

URI THEATRE



**The University of Rhode Island,
Theatre Department Presents:**

INTO THE WOODS

Music and Lyrics by

Book by

Stephen Sondheim James Lapine

**Originally Directed on Broadway by James Lapine
Orchestrations by Jonathan Tunick**

Directed by Tracy Liz Miller

Music Direction by Esther Zabinski

Choreographed by Sarah Toatley

Stage Managed by Tess Cruz

Lighting Design by James Horban

Sound Design by Michael Hyde

Costume Design by Alison Carrier

Scenic Design by René Surprenant-Fitzgerald

**April 20 - 22 and 27 - 29 at 7:30 pm
April 23 & 30 at 2:00 pm**

**University of Rhode Island, Fine Arts Center
105 Upper College Rd, Robert E. Will Theatre**

Into The Woods is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI www.mtishows.com

URI Theatre Presents
Into the Woods
Music and Lyrics by STEPHEN SONDHEIM
Book by JAMES LAPINE
Orchestrations by Jonathan Tunick
SCAN HERE FOR FULL PROGRAM



Cast

Alphabetical Order

Florinda.....	Daniel Coffey
Baker's Wife	Syd Davey
Stepmother.....	Haven Hardie
Rapunzel's Prince.....	Ella Kenny
Wolf.....	Kalif Madriaga
Narrator/ Mysterious Man.....	Hector Manny Maldonado
Giant.....	Paula McGlasson
Steward.....	Anthony Miller
Lucinda.....	Riley Nedder
Cinderella.....	Zoe Pepin
Baker.....	Ben Pereira
Cinderella's Father/Granny.....	Liam Roberts
Rapunzel.....	Giulia Russo
Cinderella's Prince.....	David Santana
Jack.....	Kyle Smith
Narrator/Cinderella's Mother/Milky White.....	Sarah Elizabeth Taylor
Little Red Riding Hood.....	Julia Thelen
Jack's Mother.....	Lauren Todd
Witch.....	Naomi Tyler

Understudies

Alphabetical Order

Narrator/Mysterious Man.....	Matt Baccari
Little Red Riding Hood.....	Rachel Benz
Cinderella's Prince.....	Ethan Clarke
Florinda/ Lucinda.....	Gwen Glaude
Jack's Mother.....	Jenna Goulart
Wolf/ Stepmother.....	Erin Grafing
Narrator/ Cinderella's Mother/Milky White.....	Lizzy Klebart
Baker.....	Justin Peters
Cinderella.....	Nicole Raza
Baker's Wife.....	Kayla Ribeiro
Witch.....	Courtney Satterley
Jack.....	Becca Shea
Rapunzel's Prince.....	Tatiana Sullivan
Rapunzel.....	Jenna Wentworth
Cinderella's Father/Granny/Steward.....	Josh Winderman

There will be a 15-minute intermission

Please turn off or place cell phones on silent mode. Their use along with cameras, recording devices, social media postings and smoking is **PROHIBITED**

WARNING: Strobe lights will be used in this production

Orchestra

Keyboard - Esther Zabinski, Conductor

Keyboard - Courtney Swain

Cello - Zan Berry

Cello Sub - Megan Koch

Violin - Tessa Sacramone

Violin Sub - Emily Chen

Viola - Kevin Koehler

Clarinet - Jayden Weichtmann

Clarinet Sub - Steve Toro

Flute - Courtney Orsini

Flute Sub - Juliet Maglitta

Bassoon - Miranda Morrison

Bassoon Sub - Francesca Panunto

Trumpet - Emily Redmond

Trumpet Sub - Fritz Benz

Trumpet Sub - Bill Smith

Horn One - Daniel Lasky

Horn One Sub - Rachel Sousa

Horn Two - Anthony Andriole

Horn Two Sub - Hannah Messenger

Bass - Louis Kogut

Bass Sub - Johnny Santini

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www.mtishows.com Any video and/or audio recording of this production is
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Song List

