



APRIL 18-20 AND 25-27 AT 7:30PM  
APRIL 21 AND 28 AT 2:00PM  
TICKETS AVAILABLE ONLINE:  
URI.EDU/THEATRE OR (401) 874-5843  
DISABILITY ASSISTANCE:  
PLEASE CALL (401) 874-5843  
J STUDIO, URI FINE ARTS CENTER

# LITTLE SHOP OF HORRORS



BASED ON THE FILM BY ROGER CORMAN,  
SCREENPLAY BY CHARLES GRIFFITH

ORIGINALLY PRODUCED BY THE WPA THEATRE (KYLE RENICK, PRODUCING DIRECTOR)  
ORIGINALLY PRODUCED AT THE ORPHEUM THEATRE, NEW YORK CITY BY THE WPA  
THEATRE, DAVID GEFFEN, CAMERON MACKINTOSH AND THE SHUBERT ORGANIZATION

BOOK AND LYRICS BY  
**HOWARD ASHMAN** MUSIC BY  
**ALAN MENKEN**

DIRECTED BY **PAULA MCGLOSSON**  
AND **JIMMY CALITRI**  
MUSICAL DIRECTION BY **LILA KANE**  
CHOREOGRAPHY BY **DANTE SCIARRA**  
PUPPET DIRECTION BY **DEAN HERNANDEZ**  
SET DESIGN BY **JAMES HORBAN**  
COSTUME DESIGN BY **MIKAYLA REID**  
LIGHTING DESIGN BY **HALEY AHLBORG**  
SOUND DESIGN BY **MICHAEL HYDE**  
STAGE MANAGEMENT BY **SAM COTE**

LITTLE SHOP OF HORRORS (BROADWAY VERSION) IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH AND LICENSED BY  
MUSIC THEATRE INTERNATIONAL (MTI). ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI.

URI THEATRE Presents  
**Little Shop of Horrors**

Book and Lyrics by Howard Ashman  
Music by Alan Menken

Scan here for full program →



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## CAST

*(in order of appearance)*

Urchins.....PRINCESS JOHNSON, ABRAPHINE NGAFAIH,  
JOLINA PHIN, AYRIN RAMIREZ PEGUERO,  
DAVID SANTANA  
Mr. Mushnik.....DAVID WEBER II  
Audrey.....JOEY FORTUNE  
Seymour Krelborn.....JOSH WINDERMAN  
Orin Scrivello, DDS.....LIAM ROBERTS  
Audrey II.....ISIAH AGABI  
Ensemble.....SKYLER BOBINSKI, JENNA GOULART,  
ELLA KENNY, CHRISTIAN OWEN,  
COLE STANLEY, TATIANA SULLIVAN  
Puppeteer.....EJ CARAVEO, ETHAN CLARKE,  
BRANDON TALLARDY

## UNDERSTUDIES

For Mr. Mushnik — MATT PERROTTA; For Seymour Krelborn — COLE STANLEY; For  
Audrey — TATIANA SULLIVAN; For Orin Scrivello, DDS — BRANDON TALLARDY

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There will be one 15 minute intermission.

### LITTLE SHOP OF HORRORS

is presented through special arrangement with Music Theatre International (MTI).

All authorized materials are also presented through MTI.

[www.mtishows.com](http://www.mtishows.com)

Audrey II designed by Martin P. Robinson, New York City

Constructed by Character Translations, Inc. for Musical Theatre International

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Please turn off or place cell phones on silent mode. Their use along with cameras,  
recording devices, social media postings, and smoking is **PROHIBITED**.

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# MUSICAL NUMBERS

## ACT 1

"Prologue (Little Shop of Horrors).....	Urchins
"Skid Row (Downtown)".....	Company
"Grow for Me".....	Seymour
"Don't It Go To Show Ya Never Know".....	Mushnik, Urchins, Seymour, Ensemble
"Somewhere That's Green".....	Audrey
"Closed for Renovations".....	Seymour, Audrey, Mushnik
"Dentist".....	Orin, Urchins
"Mushnik and Son".....	Mushnik, Seymour
"Feed Me (Git It)".....	Seymour, Audrey II
"Now (It's Just the Gas)".....	Seymour, Orin

## ACT 2

"Call Back in the Morning".....	Seymour, Audrey
"Suddenly, Seymour".....	Seymour, Audrey
"Suppertime".....	Audrey II
"The Meek Shall Inherit".....	Company
"Finale (Don't Feed the Plants)".....	Company



