



RIDE THE CYCLONE

MUSIC, BOOK, & LYRICS BY JACOB RICHMOND & BROOKE MAXWELL



April 17-18 & April 22-25, 2026,
7:30pm
April 19th & April 26th, 2026,
2:00pm

Robert E. Will Theatre, URI Fine Arts Center

"RIDE THE CYCLONE" is presented through special
arrangement with Broadway Licensing LLC.
All authorized performance materials are also supplied
by Broadway Licensing LLC.

Directed by RACHEL WALSH
Choreography by DANTE SCIARRA
Musical Direction by EMILY TURTLE
Scenic Design by JAMES HORBAN

Costume Design by DAVID T. HOWARD
Lighting Design by ALEX MACBETH
Sound Design by MICHAEL HYDE
Stage Management by KAYLA SENN



URI Theatre Presents
Ride The Cyclone
by Jacob Richmond and Brooke Maxwell

CAST (alphabetical order)

Ricky Potts/Amazing Karnak Swing.....Skyler Bobinski
Noel Gruber.....Ethan Clarke
Ricky Potts.....Calum Collard
Jane Doe.....Amelia Connor-McCoy
Jane Doe Understudy.....Grace Moriarty
The Amazing Karnak.....Abraphine Ngafaih
Ocean O’Connell Rosenburg.....Olivia Picard
Mischa Bachinski.....David Santana
Constance Blackwood.....Cecilia Savage
Constance/Ocean Swing.....Eva St-Germain
Noel/Mischa Swing.....Dylan Tallardy

WARNING :

This Production Contains the Following

Flashing Lights and Atmospherics

Please turn off or place cell phones on silent mode. Their use along with cameras, recording devices, social media postings and smoking is **PROHIBITED.**

UNIVERSITY OF RHODE ISLAND LAND ACKNOWLEDGMENT

The University of Rhode Island occupies the traditional stomping ground of the Narragansett Nation and the Niantic People. We honor and respect the enduring and continuing relationship between the Indigenous people and this land by teaching and learning more about their history and present-day communities, and by becoming stewards of the land we, too, inhabit.

MUSICIANS

Keyboard 1/Conductor.....	Emily Turtle
Drums.....	Mike Sartini
Base.....	Joe Bentley
Guitar.....	Dan Liparini
Keyboard 2.....	Sara Johnsen

MUSICAL NUMBERS

Dream of Life Opening.....	Jane Doe
Uranium Suite.....	Kids
Minor Turn.....	Company
The Other Side.....	Kids
Jane Doe's Entrance.....	Jane Doe, Kids
What The World Needs.....	Ocean, Kids
I Love You Guys.....	Ocean
Noel's Lament.....	Noel, Kids
Spooky Jane Fornification.....	Jane
Every Story's Got a Lesson.....	Kids
This Song is Awesome.....	Mischa, Kids
Talia.....	Mischa, Kids
Ricky's Stinger.....	Ricky
Space Age Bachelor Man.....	Ricky, Kids
The Ballad of Jane Doe.....	Jane Doe, Kids
The Ballad of Jane Doe Playoff.....	Kids
The New Birthday Song.....	Kids
Jawbreaker/Sugarcloud.....	Constance, Kids
Jane Doe Video.....	Kids
Sailing Reprise.....	Kids
It's Just a Ride.....	Kids

DIRECTORS' NOTES

First of all, we want to thank you for spending a couple hours with us to enjoy live theater. We know, now more than ever, sharing a communal experience is vital to the human experience.

At its core, *Ride the Cyclone* is a musical about uncertainty, the kind we spend most of our lives trying to avoid. Six teenagers board a roller coaster, and in an instant, everything changes. What follows is not just a competition, but an extravagant exploration of identity, legacy, and the question that quietly haunts us all: What makes a life meaningful? What makes this show so compelling is its ability to balance the absurd with the profound. The humor is strange, bold, and often uncomfortable but beneath it lies something deeply raw. Each character presents themselves through elaborate performance, storytelling, and music, trying to prove their worth not only to the ominous novelty machine, but to everyone. They reveal their fears, their dreams, and the true versions of themselves they wish the world had seen. This story dives headfirst into the idea that identity is something we construct, revise, and often hide behind. Each character's "number" is not entertainment, but a chance to define themselves on their own terms, not the terms life set for them. But as the show unfolds, we're reminded that no one story can fully capture a person's life. *Ride the Cyclone* doesn't offer easy answers, and it shouldn't. Instead, it invites us to sit with the unknown, to laugh in the face of it, and to reflect on our own lives with a little more curiosity and compassion. If there is anything to take away from this story, perhaps it's this: our lives are not defined by how long they are, but by how honestly we live them. We thank you for being here, and we hope you enjoy the ride.