ACT ONE:

Opening	Full Cast
Cinderella at the Grave	Cinderella, Cinderella's Mother
Hello Little Girl	Wolf, Little Red
I Guess this is Goodbye	Jack
Maybe They're Magic	Baker's Wife, Baker
Our Little World	Rapunzel, Witch
Baker's Reprise	Baker
I Know Things Now	Little Red
A Very Nice Prince	Cinderella, Baker's Wife
First Midnight	Baker, Mysterious Man, Witch, Cinderella's Prince, Rapunzel's Prince, Florinda, Lucinda, Stepmother, Jack, Jack's Mother, Little Red, Cinderella's Father, Rapunzel, Witch, Granny, Steward, Cinderella, Baker's Wife
Giants in the Sky	Jack
Agony	Rapunzel's Prince, Cinderella's Prince
A Very Nice Prince Reprise	Cinderella, Baker's Wife
It Takes Two	Baker's Wife, Baker
Second Midnight	Witch, Cinderella, Cinderella's Prince, Rapunzel's Prince, Stepmother, Florinda, Lucinda, Granny
Stay With Me	Witch, Rapunzel
On the Steps of the Palace	Cinderella
Act One Finale	Full Cast

ACT TWO:

Act 2 Opening	Cinderella, Jack, Baker, Baker's Wife, Cinderella's Prince, Jack's Mother, Stepmother, Florinda, Lucinda, Witch, Little Red
Agony Reprise	Cinderella's Prince, Rapunzel's Prince
Witch's Lament	Witch
Any Moment Part One	Baker's Wife, Cinderella's Prince
Any Moment Part Two	Baker's Wife, Cinderella's Prince
Moments in the Woods	Baker's Wife
Your Fault	Jack, Baker, Little Red, Cinderella, Witch
Last Midnight	Witch
No More	Baker, Mysterious Man
No One is Alone Part One	Cinderella, Little Red
No One is Alone Part Two	Full Cast
Act Two Finale	Full Cast

Director's Notes

Embarking on this timeless yet timely musical came after a semester-long season selection process department-wide that included students and faculty. The sad loss of Stephen Sondheim has sparked an unprecedented resurgence of his works and we were eager to honor his legacy as well. Paula McGlasson directed this musical at URI to rave reviews in 2004 (Is this the correct year?), starring our own multi-talented David Howard in the role of the Baker. Big shoes to fill!

I remember a conversation Renee (Fitzgerald) and I had last fall after a dress rehearsal of *Silent Sky* (Fall 21 season) in that we had exchanged similar experiences of needing to take a break from the ever-present bad news while making our commutes to campus. I expressed how it just seemed too much to carry when I needed to focus on lifting up our students after a tough two years of Covid distance learning and isolation, and Renee offered similar reactions to the anxiety-inducing headlines. But then, how to forge ahead with being an engaged citizen if we always choose to take ourselves out of the noise? Coupled with my own frustration on the current uptick in banning of stories across our nation, the concept was born.

I believe in the power of story – to discover, consider, learn, digest, wrestle with, and ultimately celebrate – to connect humans across cultures, across race, and across geography. Theatre is the ultimate experience of storytelling, even more so than the screens we all enjoy, as it is a unique experience that only exists for the audience for that performance. For that moment.

Oh, if life were made of moments
Even now and then a bad one!
But if life were only moments
Then you'd never know you had one

--The Baker's Wife, Act II, Into the Woods

Enjoy this moment of live theatre!
Tracy Liz Miller
Director, *Into the Woods*

COMPANY NOTES

This glorious piece of art is also an artifact. First produced 37 years ago, *Into the Woods* draws on *Grimm's Fairy Tales* as an origin of the story, a collection of published stories based on centuries of oral story-telling traditions in European cultures. James Lapine and Stephen Sondheim purposefully took these well-known tales and their tropes and turned them on their head in the creation of this ground-breaking musical. Embedded in these ancient stories lie socioeconomic-bias, gender-bias, and ableism. The cast embarked on a thoughtful and heartfelt conversation during rehearsal that informed choices made in this production. Questions were posed on the ideas that may be reinforced in our production, and we continued to hold those questions as we moved forward in our rehearsal process, with the end-goal of honoring the legacy of Lapine and Sondheim's work alongside engaging in current conversation across our society.