## ORCHESTRA

Lila Kane — piano/conductor  
Bill Bounocore — guitar  
Joe Bentley — bass  
Mike Sartini — drums



## LITTLE SHOP OF HORRORS

Books and Lyrics  
by Howard Ashman

Music by  
Alan Menken

Based on the film by Roger Corman, Screenplay by Charles Griffith

Originally produced by the WPA Theatre (Kyle Renick, Producing Director)  
Originally produced at the Orpheum Theatre, New York City by the WPA Theatre,  
David Geffen, Cameron Mackintosh and the Shubert Organization

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# PRODUCTION STAFF

Technical Director.....	Jake Richards-Hegnauer
Assistant Technical Director.....	Robert Hamilton
Student Technical Director.....	Sam Cote
Production Manager.....	Paula McGlasson
Associate Production Manager.....	Jimmy Calitri
Student Production Managers.....	Theo Fantozzi, Alora McCarroll
Assistant Director.....	Matthew Perrotta
Assistant Stage Managers.....	Aaron Adams, Hannah Bagshaw, Caoilfionn Farrell, Brigid Keating, Elijah Lopes, Jeremy Rodriguez, Brandon Tallardy, Samantha Tetzlaff
Dance Captains.....	Terrance Fry, Domenica Silvestri
Assistant Scenic Designer.....	Kayla Senn
Charge Scenic Artists.....	Cassie McKnight, Raven Szewczok
Paint Crew.....	Vanessa Ginat, Sophia Greco, Terrance Fry, Chelsea Taylor THE365 students
Properties Designer.....	Meagan Frye
Assistant Properties Designers.....	Jackie Johnson, Abraphine Ngafaih, Emersyn Nutting, Sabrina Youn
Master Electrician.....	Haley Ahlborg
Student Master Electricians.....	Casey Pratt, Julia Thelen, Meghan Turner
LX Programmer.....	Julia Thelen
Electricians.....	Isaiah Agabi, Avery Brown, Tucker Cameron, Allison Campbell, Jake DeShiro, Catherine Whitten
Master Carpenter.....	George Kane
Carpenters.....	Jack Cottle, Andrew Bock, Angus Chlebecek
Set Construction Crew.....	THE161 students, Jackie Johnson, Terrance Fry, Eric Towne, Chelsea Taylor
Stage & Properties Running Crew.....	Avery Brown, Catherine Whitten, Eva St. Germain, Andrew Bock, Angus Chlebecek, Parker Frenze
Light Board Operator.....	Jake DeShiro
Sound Board Operators.....	Sophia Greco, Kayla Senn
Fight Captain.....	EJ Caraveo

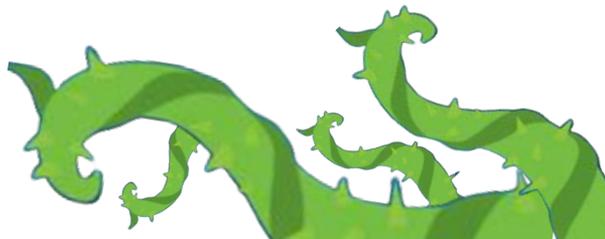
LITTLE SHOP OF HORRORS  
was originally  
Directed by Howard Ashman  
with  
Musical Staging by Edie Cowan

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# PRODUCTION STAFF CONTINUED

Costume Shop Manager.....	Alison Walker Carrier
Costume Construction Crew.....	Sydney Nogueira, Kit Selle, Ethan Clarke, Meghan Cullen, Piper Colyar, Amy Kosanovong, Lauren Holly, EJ Caraveo, THE250 students
Stitcher.....	Jennifer Cannon
Costume Maintenance Supervisor.....	Sydney Nogueira
Costume Maintenance Crew.....	Princess Johnson, Emersyn Nutting
Wardrobe Crew Head.....	Gwen Glaude
Wardrobe Running Crew.....	Piper Colyar, Amelia Connor-McCoy, Riley Hill, Chelsea Taylor, Eric Towne, Celeste Tucci
Wig, Hair, Makeup Crew.....	Anthony Forbes, Delanie Landivar, Alexis Sylvestre
Publicity Director.....	Bonnie Bosworth
Assistant Publicity Managers.....	Lizzy Klebart, Manny Maldonado
Production Support Staff.....	Princess Johnson, Kayla Senn
Poster and Program Cover Design.....	Courtney Satterley
Program Design.....	Theo Fantozzi, Alora McCarroll
Box Office Managers.....	Aaron Adams, Alora McCarroll, Meghan Turner, David Weber II
Box Office Staff.....	Erin Grafing, Gwen Glaude, Sydney Nogueira, Elijah Lopes, Josh Winderman
Resident House Manager.....	Lizzy Klebart
Student House Managers.....	Isabella Deslauriers, Drew Downey, Theo Fantozzi, Terrance Fry, Jackie Johnson, Joey Lloyd, Alora McCarroll, Sydney Nogueira, Chris Scarpa, Chayla Valentine
Ushers.....	THE100 students
Social Media Team Chair.....	Sam Cote
Social Media Team.....	Theo Fantozzi, Gwen Glaude, Ella Kenny, Alora McCarroll, Tricia Snell, Cole Stanley, Meghan Turner, Sabrina Youn
Publicity Photographer.....	Jesse Dufault
Archivist.....	Mark Turek
Videographer.....	Caleb Bierman
Musician Contractor.....	Mike Sartini



