



November 21-23 and
December 5-7, 2024, 7:30pm

November 24 and
December 8, 2024, 2:00pm,

J-Studio, URI Fine Arts Center

Peter and the Starcatcher
by
Rick Elice



Directed By THEODORE CLEMENT
Musical Direction By JAYDEN WEICHTMANN
Fight Direction By NIKOLIE CHRISTOPHY
Choreography By ELLA KENNY
Set Design By RENÉE SURPRENANT FITZGERALD
Costume Design By MIKAYLA REID
Lighting Design By JAMES HORBAN
Sound Design By MICHAEL HYDE
Stage Management By SOPHIA GRECO

Tickets Available Online:

uri.edu/theatre

OR

(401) 874-5843

Please call For

Disability Assistance

URI Theatre Presents
Peter and the Starcatcher

By Rick Elice

SCAN HERE FOR FULL PROGRAM



CAST

Alf.....	Matt Perrotta
Boy (Peter).....	Max Hunter
Black ‘Stache.....	Ethan Clarke
Captain Scott.....	Brandon Tallardy
Ensemble.....	Caroline Cronin
Ensemble.....	Fletcher Pike
Ensemble.....	Princess Johnson
Ensemble.....	Tatiana Sullivan
Fighting Prawn.....	Christian Owen
Gremppkin/Mack/Sanchez.....	Terrance Fry
Lord Aster.....	Isaiah Agabi
Molly.....	Abraphine Ngafaih
Mrs. Bumbrake.....	Ella Kenny
Prentiss.....	David Santana
Slank/Hawking Clam.....	Jake DeShiro
Smee.....	Cole Stanley
Teacher.....	Maeve Murray
Ted.....	Ryan DeSacia

There will be one 15 minute intermission.

PETER AND THE STARCATCHER

*Is presented through special arrangement with Music Theatre International
(MTI).*

All authorized performance materials are also supplied by MTI.

www.mtishows.com

Please turn off or place cell phones on silent mode. Their use along with cameras, recording devices, social media postings and smoking is **PROHIBITED.**

DIRECTOR'S NOTES

When invited to direct the URI Theatre production of *Peter and the Starcatcher*, I accepted without hesitation. As a lifelong fan of the source material, and a more recent fan of the novel and play itself, I was thrilled at the opportunity to take the wheel on this remarkable journey. The theatre artists that I've met and worked with along the way have been world class, and I couldn't be happier with the outcome. I hope you all agree.

-Theodore Clement

PRODUCTION STAFF

Technical Director.....Steve Wilson
Assistant Technical Director.....Sam Cote,
Ford Haley-Rowe
Student Technical Director.....Brandon Tallardy
Production Manager.....Paula McGlasson
Assistant Production Manager.....Meghan Turner
Student Production Manager.....Julia Thelen,
Meghan Turner
Assistant Director.....Chelsea Lynn Taylor
Assistant Stage Managers.....Amelia Connor-McCoy,
Isabella Deslauriers, Siobhan Kalfur, Brian McKenna,
Alex Pinto, Eva St-Germain, Samantha Tetzlaff
Fight Captains.....Jake DeShiro, Matt Perrotta
Dramaturge.....Aaron Adams
Charge Scenic Artist.....Cassandra McKnight
Assistant Charge Scenic Artist.....Amelia Connor-McCoy
Paint Crew.....Andrew Bock,
Emma Fredrickson, Vanessa Ginet, Rae Hirons,
Jessica Kaba, Samantha Tetzlaff, Sonia Thomas,
Liz Werner, Maya White, Greta Williams,
Georgia Zafiropoulis, THE100 Students
Assistant Lighting Designer.....Aaron Adams,
Julia Thelen
Properties Designer.....Meagan Frye
Assistant Properties Designer.....Anna Blaney,
Skyler Bobinski, Abraphine Ngafaih, Chayla Valentine
Master Electrician.....Haley Ahlborg

PRODUCTION STAFF Continued

Student Master Electrician.....Casey Pratt
Assistant Master Electricians.....Honor Pierce, Kayla Senn
LX Programmer.....Hannah Bagshaw
Electricians.....Aaron Adams,
Hannah Bagshaw, Eva St-Germain, Domenica Silvestri,
Julia Thelen, Meghan Turner
Master Carpenter.....George Kane
Carpenters.....Angus Chlebecek, Chelsea Taylor
Set Construction Crew.....Drew Babigian, Andrew Bock,
Emma Fredrickson, Max Hunter, Jessica Kaba,
Samantha Tetzlaff, Eric Towne, Liz Werner, Maya White,
Greta Williams, Georgia Zafiropoulis, THE161 Students
THE161 Instructor.....Jacob Richards-Hegnauer
Stage & Properties Running Crew.....Aliza Almonte,
Drew Babigian, Jaydon Diaz, Samuel Dumas,
Joey Fortune
Light Board Operator.....Emersyn Nutting
Sound Board Operator.....Mac Castro
Assistant Costume Designer.....Piper Colyar
Costume Shop Manager.....Alison Walker Carrier
Costume Construction Crew.....Vanessa Ginet,
Rae Hirons, Brian McKenna, Jay Moxley,
Meredyth Worden, THE250 Students
Stitcher.....Jennifer Cannon
Costume Maintenance Supervisor.....Rae Hirons
Wardrobe Crew Heads.....Rae Hirons,
Meredyth Worden
Wardrobe Running Crew.....Avery Brown,
Chandler Hall, Delanie Landivar
Wig Crew.....Anthony (Nick) Forbes
Marketing Director.....Michael Galvin
Coordinator.....Bonnie Bosworth
Administrative Assistant II.....Ralph McElroy
Poster & Program Cover Design.....Tatiana Sullivan
Photography & Videography.....Jesse Dufault
Box Office Managers.....Aaron Adams, Meghan Turner
Assistant Box Office Managers.....Tatiana Sullivan,
Samantha Tetzlaff

