THE ROCKY HORROR SHOW

URITHRE

APRIL
21ST-23RD &
28TH-30TH
AT 7:30 PM
APRIL 24TH
& MAY 1ST
AT 2:00 PM

MUSICAL DIRECTION EMILY TURTLE
CHOREOGRAPHY DANTE SCIARRA
STAGE MANAGEMENT ANNIE CORNIER
SET DESIGN JACOB RICHARDS-HEGNAUER
COSTUME DESIGN JAIMEY ESCOBEDO
LIGHTING DESIGN JAMES HORBAN
SOUND & PROJECTION DESIGN MICHAEL HYDE

THE ROCKY HORROR SHOW IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS
WWW.CONCORDTHEATRICALS.COM

THE UNIVERSITY OF RHODE ISLAND THEATRE DEPARTMENT WOULD LIKE TO THANK HASBRO, INC. OF PAWTUCKET, RHODE ISLAND FOR HELPING TO SPONSOR ITS 2021-2022 SEASON. IT IS BECAUSE OF GREAT RHODE ISLAND COMPANIES LIKE HASBRO THAT THE ARTS CONTINUE TO THRIVE IN OUR STATE.
COMPANY

IN ORDER OF APPEARANCE

Trixie.................................................................Riley Nedder
Phantoms..........................................................Daniel Coffey,
  Courtney Cummings, Jenna Muldoon, Henry O’Brien,
  Christian Owen, Zoe Pepin, Lauren Todd,
  Naomi Tyler, Jenna Wentworth
Janet.................................................................Olivia Humulock
Brad.................................................................Aidan Costa
Narrator............................................................Justin Peters
Riff Raff............................................................Carleigh Boyle
Magenta............................................................Paige D’Iorio
Columbia..........................................................Courtney Satterley
Dr. Frank-n-Furter................................................Ben Pereira
Rocky...............................................................Justin Noah
Eddie/ Dr. Scott...................................................Liam Roberts

UNDERSTUDIES

Understudy Trixie....................................................Jenna Muldoon
Understudy Janet...................................................Sarah Taylor
Understudy Brad..................................................Christian Owen
Understudy Riff Raff..............................................Jenna Wentworth
Understudy Magenta.............................................Naomi Tyler
Understudy Columbia...........................................Jenna Wentworth
Understudy Dr. Frank-n-Furter.................................Henry O’Brien
Understudy Rocky...............................................Jenna Muldoon
Understudy Eddie/Dr. Scott.................................Christian Owen

THERE WILL BE A 15 MINUTE INTERMISSION

WARNING: Strobe lights will be used in this production

USE OF FOOD PROPS by Audience Members IS PROHIBITED

Please turn off or place cell phones on silent mode. Their use along with
  cameras, recording devices, social media postings and smoking is
  PROHIBITED
MUSICAL NUMBERS

Act 1:

Science Fiction Double Feature: Trixie, Phantoms
Dammit Janet: Brad, Janet, Phantoms
Over at the Frankenstein Place: Brad, Janet, Riff Raff, Phantoms
Time Warp: Riff Raff, Magenta, Columbia, Narrator, Phantoms
Sweet Transvestite: Frank 'N' Furter, Riff Raff, Magenta, Columbia, Phantoms
Sword of Damocles: Rocky Horror, Narrator, Phantoms
I can make you a man: Frank 'N' Furter, Phantoms
Hot Patootie: Eddie, Phantoms
I can make you a man (reprise): Frank 'N' Furter, Janet, Phantoms

Act 2:

Touch-a Touch-a Touch-a Touch Me: Janet, Magenta, Columbia, Phantoms
Once In a While: Brad, Phantoms
Eddie’s Teddy: Dr. Scott, Narrator, Columbia, & Company
Planet Schmanet/Wise Up Janet Weiss: Frank ’N’ Furter, Narrator, Janet, Magenta, Phantoms
Rose Tint My World (Floor Show): Columbia, Rocky, Brad, Janet
Don’t Dream It — Be It: Frank ’N’ Furter, Columbia, Rocky, Brad, Janet
Wild and Untamed Thing: Frank ’N’ Furter, Columbia, Rocky, Brad, Janet, Dr. Scott
I’m Going Home: Frank ’N’ Furter, Phantoms
Super Heroes: Brad, Janet
Science Fiction Double Feature (Reprise): Trixie, Phantoms