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# URI THEATRE FACULTY & STAFF

Bonnie Bosworth.....Administrative Assistant III,  
Publicity Director  
Alison Walker Carrier.....Costume Shop Manager  
Jeff Church.....Guest Artist, Acting  
Maria Day-Hyde.....Guest Artist, Intro to Theatre  
Anthony Estrella.....Guest Artist, Acting  
Eric Gershman.....Guest Artist, Theatre Management  
Erin Haas.....Guest Artist, Intro to Theatre  
Robert Hamilton.....Assistant Technical Director  
James Horban.....Assistant Professor, Design & Technology  
David T. Howard.....Professor, Costume Design  
Emma Lipschutz.....Guest Artist, Stage Combat  
Ralph Gonzalez McElroy.....Administrative Assistant II  
Paula McGlasson.....Professor, Theatre Management,  
Department Chair  
Tracy Liz Miller.....Assistant Teaching Professor  
Steven Pennell.....Guest Artist, Theatre History  
Jacob Richards-Hegnauer.....Technical Director  
Rachel Walshe.....Assistant Professor, Acting, Directing

## SPECIAL ACKNOWLEDGEMENTS

*Michael, Hannah, and Jake Wilkinson*

*Betty-Jo Cugini, New Media, Communications and Marketing*

*Sarah Couch, Sr. Digital Content Strategist, Communications and Media*



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# FRIENDS OF URI THEATRE

*We acknowledge with gratitude the many who have so graciously supported the University of Rhode Island, Department of Theatre.*

The Richard Beaupre Hope & Heritage Fund  
The Larry Bonoff Theatre Fund  
Winifred E. Brownell Fine Arts Endowment  
Anna Bulkley Jordan '69  
Molly Burnap  
Forest Foundation  
George Graboys  
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David Greene in Memory of Travis Greene '12  
The Virginia & Dickinson Kenney Endowment for Theatre & Music  
Lisa Morse Scholarship  
Frank and Lucile Newman & Family  
The Anthony Perrotti Theatre & Music Performance Endowment  
The Thomas R. Pezzullo Memorial Scholarship  
Colonel Philip J. Saulnier, U.S. Army retired '62  
Francis C. Ward  
Robert and Natalie Ward Theatre Scholarship Endowment  
Marilyn Woloohojian  
The Mary Zorabedian Scholarship Endowment

## *Retired URI Theatre Faculty & Staff*

Joy Spanabel Emery.....Professor Emerita (deceased)  
Julius Galgoczy.....Technical Director  
Alan Hawkrige.....Lecturer  
Michael Lapointe.....Resident House Manager,  
Graphic Designer  
Sally Tschantz-Dwyer.....Costume Shop Manager  
Judith Swift.....Professor Emerita,  
Comm. Studies & Theatre  
Kimber Wheelock.....Professor Emeritus (deceased)  
Christian Wittwer.....Professor Emeritus  
Bryna Wortman.....Professor Emerita (deceased)

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### **URI Theatre Mission Statement**

The URI Theatre program provides a conservatory experience with a pre-professional liberal art setting. The distinguished faculty, guest artists and staff place an equal emphasis on the theoretical and practical understanding of theatre. Artistically vibrant, relevant and rooted in collaboration, our unique production program enriches all students and serves the educational and cultural needs of the university and the greater community.

### **URI Theatre Casting Policy**

URI Theatre is committed to equal opportunity and non-traditional casting. Our productions strongly encourage any/and all students, staff, faculty or members of the community to audition and/or participate in URI productions. There will be no discrimination based on sex, race, color, age, national or ethnic origin, sexual orientation, religion, gender, gender identity or expression, veteran and/or disability status.

