The University of Rhode Island, Theatre Department Presents:

CLUE: On Stage!
Based on the screenplay by Jonathan Lynn
Written by Sandy Rustin

Directed by Don Mays
Lighting and Scenic Design by James Horban
Costume Design by Matthew Oxley
Sound Design by Michael Hyde
Stage Management by Molly O'Connor

Additional Material by Hunter Foster and Eric Price
Based on the Paramount Pictures Motion Picture
Based on the Hasbro board game CLUE
Original Music by Michael Holland

University of Rhode Island, Fine Arts Center
105 Upper College Rd, Robert E. Will Theatre

December 2 - 4, 2021, 7:30 pm
December 9 - 11, 2021, 7:30 pm
December 5 & 12, 2021, 2:00 pm

URI Theatre’s 21/22 Season sponsored by Hasbro, Inc. of Pawtucket Rhode Island

By special arrangement with The Araca Group, Work Light Productions, and Michael Barra/Lively McCabe Entertainment
CAST

(In Order of Appearance)

Yvette .......................................................... Jenna Muldoon
Wadsworth ..................................................... Liam Roberts
Cook ............................................................. Emma Freel
Colonel Mustard ............................................. Henry O’Brien
Mrs. White ..................................................... Riley Nedder
Mrs. Peacock ................................................... Paige D’lorio
Mr. Green ....................................................... Colin Cleary
Professor Plum .............................................. Owen Gilmartin
Miss Scarlet ................................................... Sydney Davey
Ensemble Man 1 ............................................ Omar Laguerre-Lewis
(Mr. Boddy, Motorist, Chief of Police)
Singing Telegram Girl, Auxiliary Scarlet ...... Courtney Satterley

Ensemble Man 2 .............................................. David Weber
(Unexpected Cop, Auxiliary Mustard)
Backup Cop ..................................................... Darby Wilson

There will be no intermission

SETTING

Time: The play begins just before dinner on a dark and stormy night not too far from Washington, D.C. in 1954.

Place: Boddy Manor. A mansion of epic proportions and terrifying secrets.

Please turn off or place cell phones on silent mode. Their use along with cameras, recording devices, social media postings and smoking is PROHIBITED
DIRECTOR’S NOTE

Set in the “cancel culture” of the 1950’s McCarthy era, CLUE (based on the popular board game) brings together a suspicious cast of characters, all of whom have a secret that puts them in the crosshairs of the gathering’s host, Mr. Boddy. On this, dare I say it, “Dark and stormy night,” Boddy Manor, with its many doors, great hall, secret passages, secrets, and plethora of Weapons, is the perfect place for the unfolding of a raucous mystery. Can you guess, Whodunit…?

PRODUCTION STAFF

Technical Director................................. Jacob Richards-Hegnauer
Assistant Technical Director.......................... Alexander Platt
Student Technical Director............................... Erin Doyle
Set Construction Crew.......................THE 161, Caoilfhionn Farrell
Carpenters........................................... Casey Pratt, Logan Giusti, Hannah Bagshaw, Erin Doyle
Light Board Operator............................. Hannah Bagshaw
Sound Board Operator.............................. Sarah Taylor
Production Manager.............................. Paula McGlasson
Student Production Manager....................... Annie Cormier
Assistant Directors................................. Peace Onyeme, Alana Parrot
Assistant Stage Managers....................... Jenna Andrade, Michael Galvin, Jenna Goulart, Olivia Humulock, Manny Maldonado, Josh Winderman
Stage Properties Running Crew........... Sam Dlott, Casey Pratt, Brett Jackson, Brooke Jedele
Dramaturge........................................ Peace Onyeme
Casting Policy

URI Theatre is committed to equal opportunity and non-traditional casting. Our productions strongly encourage any/and all students, staff, faculty or members of the community to audition and/or participate in URI productions. There will be no discrimination based on sex, race, color, age, national or ethnic origin, sexual orientation, religion, gender, gender identity or expression, veteran and/or disability status.
PRODUCTION STAFF TO BE CONT.

Publicity Director………………………………..Bonnie Bosworth
Poster & Program Design Cover……………David T. Howard
Program Design………………………………Emma June Guglielmi
Resident House Manager…………………………Michael Lapointe
Student House Managers……..Elizabeth Klebart, Allegra Levone,
Tess Cruz, Sam Dlott, Zoe Pepin, Sabrina Youn,
Aidan Costa, Kayla Ribeiro, Naomi Tyler
Ushers..........................................................THE 100 Students
Box Office Managers......Omar Laugerre-Lewis, Molly O’Connor
Box Office Staff...............................Jordan Cardona, Annie Cormier,
Sara Gallagher, Liam Horne, Kaitlyn Ivory, Hallie Ivory,
Manny Maldonado, Ben Pereira,
Kayla Ribeiro, Josh Winderman
Social Media Team.................................Allegra Levone, Tess Cruz,
Sydney Davey, Michael Galvin,
Lizzy Klebart, Zoe Pepin
Publicity Photographer.....................................Jesse Dufault
Promotional Videographer...............................Sean McVeigh
Musical Underscoring .................................Dominique Castro