ORCHESTRA

Keyboard.................................................................Emily Turtle
Drums.................................................................Keaton Albro
Guitar.................................................................Steve Marchena
Bass.................................................................Sam Kurzontkowski
Contracting........................................................Mike Sartini
Welcome to URI’s production of The Rocky Horror Show by Richard O’Brien! I am a proud recent graduate of the Theatre program here, and I couldn’t be more pleased to return to this wonderful department to direct Rocky. Working with this amazing group of students has been my honor, they truly are a stellar cast and crew. The last few years have been difficult for all of us and many have leaned into nostalgia for comfort. I am a hardcore pop culture nerd and Rocky is, without a doubt, my favorite musical. Despite it being a part of my life for over 30 years, it still has the capacity to surprise me with its wit, charm, and relevance to every new generation that encounters it.

The Rocky Horror Show is a kicking Rock and Roll musical that spoofs classic Sci-Fi and B-Horror films. With a movie musical version that is wildly popular at midnight showings to this day, Rocky Horror has solidified itself as a true cult classic. But why has it remained relevant for so long? Beyond the glitter and fishnets, Rocky is about freeing your inhibitions, refusing and throwing off binary gender roles, and opening up to your sexuality, all while tackling classic themes like love and jealousy. The show is a Halloween staple because audience members love to dress up, however, Rocky is performed at all different times of the year because it has always provided a safe space for people to be who they really want to be. At 14, I discovered a show, as well as an audience, that embraced all the weird and wonderful things that I love. I watched my friends enjoy the safe space that Rocky provided to explore their gender and sexuality. Now was Rocky the only reason? Of course not, but it is a show that encourages people to be authentic. I can’t think of a better thing for art to do.

The central message of the show is “Don’t dream it, be it” and The Rocky Horror Show has served as a small beacon for outcasts who dare to make their dreams come true.
PRODUCTION STAFF

Technical Director........................................ Jacob Richards-Hegnauer
Assistant Technical Director..........................Alexander Platt
Production Manager..........................................Paula McGlasson
Student Production Manager........Michael Galvin, Molly O’Connor
Assistant Director...........................................Sarah Taylor
Assistant Stage Managers..............................Sean Calvache-Wion,
                                                   Sam Cote, Meagan Frye, Erin Grafing, Lizzy Klebart,
                                                   Matt Perrotta, Chris Scarpa, Audrey Visscher
Dramaturge.......................................................Ben Davis
Charge Scenic Artist........................................Raven Szewczok
Assistant to Charge Scenic Artist....................Fiona Chlebecek
Paint Crew.....................................................Jordan Cardona, Sara Gallagher,
                                                   Sophia Greco, Katherine Harnett,
                                                   Chloe Lecuyer, Courtney Satterley
Properties Designer........................................Melie Hayes
Assistant Properties Designer.........................Owen Gilmartin
Master Electrician.............................................Haley Ahlborg
Student Master Electricians..........Caoilfhionn Farrell, Logan Giusti
Electricians.......THE100 & THE365, THE463, THE161 Students
Master Carpenter............................................Erin Doyle
Carpenters...................................................Sam Cote, Max Ponticelli
Set Construction Crew............Hannah Bagshaw, Jordan Cardona,
                             Nick Comito, Sara Gallagher, Sophia Greco,
                             Katherine Harnett, Chloe Lecuyer, Casey Pratt,
                             THE161 Students
Stage & Properties Running Crew ...........Nicholas Comito,
                           Sophia Greco, Sara Laurent,
                           Buu Trien, Sabrina Youn
Light Board Operator.................................Rose Bohac
Follow Spot Operators.........................Liz Priestly, Johnathan Warga
Sound Board Operators .................. Jenna Andrade, Theo Fantozzi
Costume Shop Manager .................. Alison Walker Carrier
Costume Construction Crew ........... Rachel Arruda, EJ Caraveo,
                Annie Cormier, Riley Nedder,
                Kaysha Sannon, THE250 Students
Costume Maintenance Crew ............. Rachel Arruda,
                Denise Manu, Ben Pereira
Wardrobe Crew Head ...................... EJ Caraveo
Wardrobe Running Crew ................. Rachel Benz, Dan Foster,
                Gabe Frampton, Aniket Makhija,
                Peter McGreen, Casey Pratt, Kit Selle
Wig, Hair, Makeup Designer .......... Justin Noah, Jaimy Escobedo
Wig, Hair, Makeup Running Crew ...... Rachel Benz, Syd Davey
Publicity Director ....................... Bonnie Bosworth
Poster & Program Cover Design ........ Courtney Satterley
Program Design ......................... Emma June Guglielmi
Box Office Managers ............ Omar Laguerre-Lewis, Molly O’Connor
Box Office Staff ......................... Tess Cruz, Sara Gallagher,
                Michael Galvin, Liam Horne, Lizzy Klebart,
                Manny Maldonado, Jenna Wentworth
Resident House Manager ............... Michael Lapointe
Student House Managers ............... Jordan Cardona,
                Emma Freel, Vanessa Ginet,
                Bianca Lafrate, Kalif Madriga,
                Grace St. Jean, Joshua Winderman
Ushers ................................... THE100 Students
Social Media Team ..................... Kenzie Blake, Tess Cruz,
                Michael Gavin, Lizzy Klebart, Allegra Levone,
                Ben Pereira, Kayla Ribeiro
Properties Artisan ....................... Meagan Frye
Dance Captain .......................... Jenna Muldoon
Photography ............................ Jesse Dufault
Promotional Videographer ............. Sean McVeigh
Casting Policy
URI Theatre is committed to equal opportunity and non-traditional casting. Our productions strongly encourage any/all students, staff, faculty or members of the community to audition and/or participate in URI productions. There will be no discrimination based on sex, race, color, age, national or ethnic origin, sexual orientation, religion, gender, gender identity or expression, veteran and/or disability status.