- Your Assistant Directors, Jay and Parker

PRODUCTION STAFF

Technical Director.....Steven Wilson
Student TD & Asst. Prod. Mgr.....Kayla Senn
Production Manager.....Paula McGlasson
Costume Shop Manager.....Alison Walker Carrier
Outreach Coordinator.....Bonnie Bosworth
Administrative Assistant II.....Ralph McElroy
Student Prod. Managers.....Sydney Nogueira, Brandon Tallardy
Assistant Directors.....Jay Harkness, Parker Frenze
Assistant Stage Managers.....Julia Gallery, Kayla Kennedy,
Madeline Kortz, Nabia Morris, Domenica Silvestri,
Ava Sousa, Celeste Tucci, Mia Victorino
Dramaturges.....Christina Lancellotta, Eric Towne
Dance Captain.....Domenica Silvestri
Associate Scenic Designer.....Kayla Senn
Charge Scenic Artist.....Cassie Lentz
Assistant To Charge Scenic Artist.....Grey Rung
Scenic Artists.....Vanessa Chan, Mia Victorino
Lighting Design.....Alex Macbeth
Assistant Lighting Designer.....Aaron Adams
Properties Designer.....Grey Rung
Projections Designer.....James Horban
Assistant Projections Designers.....Grey Rung, Kayla Senn
Assistant Properties Designers.....Max Hunter, Siobhan Kalfur
Lighting Supervisor.....Haley Ahlborg
Head Electrician.....Julia Thelen
Assistant Head Electricians.....Avery Brown,
Angus Chlebecsek, Honor Pierce
Master Carpenter.....Neil Gary Santoro, Alexander Perrine
Carpenters.....Chelsea Taylor, Drew Babigian,
Matthew Miranda, Zoe Ziegler,
Dami Oremosu, Henry Briggs
Set Construction Crew.....Melody Berenbaum,
Patricia Schron, Camryn Fella, Sonia Thomas,
David Santana, Finn Hogan, THE161
Stage & Properties Running Crew.....Ibukunoluwa Adelani,
Kayla Bouchard, Henry Briggs, Via Dubin, Finn Hogan,
Hannah Lazar, Mia Victorino, Gracelyn Watkins
Fly Chief.....Henry Briggs

PRODUCTION STAFF (continued)

Light Board Operator.....Gray Jeffery
Follow Spot Operators.....Kayla Bouchard, Hannah Lazar
Assistant Sound Designer.....Lucy Blanchet
Sound Board Operators..... Mac Castro, Alex Pinto
Projection Board Operator.....Via Dubin
Costume Construction Crew.....Piper Colyar, Zoe Ziegler,
Honor Pierce, Emersyn Nutting, Allison Whitney,
Mac Castro, Bridget Stark, THE250 students
Stitchers.....Jennifer Cannon
Costume Maintenance Supervisor.....Allison Whitney
Wardrobe Crew Head.....Siobhan Kalfur
Wardrobe Running Crew.....Gavin Kiernan, Emma Cotter,
Sophia Landeo, Emma Cervasio, Dylan Tallardy (alternate)
Publicity Director.....Michael Galvin
Poster & Program Cover Design.....Tatiana Sullivan
Box Office Manager.....Aaron Adams
Assistant Box Office Manager.....Gray Jeffery
Box Office Staff.....Parker Frenze, Julia Gallery,
Rae Hirons, Christina Lancellotta, Alex Pinto,
David Santana, Gracelyn Watkins
Resident House Manager.....Gwen Glaude
Student House Managers.....Isaiah Agabi, Lola Alarapon,
Kenneth Dunn, Noah Goldman, Jena Hindy,
Max Hunter, Princess Johnson, Eliza Smith,
SoniaThomas, Chayla Valentine
Social Media Team.....Kayla Senn (chair),
Isaiah Agabi, Aliza Almonte, Parker Frenze, Siobhan Kalfur,
Sydney Nogueira, Alex Pinto, Celeste Tucci

DRAMATURGY SLIDE SHOW

For more information, click here: [Dramaturgical presentation](#)

