

Choreography by: DANTE SCIARRA
Musical Direction by: EMILY TURTLE
Set Design by: JAMES HORBAN
Costume Design by: DAVID T. HOWARD
Lighting Design by: JESSICA WINWARD
Sound Design by: MICHAEL HYDE
Stage Management by: MEGHAN TURNER

(401) 874-5843

Please Call For Disability Assistance

Based on a Story and Characters by: DAMON RUNYON

"Guys and Dolls" is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

URI Theatre Presents Guys & Dolls

A Musical Fable of Broadway
Based on a story and characters by Damon Runyon
Music and Lyrics by Frank Loesser
Book by Jo Swerling and Abe Burrows



CAST

Calvin/Benny Bottle Bates	Isaiah Agabi
Hot Box Girl Darlene/Gangster	Aliza Almonte
Scranton Slim/Waiter Hot Box	
Sky Masterson	Ethan Clarke
Ensemble/US Sarah/Agatha/ Hot Box Girl	Caroline Cronin
Angie the OX	Noah Dukat
Agatha/Hot Box Girl Vernon/US Adelaide	Joey Fortune
Pocket Watch Paulie/MC Hot Box	Terrance Fry
Big Jule	Vincent Grippo
Nicely-Nicely Johnson/US Nathan	Max Hunter
Hot Box Girl/Mimi	Princess Johnson
Martha/Hot Box Girl Ferguson	Ella Kenny
Harry the Horse/Waiter Havana	Dylan Lang
General Cartwright/Tourist	Sydney Nogueira
Miss Adelaide	Abbey Pezza
The Greek/Tourist	Jeremy Rodriguez
Rusty Charlie	David Santana
Hot Box Girl/Allison	Cecilia Savage
Lieutenant Brannigan/Joey Biltmore	Christopher Scarpa
Benny Southstreet/US Sky	Cole Stanley
Sarah Brown	Eva St-Germain
Nathan Detroit	Brandon Tallardy
Arvide Abernathy	Eric Towne
Hot Box Girl/Marilyn/Gangster	Chayla Valentine

There will be one 15 minute intermission

<u>Please</u> turn off or place cell phones on silent mode. Their use along with cameras, recording devices, social media postings and smoking is <u>PROHIBITED</u>.

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MUSICAL NUMBERS

ACT I

"Fugue for Tinhorns"Nicely-Nicely Johnson,	
Benny Southstreet, Rusty Charlie	
"Follow the Fold"Sarah Brown, Arvide Abernathy,	
The Mission Band	
"The Oldest Established"Nathan Detroit, Nicely-Nicely	
Johnson, Benny Southstreet, Ensemble	
"I'll Know"Sarah Brown and Sky Masterson	
"A Bushel and a Peck"Miss Adelaide and Hot Box Girls	
"Adelaide's Lament"Miss Adelaide	
"Guys and Dolls"Nicely-Nicely Johnson and	
Benny Southstreet	
"Havana" Ensemble	
"If I Were a Bell" Sarah Brown	
"My Time of Day"Sky Masterson	
"I've Never Been in Love Before"Sarah Brown &	
Sky Masterson	
ACT II	
"Take Back Your Mink"Miss Adelaide and Hot Box Girls	
"Adelaide's Lament" (reprise)Miss Adelaide	
"More I Cannot Wish You"Arvide Abernathy	
"The Crapshooters Dance" Ensemble	
"Luck Be A Lady"Sky Masterson and Crapshooters	

"Sue Me"......Miss Adelaide and Nathan Detroit "Sit Down You're Rockin'The Boat"......Nicely-Nicely Johnson,

"Marry the Man Today".....Miss Adelaide and Sarah Brown "Guys and Dolls" (reprise)......The Company

Ensemble

ORCHESTRA

Emily Turtle	Conductor/Keyboard
Shawn Baptista	Trumpet
Joe Bentley	Bass
Rich Marchetti	Reed
James Monaghan	Trombone
Mike Sartini	Drums

