

URI THEATRE

Dec. 8, 9, & 10, 2022, 7:30 pm
Dec. 11, 2022, 2:00 pm



**The University of Rhode Island,
Theatre Department Presents:**

O, I,

by **Liz Duffy Adams**

*Originally produced in New York City by Women's Project
(Julie Crosby, Producing Artistic Director).*

Stage Management by
**Hector Manny
Maldonado**

Scenic Design by
Sam Cote

Lighting Design by
**Caoilfhionn
Farrell**

Sound Design by
Alexander Linn

Costume Design by
Riley Nedder

Directed by **Sarah Elizabeth Taylor**

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.
OR, is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play
Service collection. (www.dramatists.com)

CAST

Aphra Behn.....Jenna Muldoon
King Charles II / William Scott / Lady Davenant.....Peter McGreen
Nell Gwynne / Maria / Jailer.....Olivia Humulock

UNDERSTUDIES

Aphra Behn.....Jenson Tavares
King Charles II / William Scott / Lady Davenant.....Liam Roberts
Nell Gwynne / Maria / Jailer.....Caroline Catino

Or, is a senior Directing project and part of the URI Theatre Directing curriculum. *Or*, is fully student-produced. All members of the cast and production team are students, advised by faculty mentors.

URI Theatre Mission Statement

The URI Theatre program provides a conservatory experience with a pre-professional liberal art setting. The distinguished faculty, guest artists and staff place an equal emphasis on the theoretical and practical understanding of theatre. Artistically vibrant, relevant and rooted in collaboration, our unique production program enriches all students and serves the educational and cultural needs of the university and the greater community.

Please turn off or place cell phones on silent mode. Their use along with cameras, recording devices, social media postings and smoking is

PROHIBITED

PRODUCTION STAFF

Technical Director.....	Sam Cote
Production Managers.....	Meagan Frye, Zoe Pepin
Assistant Directors.....	Rose Bohac, David Weber
Assistant Stage Managers.....	Erin Grafing, Jackie Johnson, Ella Kenny, Allegra Levone, Joey Lloyd, Alora McCarroll
Dramaturge.....	Sara Laurent
Intimacy Coordinator.....	Kayla J. Ribeiro
Dialect Coach.....	Liam Roberts
Charge Scenic Artist.....	Tess Cruz
Assistant to Charge Scenic Artist.....	Courtney Satterley
Scenic Artists.....	Michael Galvin, Sophia Greco, Amanda Lambert, Sarah Taylor, Meghan Turner
Paint Crew.....	THE100, THE161, THE261, THE371
Set Designer.....	Sam Cote
Properties Designer.....	Meagan Frye
Properties Designer Supervisor.....	Melie Hayes
Assistant Technical Director Supervisor.....	Colin Cleary
Student Master Electricians.....	Amanda Lambert, Casey Pratt
Electricians.....	THE100, THE161, THE261, THE371
Carpenters.....	Sophia Greco
Set Construction Crew.....	Nick Comito, Sophia Greco, Bianca Iafrate, Casey Pratt, Courtney Satterley, Brandon Tallardy, THE161
Stage & Properties Running Crew.....	Savannah Estremera, Gwen Glaude, Jeremy Rodriguez, Domenica Silvestri, Liliana Varela
Light Board Operator.....	Bianca Iafrate

Sound Board Operators.....Jace Kassed
Assistant Costume Designer.....Rachel Arruda
Costume Construction Crew.....Rachel Arruda, EJ Caraveo,
Dan Foster, Kalif Madriaga,
Sydney Nogueira, Kit Selle, THE250
Costume Maintenance Supervisor.....Rachel Arruda
Costume Maintenance Crew.....Nick Comito,
Jocelyn Fonseca, Sydney Nogueira
Wardrobe, Wig, Hair, Makeup Crew Head.....Kit Selle
Wardrobe Running Crew.....Ashlyn Banno, Anna Blaney,
Sophia Greco, Katie Lemme,
Julia Thelen, Josh Winderman
Wig, Hair & Makeup Designer.....Riley Nedder
Publicity Assistant.....Lizzy Klebart
Poster Design..... Courtney Satterley
Office Assistants.....Lizzy Klebart, Zoe Pepin
Box Office Managers.....Michael Galvin, Liam Horne,
Hector Manny Maldonado
Box Office Staff.....Theo Fantozzi, Lizzy Klebart,
Zoe Pepin, Meghan Turner, Jenna Wentworth
Student House Managers.....Aaron Adams, Ben Davis,
Meagan Frye, Kafui Glover, Robert Knight,
Matt Perrotta, Chris Scarpa, Sabrina Youn
Ushers.....THE 100 Students
Social Media Team....Sam Cote, Caoilfhionn Farrell, Meagan Frye,
Michael Galvin, Gwen Glaude, Erin Grafing,
Hector Manny Maldonado, Jenna Muldoon, Henry O'Brien

SUPERVISORS

Technical Director Supervisor.....	Jacob Richards-Hegnauer
Master Carpenter.....	Erin Doyle
Costume Designer Supervisor.....	Alison Walker Carrier
Sound Designer Supervisor.....	Michael Hyde
Master Electrician Supervisor.....	Haley Ahlborg
Resident House Manager.....	Michael G. Lapointe
Publicity Director/ Admin Supervisor.....	Bonnie Bosworth
Program Design.....	Emma June Guglielmi
Photography.....	Jesse Dufault
Promotional Videographer.....	Sean McVeigh