URI Theatre Mission Statement

The URI Theatre program provides a conservatory experience with a pre-professional liberal art setting. The distinguished faculty, guest artists and staff place an equal emphasis on the theoretical and practical understanding of theatre. Artistically vibrant, relevant and rooted in collaboration, our unique production program enriches all students and serves the educational and cultural needs of the university and the greater community

Casting Policy

URI Theatre is committed to equal opportunity and non-traditional casting. Our productions strongly encourage any/and all students, staff, faculty or members of the community to audition and/or participate in URI productions. There will be no discrimination based on sex, race, color, age, national or ethnic origin, sexual orientation, religion, gender, gender identity or expression, veteran and/or disability status.

PRODUCTION STAFF

Technical Director.....Jake Richards-Hegnauer
Associate Technical Director.....Steve Wilson
Production Manager.....Paula McGlasson
Student Production Manager.....Allegra Levone
Assistant Directors.....Ben Davis, Matt Perrotta
Assistant Stage Managers.....Aaron Adams, Samuel Cote,
Theo Fantozzi, Meagan Frye, Bianca Iafrate,
Alora McCarrol, Ash Mondestin, Abraphine Ngafaih
Dramaturge.....Ben Davis
Assistant Choreographer.....Jenna Muldoon
Assistant Musical Director.....Courtney Swain
Student Assistant Musical Director.....Courtney Orsini,
Jayden Weichtmann
Charge Scenic Artist.....Raven Szewczok
Scenic Artist.....Courtney Satterley
Paint Crew.....Paige D'lorio, Caoilfhionn Farrell,
Michael Galvin, Amanda Lambert,
Tatiana Sullivan, Naomi Tyler, THE100
Assistant Lighting Designer.....Caoilfhionn Farrell
LX Programmer.....Casey Pratt
Properties Designer.....Melie Hayes
Assistant Properties Designer.....Meagan Frye
Properties Artisan.....Casey Pratt, Chayla Valentine
Master Electrician.....Haley Ahlborg
Student Master Electricians.....Nick Comito,
Erin Grafing, Meghan Turner
Master Carpenter.....Erin Doyle, Chris Kilduff
Carpenters.....Aaron Adams, Samuel Cote,
Caoilfhionn Farrell, Amanda Lambert, Casey Pratt,
Tatiana Sullivan, Brandon Tallardy
Set Construction Crew..... THE161
Stage & Properties Running Crew.....Anna Blaney,
Joey Lloyd, Timothy Small,
Chayla Valentine, Chris Waldeck
Light Board Operator.....Casey Pratt
Follow Spot Operator.....Amanda Lambert, Thala Prieto Anaya
Sound Board OperatorsSophia Greco, Sydney Nogueira
Assistant Costume Designer.....EJ Caraveo, Riley Nedder

