



Feb. 25 & Mar. 1-4, 2023 at 7:30 pm  
Feb. 26 & Mar. 5, 2023 at 2:00 pm  
University of Rhode Island, Fine Arts Center  
105 Upper College Rd, Robert E. Will Theatre

The University of Rhode Island, Theatre Department Presents:

# BY THE WAY, MEET VERA STARK by Lynn Nottage



Stage Management  
by Syd Davey

Scenic Design by  
Renée Surprenant  
Fitzgerald

Costume Design by  
Jaimy Escobedo

Lighting Design by  
James Horban

Sound Design by  
Liam Horne

## Directed by Don Mays

Produced by Second Stage Theatre, New York, 2011 - Carole Rothman, Artistic Director.  
Originally commissioned and developed by South Coast Repertory and Center Stage.

BY THE WAY, MEET VERA STARK is presented by special arrangement with Broadway  
Licensing, LLC, servicing the Dramatists Play Service collection. ([www.dramatists.com](http://www.dramatists.com))

# CAST

## IN ORDER OF APPEARANCE

Vera Stark..... Kafui Glover  
Gloria Mitchell.....EJ Caraveo  
Lottie McBride/ Carmen Levy-Green.....Sabrina Youn  
Anna Mae Simpkins/Afua Assata Ejobo.....Ayrin Ramirez Peguero  
Leroy Barksdale/Herb Forrester.....David Santana  
Fredrick Slasvick/Brad Donovan.....Matt Perrotta  
Maxmillian Von Oster/Peter Rhys-Davies.....Liam Roberts  
Radio Announcers.....Benjamin D. Davis, Chayla Valentine  
French Filmmaker.....Liam Roberts

## UNDERSTUDIES

Gloria Mitchell.....Emma Freel  
Leroy Barksdale/Herb Forrester.....Terrance Fry  
Fredrick Slasvick/Brad Donovan.....Benjamin D. Davis  
Maxmillian Von Oster/Peter Rhys-Davies.....Benjamin D. Davis

**Time: Act I 1933; Act II 1973 & 2003**

**Place: Hollywood**

## THERE WILL BE A 15-MINUTE INTERMISSION

**Please** turn off or place cell phones on silent mode. Their use along with cameras, recording devices, social media postings and smoking is **PROHIBITED**

### URI Theatre Mission Statement

The URI Theatre program provides a conservatory experience with a pre-professional liberal art setting. The distinguished faculty, guest artists and staff place an equal emphasis on the theoretical and practical understanding of theatre. Artistically vibrant, relevant and rooted in collaboration, our unique production program enriches all students and serves the educational and cultural needs of the university and the greater community

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**(www.dramatists.com)**

**WARNING**, there will be a recorded gunshot noise during this production. This production uses theatrical cigarettes. These are safe for both audience and performers. This production also uses language that some may find upsetting. Certain incendiary historical terms are used in this play.

# PRODUCTION STAFF

Technical Director.....Jake Richards-Hegnauer  
Production Manager.....Paula McGlasson  
Student Production Managers.....Benjamin D. Davis,  
Hector Manny Maldonado  
Assistant Director.....Sarah Elizabeth Taylor  
Assistant Stage Managers.....Ashlyn Banno, Peter Card,  
Nick Comito, Terrance Fry, Amanda Lambert,  
Reese Logan, Zoe Pepin  
Dramaturge.....David O. Weber II  
Charge Scenic Artist.....Renee Surprenant Fitzgerald  
Assistant to Charge Scenic Artist.....Courtney Satterley  
Paint Crew.....THE100, Aaron Adams,  
Paige D’lorio, Caoilfhionn Farrell, Hannah Goldman,  
Sophia Greco, Melie Hayes, Amanda Lambert,  
Tatiana Sullivan, Brandon Tallardy, Sarah Elizabeth Taylor  
Assistant Lighting Designer.....Theo Fantozzi  
Assistant Sound Designer.....Hannah Bagshaw  
Properties Designer.....Renee Surprenant Fitzgerald  
Assistant Properties Designer.....Meagan Frye  
Master Electrician.....Haley Ahlborg  
Student Master Electricians.....Sam Cote, Meghan Turner  
Light Board Programmer.....Casey Pratt  
Electricians.....THE100, THE475 Students  
Master Carpenter.....Christopher Kilduff  
Carpenters.....Jack Cottle, Erin Doyle  
Set Construction Crew.....Aaron Adams, Sam Cote,  
Caoilfhionn Farrell, Sophia Greco, Amanda Lambert,  
Casey Pratt, Courtney Satterley, Tatiana Sullivan,  
Brandon Tallardy, THE161  
Stage & Properties Running Crew.....Anna Blaney, Sophia Boutin,  
Savannah Estremera, Timothy Small, Brandon Tallardy





