The University of Rhode Island, Theatre Department Presents:

INTO THE WOODS

Music and Lyrics by Stephen Sondheim
Book by James Lapine
Originally Directed on Broadway by James Lapine
Orchestrations by Jonathan Tunick

Directed by Tracy Liz Miller
Choreographed by Sarah Toatley
Scenic Design by Reneé Surprenant-Fitzgerald
Lighting Design by James Horban
Costume Design by Alison Carrier
Sound Design by Michael Hyde
Stage Managed by Tess Cruz

April 20 - 22 and 27 - 29 at 7:30 pm
April 23 & 30 at 2:00 pm

University of Rhode Island, Fine Arts Center
105 Upper College Rd, Robert E. Will Theatre

Into The Woods is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI www.mtishows.com
**Cast**

**Alphabetical Order**

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Florinda</td>
<td>Daniel Coffey</td>
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<tr>
<td>Baker’s Wife</td>
<td>Syd Davey</td>
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<tr>
<td>Stepmother</td>
<td>Haven Hardie</td>
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<tr>
<td>Rapunzel’s Prince</td>
<td>Ella Kenny</td>
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<tr>
<td>Wolf</td>
<td>Kalif Madriaga</td>
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<tr>
<td>Narrator/ Mysterious Man</td>
<td>Hector Manny Maldonado</td>
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<tr>
<td>Giant</td>
<td>Paula McGlasson</td>
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<tr>
<td>Steward</td>
<td>Anthony Miller</td>
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<tr>
<td>Lucinda</td>
<td>Riley Nedder</td>
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<tr>
<td>Cinderella</td>
<td>Zoe Pepin</td>
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<tr>
<td>Baker</td>
<td>Ben Pereira</td>
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<tr>
<td>Cinderella’s Father/Granny</td>
<td>Liam Roberts</td>
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<tr>
<td>Rapunzel</td>
<td>Giulia Russo</td>
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<tr>
<td>Cinderella’s Prince</td>
<td>David Santana</td>
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<tr>
<td>Jack</td>
<td>Kyle Smith</td>
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<tr>
<td>Narrator/Cinderella’s Mother/Milky White</td>
<td>Sarah Elizabeth Taylor</td>
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<tr>
<td>Little Red Riding Hood</td>
<td>Julia Thelen</td>
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<tr>
<td>Jack’s Mother</td>
<td>Lauren Todd</td>
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<tr>
<td>Witch</td>
<td>Naomi Tyler</td>
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**Understudies**

**Alphabetical Order**

<table>
<thead>
<tr>
<th>Role</th>
<th>Understudy</th>
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</thead>
<tbody>
<tr>
<td>Narrator/Mysterious Man</td>
<td>Matt Baccari</td>
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<tr>
<td>Little Red Riding Hood</td>
<td>Rachel Benz</td>
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<tr>
<td>Cinderella’s Prince</td>
<td>Ethan Clarke</td>
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<tr>
<td>Florinda/ Lucinda</td>
<td>Gwen Glaude</td>
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<tr>
<td>Jack’s Mother</td>
<td>Jenna Goulart</td>
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<tr>
<td>Wolf/ Stepmother</td>
<td>Erin Grafing</td>
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<tr>
<td>Narrator/ Cinderella’s Mother/Milky White</td>
<td>Lizzy Klebart</td>
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<tr>
<td>Baker</td>
<td>Justin Peters</td>
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<tr>
<td>Cinderella</td>
<td>Nicole Raza</td>
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<tr>
<td>Baker’s Wife</td>
<td>Kayla Ribeiro</td>
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<tr>
<td>Witch</td>
<td>Courtney Satterley</td>
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<tr>
<td>Jack</td>
<td>Becca Shea</td>
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<tr>
<td>Rapunzel’s Prince</td>
<td>Tatiana Sullivan</td>
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<tr>
<td>Rapunzel</td>
<td>Jenna Wentworth</td>
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<tr>
<td>Cinderella’s Father/Granny/Steward</td>
<td>Josh Winderman</td>
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There will be a 15-minute intermission

**Please** turn off or place cell phones on silent mode. Their use along with cameras, recording devices, social media postings and smoking is **PROHIBITED**

