



{PROOF}

By David Auburn

October 16-17 & 21-24, 2026, 7:30 pm

October 18 & 25, 2026, 2 pm

J Studio, Fine Arts Center

DIRECTOR Jimmy Calitri
SCENIC DESIGNER Scott Osborne
COSTUME DESIGNER Jaimy Alexi Escobedo
LIGHTING DESIGNER Alex MacBeth
SOUND DESIGNER Michael Hyde
STAGE MANAGEMENT Parker Frenze

Tickets available online uri.edu/theatre, or 401-874-5843

Please call for disability services

URI Theatre Presents
Proof

by David Auburn

SCAN HERE FOR FULL PROGRAM



CAST

Robert..... Isaiah Agabi
Catherine Princess Johnson
Hal Jake DeShiro
Claire Abraphine Ngafaih
Robert u/s Jeremy Rodriquez
Catherine u/s Jolina Phin
Hal u/s Henry Kerr
Claire u/s Nabia Morris

SETTING:

The back porch of a house in Chicago.

TIME:

Fall of 2006

ACT ONE:

Scene 1 Night. Catherine's 25th
Birthday. Fall 2006.
Scene 2 The next day. Morning of
Robert's funeral.
Scene 3 The night of the funeral.
Scene 4 The next morning.

ACT TWO:

Scene 1 Flashback to September, 4
years ago.
Scene 2 We return to the morning—
an instant after the end of
Act One, Fall 2006.
Scene 3 The next day. Fall 2006.
Scene 4 A flashback to last Winter.
Scene 5 The present, a week later.
Fall 2006.

There will be one ten-minute intermission.

Please turn off or place cell phones on silent mode. Their use, along with cameras,
recording devices, social media postings, and smoking, is **PROHIBITED**.

PROOF is presented by arrangement with Concord Theatricals
on behalf of Dramatists Play Service.

www.concordtheatricals.com

PRODUCTION STAFF

Technical Director.....	Steve Wilson
Asst. Technical Director.....	Drew Babigian
Production Manager.....	Paula McGlasson
Outreach Coordinator.....	Bonnie Bosworth
Asst. Production Manager.....	Kayla Kennedy
Student Production Manager.....	Mia Victorino
Asst. Directors.....	Gabriella Stein
Asst. Stage Managers.....	Felix Burns, Emma Cervasio, Cecilia Savage, Dylan Tallardy, Eric Towne
Dramaturg	Eva St-Germain
Charge Scenic Artist	Scott Osborne
Asst. to the Charge Scenic Artist	Grey Rung
Scenic Artists	Hannah Lazar, Grey Rung
Properties Designer.....	Grey Rung
Lighting Supervisor	Haley Ahlborg
Head Electrician.....	Finn Hogan
Asst. Electricians.....	Julia Gallery, Madeline Kortz, Emersyn Nutting, Jackson Quindazzi
Carpenters	Sam Banks, Alison Cristales, Franz Mateo, Danielle Tourgee, Jack Ziegler
Set Construction Crew	Lorelei Anderson, Kate Babine, Lauren Carey, Jackson Crow, Jonathan Kish, Soul Teixeira, Sonia Thomas
Light Board Operator.....	Lorelei Anderson
Sound Board Operator	Sydney Decoite
Asst. Costume Designer.....	Bridget Stark
Costume Shop Manager.....	Alison Walker Carrier
Costume Construction Crew	Canyon Baker, Julia Davis, Clancy Smail, THE250 Students
Costume Maintenance Crew	Maeve Murray
Wardrobe Crew Head.....	Avery Brown
Wardrobe Running Crew	Henry Briggs, Annie Lewandowski, Soul Teixeira
Illustrators / Projections / Poster / Playbill	Isaiah Agabe Princess Johnson, Jolina Phin
Poster / Playbill Cover Design.....	Paige Monopoli
Box Office Manager	Gray Jeffery

PRODUCTION STAFF (Continued)

Box Office Staff	Noah Goldman, Jay Harkness, Kayla Kennedy, Henry Kerr, Gracelyn Watkins
Resident House Manager	Maria Day-Hyde
Student House Managers	Aliza Almonte, Jonathan Kish, Eva St-Germain, Alexis Sylvestre, Sonia Thomas, Celeste Tucci
Social Media Team.....	Celeste Tucci (Chair), Emma Cervasio, Julia Gallery, Henry Kerr, Jonathan Kish, Eric Towne, Mia Victorino

URI THEATRE FACULTY & STAFF

Drew Babigian	Asst. Technical Director
Bonnie Bosworth	Administrative Assistant III
Alison Walker Carrier	Costume Shop Manager
Jeff Church.....	Guest Artist, Acting
Maria Day-Hyde	Guest Artist, Intro to Theatre
Anthony Estrella	Guest Artist, Acting
Erin Haas.....	Guest Artist, Intro to Theatre
Jacob Richards-Hegnauer	Guest Artist, Stagecraft
James Horban.....	Assistant Professor, Design & Technology
David T. Howard.....	Professor, Costume Design
Paula McGlasson	Professor, Theatre Management
Tracy Liz Miller	Assistant Teaching Professor
Steven Pennell.....	Guest Artist, Theatre History
Grey Rung	Properties Designer
Dante Sciarra.....	Guest Artist, Movement for Musical Theatre
Nicole Spear.....	Guest Artist, Movement
Stephanie Traversa	Guest Artist, Makeup
Rachel Walshe.....	Assistant Professor, Acting, Directing, Interim Department Chair
Steve Wilson	Technical Director

