



**December 2 - 4, 2021, 7:30 pm**  
**December 9 - 11, 2021, 7:30 pm**  
**December 5 & 12, 2021, 2:00 pm**

**University of Rhode Island, Fine Arts Center**  
**105 Upper College Rd, Robert E. Will Theatre**

**The University of Rhode Island, Theatre Department Presents:**

# **CLUE: On Stage!**

**Based on the screenplay by Jonathan Lynn**

**Written by Sandy Rustin**



**Additional Material by Hunter Foster and Eric Price**

**Based on the Paramount Pictures Motion Picture**

**Based on the Hasbro board game CLUE**

**Original Music by Michael Holland**



**Directed by Don Mays**  
**Lighting and Scenic Design by James Horban**  
**Costume Design by Matthew Oxley**  
**Sound Design by Michael Hyde**  
**Stage Management by Molly O'Connor**

**URI Theatre's 21/22 Season sponsored by Hasbro, Inc. of Pawtucket Rhode Island**

**By special arrangement with The Araca Group, Work Light Productions, and Michael Barra/Lively McCabe Entertainment**

# CAST

(In Order of Appearance)

<b>Yvette</b> .....	Jenna Muldoon
<b>Wadsworth</b> .....	Liam Roberts
<b>Cook</b> .....	Emma Freel
<b>Colonel Mustard</b> .....	Henry O'Brien
<b>Mrs. White</b> .....	Riley Nedder
<b>Mrs. Peacock</b> .....	Paige D'Iorio
<b>Mr. Green</b> .....	Colin Cleary
<b>Professor Plum</b> .....	Owen Gilmartin
<b>Miss Scarlet</b> .....	Sydney Davey
<b>Ensemble Man 1</b> .....	Omar Laguerre-Lewis
<b>(Mr. Boddy, Motorist, Chief of Police)</b>	
<b>Singing Telegram Girl, Auxiliary Scarlet</b> .....	Courtney Satterley
<b>Ensemble Man 2</b> .....	David Weber
<b>(Unexpected Cop, Auxiliary Mustard)</b>	
<b>Backup Cop</b> .....	Darby Wilson

**There will be no intermission**

# SETTING

**Time:** *The play begins just before dinner on a dark and stormy night not too far from Washington, D.C. in 1954.*

**Place:** *Boddy Manor. A mansion of epic proportions and terrifying secrets.*

**Please** turn off or place cell phones on silent mode. Their use along with cameras, recording devices, social media postings and smoking is

**PROHIBITED**

## DIRECTOR'S NOTE

Set in the , then “cancel culture” of the 1950’s McCarthy era, CLUE (based on the popular board game) brings together a suspicious cast of characters, all of whom have a secret that puts them in the crosshairs of the gathering’s host, Mr. Boddy. On this, dare I say it, “Dark and stormy night,” Boddy Manor, with its many doors, great hall, secret passages, secrets, and plethora of Weapons, is the perfect place for the unfolding of a raucous mystery. Can you guess, Whodunit....?

## PRODUCTION STAFF

Technical Director..... Jacob Richards-Hegnauer  
Assistant Technical Director.....Alexander Platt  
Student Technical Director.....Erin Doyle  
Set Construction Crew.....THE 161, Caoilfhionn Farrell  
Carpenters..... Casey Pratt, Logan Giusti,  
Hannah Bagshaw, Erin Doyle  
Light Board Operator.....Hannah Bagshaw  
Sound Board Operator..... Sarah Taylor  
Production Manager.....Paula McGlasson  
Student Production Manager..... Annie Cormier  
Assistant Directors.....Peace Onyeme, Alana Parrot  
Assistant Stage Managers.....Jenna Andrade, Michael Galvin,  
Jenna Goulart, Olivia Humulock,  
Manny Maldonado, Josh Winderman  
Stage Properties Running Crew.....Sam Dlott, Casey Pratt,  
Brett Jackson, Brooke Jedelee  
Dramaturge..... Peace Onyeme