**WARNING:** Strobe lights will be used in this production
Orchestra

**Keyboard** - Esther Zabinski, Conductor

**Keyboard** - Courtney Swain

**Cello** - Zan Berry
**Cello Sub** - Megan Koch

**Violin** - Tessa Sacramone
**Violin Sub** - Emily Chen

**Viola** - Kevin Koehler

**Clarinet** - Jayden Weichtmann
**Clarinet Sub** - Steve Toro

**Flute** - Courtney Orsini
**Flute Sub** - Juliet Maglitta

**Bassoon** - Miranda Morrison
**Bassoon Sub** - Francesca Panunto

**Trumpet** - Emily Redmond
**Trumpet Sub** - Fritz Benz
**Trumpet Sub** - Bill Smith

**Horn One** - Daniel Lasky
**Horn One Sub** - Rachel Sousa

**Horn Two** - Anthony Andriole
**Horn Two Sub** - Hannah Messenger

**Bass** - Louis Kogut
**Bass Sub** - Johnny Santini

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www.mtishows.com Any video and/or audio recording of this production is strictly prohibited.
ACT ONE:

Opening ...........................................Full Cast
Cinderella at the Grave .......................Cinderella, Cinderella's Mother
Hello Little Girl .................................Wolf, Little Red
I Guess this is Goodbye ........................Jack
Maybe They're Magic ..........................Baker's Wife, Baker
Our Little World .................................Baker, Rapunzel, Witch
Baker's Reprise ..................................Baker
I Know Things Now .............................Little Red
A Very Nice Prince ...............................Cinderella, Baker's Wife
First Midnight .................................Baker, Mysterious Man, Witch,
                                            Cinderella's Prince, Rapunzel's Prince, Florinda, Lucinda, Stepmother,
                                            Jack, Jack's Mother, Little Red, Cinderella's Father, Rapunzel,
                                            Witch, Granny, Steward, Cinderella, Baker's Wife
Giants in the Sky ..............................Jack
Agony .............................................Rapunzel's Prince, Cinderella's Prince
A Very Nice Prince Reprise ..................Cinderella, Baker's Wife
It Takes Two .....................................Baker's Wife, Baker
Second Midnight ...............................Witch, Cinderella, Cinderella's Prince,
                                            Rapunzel's Prince, Stepmother, Florinda, Lucinda, Granny
Stay With Me .....................................Witch, Rapunzel
On the Steps of the Palace .....................Cinderella
Act One Finale ..................................Full Cast

ACT TWO:

Act 2 Opening ....................................Cinderella, Jack, Baker,
                                            Baker's Wife, Cinderella's Prince, Jack's Mother, Stepmother,
                                            Florinda, Lucinda, Witch, Little Red
Agony Reprise ..................................Cinderella's Prince, Rapunzel's Prince
Witch's Lament ....................................Witch
Any Moment Part One ............................Baker's Wife, Cinderella's Prince
Any Moment Part Two ............................Baker's Wife, Cinderella's Prince
Moments in the Woods ..........................Baker's Wife
Your Fault .......................................Jack, Baker, Little Red, Cinderella, Witch
Last Midnight .....................................Witch
No More .........................................Baker, Mysterious Man
No One is Alone Part One ......................Cinderella, Little Red
No One is Alone Part Two ........................Full Cast
Act Two Finale .....................................Full Cast
Embarking on this timeless yet timely musical came after a semester-long season selection process department-wide that included students and faculty. The sad loss of Stephen Sondheim has sparked an unprecedented resurgence of his works and we were eager to honor his legacy as well. Paula McGlasson directed this musical at URI to rave reviews in 2004 (Is this the correct year?), starring our own multi-talented David Howard in the role of the Baker. Big shoes to fill!

I remember a conversation Renee (Fitzgerald) and I had last fall after a dress rehearsal of *Silent Sky* (Fall 21 season) in that we had exchanged similar experiences of needing to take a break from the ever-present bad news while making our commutes to campus. I expressed how it just seemed too much to carry when I needed to focus on lifting up our students after a tough two years of Covid distance learning and isolation, and Renee offered similar reactions to the anxiety-inducing headlines. But then, how to forge ahead with being an engaged citizen if we always choose to take ourselves out of the noise? Coupled with my own frustration on the current uptick in banning of stories across our nation, the concept was born.

I believe in the power of story – to discover, consider, learn, digest, wrestle with, and ultimately celebrate – to connect humans across cultures, across race, and across geography. Theatre is the ultimate experience of storytelling, even more so than the screens we all enjoy, as it is a unique experience that only exists for the audience for that performance. For that moment.