GENERAL  
STANTON  
INN

ESTD 1740

# SPECIAL ACKNOWLEDGEMENTS

*Brendan McMullin*  
*Erin Grafing*  
*David & Jacqueline Moore, The General Stanton Inn,*  
*Charlestown RI*  
*Betty-Jo Cugini, Supervisor, URI News Media*  
*Sarah Couch, URI Marketing and Media*  
*Gerard Heroux, Music Department*  
*Trinity Repertory Company*  
*Ethan Hicks and Katie Babula, URI ITS Audio Visual Systems*  
*Brown University*  
*Mr. and Mrs. James & Vivian Quinn*  
*Providence College*

## Casting Policy

URI Theatre is committed to equal opportunity and non-traditional casting. Our productions strongly encourage any/and all students, staff, faculty or members of the community to audition and/or participate in URI productions. There will be no discrimination based on sex, race, color, age, national or ethnic origin, sexual orientation, religion, gender, gender identity or expression, veteran and/or disability status.

**The Kennedy Center**



THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival 52®, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center of the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; The Dr. Gerald and Paula McNichols Foundation; Beatrice and Anthony Welters and the AnBryce Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisor Committee on the Arts.

# FRIENDS OF URI THEATRE

*We acknowledge with gratitude the many who have so graciously supported the University of Rhode Island, Department of Theatre*

The Richard Beaupre Hope & Heritage Fund

The Larry Bonoff Theatre Fund

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Molly Burnap

Forest Foundation

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Endowment

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Francis C. Ward

Robert and Natalie Ward Theatre Scholarship  
Endowment

Marilyn Wooloohojian

The Mary Zorabedian Scholarship Endowment

# URI THEATRE STAFF & FACULTY

Bonnie Bosworth.....Administrative Assistant III, Publicity Director  
Alison Walker Carrier.....Costume Shop Manager  
Jeff Church.....Guest Artist, Acting  
Maria Day Hyde.....Guest Artist, Intro to Theatre  
Michael Hyde.....Guest Artist, Sound Design  
Anthony Estrella.....Guest Artist, Acting  
Emma June Guglielmi.....Administrative Assistant I  
Jacob Richards-Hegnauer.....Technical Director  
James Horban.....Assistant Professor, Design & Technology  
David T. Howard.....Professor, Department Chair  
Michael G. Lapointe.....House Manager  
Paula McGlasson.....Professor, Theatre Manager  
Tracy Liz Miller.....Assistant Teaching Professor  
Kevin Olson.....Guest Artist, Intro to Theatre  
Steven Pennell.....Guest Artist, Theatre History  
Patrick Saunders..... Director, Guest Artist, Introduction to Acting  
Dante Sciarra.....Guest Artist, Dance for Musical Theatre  
Stephanie Traversa.....Guest Artist, Make-up  
Sarah Toatley.....Guest Artist, Theatre History  
Rachel Walshe.....Assistant Professor, Acting, Directing

## *Retired URI Theatre Faculty & Staff*

Joy Spanabel Emery.....Professor Emerita (deceased)  
Julius Galgoczy.....Technical Director  
Alan Hawkridge.....Lecturer  
Sally Tschantz-Dwyer.....Costume Shop Manager  
Judith Swift.....Professor, Comm. Studies and Theatre  
Kimber Wheelock.....Professor Emeritus (deceased)  
Christian Wittwer.....Professor Emeritus  
Bryna Wortman.....Professor Emerita (deceased)





**2022/2023 SEASON**

**Into The Woods**

Music and Lyrics by Stephen Sondheim

Book by James Lapine

Originally Directed on Broadway by James Lapine

Orchestrations by Johnathan Tunick

April 20-23 & 27-30, 2023



Follow a Baker, the Baker's Wife, Cinderella, Jack (of Beanstalk fame), Little Red Riding Hood, and the Witch to search for their true heart's desire. Will everyone's wish be granted? Or will the consequences of their actions return to haunt them later? James Lapine and Stephen Sondheim take everyone's favorite storybook characters and bring them together for a timeless, yet relevant, piece. Last performed at URI in 2004, [Into the Woods](#) is a Tony Award winning musical and a crowd favorite!

*INTO THE WOODS* is presented through Special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI- [www.mtishows.com](http://www.mtishows.com)