SPECIAL ACKNOWLEDGEMENT

The URI Makerspace
Michael Getz, Trinity Repertory Company
Emily Kaye & Julianna Agudeo
Original Scenic Design, by Patrick Lynch

URI Theatre Mission Statement
The URI Theatre program provides a conservatory experience with a pre-professional liberal art setting. The distinguished faculty, guest artists and staff place an equal emphasis on the theoretical and practical understanding of theatre. Artistically vibrant, relevant and rooted in collaboration, our unique production program enriches all students and serves the educational and cultural needs of the university and the greater community.

FRIENDS OF URI THEATRE

We acknowledge with gratitude the many who have so graciously supported the University of Rhode Island, Department of Theatre

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The Virginia & Dickson Kenney Endowment for
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Lisa Morse Scholarship
Frank and Lucile Newman & Family
The Anthony Perrotti Theatre & Music Performance
Endowment
The Thomas R. Pezzullo Memorial Scholarship
Colonel Philip J. Saulnier, U.S. Army retired '62
Francis C. Ward
Robert and Natalie Ward Theatre Scholarship
Endowment
Marilyn Wooloochojian
The Mary Zorabedian Scholarship Endowment

The Kennedy Center
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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisor Committee on the Arts.
Bonnie Bosworth........................................Administrative Assistant III, Publicity Director
Alison Walker Carrier......................................Costume Shop Manager
Jeff Church..................................................Guest Artist, Acting
Maria Day Hyde..........................................Guest Artist, Acting
Anthony Estrella..............................................Guest Artist, Intro to Theatre
Emma June Guglielmi..................................Administrative Assistant I
James Horban..........................Assistant Professor, Design & Technology
David T. Howard..................Professor, Department Chair
Michael Hyde..........................................................Guest Artist, Sound Design
Michael G. Lapointe...........................................House Manager
Paula McGlasson................Professor, Theatre Manager, Interim Chair
Tracy Liz Miller........................................Theatre Lecturer
Max Ponticelli................Guest Artist, Stage Combat, Intro to Theatre
Jacob Richards-Hegnauer............................Technical Director
Joe Short........................................Guest Artist, Voice & Movement
Judith Swift............................Professor, Comm. Studies & Theatre
Stephanie Traversa....................................Guest Artist, Make-up
Rachel Walshe..............................Assistant Professor, Acting, Directing

Retired URI Theatre Faculty & Staff
Joy Spanabel Emery.....................Professor Emerita (deceased)
Julius Galgoczy............................Technical Director
Alan Hawkridge...............................Lecturer
Sally Tschantz-Dwyer....................Costume Shop Manager
Kimber Wheelock..........................Professor Emeritus (deceased)
Christian Wittwer..........................Professor Emeritus
Bryna Wortman.................................Professor Emerita