



URI THEATRE PRESENTS

# "TWO BY TWO"

## FREE RANGE CHICKENS

**Written by**  
Ann Wuehler  
**Directed by**  
Kenneth Dunn



## THE DUMB WAITER

**Written by**  
Harold Pinter  
**Directed by**  
Brandon Tallardy

**Tickets:**

**December 4-6, 2025 @ 7:30pm**  
**December 7, 2025 @ 2:00pm**

**uri.edu/theatre OR**  
**(401) 874-5843**

URI Theatre Presents  
*Two by Two*

*Free Range Chickens*  
*By Ann Wuehler*

**PRINCIPAL CAST (in order of appearance)**

Robert.....Eric Towne  
Celerina.....Celeste Tucci

**UNDERSTUDY CAST**

Robert .....Ethan Clarke  
Celerina .....Tatiana Sullivan

*The Dumb Waiter*  
*By Harold Pinter*

**PRINCIPAL CAST (in order of appearance)**

Ben.....Noah Goldman  
Gus.....Dylan Tallardy

**UNDERSTUDY CAST**

Ben .....Ethan Clarke  
Gus .....Max Hunter

THE DUMB WAITER is presented by special arrangement with  
Broadway Licensing, LLC, servicing the Dramatists Play Service.

There will be one 15 minute intermission.

**Please** turn off or place cell phones on silent mode. Their use along with  
cameras, recording devices, social media postings and smoking is  
**PROHIBITED.**

## DIRECTORS' NOTES

From Kenneth Dunn, Director, *Free Range Chickens*

One of the most important things that I'm looking for when I set out to make a play is a sense of nervous laughter. To find something that leads us to that. In my mind, it's better than normal laughter. Nervous laughter operates on the same frequency as a "gasp," or some other form of shock, delivers apprehension, but also has inbuilt in it, laughter, which is indicative of joy. It's something I look for when I seek out artistic work a lot -what makes me laugh, but also slightly uncomfortable in the back of my head?

*Free Range Chickens* is a show that evoked that feeling for me, and I hope it does for you too. It involves two strangers at a bus station. It's one of those shows that is almost impossible to write about for fear of giving the game away — spoilers — and I hope that when you sit in your seat and view all of the excellent work people have put into this - that you are just as surprised as I was when I first read it.

From Brandon Tallardy, Director, *The Dumb Waiter*

Harold Pinter's *The Dumb Waiter* lives in the tension between silence and explosion - between what is said, what is unsaid, and what can't be admitted out loud. In this production, we explore the fragile loyalties and quiet terrors that bind two men waiting for instructions from an unseen power. Pinter asks us to lean into the discomfort, to recognize the absurdity in the banal, and to confront the systems—personal or political—that demand obedience without explanation. Thank you for joining us in the room where uncertainty takes center stage.

## PRODUCTION STAFF

Production Manager.....Kayla Senn  
Assistant Production Manager.....Alex Pinto  
Assistant Directors.....Daniel Carrao, David Santana

[illegible]

Assistant Stage Managers.....Aliza Almonte, Zachary Black,  
 Parker Frenze, Max Hunter, Kayla Kennedy, Sonia Thomas  
 Dramaturge.....Abbey Pezza  
 Charge Scenic Artist.....Amelia Connor-McCoy  
 Head Electrician.....Aaron Adams  
 Assistant Head Electrician.....Gray Jeffery, Mia Victorino  
 Electricians.....Avery Brown, Julia Gallery, Madeline Kortz,  
 Kayla Senn, Domenica Silvestri, Julia Thelen  
 Carpenters....Drew Babigian, Angus Chlebeczek, Chelsea Taylor  
 Set Construction & Paint Crew.....Evan Asfour, Ema Cervasio,  
 Vanessa Chan, Emma Cotter, Julia Gallery, Madeline  
 Kortz, Sophia Landeo, Cecilia Savage, Jaelin Lindsey,  
 Dylan Tallardy, Greta Williams, Zoe Ziegler  
 Stage Running Crew.....Emma Cervasio, Gavin Kiernan,  
 Sophia Landeo, Jaelin Lindsey, Cecilia Savage  
 Light Board Operator.....Zoe Ziegler  
 Sound Board Operator.....Allison Whitney  
 Costume Construction Crew..... Maya Wolski,  
 Abrahine Ngafaih, Zoe Ziegler, Anna Tally,  
 Honor Pierce, THE250 Students  
 Wardrobe Supervisor.....Emersyn Nutting  
 Wardrobe Running Crew.....Angus Chlebeczek,  
 Geneva Outhouse, Gracelyn Watkins  
 Program Cover Design.....Tatiana Sullivan  
 Box Office Manager.....Aaron Adams  
 Box Office Staff.....Rae Hirons, Gray Jeffery, Siobhan Kalfur,  
 Brian McKenna, Sydney Nogueira, Tatiana Sullivan  
 Student House Manager(s).....Jena Hindy, Hannah Lazar,  
 Alex Pinto, Ava Sousa, Alexis Sylvestre  
 Fight Choreography.....Brandon Tallardy  
 Fight Captain.....Max Hunter

