Feb. 22 - 24, & Feb. 29 - Mar. 2, 2024 at 7:30 PM Feb. 25 & Mar. 3, 2024 at 2:00 PM

# WILLIAM SHAKESPEARE'S MACBEARE'S

Directed by Lisa Wolpe Costume Design by Karl Aspelund Set Design by Robert Hamilton Lighting Design by Caoilfhionn Farrell Sound Design by Michael Hyde Fight Direction by Emma Lipschutz Stage Management by Erin Grafing

## URI Theatre Presents Macbeth

By William Shakespeare

SCAN HERE FOR FULL PROGRAM



#### CAST (IN ALPHABETICAL ORDER)

Angus/Seyton/CawdorJustin Peters
Banquo/Caithness/Soldier/ApparitionCole Stanley
Donalbain/Apparition/Messenger/SiwardEthan Clarke
Ensemble/Gentlewoman/Servant/SoldierChelsea Taylor
Fleance/Young Siward/ApparitionAmelia Connor-McCoy
King Duncan/Old Man/Menteith/ApparitionJosh Winderman
Lady Macbeth/Soldier/ApparitionAbraphine Ngafaih
Lady Macduff/SoldierPrincess Johnson
Lennox/ApparitionDavid Santana
MacbethIsaiah Agabi
Macduff/Bloody Captain/ApparitionLiam Roberts
Macduff's Son/Soldier/Servant/ApparitionJolina Phin
Malcolm/ApparitionChristian Owen
RossBrandon Tallardy
Soldier/Servant/Doctor/Messenger/ApparitionSabrina Youn
Witch/Porter/Soldier/MurdererAlora McCarroll
Witch/Murderer/SoldierEva St-Germain
Witch/Murderer/SoldierCeleste Tucci

There will be a 15 minute intermission

## WARNING :

This Production Contains the Following

Flashing Lights Loud Noises Repetitive Patterns of Sound

<u>Please</u> turn off or place cell phones on silent mode. Their use along with cameras, recording devices, social media postings and smoking is **PROHIBITED.** 

#### UNDERSTUDY CAST (IN ALPHABETICAL ORDER)

Banquo/Doctor/Apparition, RossEthan Clarke Donalbain/Siward/Bloody CaptainEva St-Germain Gentlewoman/Macduff's Son/PorterAmelia Connor-McCoy Fleance/MalcomJolina Phin King Duncan/Old Man/Menteith/ApparitionDavid Santana Lady MacbethCeleste Tucci Lady Macduff/MessengersAlora McCarroll LennoxBrandon Tallardy MacbethLiam Roberts Macduff/ApparitionJosh Winderman Three Witches/MurderersChelsea Taylor Young SiwardAbraphine Ngafaih	Angus/Caithness/Seyton	Christian Owen
Gentlewoman/Macduff's Son/PorterAmelia Connor-McCoy Fleance/MalcomJolina Phin King Duncan/Old Man/Menteith/ApparitionDavid Santana Lady MacbethCeleste Tucci Lady Macduff/MessengersAlora McCarroll LennoxBrandon Tallardy MacbethLiam Roberts Macduff/ApparitionJosh Winderman Three Witches/MurderersChelsea Taylor	Banquo/Doctor/Apparition, Ross	Ethan Clarke
Fleance/MalcomJolina Phin King Duncan/Old Man/Menteith/ApparitionDavid Santana Lady MacbethCeleste Tucci Lady Macduff/MessengersAlora McCarroll LennoxBrandon Tallardy MacbethLiam Roberts Macduff/ApparitionJosh Winderman Three Witches/MurderersChelsea Taylor	Donalbain/Siward/Bloody Captain	Eva St-Germain
King Duncan/Old Man/Menteith/ApparitionDavid Santana Lady MacbethCeleste Tucci Lady Macduff/MessengersAlora McCarroll LennoxBrandon Tallardy MacbethLiam Roberts Macduff/ApparitionJosh Winderman Three Witches/MurderersChelsea Taylor	Gentlewoman/Macduff's Son/PorterAm	elia Connor-McCoy
Lady MacbethCeleste Tucci Lady Macduff/MessengersAlora McCarroll LennoxBrandon Tallardy MacbethLiam Roberts Macduff/ApparitionJosh Winderman Three Witches/MurderersChelsea Taylor	Fleance/Malcom	Jolina Phin
Lady Macduff/MessengersAlora McCarroll LennoxBrandon Tallardy MacbethLiam Roberts Macduff/ApparitionJosh Winderman Three Witches/MurderersChelsea Taylor	King Duncan/Old Man/Menteith/Apparition.	David Santana
LennoxBrandon Tallardy MacbethLiam Roberts Macduff/ApparitionJosh Winderman Three Witches/MurderersChelsea Taylor	Lady Macbeth	Celeste Tucci
MacbethLiam Roberts Macduff/ApparitionJosh Winderman Three Witches/MurderersChelsea Taylor	Lady Macduff/Messengers	Alora McCarroll
Macduff/ApparitionJosh Winderman Three Witches/MurderersChelsea Taylor	Lennox	Brandon Tallardy
Three Witches/MurderersChelsea Taylor	Macbeth	Liam Roberts
•	Macduff/Apparition	Josh Winderman
Young SiwardAbraphine Ngafaih	Three Witches/Murderers	Chelsea Taylor
	Young Siward	Abraphine Ngafaih