SPECIAL ACKNOWLEDGEMENTS

Mike Tammaro and the URI Physics Department
URI Mathematics and Applied Mathematical Sciences Department
URI Gender and Women's Studies Department
URI Psychology Department

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We acknowledge with gratitude the many who have so graciously supported the University of Rhode Island Department of Theatre

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Julius Galgoczy Technical Director
Alan Hawkrige Lecturer
Sally Tschantz-Dwyer Costume Shop Manager
Judith Swift Prf. Emerita, Comm Studies & Theatre
Christian Wittwer Professor Emeritus

URI Theatre Mission Statement

The URI Theatre program provides a conservatory experience with a pre-professional liberal arts setting. The distinguished faculty, guest artists, and staff place an equal emphasis on the theoretical and practical understanding of theatre. Artistically vibrant, relevant and rooted in collaboration, our unique production program enriches all students and serves the educational and cultural needs of the university and the greater community.

Proof **by David Auburn**

Originally presented by Manhattan Theatre Club on May 23, 2000

Subsequently produced on Broadway by Manhattan Theatre Club (Lynne Meadow, Artistic Director; Barry Grove, Executive Producer) Roger Berlind, Carole Shorenstein Hays, Jujamcyn Theatres, Ostar Enterprises, Daryl Roth and Stuart Thompson on October 24 2000.

Original Music and Sound Design by John Gromada

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DRAMATURG'S NOTE

by Eva St. Germaine

The Guardian raves that, “Auburn carefully calibrates the funny with the sad, balances credible realism with fugues of understated poetry.” New York Theater magazine offers its praise by stating, “*Proof* asks us to contemplate many things, such as the sacrifices of caretaking, the uncertainty of life in your twenties, the burden of genius. It also asks us to consider the beauty of mathematics, and the humanity of mathematicians.” Variety notes, “*Proof* remains a scintillating play.” These are just a few of the many positive reviews of David Auburn’s award-winning play *Proof*.

David Auburn is an American playwright, screenwriter, and director. He is best known for his play *Proof*, which was developed at the New Brunswick Playhouse in New Jersey, during the 1999 Next Stage series of new plays. It first premiered Off-Broadway in May 2000 before making its Broadway debut in October 2000. It won three Tony Awards: Best Play, Best Performance by a Leading Actress in a Play, and Best Direction of a Play. In 2001, it received the Pulitzer Prize for Drama. It appeared on the big screen in 2005, with its feature film starring Anthony Hopkins and Gwyneth Paltrow. It most recently had a revival on Broadway, which closed in July 2026.

Our version of *Proof* is set in the city of Chicago in 2006. The story takes place in Robert and Catherine’s backyard, at their home in a rundown academic area near the University of Chicago.

At first glance, *Proof* presents a family drama centered around a mathematical genius and his struggle with mental illness. However, it is also a hauntingly beautiful story that follows a young woman, Catherine, as she struggles with her identity, depression, her own mathematical ambition, and the grief of her father’s death. Catherine also navigates her personal relationships, including her sister Claire, whom she deeply resents for not being around to care for their father, and her father’s student Hal, who becomes the source of a budding romance. Robert’s presence just won’t leave her alone, and his appearances in her memories bring with them the possibility that she may be just like her father.

Proof explores mathematical excellence and its pressures, sisterhood, women in academia, and grief in a riveting way. It presents how young women have been, and still can be, looked down upon in mathematics and forces us to come to terms with our own gender biases.

Despite being written in 2000, *Proof* is still extremely relevant today. It transports us directly into Catherine's world, a world of notebooks, math, and intellectual conversations, but also pain, misunderstanding, and grief. *Proof* is a highly acclaimed play with lots of heart that allows us all to look at the world through a different lens.

COMING SOON



2026-2027 Season

CABARET

Book by Joe Masteroff

Based on the play by John Van Druten

Stories by Christopher Isherwood

Music by John Kander, Lyrics by Fred Ebb

December 4-6 & December 9-13, 2026, Will Theatre

THE RECEPTIONIST

By Adam Bock

November 12-15, 2026, Studio 2, 280G

THE REVOLUTIONISTS

By Lauren Gunderson

February 26-28 & March 3-7, 2027, J Studio

CHARLOTTE'S WEB

Adapted by Joseph Robinette

Based on the Book by E.B. White

April 23-25 & April 30-May 2, 2027, Will Theatre

Tickets: 401.874.5843

Questions or additional information, please contact: 401.874.5922 or 401.874.5921

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