## PRODUCTION STAFF continued

Faculty Advisor-Management.....	Paula McGlasson
Faculty Advisor-Directing.....	Rachel Walshe
Faculty Design Advisor.....	James Horban
Faculty Advisor-Costumes.....	Alison Walker Carrier
Technical Director.....	Steve Wilson
Assistant Technical Director.....	Samuel Cote
THE161 Instructor.....	Jake Richards-Hegnauer
Sound Advisor.....	Michael Hyde
Outreach Coordinator.....	Bonnie Bosworth
Electrician Lighting Supervisor.....	Haley Ahlborg
Marketing Director.....	Michael Galvin
Resident House Manager.....	Gwen Glaude
Social Media Team.....	Kayla Senn (chair), Aaron Adams, Noah Goldman, Siobhan Kalfur, Sydney Nogueira, David Santana, Julia Thelen, Celeste Tucci
Admin. Ast. II.....	Ralph McElroy
Office Assistants.....	Parker Frenze, Gray Jeffery

## URI THEATRE FACULTY & STAFF

Sophia Blum.....	Guest Artist, Acting
Bonnie Bosworth.....	Outreach Coordinator
Normand Beauregard.....	Guest Artist, Stage Combat
Alison Walker Carrier.....	Costume Shop Manager
Samuel Cote.....	Assistant Technical Director
Maria Day-Hyde.....	Guest Artist, Intro to Theatre
Jacob Richards-Hegnauer.....	Guest Artist, Stagecraft
James Horban.....	Assistant Professor, Design & Technology
David T. Howard.....	Professor, Costume Design
Ralph McElroy.....	Administrative Assistant II
Paula McGlasson.....	Professor, Theatre Management, Department Chair
Jennifer Madden.....	Guest Artist, Theatre History
Tracy Liz Miller.....	Assistant Teaching Professor
Sarah Taylor.....	Guest Artist, Intro to Theatre
Stephanie Traversa.....	Guest Artist, Makeup
Rachel Walshe.....	Assistant Professor, Acting, Directing
Steve Wilson.....	Technical Director

**SPECIAL ACKNOWLEDGEMENTS**

Trinity Repertory Theatre

The Gamm Theatre

**FRIENDS OF URI THEATRE**

*We acknowledge with gratitude the many who have so  
graciously supported the University of Rhode Island,  
Department of Theatre*

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Lisa Morse Scholarship

Frank and Lucile Newman & Family

The Anthony Perrotti Theatre & Music Performance Endowment

The Thomas R. Pezzullo Memorial Scholarship

Colonel Philip J. Saulnier, U.S. Army retired '62

Francis C. Ward

Robert and Natalie Ward Theatre Scholarship Endowment

Marilyn Woloohojian

The Mary Zorabedian Scholarship Endowment

## RETIRED URI THEATRE FACULTY & STAFF

Joy Spanabel Emery.....	Professor Emerita (deceased)
Julius Galgoczy.....	Technical Director
Alan Hawkridge.....	Lecturer
Michael Lapointe.....	Resident House Manager, Graphic Designer (deceased)
Sally Tschantz-Dwyer.....	Costume Shop Manager
Judith Swift.....	Prof Emerita, Comm. Studies & Theatre
Kimber Wheelock.....	Professor Emeritus (deceased)
Christian Wittwer.....	Professor Emeritus
Bryna Wortman.....	Professor Emerita (deceased)

## UPCOMING PRODUCTIONS

### *A Midsummer Night's Dream*

by William Shakespeare

February 27- March 1 & 4-8, 2026

Robert E. Will Theatre, URI Fine Arts Center

### *Ride The Cyclone*

Book, Music, and Lyrics by Jacob Richmond & Brooke Maxwell

April 17-19 & 22-26, 2026

Robert E. Will Theatre, URI Fine Arts Center

[www.uri.edu/theatre](http://www.uri.edu/theatre)

#### URI Theatre Mission Statement

The URI Theatre program provides a conservatory experience with a pre-professional liberal art setting. The distinguished faculty, guest artists and staff place an equal emphasis on the theoretical and practical understanding of theatre. Artistically vibrant, relevant and rooted in collaboration, our unique production program enriches all students and serves the educational and cultural needs of the university and the greater community