MUSIC THEATRE INTERNATIONAL

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PRODUCTION STAFF

Technical DirectorSteve Wilson
Assistant Technical DirectorSam Cote
Production ManagerPaula McGlasson
Student Production ManagerTheo Fantozzi, Kayla Senn
Assistant DirectorTatiana Sullivan
Assistant Stage ManagersAaron Adams, Alora McCarroll,
Julia Thelen, Piper Colyar, Jake DeShiro, Christina
Lancellotta, Jackson Quindazzi, Chelsea Taylor
DramaturgesKenneth Dunn, Tatiana Sullivan
Intimacy CoordinatorTracy Liz Miller
Dance CaptainsIsaiah Agabi, Skyler Bobinski,
Ella Kenny
Assistant Scenic DesignerSamantha Tetzlaff
Charge Scenic ArtistCassie Lentz, Cassandra.McKnight
Assistant Charge Scenic ArtistAmelia Connor-McCoy
Scenic ArtistFiona Chlebecek
Paint CrewVanessa Chan, Emma Fredrickson,
Greta Williams, THE362, THE100 Students, Sophia Greco
Assistant Lighting DesignerSamantha Tetzlaff

PRODUCTION STAFF Continued

Properties DesignerMeagan Frye
Assistant Properties DesignersAnna Blaney,
Gray Jeffrey, Jackie Johnson, Domenica Silvestri
Master ElectricianHaley Ahlborg
Student Master Electrician
Student Assistant Master ElectricianAvery Brown,
Honor Pierce
ElectriciansTHE371, THE100 Students
Master CarpenterJake Richards-Hegnauer
CarpentersDrew Babigan, Angus Chlebecek,
Ford Haley-Rowe, Chelsea Taylor,
Maya White, Steven Reyes
Properties Crew HeadChelsea Taylor, Julia Thelen
Stage & Properties Running CrewLuke Anderson,
Laina Arsenault, Emma Biron, Nicolo DeCarvalho,
Ryan Denton, Fletcher Pike
Fly CaptainAngus Chlebecek
Light Board OperatorsHannah Bagshaw, Honor Pierce
Follow Spot OperatorsBrian McKenna, Maeve Murray
Sound Board OperatorsJay Harkness, Alex Pinto
Assistant Costume DesignerEmersyn Nutting
Costume Shop ManagerAlison Walker Carrier
Costume Construction CrewJay Harkness,
Brian McKenna, Rae Hirons, Yune Jackson,
Sydney Nogueira, Lauren Todd, Meredyth
Worden, Zoe Ziegler, THE 250 Students
StitchersSue Hall, Barbara Hendricks, Jade Totten
Costume Maintenance CrewKadin Sisavat, Sydney Nogueira
Wardrobe Crew HeadsSophia Greco, Rae Hirons
Wardrobe Running CrewShelia Brown, Mac Castro,
Roberto Catoni, Parker Frenze, Gray Jeffrey,
Siobhan Kalfur, Sonia Thomas, Zoe Ziegler
Wig, Hair, Makeup DesignerDavid T. Howard
Wig, Hair, Crew HeadNick Forbes
CoordinatorBonnie Bosworth
Publicity DirectorMichael Galvin
Poster DesignTatiana Sullivan
Program Cover DesignTatiana Sullivan

PRODUCTION STAFF Continued

Photographer/Videography	Jesse Dufault
Administrative Assistant II	Ralph McElroy
Box Office Managers	Aaron Adams, Alora McCarroll,
	Meghan Turner
Box Office Staff	Hannah Bagshaw, Anna Blaney,
Theo Fantozzi, Parker Frenze, Terrance Fry,	
Sophia G	reco, Siobhan Kalfur, Kayla Senn
Resident House Manager	Sarah Taylor
House ManagersIsabella Deslauriers, Jena Hindy,	
	Abraphine Ngafaih, Elijah Lopes,
	Nabia Morris, Mia Victorino
Ushers	THE100 Students
Social Media Team	Ella Kenny (Student Chair),
Skyler Bobinski, Parker Frenze, Terrance Fry,	
Sophia Gr	eco, Kayla Senn, Meghan Turner,
	Celeste Tucci

