The University of Rhode Island, Theatre Department Presents:

BY THE WAY, MEET VERA STARK

by Lynn Nottage

Directed by Don Mays

Stage Management by Syd Davey
Scenic Design by Renée Surprenant Fitzgerald
Costume Design by Jaimy Escobedo
Lighting Design by James Horban
Sound Design by Liam Horne

Feb. 25 & Mar. 1-4, 2023 at 7:30 pm
Feb. 26 & Mar. 5, 2023 at 2:00 pm
University of Rhode Island, Fine Arts Center
105 Upper College Rd, Robert E. Will Theatre

BY THE WAY, MEET VERA STARK is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)
CAST

IN ORDER OF APPEARANCE

Vera Stark………………………………………………………Kafui Glover
Gloria Mitchell…………………………………………………EJ Caraveo
Lottie McBride/ Carmen Levy-Green…………………Sabrina Youn
Anna Mae Simpkins/Afua Assata Ejobo………Ayrin Ramirez Peguero
Leroy Barksdale/Herb Forrester…………………………David Santana
Fredrick Slasvick/Brad Donovan…………………………Matt Perrotta
Maxmillian Von Oster/Peter Rhys-Davies………………Liam Roberts
Radio Announcers…………………………Benjamin D. Davis, Chayla Valentine
French Filmmaker……………………………………………Liam Roberts

UNDERSTUDIES

Gloria Mitchell………………………………………………Emma Freel
Leroy Barksdale/Herb Forrester…………………………Terrance Fry
Fredrick Slasvick/Brad Donovan…………………………Benjamin D. Davis
Maxmillian Von Oster/Peter Rhys-Davies………………Benjamin D. Davis

Time: Act I 1933; Act II 1973 & 2003
Place: Hollywood

THERE WILL BE A 15-MINUTE INTERMISSION

Please turn off or place cell phones on silent mode. Their use along with cameras, recording devices, social media postings and smoking is PROHIBITED

URI Theatre Mission Statement
The URI Theatre program provides a conservatory experience with a pre-professional liberal art setting. The distinguished faculty, guest artists and staff place an equal emphasis on the theoretical and practical understanding of theatre. Artistically vibrant, relevant and rooted in collaboration, our unique production program enriches all students and serves the educational and cultural needs of the university and the greater community.

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WARNING, there will be a recorded gunshot noise during this production. This production uses theatrical cigarettes. These are safe for both audience and performers. This production also uses language that some may find upsetting. Certain incendiary historical terms are used in this play.
PRODUCTION STAFF

Technical Director.............................................Jake Richards-Hegnauer
Production Manager.........................................Paula McGlasson
Student Production Managers..............................Benjamin D. Davis,
                                                    Hector Manny Maldonado
Assistant Director............................................Sarah Elizabeth Taylor
Assistant Stage Managers.................................Ashlyn Banno, Peter Card,
                                                    Nick Comito, Terrance Fry, Amanda Lambert,
                                                    Reese Logan, Zoe Pepin
Dramaturge.......................................................David O. Weber II
Charge Scenic Artist......................................Renee Surprenant Fitzgerald
Assistant to Charge Scenic Artist.......................Courtney Satterley
Paint Crew....................................................THE100, Aaron Adams,
                                                    Paige D’Iorio, Caoilfhionn Farrell, Hannah Goldman,
                                                    Sophia Greco, Melie Hayes, Amanda Lambert,
                                                    Tatiana Sullivan, Brandon Tallardy, Sarah Elizabeth Taylor
Assistant Lighting Designer.............................Theo Fantozzi
Assistant Sound Designer.................................Hannah Bagshaw
Properties Designer.......................................Renee Surprenant Fitzgerald
Assistant Properties Designer........................Meagan Frye
Master Electrician...........................................Haley Ahlborg
Student Master Electricians.........................Sam Cote, Meghan Turner
Light Board Programmer.................................Casey Pratt
Electricians..................................................THE100, THE475 Students
Master Carpenter...........................................Christopher Kilduff
Carpenters....................................................Jack Cottle, Erin Doyle
Set Construction Crew...............................Aaron Adams, Sam Cote,
                                                    Caoilfhionn Farrell, Sophia Greco, Amanda Lambert,
                                                    Casey Pratt, Courtney Satterley, Tatiana Sullivan,
                                                    Brandon Tallardy, THE161
Stage & Properties Running Crew......Anna Blaney, Sophia Boutin,
                                        Savannah Estremera, Timothy Small, Brandon Tallardy
Light Board Operator.................................Sophia Greco
Sound Board Operator..............................Alora McCarroll
Costume Shop Manager..............................Alison Walker Carrier
Costume Construction Crew......................EJ Caraveo, Dan Foster,
                                             Riley Nedder, Sydney Nogueira,
                                             Kalif Madriaga, Kit Selle, THE250 students
Stitcher..............................................Mikayla Reid
Costume Maintenance Crew......................Hannah Moe, David Santana
Wardrobe Supervisor..............................Sydney Nogueira
Wardrobe Running Crew.........................Aaron Adams, Ethan Clarke,
                                             Kenneth Dunn, Terrance Fry, Lauren Holly,
                                             Bianca Iafrate, Caroline McCullough, Lauren Todd
Wig & Hair Designer..................................CATIA
Videographer “The Bell of New Orleans”........Jesse Dufault
Photographer........................................Jesse Dufault
Publicity Director..................................Bonnie Bosworth
Publicity Assistant...............................Lizzy Klebart
Poster & Program Cover Design..................David T. Howard
Program Design....................................Emma June Guglielmi
Office Assistants.................................Lizzy Klebart, Zoe Pepin
Box Office Managers..............................Michael Galvin, Liam Horne,
                                             Hector Manny Maldonado
Box Office Staff.................................Ashlyn Banno, Sam Cote, Paige D’lorio,
                                             Caoi1fhionn Farrell, Jenna Muldoon, Josh Winderman
Resident House Manager..........................Michael G. Lapointe
Student House Managers.........................Paige D’lorio, Michael Galvin,
                                             Olivia Humulock, Ella Kenny,
                                             Joey Lloyd, Jenna Muldoon, Courtney Orsini
Ushers..................................................THE100 Students
Promotional Video..................................Caleb Bierman
Social Media Team.................................Syd Davey, Michael Galvin (Student Chair),
                                             Bianca Iafrate, Ayrin Ramirez Peguero,
                                             David O. Weber II, Jenna Wentworth, Sabrina Youn
SPECIAL ACKNOWLEDGEMENTS