Costume Shop Manager.....Alison Walker Carrier
 Costume Construction Crew.....EJ Caraveo, Dan Foster,
 Olivia Humulock, Kalif Madriaga, Sydney Nogueira,
 Kit Selle, THE250 Students
 Stitcher.....Mikayla Reid
 Costume Maintenance Crew.....Hannah Moe, David Santana
 Wardrobe Crew Head.....Kit Selle
 Wardrobe Running Crew.....Savannah Estremere, Terrance Fry,
 Jace Kassed, Gianni Nunez, Molly Rebelo,
 Jeremy Rodriguez, Domenica Silvestri,
 Tatiana Sullivan, Liliana Varela
 Wig, Hair & Makeup Designer.....Syd Davey
 Wig, Hair, Makeup Crew Head.....Syd Davey
 Wig, Hair, Makeup Running Crew.....Paige D’lorio,
 Emma Freel
 Publicity Director.....Bonnie Bosworth
 Publicity Assistant.....Lizzy Klebart
 Poster & Program Cover Design.....Courtney Satterley
 Program Design.....Emma June Guglielmi
 Office Assistants.....Lizzy Klebart, Zoe Pepin
 Box Office Managers.....Michael Galvin, Liam Horne,
 Hector Manny Maldonado
 Box Office Staff.....Ashlyn Banno, Sam Cote,
 Paige D’lorio, Caoilfhionn Farrell, Hannah Goldman,
 Jenna Muldoon, Josh Winderman
 Resident House Manager.....Michael G. Lapointe
 Student House Managers.....Kafui Glover,
 Hannah Goldman, Olivia Humulock,
 Ayrin Ramirez Pegeuro, Chris Scarpa,
 Jenson Tavares, Sabrina Youn
 Ushers.....THE100 Students
 Social Media Team.....Michael Galvin (Student Chair),
 Syd Davey, Hannah Goldman, Bianca Iafate,
 Ayrin Ramirez Peguero, David O.Weber II,
 Jenna Wentworth, Sabrina Youn
 Photographer.....Jesse Dufault
 Videographer.....Caleb Bierman
 Pre-Show Script Writers.....Sarah Taylor, David Weber
 Costume and Craft Support.....David T. Howard

SPECIAL ACKNOWLEDGEMENTS

*Gerald Heroux, Music Department
David T. Howard, Chair, Theatre Department
Kent Burnham
Marla Trui
Trinity Repertory Theatre
URI Library*

FRIENDS OF URI THEATRE

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Department of Theatre*

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The Anthony Perrotti Theatre & Music Performance
Endowment
The Thomas R. Pezzullo Memorial Scholarship
Colonel Philip J. Saulnier, U.S. Army retired '62
Francis C. Ward
Robert and Natalie Ward Theatre Scholarship
Endowment
Marilyn Wooloohojian
The Mary Zorabedian Scholarship Endowment

URI THEATRE STAFF & FACULTY

Bonnie Bosworth.....Administrative Assistant III,
Publicity Director
Alison Walker Carrier.....Costume Shop Manager
Jeff Church.....Guest Artist, Acting
Maria Day Hyde.....Guest Artist, Intro to Theatre
Michael Hyde.....Guest Artist, Sound Design
Anthony Estrella.....Guest Artist, Acting
Emma June Guglielmi.....Administrative Assistant I
Jacob Richards-Hegnauer.....Technical Director
James Horban.....Assistant Professor, Design & Technology
David T. Howard.....Professor, Department Chair
Michael G. Lapointe.....House Manager
Paula McGlasson.....Professor, Theatre Manager
Tracy Liz Miller.....Assistant Teaching Professor
Kevin Olson.....Guest Artist, Intro to Theatre
Steven Pennell.....Guest Artist, Theatre History
Patrick Saunders...Director, Guest Artist, Introduction to Acting
Dante Sciarra.....Guest Artist, Dance for Musical Theatre
Stephanie Traversa.....Guest Artist, Make-up
Sarah Toatley.....Guest Artist, Theatre History
Rachel Walshe.....Assistant Professor, Acting, Directing

Retired URI Theatre Faculty & Staff

Joy Spanabel Emery.....Professor Emerita (deceased)
Julius Galgoczy.....Technical Director
Alan Hawkrigde.....Lecturer
Sally Tschantz-Dwyer.....Costume Shop Manager
Judith Swift.....Professor, Comm. Studies and Theatre
Kimber Wheelock.....Professor Emeritus (deceased)
Christian Wittwer.....Professor Emeritus
Bryna Wortman.....Professor Emerita (deceased)