

Proof - Audition Fact Sheet

By David Auburn

Directed by Jimmy Calitri



General Information

In *Proof*, David Auburn has fashioned an exhilarating play – a subtle and gripping exploration of loss, guilt, discovery, instability and the elusive nature of truth, taking place in the mid-late 2000s in Chicago.

Please note: Any cast member that adds multiple conflicts once cast will be at risk for being removed from the production and the role will be given to another individual.

Audition/Callback Information

Tuesday, September 8th and Wednesday
September 9th in Will Theatre from
6:30pm-10pm

Callbacks will be held on 9/10 from 6pm-10pm.

Sign up sheets are located on the callboard
outside of the Theatre Office on the second
floor of the Fine Arts Center Theatre Wing. If
you are unable to sign up in person, call
401-874-5921 to schedule your audition.

Audition Requirements

You will be auditioning for both fall productions in one presentation. Please note the requirements for the shared audition. Please prepare a 75-90 second dramatic contemporary monologue (No selections from *Proof*, please.), a "Thirty two bar" (about a minute) excerpt of a song from that fits the mood of the musical CABARET. Please have your sheet music prepared with all cuts marked and ready for the pianist at the audition as well as two copies of a headshot/performance resume. If you do not have a headshot and a resume, we will have the ability for you to hand write it down for us and the Stage Managers will take a photograph. We anticipate that upper classes will be prepared for these auditions, however, we understand that students who are new(er) to the program might have limited access to materials for these auditions. In either case, we want to see you at your best, so ask that you prepare as best as possible.

It is expected that all who audition will have read *Proof* prior to auditioning.

Proof script: [HERE](#)

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Rehearsals	Tech and Performances
<u>First Read:</u> September 11th <u>Rehearsals:</u> Tuesday-Sunday at varying times between 6pm-11pm on weekdays and 12-5 on the weekends. <u>Dark Days:</u> Rehearsals will not be held on Mondays.	Tech rehearsals will be held October 9th-11th. <u>Performance Schedule:</u> October 16-17 & October 21-24 at 7:30pm October 18 & 25 at 2:00 pm

Character Breakdowns	
Catherine	A brilliant but troubled 25-year-old who put her life on hold to care for her mentally ill father, Robert. While she inherited her father's mathematical genius, she grapples with debilitating grief and a paralyzing fear that she will inherit his mental instability.
Harold	A 28-year-old mathematician and one of Robert's former Ph.D. students. Hal idolizes Robert but struggles to reconcile his mentor's madness with his enduring legacy. He serves as a love interest to Catherine and initiates the play's main conflict by discovering the proof in Robert's notebooks.
Claire	Catherine's pragmatic, successful, and controlling older sister. Living a stable life in New York City, Claire returns for the funeral and attempts to uproot Catherine, believing her sister cannot take care of herself.

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Robert	Catherine's deceased father, a former University of Chicago math prodigy who made groundbreaking discoveries in his youth before spiraling into a debilitating mental illness. Through flashbacks, he is portrayed as a lively, eccentric, and loving father who shared a profound emotional and intellectual bond with Catherine.
Understudy Information	In addition to the principal cast, an understudy cast of two male-identifying and two female-identifying actors will be cast.