

Marie Antoinette

By David Adjmi

Oct. 12-14 & 19-21 - 7:30pm

Oct. 15 & 22 - 2:00pm

**Tickets available
online: uri.edu/theatre or
401.874.5843**

**Disability Assistance:
please call: 401.874.5843
J Studio, Fine Arts Center**



"audacious and stunning"
-Variety

Directed by **Rachel Walshe**

Scenic Design by **James Horban and David T. Howard**

Costumes Designed by **David T. Howard**

Lighting Designed by **James Horban**

Sound Design by **Hunter Spode**

Stage Management by **Meghan Turner**



URI Theatre Presents
Marie Antoinette
by David Adjmi

SCAN HERE FOR FULL PROGRAM



CAST

Marie Antoinette.....Abraphine Ngafaih
Louis XVIJosh Winderman
Axel Fersen.....Isaiah Agabi
Joseph.....Terrance Fry Jr.
Therese De Lamballe.....Ayrin Ramirez Peguero
Yolande De Polignac.....Tricia Snell
Mrs. Sauce/Ensemble.....Sabrina Youn
Mr. Sauce/Ensemble.....Igdaliah Makor
Sheep.....David Santana
The Dauphin.....Savannah Estremera
Revolutionaries/ Ensemble.....Jake DeShiro,
Tatiana Sullivan, Liliana Varela
Royalist Ensemble.....Ella Kenny

Time: 1770's - 90's
Place: Versailles, Paris & Environs

THERE WILL BE A 15-MINUTE INTERMISSION

Please turn off or place cell phones on silent mode. Their use along with cameras, recording devices, social media postings and smoking is **PROHIBITED**.

"Marie Antoinette" was commissioned by Yale Repertory Theatre James Bundy, Artistic Director, Victoria Nolan, Managing Director and received its first public performance on September 1, 2012. MARIE ANTOINETTE had its New York Premiere at Soho Rep. Sarah Benson, Artistic Director & Cynthia Flowers, Executive Director. "Marie Antoinette" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

PRODUCTION STAFF

Technical Director.....	Jake Richards-Hegnauer
Associate Technical Director.....	Robert Hamilton
Student Technical Director.....	Sam Cote
Production Manager.....	Paula McGlasson
Student Production Managers.....	Sam Cote, Erin Grafing
Assistant Director.....	Isabella Deslauriers
Assistant Stage Managers.....	Aaron Adams, Sophia Greco, Vanessa Ginet, Sydney Nogueira, Kayla Senn, Chayla Valentine
Dramaturge.....	Theo Fantozzi
Choreographer.....	Terrance Fry Jr, Ella Kenny
Stage Combat.....	Emma Lipschutz
Fight Captain.....	Ella Kenny
Charge Scenic Artist.....	Raven Szewczok
Paint Crew.....	THE100 & THE161
Assistant Lighting Designer.....	Hannah Bagshaw
Properties Designer.....	Meagan Frye
Assistant Properties Designer.....	Emersyn Nutting
Master Electrician.....	Haley Ahlborg
Student Master Electricians.....	Casey Pratt, Julia Thelen, Bianca Iafrate
Electricians.....	THE100, THE161, THE261 Students
Master Carpenter.....	Robert Schlienig
Set Construction Crew.....	THE161, Angus Chlebeczek, Sophia Greco, Elijah Lopes, Tatiana Sullivan
Stage & Properties Running Crew.....	Rachel Benz, Reese Logan, Chelsea Taylor, Amelia Connor-McCoy
Light Board Operators.....	Emersyn Nutting, Bianca Iafrate
Audio/Video Supervisor.....	Michael Hyde
Assistant Sound Designer.....	Erin Grafing
Sound Board Operator	Thomas Schivley
Video/Projectionist.....	Eric Towne
Design Assistants.....	Skyler Bobinski, Sydney Nogueira
Costume Shop Manager.....	Alison Walker Carrier

Costume Construction Crew.....EJ Caraveo,
 Meghan Cullen, Ethan Clarke, Vanessa Ginet, Katie Lemme,
 Hannah Moe, Sydney Nogueira, Kit Selle,
 THE250 Students
 Stitcher.....Jennifer Cannon
 Costume Maintenance Supervisor.....Hannah Moe
 Wardrobe Crew Head.....Jenna Goulart, Ethan Clarke
 Wardrobe Running Crew.....Thala Prieto Anaya,
 Jolina Phin, Briela Santos,
 Gwen Glaude, Eva St. Germain
 Wig, Hair & Makeup Assistant Designer.....E.J. Caraveo
 Publicity Director.....Bonnie Bosworth
 Poster Design.....Courtney Satterley & Michael Lapointe
 Program Design.....Emma June Guglielmi
 Box Office Managers.....Alora McCarroll,
 David Weber, Aaron Adams, Meghan Turner
 Box Office Staff.....Theo Fantozzi,
 Eric Towne, Elijah Lopes, Josh Winderman
 Resident House Manager.....Michael G. Lapointe
 Student House Managers.....Sam Cote, Jayden Weichtmann,
 Jackie Johnson, Mia Abbate, Alex Pinto, Erin Grafing
 Ushers.....THE100 Students
 Social Media Team.....Sam Cote, Gwen Glaude, Ella Kenny,
 Tricia Snell, Ayrin Ramierez, Sabrina Youn
 Archivist.....Jesse Dufault
 Videographer.....Caleb Bierman