PRODUCTION STAFF Continued

Box Office Staff.....	Hannah Bagshaw, Siobhan Kalfur, Julia Thelen, Chayla Valentine
Resident House Manager.....	Sarah Taylor
Student House Managers.....	Kenneth Dunn, Vanessa Ginet, Jay Harkness, Gray Jeffery, Jackie Johnson, Christopher Scarpa, Julia Thelen, Celeste Tucci, Meghan Turner, Chayla Valentine
Ushers.....	THE100
Social Media Chair.....	Paula McGlasson
Social Media Student Chair.....	Ella Kenny
Social Media Team.....	Hannah Bagshaw, Skyler Bobinski, David Santana, Kayla Senn, Tatiana Sullivan, Celeste Tucci, Meghan Turner

URI THEATRE FACULTY & STAFF

Bonnie Bosworth.....	Administrative Assistant III
Sophia Blum.....	Guest Artist, Acting
Alison Walker Carrier.....	Costume Shop Manager
Jeff Church.....	Guest Artist, Acting
Sam Cote.....	Assistant Technical Director
Maria Day-Hyde.....	Guest Artist, Intro to Theatre
Anthony Estrella.....	Guest Artist, Acting
Erin Haas.....	Guest Artist, Intro to Theatre
Jacob Richards-Hegnauer.....	Guest Artist, Stagecraft
James Horban.....	Assistant Professor, Design & Technology
David T. Howard.....	Professor, Costume Design
Ralph McElroy.....	Administrative Assistant II
Paula McGlasson.....	Professor, Theatre Management, Department Chair
Tracy Liz Miller.....	Assistant Teaching Professor
Steven Pennell.....	Guest Artist, Theatre History
Ford Haley-Rowe.....	Assistant Technical Director
Dante Sciarra....	Guest Artist, Movement for the Musical Theatre
Sarah Taylor.....	Guest Artist, Intro to Theatre
Stephanie Traversa.....	Guest Artist, Makeup
Rachel Walshe.....	Assistant Professor, Acting, Directing
Steve Wilson.....	Technical Director

SPECIAL ACKNOWLEDGEMENTS

Thanks to the generosity of Mary Higgins, a special High School Matinee for Rhode Island schools of Peter and the Starcatcher will be offered on December 6, 2024.

URI Theatre Mission Statement

The URI Theatre program provides a conservatory experience with a pre-professional liberal art setting. The distinguished faculty, guest artists and staff place an equal emphasis on the theoretical and practical understanding of theatre. Artistically vibrant, relevant and rooted in collaboration, our unique production program enriches all students and serves the educational and cultural needs of the university and the greater community

FRIENDS OF URI THEATRE

We acknowledge with gratitude the many who have so graciously supported the University of Rhode Island, Department of Theatre

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RETIRED URI THEATRE FACULTY & STAFF

Joy Spanabel Emery.....Professor Emerita (deceased)
Julius Galgoczy.....Technical Director
Alan Hawkrige.....Lecturer
Michael Lapointe.....Resident House Manager,
Graphic Designer
Sally Tschantz-Dwyer.....Costume Shop Manager
Judith Swift.....Prof Emerita, Comm. Studies & Theatre
Kimber Wheelock.....Professor Emeritus (deceased)
Christian Wittwer.....Professor Emeritus
Bryna Wortman.....Professor Emerita (deceased)

Upcoming Productions

Bakkhai by Euripedes, translated by Anne Carson

February 27 – March 1, 2025, at 7:30pm

March 2, 2025, at 2pm

URI Theatre Department, Fine Arts Center, J Studio

A stunning, new translation of Euripedes' play by poet and classicist Anne Carson. Carson writes, "Euripedes was a playwright of the fifth century BC who reinvented Greek tragedy, setting it on a path that leads straight to reality TV. His plays broke all the rules, upended convention and outraged conservative critics. *Bakkhai* is his most subversive play, telling the story of a man who cannot admit he would rather live in the skin of a woman, and a god who seems to combine all sexualities into a single ruinous demand for adoration."

Guys and Dolls book by Abe Burrows and Jo Swerling, music and lyrics by

Frank Loesser

April 17-19 and 23-26, 2025, at 7:30pm

April 27, 2025, at 2pm

Robert E. Will Theatre, URI Fine Arts Center

Hailed as the perfect musical comedy, this award-winning classic gambles with luck and love under the bright lights of Broadway. "Count me squarely in the Guys and Dolls camp. If there's a flaw to be found in the 1950 'musical fable of Broadway,' based on characters created by journalist/short story writer Damon Runyon, it's not in Jo Swerling and Abe Burrows' drum-tight book. And it's certainly not in Frank Loesser's honey of a score." – New York Stage Review

www.uri.edu/theatre