

Cabaret Audition Fact Sheet

Directed by David T. Howard
Musical Direction by Emily Turtle
Choreography by Dante Sciarra
Book by Joe Masteroff
Music by John Kander
Lyrics by Fred Ebb

Based on the play by John Van Druten and stories by Christopher Isherwood

General Information

Synopsis

Looking for adventure in Europe, American Cliff Bradshaw finds himself in Berlin on the eve of change. As the fascist regime seizes power, he observes the decadent world around him starting to crumble. With Kander and Ebb's unforgettable score and Joe Masteroff's powerful book, *Cabaret* confronts audiences with a question that remains as urgent today as ever: **What would you do?**

Auditions and Callback Information

Auditions: September 8th and 9th
Callbacks: Friday September 11th (6:30-10:30)
and Sunday September 13th (12:00-4:00)
Location: URI Fine Arts Center, 105 Upper
College Rd in Robert E. Will Theatre

Sign up sheets are located on the callboard outside of the Theatre Office on the second floor of the Fine Arts Center Theatre Wing. If you are unable to sign up in person, call 401-874-5921 to schedule your audition.

Audition Requirements

You will be auditioning for both fall productions in one presentation. Please note the requirements for the shared audition.
Please bring **two copies of your headshot and two resumes** (of performance work) to the auditions. If you do not have a headshot and a resume, we will have the ability for you to hand write it down for us and the Stage Managers will take a photograph. Please prepare **2 items** for this audition:
-a **75- to 90-second dramatic/contemporary monologue.**
-a **"Thirty two bar" (about a minute) excerpt of a song that fits the mood of the musical CABARET.** Please have your sheet music prepared with all cuts marked and ready for the pianist at the audition.
Please, no selections from the play, PROOF, or the musical, Cabaret, itself.
If you do not have a prepared musical piece, you will be asked to sing something, so come prepared.
Note: We anticipate that upper classes will be prepared for these auditions, however, we understand that students who are new(er) to the program might have limited access to materials for these auditions. In either case, we want to see you at your best, so we ask that you prepare as best as possible.

Rehearsals

Read Through: October 20th
Weekday Rehearsals: Take place in the evening, varying between the times of 6pm-11pm.
Weekend Rehearsals: Take place during the day, varying between the times of 12pm-5pm.
Dark Days: Rehearsals will not be held on Mondays

Tech and Performances

Tech: Friday November 27th-Thursday December 3rd
Show Dates: December 4th-5th and 9th-12th @7pm
December 6th and 13th @2pm

Cabaret Audition Fact Sheet

Directed by David T. Howard

Musical Direction by Emily Turtle

Choreography by Dante Sciarra

Book by Joe Masteroff

Music by John Kander

Lyrics by Fred Ebb

Based on the play by John Van Druten and stories by Christopher Isherwood

Character Breakdown	
Master of Ceremonies (Emcee)	Sally Bowles
Host at the Kit Kat Club--an exuberant figure. They are comedic, dark, playful, and mysterious. Must be able to win the heart of the audience and draw them into 1930's Germany. • Accent: Indeterminant • Vocal range top: C5 • Vocal range bottom: C3	A British cabaret singer at the Kit Kat Club. Her cavalier attitude toward the world outside. hides darkness. Seductive on-stage and off, she refuses to confront her situations. • Accent: British- a combination of Received, Royal, and BBC • Vocal range top: C5 • Vocal range bottom: A3
Clifford (Cliff) Bradshaw	Fräulein Schneider
An American novelist and English teacher traveling to Berlin. The center of this story, he is the "camera" taking in the changes he sees in his new home. • Accent: American/Mid Atlantic • Vocal range top: E4 • Vocal range bottom: A2	A landlady who rents rooms to Cliff, Sally, and several other characters. She is strong, pragmatic, and resigned to her place. She is put to a great test when love comes her way. • Accent: German/ Berliner • Vocal range top: A-flat4 • Vocal range low: D3
Herr Schultz	Fräulein Kost
A fruit shop owner who falls in love with Fräulein Schneider. He is sweet, lovable, and adoring. As a Jewish-German he is heartbreakingly naïve about the political turmoil. • Accent: German • Vocal range top: F4 • Vocal range low: G2	One of the boarders at Fraulein Schneider's. She is larger than life, quick witted, and sharp-tongued. Sex Worker with strong views on German politics • Accent: German • Accent: German • Vocal range top: F5 • Vocal range low: A-flat4

Cabaret Audition Fact Sheet

Directed by David T. Howard
Musical Direction by Emily Turtle
Choreography by Dante Sciarra
Book by Joe Masteroff
Music by John Kander
Lyrics by Fred Ebb

Based on the play by John Van Druten and stories by Christopher Isherwood

Character Breakdown	
Ernst Ludwig	The Kit Kat Girls & Boys
An amiable German who befriends Cliff on his arrival. Witty, charming, but has a questionable business and politics. • Accent: German • Vocal range top: F-sharp4 • Vocal range low: D3	The Kit Kat Girls & Boys and ensemble: 4 to 6 Kit Kat “Girls”- 4 Kit Kat “Boys”- The denizens of the Kit Kat Club think they are sophisticated and liberated. They are individuals with unique skills and personalities. Like the Emcee, they seduce our audience through production numbers. • Accent: Various • Vocal range: Various ranges Dance and movement is very important of this corps. They may not be excellent, but they do know their job and do it well.
4 Ensemble members:	
The ensemble will play a few different roles throughout the evening- patrons of the Klub, party guests, and (potentially) members of the growing fascist party taking hold of Germany. These roles may also require understudy responsibilities.	