WILLIAM SHAKESPEARE’S
MACBETH

Directed by Lisa Wolpe
Costume Design by Karl Aspelund
Set Design by Robert Hamilton
Lighting Design by Caoilfhionn Farrell
Sound Design by Michael Hyde
Fight Direction by Emma Lipschutz
Stage Management by Erin Graffing

Feb. 22 - 24, &
Feb. 29 - Mar. 2, 2024
at 7:30 PM
Feb. 25 & Mar. 3, 2024
at 2:00 PM
URI Theatre Presents

*Macbeth*

By William Shakespeare

SCAN HERE FOR FULL PROGRAM

CAST

(IN ALPHABETICAL ORDER)

Angus/Seyton/Cawdor………………………………Justin Peters
Banquo/Caithness/Soldier/Apparition……………Cole Stanley
Donalbain/Apparition/Messenger/Siward…………Ethan Clarke
Ensemble/Gentlewoman/Servant/Soldier…………Chelsea Taylor
Fleance/Young Siward/Apparition………Amelia Connor-McCoy
King Duncan/Old Man/Menteith/Apparition…..Josh Winderman
Lady Macbeth/Soldier/Apparition…………Abraphine Ngafaih
Lady Macduff/Soldier…………………………Princess Johnson
Lennox/Apparition……………………….David Santana
Macbeth…………………………………………Isaiah Agabi
Macduff/Bloody Captain/Apparition…………Liam Roberts
Macduff’s Son/Soldier/Servant/Apparition……Jolina Phin
Malcolm/Apparition…………………………Christian Owen
Ross…………………………………………Brandon Tallardy
Soldier/Servant/Doctor/Messenger/Apparition…..Sabrina Youn
Witch/Porter/Soldier/Murderer…………………Alora McCarroll
Witch/Murderer/Soldier…………………………Eva St-Germain
Witch/Murderer/Soldier…………………………Celeste Tucci

There will be a 15 minute intermission

**WARNING :**

This Production Contains the Following

- Flashing Lights
- Loud Noises
- Repetitive Patterns of Sound

Please turn off or place cell phones on silent mode. Their use along with cameras, recording devices, social media postings and smoking is PROHIBITED.
UNDERSTUDY CAST
(IN ALPHABETICAL ORDER)

Angus/Caithness/Seyton.........................Christian Owen
Banquo/Doctor/Apparition, Ross................Ethan Clarke
Donalbain/Siward/Bloody Captain.............Eva St-Germain
Gentlewoman/Macduff’s Son/Porter..........Amelia Connor-McCoY
Fleance/Malcom..................................Jolina Phin
King Duncan/Old Man/Menteith/Apparition...David Santana
Lady Macbeth....................................Celeste Tucci
Lady Macduff/Messengers.....................Alora McCarroll
Lennox............................................Brandon Tallardy
Macbeth..........................................Liam Roberts
Macduff/Apparition..............................Josh Winderman
Three Witches/Murderers......................Chelsea Taylor
Young Siward....................................Abraphine Ngafaih

