

THE ROCKY HORROR SHOW

URI THEATRE

APRIL
21ST-22RD &
28TH-30TH
AT 7:30 PM
APRIL 24TH
& MAY 1ST
AT 2:00 PM

RICHARD O'BRIEN'S
THE ROCKY HORROR SHOW
BOOK, MUSIC,
& LYRICS
BY
RICHARD
O'BRIEN

MUSICAL DIRECTION EMILY TURTLE CHOREOGRAPHY DANTE SCIARRA STAGE MANAGEMENT ANNIE CORMIER
SET DESIGN JACOB RICHARDS-HEGNAUER COSTUME DESIGN JAIMY ESCOBEDO
LIGHTING DESIGN JAMES HORBAN SOUND & PROJECTION DESIGN MICHAEL HYDE



THE ROCKY HORROR SHOW IS PRESENTED BY ARRANGEMENT WITH CONCORD THEATRICALS
WWW.CONCORDTHEATRICALS.COM



CONCORD
THEATRICALS

THE UNIVERSITY OF RHODE ISLAND THEATRE DEPARTMENT WOULD LIKE TO THANK HASBRO, INC. OF PAWTUCKET, RHODE ISLAND FOR HELPING TO SPONSOR
IT'S 2021-2022 SEASON. IT IS BECAUSE OF GREAT RHODE ISLAND COMPANIES LIKE HASBRO THAT THE ARTS CONTINUE TO THRIVE IN OUR STATE.

COMPANY

IN ORDER OF APPEARANCE

| | |
|---------------------------------|---|
| Trixie | Riley Nedder |
| Phantoms | Daniel Coffey, Courtney Cummings, Jenna Muldoon, Henry O'Brien, Christian Owen, Zoe Pepin, Lauren Todd, Naomi Tyler, Jenna Wentworth |
| Janet | Olivia Humulock |
| Brad | Aidan Costa |
| Narrator | Justin Peters |
| Riff Raff | Carleigh Boyle |
| Magenta | Paige D'Iorio |
| Columbia | Courtney Satterley |
| Dr. Frank-n-Furter | Ben Pereira |
| Rocky | Justin Noah |
| Eddie/ Dr. Scott | Liam Roberts |

UNDERSTUDIES

| | |
|--|-----------------|
| Understudy Trixie | Jenna Muldoon |
| Understudy Janet | Sarah Taylor |
| Understudy Brad | Christian Owen |
| Understudy Riff Raff | Jenna Wentworth |
| Understudy Magenta | Naomi Tyler |
| Understudy Columbia | Jenna Wentworth |
| Understudy Dr. Frank-n-Furter | Henry O'Brien |
| Understudy Rocky | Jenna Muldoon |
| Understudy Eddie/Dr. Scott | Christian Owen |

THERE WILL BE A 15 MINUTE INTERMISSION

WARNING: Strobe lights will be used in this production

**USE OF FOOD PROPS by Audience Members
IS PROHIBITED**

Please turn off or place cell phones on silent mode. Their use along with cameras, recording devices, social media postings and smoking is
PROHIBITED

MUSICAL NUMBERS

Act 1:

Science Fiction Double Feature: Trixie, Phantoms

Dammit Janet: Brad, Janet, Phantoms

Over at the Frankenstein Place: Brad, Janet, Riff Raff, Phantoms

Time Warp: Riff Raff, Magenta, Columbia, Narrator, Phantoms

Sweet Transvestite: Frank 'N' Furter, Riff Raff, Magenta, Columbia, Phantoms

Sword of Damocles: Rocky Horror, Narrator, Phantoms

I can make you a man: Frank 'N' Furter, Phantoms

Hot Patootie: Eddie, Phantoms

I can make you a man (reprise): Frank 'N' Furter, Janet, Phantoms

Act 2:

Touch-a Touch-a Touch-a Touch Me: Janet, Magenta, Columbia, Phantoms

Once In a While: Brad, Phantoms

Eddie's Teddy: Dr. Scott, Narrator, Columbia, & Company

Planet Schmanet/Wise Up Janet Weiss: Frank 'N' Furter, Narrator, Janet, Magenta, Phantoms

Rose Tint My World (Floor Show): Columbia, Rocky, Brad, Janet

Don't Dream It — Be It: Frank 'N' Furter, Columbia, Rocky, Brad, Janet

Wild and Untamed Thing: Frank 'N' Furter, Columbia, Rocky, Brad, Janet, Dr. Scott

I'm Going Home: Frank 'N' Furter, Phantoms

Super Heroes: Brad, Janet

Science Fiction Double Feature (Reprise): Trixie, Phantoms

ORCHESTRA

Keyboard.....Emily Turtle

Drums.....Keaton Albrow

Guitar.....Steve Marchena

Bass.....Sam Kurzontkowski

Contracting.....Mike Sartini

DIRECTOR'S NOTE

Welcome to URI's production of The Rocky Horror Show by Richard O'Brien! I am a proud recent graduate of the Theatre program here, and I couldn't be more pleased to return to this wonderful department to direct Rocky. Working with this amazing group of students has been my honor, they truly are a stellar cast and crew. The last few years have been difficult for all of us and many have leaned into nostalgia for comfort. I am a hardcore pop culture nerd and Rocky is, without a doubt, my favorite musical. Despite it being a part of my life for over 30 years, it still has the capacity to surprise me with its wit, charm, and relevance to every new generation that encounters it.