Oh, if life were made of moments
Even now and then a bad one!
But if life were only moments
Then you'd never know you had one

---The Baker’s Wife, Act II, Into the Woods

Enjoy this moment of live theatre!
Tracy Liz Miller
Director, *Into the Woods*
This glorious piece of art is also an artifact. First produced 37 years ago, *Into the Woods* draws on *Grimm’s Fairy Tales* as an origin of the story, a collection of published stories based on centuries of oral story-telling traditions in European cultures. James Lapine and Stephen Sondheim purposefully took these well-known tales and their tropes and turned them on their head in the creation of this ground-breaking musical. Embedded in these ancient stories lie socioeconomic-bias, gender-bias, and ableism. The cast embarked on a thoughtful and heartfelt conversation during rehearsal that informed choices made in this production. Questions were posed on the ideas that may be reinforced in our production, and we continued to hold those questions as we moved forward in our rehearsal process, with the end-goal of honoring the legacy of Lapine and Sondheim’s work alongside engaging in current conversation across our society.

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**URI Theatre Mission Statement**

The URI Theatre program provides a conservatory experience with a pre-professional liberal art setting. The distinguished faculty, guest artists and staff place an equal emphasis on the theoretical and practical understanding of theatre. Artistically vibrant, relevant and rooted in collaboration, our unique production program enriches all students and serves the educational and cultural needs of the university and the greater community.

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**Casting Policy**

URI Theatre is committed to equal opportunity and non-traditional casting. Our productions strongly encourage any/all students, staff, faculty or members of the community to audition and/or participate in URI productions. There will be no discrimination based on sex, race, color, age, national or ethnic origin, sexual orientation, religion, gender, gender identity or expression, veteran and/or disability status.
Technical Director.................................Jake Richards-Hegnauer
Associate Technical Director......................Steve Wilson
Production Manager.................................Paula McGlasson
Student Production Manager......................Allegra Levone
Assistant Directors................................Ben Davis, Matt Perrotta
Assistant Stage Managers.........................Aaron Adams, Samuel Cote,
                                            Theo Fantozzi, Meagan Frye, Biance Iafrate,
                                            Alora McCarrol, Ash Mondestin, Abraphine Ngafaih
Dramaturge..............................................Ben Davis
Assistant Choreographer..........................Jenna Muldoon
Assistant Musical Director.......................Courtney Swain
Student Assistant Musical Director.............Courtney Orsini,
                                            Jayden Weichtmann
Charge Scenic Artist...............................Raven Szewczok
Scenic Artist...........................................Courtney Satterley
Paint Crew............................Paige D’lorio, Caoilfhionn Farrell,
                                            Michael Galvin, Amanda Lambert,
                                            Tatiana Sullivan, Naomi Tyler, THE100
Assistant Lighting Designer.....................Caoilfhionn Farrell
LX Programmer........................................Casey Pratt
Properties Designer.................................Melie Hayes
Assistant Properties Designer...................Meagan Frye
Properties Artisan.................................Casey Pratt, Chayla Valentine
Master Electrician.................................Haley Ahlborg
Student Master Electricians......................Nick Comito,
                                            Erin Grafing, Meghan Turner
Master Carpenter.................................Erin Doyle, Chris Kilduff
Carpenters.............................................Aaron Adams, Samuel Cote,
                                            Caoilfhionn Farrell, Amanda Lambert, Casey Pratt,
                                            Tatiana Sullivan, Brandon Tallardy
Set Construction Crew............................THE161
Stage & Properties Running Crew..............Anna Blaney,
                                            Joey Lloyd, Timothy Small,
                                            Chayla Valentine, Chris Waldeck
Light Board Operator...............................Casey Pratt
Follow Spot Operator.............................Amanda Lambert, Thala Prieto Anaya
Sound Board Operators.........................Sophia Greco, Sydney Nogueira
Assistant Costume Designer.....................EJ Caraveo, Riley Nedder
Costume Shop Manager…………………Alison Walker Carrier
Costume Construction Crew…………EJ Caraveo, Dan Foster, Olivia Humulock, Kalif Madriaga, Sydney Nogueira, Kit Selle, THE250 Students
Stitcher………………………………..Mikayla Reid
Costume Maintenance Crew………Hannah Moe, David Santana
Wardrobe Crew Head……………………Kit Selle
Wardrobe Running Crew…..Savannah Estremere, Terrance Fry, Jace Kassed, Gianni Nunez, Molly Rebelo, Jeremy Rodriguez, Domenica Silvestri, Tatiana Sullivan, Liliana Varela
Wig, Hair & Makeup Designer………………Syd Davey
Wig, Hair, Makeup Crew Head………………Syd Davey
Wig, Hair, Makeup Running Crew…………Paige D’lorio, Emma Freel
Publicity Director……………………….Bonnie Bosworth
Publicity Assistant……………………..Lizzy Klebart
Poster & Program Cover Design…………Courtney Satterley
Program Design…………………………Emma June Guglielmi
Office Assistants………………………..Michael Galvin, Zoe Pepin
Box Office Managers………………….Hector Manny Maldonado
Box Office Staff……………………….Ashlyn Banno, Sam Cote, Paige D’lorio, Caoilfhionn Farrell, Hannah Goldman, Jenna Muldoon, Josh Winderman
Resident House Manager………………..Michael G. Lapointe
Student House Managers…………………….Kafui Glover, Hannah Goldman, Olivia Humulock, Ayrin Ramirez Pegeuro, Chris Scarpa, Jenson Tavares, Sabrina Youn
Ushers…………………………………..THE100 Students
Social Media Team…………………Michael Galvin (Student Chair), Syd Davey, Hannah Goldman, Bianca Iafrate, Ayrin Ramirez Pegeuro, David O. Weber II, Jenna Wentworth, Sabrina Youn
Photographer…………………………….Jesse Dufault
Videographer……………………………..Caleb Bierman
Pre-Show Script Writers………………Sarah Taylor, David Weber
Costume and Craft Support………………David T. Howard
SPECIAL ACKNOWLEDGEMENTS