SPECIAL ACKNOWLEDGEMENTS

*Jess Hill
 Gamm Theatre
 Concord Theatricals*

2023 Honors Colloquium



2023 Honor Colloquium “Not Business As Usual: Business for the Common Good”

To celebrate the centennial of the College of Business and the 60th anniversary of the annual Honors Colloquium, the University of Rhode Island’s fall 2023 colloquium will examine how business activities affect stakeholders, including the natural environment; explore and prompt action to alter the ways we think about production, consumption, and business success; and confront major problems in ways that benefit people, the planet, and the bottom line.

FRIENDS OF URI THEATRE

We acknowledge with gratitude the many who have so graciously supported the University of Rhode Island, Department of Theatre

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The Thomas R. Pezzullo Memorial Scholarship

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Francis C. Ward

Robert and Natalie Ward Theatre Scholarship
Endowment

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URI Theatre Mission Statement

The URI Theatre program provides a conservatory experience with a pre-professional liberal art setting. The distinguished faculty, guest artists and staff place an equal emphasis on the theoretical and practical understanding of theatre. Artistically vibrant, relevant and rooted in collaboration, our unique production program enriches all students and serves the educational and cultural needs of the university and the greater community

URI THEATRE STAFF & FACULTY

Bonnie Bosworth.....	Administrative Assistant III, Publicity Director
Alison Walker Carrier.....	Costume Shop Manager
Jeff Church.....	Guest Artist, Acting
Erin Haas.....	Guest Artist, Intro to Theatre
Robert Hamilton.....	Assistant Technical Director
Maria Day Hyde.....	Guest Artist, Intro to Theatre
Anthony Estrella.....	Guest Artist, Acting
Emma June Guglielmi.....	Administrative Assistant II
Jacob Richards-Hegnauer.....	Technical Director
James Horban.....	Assistant Professor, Design & Technology
David T. Howard.....	Professor, Costume Design
Emma Lipschutz.....	Guest Artist, Stage Combat
Paula McGlasson.....	Professor, Theatre Management, Department Chair
Tracy Liz Miller.....	Assistant Teaching Professor
Steven Pennell.....	Guest Artist, Theatre History
Stephanie Traversa.....	Guest Artist, Make-up
Rachel Walshe.....	Assistant Professor, Acting, Directing

Retired URI Theatre Faculty & Staff

Joy Spanabel Emery.....	Professor Emerita (deceased)
Julius Galgoczy.....	Technical Director
Alan Hawkridge.....	Lecturer
Sally Tschantz-Dwyer.....	Costume Shop Manager
Judith Swift.....	Prof Emerita, Comm. Studies & Theatre
Kimber Wheelock.....	Professor Emeritus (deceased)
Christian Wittwer.....	Professor Emeritus
Bryna Wortman.....	Professor Emerita (deceased)



2023-2024 SEASON

Speech and Debate by Stephen Karam

Dec 7-9, 7:30pm and Dec 10, 2:00pm

URI Theatre Department, Fine Arts Center, J Studio

Speech & Debate is a dark comedy that the New York Times called, "bristling with vitality, wicked humor, terrific dialogue and a direct pipeline into the zeitgeist of contemporary youth." It follows the story of three misfit high school students in Salem, Oregon as they work together to try and expose a sex scandal within their school. By joining together to be the only members of the Speech & Debate club, the students are brought closer together in their shared activism and art, pushing through their pain to grow as people and create a performance that is honest, awkward, and important.

www.uri.edu/theatre

Macbeth by William Shakespeare

Feb 22-24 and 29th and March 2 at 7:30pm, Feb 25 and March 3 at 2:00pm

URI Theatre Department, Fine Arts Center, J Studio

Shakespeare's haunting tale of ambition and madness is brought to thrilling life in a vigorous and haunting production that lays bare the dark soul of the tragedy. Inspired by mysteriously prophetic witches, Macbeth and Lady Macbeth murderously ascend to the heights of power only for their bloody deeds to cause their fall into chaos and ruin. www.uri.edu/theatre

Little Shop of Horrors book and lyrics by Howard Ashman, Music by Alan Menken.

Based on a film by Roger Corman, Screenplay by Charles Griffith. Originally produced by the WPA Theatre (Kyle Renick, Producing Director). Originally produced at the Orpheum Theatre, New York city by the WPA Theatre, David Geffen, Cameron Mackintosh, and the Shubert Organization.

Apr 18-20 and 25-27 at 7:30pm and Apr 21 and 28 at 2:00pm

URI Theatre Department, Fine Arts Center, J Studio

A deviously delicious Broadway and Hollywood musical, that has devoured the hearts of theatregoers for over thirty years. Feed the need for musical hilarity with this delicious sci-fi smash about a man-eating plant. The botanical bloodlust musical comedy about a hapless florist shop worker, the girl of his dreams and one very voracious plant.

www.uri.edu/theatre