URI THEATRE FACULTY & STAFF

Bonnie Bosworth	Administrative Assistant III
Sophia Blum	Guest Artist, Acting
Alison Walker Carrier	Costume Shop Manager
	Guest Artist, Acting
Sam Cote	Assistant Technical Director
Maria Day-Hyde	Guest Artist, Intro to Theatre
Anthony Estrella	Guest Artist, Acting
Erin Haas	Guest Artist, Intro to Theatre
Jacob Richards-Hegnauer	Guest Artist, Stagecraft
James HorbanAssistant	Professor, Design & Technology
	Professor, Costume Design
Ralph McElroy	Administrative Assistant II
Paula McGlasson	Professor, Theatre Management,
	Department Chair
Tracy Liz Miller	Assistant Teaching Professor
	Guest Artist, Theatre History
	Assistant Technical Director
Dante Sciarra	Guest Artist, Movement
	for the Musical Theatre

URI THEATRE FACULTY & STAFF Continued

Sarah Taylor	Guest Artist, Intro to Theatre
Stephanie Traversa	Guest Artist, Makeup
Rachel Walshe	Assistant Professor, Acting, Directing
Steve Wilson	Technical Director

SPECIAL ACKNOWLEDGEMENTS

Gamm Theatre
Trinity Repertory Theatre- Amanda Downing Carney,
Costume Shop Director

FRIENDS OF URI THEATRE

We acknowledge with gratitude the many who have so graciously supported the University of Rhode Island, Department of Theatre

The Richard Beaupre Hope & Heritage Fund
The Larry Bonoff Theatre Fund
Winifred E. Brownell Fine Arts Endowment
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David Greene in Memory of Travis Greene '12

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The Virginia & Dickson Kenney Endowment for Theatre & Music Lisa Morse Scholarship

Frank and Lucile Newman & Family

The Anthony Perrotti Theatre & Music Performance Endowment

The Thomas R. Pezzullo Memorial Scholarship

Colonel Philip J. Saulnier, U.S. Army retired '62

Francis C. Ward

Robert and Natalie Ward Theatre Scholarship Endowment Marilyn Woloohojian

The Mary Zorabedian Scholarship Endowment

RETIRED URI THEATRE FACULTY & STAFF

Joy Spanabel Emery	Professor Emerita (deceased)
Julius Galgoczy	Technical Director
Alan Hawkridge	Lecturer
Michael G. Lapointe	Resident House Manager,
	Graphic Designer (deceased)
Sally Tschantz-Dwyer	Costume Shop Manager
Judith SwiftProf Em	erita, Comm. Studies & Theatre
Kimber Wheelock	Professor Emeritus (deceased)
Christian Wittwer	Professor Emeritus
Bryna Wortman	Professor Emerita (deceased)

URI Theatre Mission Statement

The URI Theatre program provides a conservatory experience with a preprofessional liberal art setting. The distinguished faculty, guest artists and staff place an equal emphasis on the theoretical and practical understanding of theatre. Artistically vibrant, relevant and rooted in collaboration, our unique production program enriches all students and serves the educational and cultural needs of the university and the greater community

In Memory Of MICHAEL G. LAPOINTE

Michael G. Lapointe, 74, of Kingston, RI, died peacefully on his birthday, February 21, 2025 at Hope Health Hulitar Hospice Center.

Michael was a proud 1993 graduate of the University of Rhode Island Department of Theatre specializing in stage and theater management. He continued his career with URI Theatre as an Instructor of THE 100 Introduction to Theater, a Season House Manager, a Poster/Program Designer, and a theatre summer orientation recruiting advisor. He also served full-time as a beloved Resident Hall Director and he always put students first no matter what position he was holding. The students whose lives he touched and his URI colleagues were all an important part of Michael's 50 years at URI.

Michael was also an amateur photographer with a professional outcome. Outside, he was rarely seen without a camera hanging from around his neck. He saw beauty in most every shape and texture of nature all around him and was proud of his million pictures posted on Flikkar, a photography website. Michael's photographs can be seen on walls of buildings throughout the campus.

A Celebration of Life will be held at URI Theatre on June 1 for all of Michael's many students, colleagues, and friends. This was one of his last requests because he said he had so many vibrant memories of his days and nights in the Fine Arts Center. We are proud to honor that request. Details will be announced at a later date.