DIRECTOR’S NOTES

Welcome to Shakespeare’s darkest, scariest play, filled to the brim with supernatural events, murder, and the horrors of human ambition, greed, and spiritual downfall. It’s been a great pleasure to work with this talented group of actors, designers, and crew members in creating this powerful little production. Working with such sweet young souls in creating a mind map of some of the worst people depicted in the history of playwriting is a gift from the most famous writer in the English language, affording tons of poetry and violent acts to be rendered into beautiful art by the URI theatrical community. My profound gratitude to Rachel Walshe and everyone here for inviting me to direct the show. What a ride! Thanks for coming! We hope you enjoy the play! – Lise Wolpe
Technical Director……………………Jake Richards-Hegnauer
Assistant Technical Director………………Robert Hamilton
Student Technical Director…………………Sam Cote
Production Manager………………………Paula McGlasson
Student Production Manager……………….Gwen Glaude
Assistant Director………………………….Theo Fantozzi
Assistant Stage Managers…………..Anna Blaney, Avery Brown,
Kenneth Dunn, Sophia Greco, Emersyn Nutting,
Alex Pinto, Kayla Senn, Alexis Sylvestre
Dramaturge…………………………….Aaron Adams
Charge Scenic Artist…………………..Amber Kilpatrick
Assistant Charge Scenic Artist……Amelia Connor-McCoy
Scenic Artist…………………………..Chelsea Taylor
Paint Crew…………………………….Vanessa Ginet, THE100
Assistant Lighting Designer………………..Casey Pratt
Properties Designer…………………….Meagan Frye
Assistant Properties Designer…………..Julia Thelen
Master Electrician…………………………Haley Ahlborg
Student Master Electricians……………….Aaron Adams,
Hannah Bagshaw, Sam Cote
Electricians……………………………..Avery Brown, Sophia Greco,
Julia Thelen, Meghan Turner,
Samantha Tetzlaff, THE100
Carpenters……………………………..Andrew J Bock, Angus Chlebeczek,
Caolfhionn Farrell, Eric Towne, Chelsea Taylor
Set Construction Crew……Vanessa Ginet, THE161, THE100
Properties Crew Head………………….Meagan Frye
Stage & Properties Running Crew……Anna Blaney,
Avery Brown, Kenneth Dunn, Sophia Greco,
Emersyn Nutting, Alex Pinto, Kayla Senn, Alexis Sylvestre
Light Board Operator………………….Tucker Cameron
Fight Coordinators……………………EJ Caraveo, Ella Kenny
Sound Board Operators……..Skyler Bobinski, Bridget Fullam
Assistant Costume Designer……………….Ayelet Birman
Costume Shop Manager……………….Alison Walker Carrier
Costume Construction Crew……….EJ Caraveo, Ethan Clarke,
Meghan Cullen, Sydney Nogueira, Kit Selle, THE250
Stitcher……………………………………..Jennifer Cannon
Costume Maintenance Supervisor…….Sydney Nogueira
Costume Maintenance Crew……………………..Princess Johnson, Emerysn Nutting
Wardrobe Crew Head……………………………..Sydney Nogueira
Wardrobe Running Crew……..Isabella Deslauriers, Jovan Garcia, Delanie Landivar, Amy Kosanovong, Jay Moxley, Samantha Tetzlaff, Meredyth Worden
Publicity Director………………………………….Bonnie Bosworth
Assistant Publicity Director…………………………Lizzy Klebart
Production Support Staff…………Princess Johnson, Kayla Senn
Poster Design……………………………………..Courtney Satterley
Program Cover Design…………………………..Courtney Satterley
Box Office Managers………….Aaron Adams, Alora McCarroll, Meghan Turner, David Weber,
Box Office Staff…………………………..Erin Grafing, Gwen Glaude, Sydney Nogueira, Elijah Lopes, Eric Towne, Josh Winderman
Resident House Manager…………………………Lizzy Klebart
Student House Managers…..Caoilfhionn Farrell, Gwen Glaude, Joey Lloyd, Gianni Nunez, Julia Thelen, Meghan Turner, Tatiana Sullivan, Jayden Weichtmann
Ushers…………………………………………….THE100
Social Media Team Chair…………………………..Sam Cote
Social Media Team………………….Theo Fantozzi, Gwen Glaude, Ella Kenny, Alora McCarroll, Tricia Snell, Cole Stanley, Meghan Turner, Sabrina Youn
Archivist……………………………………………Jesse Dufault
Videographer……………………………………..Caleb Bierman
Bonnie Bosworth...........................Administrative Assistant III
Alison Walker Carrier......................Costume Shop Manager
Jeff Church...................................Guest Artist, Acting
Eric Gershman.........................Guest Artist, Theatre Management
Erin Haas.................................Guest Artist, Intro to Theatre
Robert Hamilton.........................Assistant Technical Director
Maria Day-Hyde........................Guest Artist, Intro to Theatre
Anthony Estrella...........................Guest Artist, Acting
Jacob Richards-Hegnauer..............Technical Director
James Horban.......................Assistant Professor, Design & Technology
David T. Howard........................Professor, Costume Design
Emma Lipschutz......................Guest Artist, Stage Combat
Paula McGlasson.......................Professor, Theatre Management,
                                  Department Chair
Tracy Liz Miller..................Assistant Teaching Professor
Steven Pennell.........................Guest Artist, Theatre History
Rachel Walshe........................Assistant Professor, Acting, Directing

SPECIAL ACKNOWLEDGEMENTS

Betty-Jo Cugini, New Media
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Communications and Marketing

URI Theatre Mission Statement
The URI Theatre program provides a conservatory experience with a pre-
professional liberal art setting. The distinguished faculty, guest artists and
staff place an equal emphasis on the theoretical and practical understanding
of theatre. Artistically vibrant, relevant and rooted in collaboration, our
unique production program enriches all students and serves the educational
and cultural needs of the university and the greater community
We acknowledge with gratitude the many who have so graciously supported the University of Rhode Island, Department of Theatre

The Richard Beaupre Hope & Heritage Fund
The Larry Bonoff Theatre Fund
Winifred E. Brownell Fine Arts Endowment
Anne Bulkley Jordan ‘69
Molly Burnap
Forest Foundation
George Graboys
Hasbro, Incorporated
David Greene in Memory of Travis Greene '12
The Virginia & Dickson Kenney Endowment for Theatre & Music
Lisa Morse Scholarship
Frank and Lucile Newman & Family
The Anthony Perrotti Theatre & Music Performance Endowment
The Thomas R. Pezzullo Memorial Scholarship
Colonel Philip J. Saulnier, U.S. Army retired '62
Francis C. Ward
Robert and Natalie Ward Theatre Scholarship Endowment
Marilyn Woloohojian
The Mary Zorabedian Scholarship Endowment
2024 SEASON

Little Shop of Horrors book and lyrics by Howard Ashman, Music by Alan Menken. Based on a film by Roger Corman, Screenplay by Charles Griffith. Originally produced by the WPA Theatre (Kyle Renick, Producing Director). Originally produced at the Orpheum Theatre, New York city by the WPA Theatre, David Geffen, Cameron Mackintosh, and the Shubert Organization. Apr 18-20 and 25-27 at 7:30pm and Apr 21 and 28 at 2:00pm URI Theatre Department, Fine Arts Center, J Studio

A deviously delicious Broadway and Hollywood musical, that has devoured the hearts of theatregoers for over thirty years. Feed the need for musical hilarity with this delicious sci-fi smash about a man-eating plant. The botanical bloodlust musical comedy about a hapless florist shop worker, the girl of his dreams and one very voracious plant.

www.uri.edu/theatre