### **DIRECTOR'S NOTES**

Welcome to Shakespeare's darkest, scariest play, filled to the brim with supernatural events, murder, and the horrors of human ambition, greed, and spiritual downfall. It's been a great pleasure to work with this talented group of actors, designers, and crew members in creating this powerful little production. Working with such sweet young souls in creating a mind map of some of the worst people depicted in the history of playwriting is a gift from the most famous writer in the English language, affording tons of poetry and violent acts to be rendered into beautiful art by the URI theatrical community. My profound gratitude to Rachel Walshe and everyone here for inviting me to direct the show. What a ride! Thanks for coming! We hope you enjoy the play! – Lise Wolpe

## **PRODUCTION STAFF**

Technical Director	Jake Richards-Hegnauer
Assistant Technical Director	Robert Hamilton
Student Technical Director	Sam Cote
Production Manager	Paula McGlasson
Student Production Manager	
Assistant Director	
Assistant Stage Managers	Anna Blaney, Avery Brown,
	ophia Greco, Emersyn Nutting,
Alex Pinto	o, Kayla Senn, Alexis Sylvestre
Dramaturge	Aaron Adams
Charge Scenic Artist	Amber Kilpatrick
Assistant Charge Scenic Artist	Amelia Connor-McCoy
Scenic Artist	Chelsea Taylor
Paint Crew	Vanessa Ginet, THE100
Assistant Lighting Designer	Casey Pratt
Properties Designer	Meagan Frye
Assistant Properties Designer	Julia Thelen
Master Electrician	
Student Master Electricians	Aaron Adams,
	Hannah Bagshaw, Sam Cote
Electricians	Avery Brown, Sophia Greco,
	Julia Thelen, Meghan Turner,
	Samantha Tetzlaff, THE100
CarpentersAnd	
	ll, Eric Towne, Chelsea Taylor
Set Construction CrewVa	
Properties Crew Head	č .
Stage & Properties Running Cre	
	, Kenneth Dunn, Sophia Greco,
Emersyn Nutting, Alex Pinto	o, Kayla Senn, Alexis Sylvestre
Light Board Operator	
Fight Coordinators	
Sound Board Operators	
Assistant Costume Designer	Ayelet Birman
Costume Shop Manager	Alison Walker Carrier
Costume Construction Crew	
	ey Nogueira, Kit Selle, THE250
Stitcher	
Costume Maintenance Superviso	rSydney Nogueira

## PRODUCTION STAFF Continued

Costume Maintenance Crew	Princess Johnson,
	Emerysn Nutting
Wardrobe Crew Head	Sydney Nogueira
Wardrobe Running CrewIsabel	la Deslauriers, Jovan Garcia,
Delanie Landivar, Am	y Kosanovong, Jay Moxley,
Samantha	Tetzlaff, Meredyth Worden
Publicity Director	Bonnie Bosworth
Assistant Publicity Director	
Production Support StaffP	
Poster Design	Courtney Satterley
Program Cover Design	Courtney Satterley
Box Office ManagersAard	on Adams, Alora McCarroll,
Μ	eghan Turner, David Weber,
Box Office Staff	Erin Grafing, Gwen Glaude,
Syd	lney Nogueira, Elijah Lopes,
E	ric Towne, Josh Winderman
Resident House Manager	Lizzy Klebart
Student House ManagersCaoilf	hionn Farrell, Gwen Glaude,
Joey Lloyd,	Gianni Nunez, Julia Thelen,
Meghan Turner, Tatiana S	ullivan, Jayden Weichtmann
Ushers	
Social Media Team Chair	
Social Media TeamT	
	lora McCarroll, Tricia Snell,
Cole Stanley, M	eghan Turner, Sabrina Youn
Archivist	
Videographer	Caleb Bierman