FACULTY ADVISORS

Production Management.....	Professor Paula McGlasson
Directing and Acting.....	Professor Rachel Walshe
Intimacy Coordinator/ Dialect Coach.....	Professor Tracy Liz Miller
Lighting/Set Designer	Professor James Horban

SPECIAL ACKNOWLEDGEMENTS

Sarah Couch

Darby Wilson

Casting Policy

URI Theatre is committed to equal opportunity and non-traditional casting. Our productions strongly encourage any/and all students, staff, faculty or members of the community to audition and/or participate in URI productions. There will be no discrimination based on sex, race, color, age, national or ethnic origin, sexual orientation, religion, gender, gender identity or expression, veteran and/or disability status.

FRIENDS OF URI THEATRE

We acknowledge with gratitude the many who have so graciously supported the University of Rhode Island, Department of Theatre

The Richard Beaupre Hope & Heritage Fund

The Larry Bonoff Theatre Fund

Winifred E. Brownell Fine Arts Endowment

Molly Burnap

Forest Foundation

George Graboys

Hasbro, Incorporated

David Greene in Memory of Travis Greene, '12

The Virginia & Dickson Kenney Endowment for
Theatre & Music

Frank and Lucile Newman & Family
The Anthony Perrotti Theatre & Music Performance
Endowment
The Thomas R. Pezzullo Memorial Scholarship
Colonel Philip J. Saulnier, U.S. Army retired '62
Francis C. Ward
Robert and Natalie Ward Theatre Scholarship
Endowment
Marilyn Woollohojian
The Mary Zorabedian Scholarship Endowment

URI THEATRE STAFF & FACULTY

Bonnie Bosworth.....Administrative Assistant III, Publicity Director
Alison Walker Carrier.....Costume Shop Manager
Jeff Church.....Guest Artist, Acting
Maria Day Hyde.....Guest Artist, Intro to Theatre
Michael Hyde.....Guest Artist, Sound Design
Anthony Estrella.....Guest Artist, Acting
Emma June Guglielmi.....Administrative Assistant I
Jacob Richards-Hegnauer.....Technical Director
James Horban.....Assistant Professor, Design & Technology
David T. Howard.....Professor, Department Chair
Michael G. Lapointe.....House Manager
Paula McGlasson.....Professor, Theatre Manager
Tracy Liz Miller.....Assistant Teaching Professor
Steven Pennell.....Guest Artist, Theatre History
Patrick Saunders..... Director, Guest Artist, Introduction to Acting
Dante Sciarra.....Guest Artist, Dance for Musical Theatre
Stephanie Traversa.....Guest Artist, Make-up
Sarah Toatley.....Guest Artist, Theatre History
Rachel Walshe.....Assistant Professor, Acting, Directing

Retired URI Theatre Faculty & Staff

Joy Spanabel Emery.....Professor Emerita (deceased)
Julius Galgoczy.....Technical Director
Alan Hawkridge.....Lecturer
Sally Tschantz-Dwyer.....Costume Shop Manager
Judith Swift.....Professor, Comm. Studies and Theatre
Kimber Wheelock.....Professor Emeritus (deceased)
Christian Wittwer.....Professor Emeritus
Bryna Wortman.....Professor Emerita



OR, by Liz Duffy Adams

December 8-11, 2022

OR, takes place (mostly) during one night in the life of Aphra Behn: poet, spy, and the first professional female playwright. Sprung from debtors' prison and desperate to get out of the spy trade, she has a shot at a production at one of only two London companies. But only if she can finish her play by morning despite interruptions from sudden new love, complicated royal love, and very dodgy ex-love who may murder the king in the morning. This neo-Restoration comedy is "...playful and highly literate," with "...imagination, radical instincts, and sardonic but generous humor."

OR, is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)



By the Way, Meet Vera Stark by Lynn Nottage

February 23-26 & March 2-5, 2023

It's the Golden Age of Hollywood, and aspiring starlet Vera Stark works as a maid to Gloria Mitchell, an aging star grasping at her fading career. When circumstances collide and both women land roles in the same Southern epic, the story behind the cameras leaves Vera with a surprising legacy of the impact that race had on her controversial career. Two-time Pulitzer Prize-winner Lynn Nottage's fast-paced, sly satire, takes you on a seventy-year journey through Vera's life and the cultural climate that shaped her.

BY THE WAY, MEET VERA STARK is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection (www.dramatists.com)

Into The Woods

Music and Lyrics by Stephen Sondheim

Book by James Lapine

Originally Directed on Broadway by James Lapine

Orchestrations by Johnathan Tunick

April 20-23 & 27-30, 2023



Follow a Baker, the Baker's Wife, Cinderella, Jack (of Beanstalk fame), Little Red Riding Hood, and the Witch to search for their true heart's desire. Will everyone's wish be granted? Or will the consequences of their actions return to haunt them later? James Lapine and Stephen Sondheim take everyone's favorite storybook characters and bring them together for a timeless, yet relevant, piece. Last performed at URI in 2004, [Into the Woods](#) is a Tony Award winning musical and a crowd favorite!

INTO THE WOODS is presented through Special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI- www.mtishows.com