URI THEATRE FACULTY & STAFF

Sophia Blum.....Guest Artist, Acting
Bonnie Bosworth.....Outreach Coordinator
Normand Beauregard.....Guest Artist, Stage Combat
Alison Walker Carrier.....Costume Shop Manager
Margaret Cady.....Guest Artist, Acting
Jeff Church.....Guest Artist, Acting
Maria Day-Hyde.....Guest Artist, Intro to Theatre
Tony Estrella.....Guest Artist, Acting
Erin Haas.....Guest Artist, Intro to Theatre
Jacob Richards-Hegnauer.....Guest Artist, Stagecraft
James Horban.....Associate Professor, Design & Technology
David T. Howard.....Professor, Costume Design
Ralph McElroy.....Administrative Assistant II
Paula McGlasson.....Professor, Theatre Management,
Department Chair
Jennifer Madden.....Guest Artist, Theatre History
Tracy Liz Miller.....Associate Teaching Professor
Stephanie Traversa.....Guest Artist, Makeup
Rachel Walshe.....Associate Professor, Acting, Directing
Steven Wilson.....Technical Director

SPECIAL THANKS

Seth Jacobson Photography
URI College of Business

FRIENDS OF URI THEATRE

We acknowledge with gratitude the many who have so graciously supported the University of Rhode Island, Department of Theatre

The Richard Beaupre Hope & Heritage Fund

The Larry Bonoff Theatre Fund

Winifred E. Brownell Fine Arts Endowment

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Francis C. Ward

Robert and Natalie Ward Theatre Scholarship Endowment

Marilyn Woloohojian

The Mary Zorabedian Scholarship Endowment

RETIRED URI THEATRE FACULTY & STAFF

Joy Spanabel Emery.....Professor Emerita (deceased)
Julius Galgoczy.....Technical Director
Alan Hawkridge.....Lecturer
Michael Lapointe.....Resident House Manager,
Graphic Designer (deceased)
Judith Swift.....Prof Emerita, Comm. Studies & Theatre
Sally Tschantz-Dwyer.....Costume Shop Manager
Kimber Wheelock.....Professor Emeritus (deceased)
Christian Wittwer.....Professor Emeritus
Bryna Wortman.....Professor Emerita (deceased)

URI Theatre Mission Statement

The URI Theatre program provides a conservatory experience with a pre-professional liberal art setting. The distinguished faculty, guest artists and staff place an equal emphasis on the theoretical and practical understanding of theatre. Artistically vibrant, relevant and rooted in collaboration, our unique production program enriches all students and serves the educational and cultural needs of the university and the greater community

In a world that demands silence, she moves.

MACHINAL

A DANCE OF DEFIANCE

MAY 7-10

BALLET RI
BLACK BOX
THEATRE

PROVIDENCE, RI

MAY 14-17

UNIVERSITY OF
RHODE ISLAND
J STUDIO

KINGSTON, RI



RHODE ISLAND

TICKETS AT BALLETRI.ORG

BALLET RI

KATHLEEN BREEN COMBES, DIRECTOR

Ballet Rhode Island Presents *Machinal: A Dance of Defiance*
- In a world that demands silence, she moves.

A striking adaptation of Sophie Treadwell's landmark 1928 expressionist stageplay, Ballet Rhode Island announces the world premiere of a new ballet, *Machinal: A Dance of Defiance*. Running May 7–10 at Ballet RI's Black Box Theatre and **May 14–17 at the University of Rhode Island's J Studio, in collaboration with the University of Rhode Island**, this empowering tale told through the visceral physicality of dance is not to be missed.

Machinal tells the story of a woman caught in the cold machinery of modern life: her body controlled, her voice ignored, her choices not her own. Through stylized choreography and haunting rhythms, this adaptation strips away dialogue to reveal the raw, physical truth of one woman's rebellion. Stark and fiercely contemporary, it is a portrait of alienation and, ultimately, defiance.

Choreographed by Yury Yanowsky and co-adapted with Rachel Walshe, together they breathe new life into Treadwell's theatrical masterwork, translating its expressionist power into the language of the body. Built from the ground up right here in Rhode Island, original sets are being constructed by Scenic Designer Renée Surprenant Fitzgerald, costumes designed by Costume Designer David T. Howard, and music sourced expressly for this production, the world premiere and first ballet adaptation of *Machinal*. Every element has been created and powered by local artists, showcasing the excellence and creativity that make the Ocean State special.

“*Machinal* is as urgent today as when it was first written. With this world premiere, the first ballet adaptation ever, we bring its emotional and societal pressures into a raw, physical form. In doing so, we invite audiences to confront the timeless tension between individuality and the forces that seek to contain it.” - Ballet RI Artistic Executive Director, Kathleen Breen Combes

The two-venue run reflects Ballet Rhode Island's deep investment in the Rhode Island arts community and its ongoing partnership with the University of Rhode Island, bringing this work to audiences across the state in two intimate, immersive spaces ideally suited to the production's raw, close-quarters intensity. Don't miss out - get tickets today at www.balletri.org/season-48-performances/.