## **URI THEATRE FACULTY & STAFF**

Bonnie Bosworth	Administrative Assistant III
Alison Walker Carrier	Costume Shop Manager
Jeff Church	Guest Artist, Acting
Eric Gershman	Guest Artist, Theatre Management
Erin Haas	Guest Artist, Intro to Theatre
Robert Hamilton	Assistant Technical Director
Maria Day-Hyde	Guest Artist, Intro to Theatre
	Guest Artist, Acting
Jacob Richards-Hegnau	erTechnical Director
James HorbanA	ssistant Professor, Design & Technology
David T. Howard	Professor, Costume Design
	Guest Artist, Stage Combat
Paula McGlasson	Professor, Theatre Management,
	Department Chair
Tracy Liz Miller	Assistant Teaching Professor
	Guest Artist, Theatre History
Rachel Walshe	Assistant Professor, Acting, Directing

#### SPECIAL ACKNOWLEDGEMENTS

Betty-Jo Cugini, New Media Communications and Marketing

Sarah Couch, Digital Content Specialist Communications and Marketing

#### **URI Theatre Mission Statement**

The URI Theatre program provides a conservatory experience with a preprofessional liberal art setting. The distinguished faculty, guest artists and staff place an equal emphasis on the theoretical and practical understanding of theatre. Artistically vibrant, relevant and rooted in collaboration, our unique production program enriches all students and serves the educational and cultural needs of the university and the greater community

## We acknowledge with gratitude the many who have so graciously supported the University of Rhode Island, Department of Theatre

The Richard Beaupre Hope & Heritage Fund The Larry Bonoff Theatre Fund Winifred E. Brownell Fine Arts Endowment Anne Bulkley Jordan '69 Molly Burnap Forest Foundation George Graboys Hasbro, Incorporated David Greene in Memory of Travis Greene '12 The Virginia & Dickson Kenney Endowment for Theatre & Music Lisa Morse Scholarship Frank and Lucile Newman & Family The Anthony Perrotti Theatre & Music Performance Endowment The Thomas R. Pezzullo Memorial Scholarship Colonel Philip J. Saulnier, U.S. Army retired '62 Francis C. Ward Robert and Natalie Ward Theatre Scholarship Endowment Marilyn Woloohojian The Mary Zorabedian Scholarship Endowment

#### **RETIRED URI THEATRE FACULTY & STAFF**

Joy Spanabel Emery	Professor Emerita (deceased)
Julius Galgoczy	Technical Director
Alan Hawkridge	Lecturer
Michael Lapointe	Resident House Manager,
	Graphic Designer
Sally Tschantz-Dwyer	Costume Shop Manager
Judith SwiftProf Eme	erita, Comm. Studies & Theatre
Kimber Wheelock	.Professor Emeritus (deceased)
Christian Wittwer	Professor Emeritus
Bryna Wortman	Professor Emerita (deceased)

## 2024 SEASON

**Little Shop of Horrors** book and lyrics by Howard Ashman, Music by Alan Menken. Based on a film by Roger Corman, Screenplay by Charles Griffith. Originally produced by the WPA Theatre (Kyle Renick, Producing Director). Originally produced at the Orpheum Theatre, New York city by the WPA Theatre, David Geffen, Cameron Mackintosh, and the Shubert Organization. Apr 18-20 and 25-27at 7:30pm and Apr 21 and 28 at 2:00pm URI Theatre Department, Fine Arts Center, J Studio

A deviously delicious Broadway and Hollywood musical, that has devoured the hearts of theatregoers for over thirty years. Feed the need for musical hilarity with this delicious sci-fi smash about a man-eating plant. The botanical bloodlust musical comedy about a hapless florist shop worker, the girl of his dreams and one very voracious plant.

www.uri.edu/theatre