# PRODUCTION STAFF TO BE CONTINUED

Assistant Scenic Designer.....	Liam Horne
Charge Scenic Artist.....	Renée Surprenant Fitzgerald
Assistant to Charge Scenic Artist.....	Melie Hayes
Scenic Artists.....	EJ Caraveo, Courtney Cummings, Meagan Frye, Vanessa Ginete, Liam Horne, Marisa Papa, Zoe Pepin, Sabrina Youn, Naomi Tyler
Paint Crew.....	THE 100 Students
Properties Designer.....	Lily Ferreira
Assistant Properties Designer.....	Melie Hayes
Properties Construction Crew.....	Erin Doyle, Lily Ferreira, Melie Hayes, Audrey Visscher
Master Electrician .....	Zoë Hayn
Student Master Electrician.....	Caoilfhionn Farrel
Electricians.....	THE 161 & THE 100 Students
Costume Shop Manager.....	Alison Walker Carrier
Costume Construction Crew.....	Jordan Cardona, Rose Figueira, Marilyn Machon, Kalif Madriaga, Riley Nedder, Kayla Ribeiro, THE 250 Students
Stitcher.....	Jennifer Cannon
Costume Maintenance Supervisor.....	Rose Figueira
Costume Maintenance Crew.....	Jordan Cardona, Kalif Madriaga, Buu Trieu
Wardrobe Crew Head.....	Nyx Bennett, EJ Caraveo
Wardrobe Running Crew.....	Rose Bohac, Rose Figueira, Vanessa Ginete, Dre Lavallee, Jules Rodriguez, Kayla Ribeiro (Alternate)

## Casting Policy

URI Theatre is committed to equal opportunity and non-traditional casting. Our productions strongly encourage any/all students, staff, faculty or members of the community to audition and/or participate in URI productions. There will be no discrimination based on sex, race, color, age, national or ethnic origin, sexual orientation, religion, gender, gender identity or expression, veteran and/or disability status.

## PRODUCTION STAFF TO BE CONT.

Publicity Director.....	Bonnie Bosworth
Poster & Program Design Cover.....	David T. Howard
Program Design.....	Emma June Guglielmi
Resident House Manager.....	Michael Lapointe
Student House Managers.....	Elizabeth Klebart, Allegra Levone, Tess Cruz, Sam Dlott, Zoe Pepin, Sabrina Youn, Aidan Costa, Kayla Ribeiro, Naomi Tyler
Ushers.....	THE 100 Students
Box Office Managers.....	Omar Laugerre-Lewis, Molly O'Connor
Box Office Staff.....	Jordan Cardona, Annie Cormier, Sara Gallagher, Liam Horne, Kaitlyn Ivory, Hallie Ivory, Manny Maldonado, Ben Pereira, Kayla Ribeiro, Josh Winderman
Social Media Team.....	Allegra Levone, Tess Cruz, Sydney Davey, Michael Galvin, Lizzy Klebart, Zoe Pepin
Publicity Photographer.....	Jesse Dufault
Promotional Videographer.....	Sean McVeigh
Musical Underscoring .....	Dominique Castro

## SPECIAL ACKNOWLEDGEMENT

Tracy Liz Miller .....	Theatre Lecturer
Max Ponticelli .....	Guest Artist, Intro to Theatre, Stage Combat
Betty-Jo Cugini .....	Supervisor New Media
Sarah Couch .....	Office of Communications & Marketing
Erin Hurley .....	Rehearsal Pianist
Vince Petronio.....	Communication Studies

### URI Theatre Mission Statement

The URI Theatre program provides a conservatory experience with a pre-professional liberal art setting. The distinguished faculty, guest artists and staff place an equal emphasis on the theoretical and practical understanding of theatre. Artistically vibrant, relevant and rooted in collaboration, our unique production program enriches all students and serves the educational and cultural needs of the university and the greater community

# FRIENDS OF THE URI THEATRE

*We acknowledge with gratitude the many who have so graciously supported the University of Rhode Island, Department of Theatre*