Brendan McMullin
Erin Grafing
David & Jacqueline Moore, The General Stanton Inn, Charlestown RI
Betty-Jo Cugini, Supervisor, URI News Media
Sarah Couch, URI Marketing and Media
Gerard Heroux, Music Department
Trinity Repertory Company
Ethan Hicks and Katie Babula, URI ITS Audio Visual Systems
Brown University
Mr. and Mrs. James & Vivian Quinn
Providence College

Casting Policy

URI Theatre is committed to equal opportunity and non-traditional casting. Our productions strongly encourage any/and all students, staff, faculty or members of the community to audition and/or participate in URI productions. There will be no discrimination based on sex, race, color, age, national or ethnic origin, sexual orientation, religion, gender, gender identity or expression, veteran and/or disability status.

The Kennedy Center
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival 52®, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

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We acknowledge with gratitude the many who have so graciously supported the University of Rhode Island, Department of Theatre

The Richard Beaupre Hope & Heritage Fund
The Larry Bonoff Theatre Fund
Winifred E. Brownell Fine Arts Endowment
Molly Burnap
Forest Foundation
George Graboys
Hasbro, Incorporated
David Greene in Memory of Travis Greene, '12
The Virginia & Dickson Kenney Endowment for Theatre & Music
Lisa Morse Scholarship
Frank and Lucile Newman & Family
The Anthony Perrotti Theatre & Music Performance Endowment
The Thomas R. Pezzullo Memorial Scholarship
Colonel Philip J. Saulnier, U.S. Army retired '62
Francis C. Ward
Robert and Natalie Ward Theatre Scholarship Endowment
Marilyn Wooloohojian
The Mary Zorabedian Scholarship Endowment
URI THEATRE STAFF & FACULTY

Bonnie Bosworth.....Administrative Assistant III, Publicity Director
Alison Walker Carrier..................................Costume Shop Manager
Jeff Church..................................................Guest Artist, Acting
Maria Day Hyde..........................Guest Artist, Intro to Theatre
Michael Hyde........................................Guest Artist, Sound Design
Anthony Estrella..........................Guest Artist, Acting
Emma June Guglielmi.....................Administrative Assistant I
Jacob Richards-Hegnauer..........................Technical Director
James Horban............Assistant Professor, Design & Technology
David T. Howard........................Professor, Department Chair
Michael G. Lapointe................................House Manager
Paula McGlasson........................Professor, Theatre Manager
Tracy Liz Miller..................Assistant Teaching Professor
Kevin Olson....................................Guest Artist, Intro to Theatre
Steven Pennell..........................................Guest Artist, Theatre History
Patrick Saunders..... Director, Guest Artist, Introduction to Acting
Dante Sciarra...............Guest Artist, Dance for Musical Theatre
Stephanie Traversa.............................Guest Artist, Make-up
Sarah Toatley.....................Guest Artist, Theatre History
Rachel Walshe..................Assistant Professor, Acting, Directing

Retired URI Theatre Faculty & Staff

Joy Spanabel Emery........................Professor Emerita (deceased)
Julius Galgoczy..........................Technical Director
Alan Hawkridge..........................Lecturer
Sally Tschantz-Dwyer..........................Costume Shop Manager
Judith Swift..................Professor, Comm. Studies and Theatre
Kimber Wheelock..................Professor Emeritus (deceased)
Christian Wittwer..........................Professor Emeritus
Bryna Wortman........................Professor Emerita (deceased)
Into The Woods
Music and Lyrics by Stephen Sondheim
Book by James Lapine
Originally Directed on Broadway by James Lapine
Orchestrations by Johnathan Tunick
April 20-23 & 27-30, 2023

Follow a Baker, the Baker’s Wife, Cinderella, Jack (of Beanstalk fame), Little Red Riding Hood, and the Witch to search for their true heart’s desire. Will everyone’s wish be granted? Or will the consequences of their actions return to haunt them later? James Lapine and Stephen Sondheim take everyone's favorite storybook characters and bring them together for a timeless, yet relevant, piece. Last performed at URI in 2004, Into the Woods is a Tony Award winning musical and a crowd favorite!

INTO THE WOODS is presented through Special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI- www.mtishows.com