SPECIAL ACKNOWLEDGEMENT

Tracy Liz Miller ................................. Theatre Lecturer
Max Ponticelli ......Guest Artist, Intro to Theatre, Stage Combat
Betty-Jo Cugini .................................Supervisor New Media
Sarah Couch ..........Office of Communications & Marketing
Erin Hurley ...................Rehearsal Pianist
Vince Petronio.........................Communication Studies

URI Theatre Mission Statement
The URI Theatre program provides a conservatory experience with a pre-professional liberal art setting. The distinguished faculty, guest artists and staff place an equal emphasis on the theoretical and practical understanding of theatre. Artistically vibrant, relevant and rooted in collaboration, our unique production program enriches all students and serves the educational and cultural needs of the university and the greater community
We acknowledge with gratitude the many who have so graciously supported the University of Rhode Island, Department of Theatre

The Richard Beaupre Hope & Heritage Fund
The Larry Bonoff Theatre Fund
Winifred E. Brownell Fine Arts Endowment
Molly Burnap
Forest Foundation
George Graboys
Hasbro, Incorporated
David Greene in Memory of Travis Greene, '12
The Virginia & Dickson Kenney Endowment for Theatre & Music Frank and Lucile Newman & Family
The Anthony Perrotti Theatre & Music Performance Endowment
The Thomas R. Pezzullo Memorial Scholarship
Colonel Philip J. Saulnier, U.S. Army retired '62
Francis C. Ward
Robert and Natalie Ward Theatre Scholarship Endowment
Marilyn Wooloohojian
The Mary Zorabedian Scholarship Endowment
Lisa Morse Scholarship

The Kennedy Center
THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival 52®, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisor Committee on the Arts.
URI THEATRE STAFF & FACULTY

Bonnie Bosworth........................................ Administrative Assistant III, Audience Development
Alison Walker Carrier.....................................Costume Shop Manager
Jeff Church..................................................Guest Artist, Acting
Maria Day Hyde.......................................Guest Artist, Intro to Theatre
Anthony Estrella...........................................Guest Artist, Acting
Kathy Giebler..............................................Master Electrician
Emma June Guglielmi...............................Administrative Assistant I
James Horban......................................Assistant Professor, Lighting Design
David T. Howard..................................Professor, Department Chair
Michael Hyde.........................................Guest Artist Sound Design
Michael G. Lapointe....................................House Manager
Paula McGlasson..................................Professor, Theatre Manager
Tracy Liz Miller.........................................Theatre Lecturer
Steven Pennell.........................................Guest Artist, Theatre History
Max Ponticelli....................................Guest Artist, Stage Combat, Intro to Theatre
Dave Rabinow.........................................Guest Artist, Playwriting
Jacob Richards-Hegnauer..........................Technical Director
Joe Short............................................Guest Artist, Voice & Movement
Judith Swift.................................Professor, Comm. Studies & Theatre
Stephanie Traversa..............................Guest Artist, Make-up
Rachel Walshe.................................Assistant Professor, Acting, Directing

Retired URI Theatre Faculty & Staff

Joy Spanabel Emery..................................Professor Emerita (deceased)
Julius Galgoczy...........................................Technical Director
Alan Hawkridge.........................................Lecturer
Sally Tschantz-Dwyer.....................Costume Shop Manager
Kimber Wheelock...................................Professor Emeritus (deceased)
Christian Wittwer..................................Professor Emeritus
Bryna Wortman......................................Professor Emerita
TWELFTH NIGHT
By William Shakespeare

Shipwrecked in Illyria, Viola disguises herself to work for Duke as his manservant. In this strange land she meets a host of characters: from arrogant servants to a mourning Countess. When her brother, thought dead, arrives in Illyria, all is changed. Twelfth Night is considered to be one of the funniest of Shakespeare’s plays and has a long history as a favorite at URI Theatre.

March 3-6 and 10-13, 2022

THE WIZARD OF OZ
By L. Frank Baum
With Music and Lyrics by Harold Arlen and E.Y. Harburg

L. Frank Baum’s classic novel comes to life in The Wizard of Oz. This faithful adaptation (by the Royal Shakespeare Company) features all the most beloved songs and moments from the 1939 classic film, brought to life onstage. Dorothy Gale is swept away by a tornado to the magical land of Oz. There, she encounters a host of whimsical and scary characters. To make it home safely, Dorothy must learn an important lesson: there’s no place like home.

The Wizard of Oz is presented by arrangement with Tams Witmark, a Concord Theatricals Company 229 West 28th Street, New York, NY 10001
www.tamswitmark.com

April 21-24 and April 28-May 1, 2022