
Christian Wittwer.....Professor Emeritus
Bryna Wortman.....Professor Emerita (deceased)

Upcoming Productions

TWO by TWO ***Free Range Chickens &*** ***The Dumb Waiter***

by Ann Wuehler & Harold Pinter
December 4-7, 2025

A Midsummer Night's Dream

by William Shakespeare
February 27- March 1 & 4-8, 2026
Robert E. Will Theatre, URI Fine Arts Center

Ride The Cyclone

Book, Music, and Lyrics by Jacob Richmond & Brooke Maxwell
April 17-19 & 22-26, 2026

www.uri.edu/theatre