Gerald Heroux, Music Department
David T. Howard, Chair, Theatre Department
Kent Burnham
Marla Trui
Trinity Repertory Theatre
URI Library

FRIENDS OF URI THEATRE

We acknowledge with gratitude the many who have so graciously supported the University of Rhode Island, Department of Theatre

The Richard Beaupre Hope & Heritage Fund
The Larry Bonoff Theatre Fund
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Molly Burnap
Forest Foundation
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David Greene in Memory of Travis Greene, '12
The Virginia & Dickson Kenney Endowment for Theatre & Music
Lisa Morse Scholarship
Frank and Lucile Newman & Family
The Anthony Perrotti Theatre & Music Performance Endowment
The Thomas R. Pezzullo Memorial Scholarship
Colonel Philip J. Saulnier, U.S. Army retired '62
Francis C. Ward
Robert and Natalie Ward Theatre Scholarship Endowment
Marilyn Woolooohojian
The Mary Zorabedian Scholarship Endowment
Bonnie Bosworth.....................Administrative Assistant III, Publicity Director
Alison Walker Carrier.........................Costume Shop Manager
Jeff Church.................................................Guest Artist, Acting
Maria Day Hyde.............................Guest Artist, Intro to Theatre
Michael Hyde.................................Guest Artist, Sound Design
Anthony Estrella.............................Guest Artist, Acting
Emma June Guglielmi...................Administrative Assistant I
Jacob Richards-Hegnauer.........................Technical Director
James Horban...........Assistant Professor, Design & Technology
David T. Howard.........................Professor, Department Chair
Michael G. Lapointe..........................House Manager
Paula McGlasson............................Professor, Theatre Manager
Tracy Liz Miller.......................Assistant Teaching Professor
Kevin Olson.................................Guest Artist, Intro to Theatre
Steven Pennell............................Guest Artist, Theatre History
Patrick Saunders...Director, Guest Artist, Introduction to Acting
Dante Sciarra...............Guest Artist, Dance for Musical Theatre
Stephanie Traversa......................Guest Artist, Make-up
Sarah Toatley..........................Guest Artist, Theatre History
Rachel Walshe..................Assistant Professor, Acting, Directing

Retired URI Theatre Faculty & Staff
Joy Spanabel Emery..........................Professor Emerita (deceased)
Julius Galgoczy.................................Technical Director
Alan Hawkridge..............................Lecturer
Sally Tschantz-Dwyer.........................Costume Shop Manager
Judith Swift.........................Professor, Comm. Studies and Theatre
Kimber Wheelock..........................Professor Emeritus (deceased)
Christian Wittwer..........................Professor Emeritus
Bryna Wortman..........................Professor Emerita (deceased)