The Richard Beaupre Hope & Heritage Fund  
The Larry Bonoff Theatre Fund  
Winifred E. Brownell Fine Arts Endowment  
Molly Burnap  
Forest Foundation  
George Graboys  
Hasbro, Incorporated  
David Greene in Memory of Travis Greene, '12  
The Virginia & Dickson Kenney Endowment for Theatre &  
Music Frank and Lucile Newman & Family  
The Anthony Perrotti Theatre & Music Performance  
Endowment  
The Thomas R. Pezzullo Memorial Scholarship  
Colonel Philip J. Saulnier, U.S. Army retired '62  
Francis C. Ward  
Robert and Natalie Ward Theatre Scholarship Endowment  
Marilyn Woolloohojian  
The Mary Zorabedian Scholarship Endowment  
Lisa Morse Scholarship

## The Kennedy Center



THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival 52®, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center of the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; The Dr. Gerald and Paula McNichols Foundation; Beatrice and Anthony Welters and the AnBryce Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisor Committee on the Arts.

# URI THEATRE STAFF & FACULTY

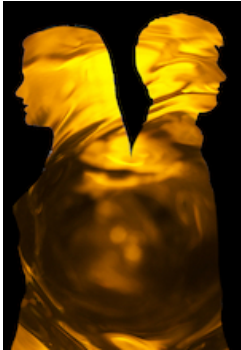
Bonnie Bosworth.....	Administrative Assistant III, Audience Development
Alison Walker Carrier.....	Costume Shop Manager
Jeff Church.....	Guest Artist, Acting
Maria Day Hyde.....	Guest Artist, Intro to Theatre
Anthony Estrella.....	Guest Artist, Acting
Kathy Giebler.....	Master Electrician
Emma June Guglielmi.....	Administrative Assistant I
James Horban.....	Assistant Professor, Lighting Design
David T. Howard.....	Professor, Department Chair
Michael Hyde.....	Guest Artist Sound Design
Michael G. Lapointe.....	House Manager
Paula McGlasson.....	Professor, Theatre Manager
Tracy Liz Miller.....	Theatre Lecturer
Steven Pennell.....	Guest Artist, Theatre History
Max Ponticelli.....	Guest Artist, Stage Combat, Intro to Theatre
Dave Rabinow.....	Guest Artist, Playwriting
Jacob Richards-Hegnauer.....	Technical Director
Joe Short.....	Guest Artist, Voice & Movement
Judith Swift.....	Professor, Comm. Studies & Theatre
Stephanie Traversa.....	Guest Artist, Make-up
Rachel Walshe.....	Assistant Professor, Acting, Directing

## *Retired URI Theatre Faculty & Staff*

Joy Spanabel Emery.....	Professor Emerita (deceased)
Julius Galgoczy.....	Technical Director
Alan Hawkrige.....	Lecturer
Sally Tschantz-Dwyer.....	Costume Shop Manager
Kimber Wheelock.....	Professor Emeritus (deceased)
Christian Wittwer.....	Professor Emeritus
Bryna Wortman.....	Professor Emerita



**2021-2022 SEASON**



## **TWELFTH NIGHT**

By William Shakespeare

Shipwrecked in Illyria, Viola disguises herself to work for Duke as his manservant. In this strange land she meets a host of characters: from arrogant servants to a mourning Countess. When her brother, thought dead, arrives in Illyria, all is changed. Twelfth Night is considered to be one of the funniest of Shakespeare's plays and has a long history as a favorite at URI Theatre

**March 3-6 and 10-13, 2022**

## **THE WIZARD OF OZ**

By L. Frank Baum

With Music and Lyrics by Harold Arlen and  
E.Y. Harburg

L. Frank Baum's classic novel comes to life in The Wizard of Oz. This faithful adaptation (by the Royal Shakespeare Company) features all the most beloved songs and moments from the 1939 classic film, brought to life onstage. Dorothy Gale is swept away by a tornado to the magical land of Oz. There, she encounters a host of whimsical and scary characters. To make it home safely, Dorothy must learn an important lesson: there's no place like home.

*The Wizard of Oz is presented by arrangement with Tams Witmark, a Concord  
Theatricals Company 229 West 28th Street, New York, NY 10001  
[www.tamswitmark.com](http://www.tamswitmark.com)*



**April 21- 24 and April 28-May 1, 2022**