The Rocky Horror Show is a kicking Rock and Roll musical that spoofs classic Sci-Fi and B-Horror films. With a movie musical version that is wildly popular at midnight showings to this day, Rocky Horror has solidified itself as a true cult classic. But why has it remained relevant for so long? Beyond the glitter and fishnets, Rocky is about freeing your inhibitions, refusing and throwing off binary gender roles, and opening up to your sexuality, all while tackling classic themes like love and jealousy. The show is a Halloween staple because audience members love to dress up, however, Rocky is performed at all different times of the year because it has always provided a safe space for people to be who they really want to be. At 14, I discovered a show, as well as an audience, that embraced all the weird and wonderful things that I love. I watched my friends enjoy the safe space that Rocky provided to explore their gender and sexuality. Now was Rocky the only reason? Of course not, but it is a show that encourages people to be authentic. I can't think of a better thing for art to do.

The central message of the show is "Don't dream it, be it" and The Rocky Horror Show has served as a small beacon for outcasts who dare to make their dreams come true.

PRODUCTION STAFF

Technical Director..... Jacob Richards-Hegnauer
Assistant Technical Director.....Alexander Platt
Production Manager.....Paula McGlasson
Student Production Manager.....Michael Galvin, Molly O'Connor
Assistant Director.....Sarah Taylor
Assistant Stage Managers.....Sean Calvache-Wion,
Sam Cote, Meagan Frye, Erin Grafing, Lizzy Klebart,
Matt Perrotta, Chris Scarpa, Audrey Visscher
Dramaturge.....Ben Davis
Charge Scenic Artist.....Raven Szewczok
Assistant to Charge Scenic Artist.....Fiona Chlebeczek
Paint Crew.....Jordan Cardona, Sara Gallagher,
Sophia Greco, Katherine Harnett,
Chloe Lecuyer, Courtney Satterley
Properties Designer.....Melie Hayes
Assistant Properties Designer.....Owen Gilmartin
Master Electrician.....Haley Ahlborg
Student Master Electricians.....Caoilfhionn Farrell, Logan Giusti
Electricians.....THE100 & THE365, THE463, THE161 Students
Master Carpenter.....Erin Doyle
Carpenters.....Sam Cote, Max Ponticelli
Set Construction Crew.....Hannah Bagshaw, Jordan Cardona,
Nick Comito, Sara Gallagher, Sophia Greco,
Katherine Harnett, Chloe Lecuyer, Casey Pratt,
THE161 Students
Stage & Properties Running CrewNicholas Comito,
Sophia Greco, Sara Laurent,
Buu Trien, Sabrina Youn
Light Board Operator.....Rose Bohac
Follow Spot Operators.....Liz Priestly, Johnathan Warga

| | |
|-------------------------------------|---|
| Sound Board Operators..... | Jenna Andrade, Theo Fantozi |
| Costume Shop Manager..... | Alison Walker Carrier |
| Costume Construction Crew..... | Rachel Arruda, EJ Caraveo, Annie Cormier, Riley Nedder, Kaysha Sannon, THE250 Students |
| Costume Maintenance Crew..... | Rachel Arruda, Denise Manu, Ben Pereira |
| Wardrobe Crew Head..... | EJ Caraveo |
| Wardrobe Running Crew..... | Rachel Benz, Dan Foster, Gabe Frampton, Aniket Makhija, Peter McGreen, Casey Pratt, Kit Selle |
| Wig, Hair, Makeup Designer..... | Justin Noah, Jaimy Escobedo |
| Wig, Hair, Makeup Running Crew..... | Rachel Benz, Syd Davey |
| Publicity Director..... | Bonnie Bosworth |
| Poster & Program Cover Design..... | Courtney Satterley |
| Program Design..... | Emma June Guglielmi |
| Box Office Managers..... | Omar Laguerre-Lewis, Molly O’Connor |
| Box Office Staff..... | Tess Cruz, Sara Gallagher, Michael Galvin, Liam Horne, Lizzy Klebart, Manny Maldonado, Jenna Wentworth |
| Resident House Manager..... | Michael Lapointe |
| Student House Managers..... | Jordan Cardona, Emma Freel, Vanessa Ginet, Bianca Lafrate, Kalif Madriga, Grace St. Jean, Joshua Winderman |
| Ushers..... | THE100 Students |
| Social Media Team..... | Kenzie Blake, Tess Cruz, Michael Gavin, Lizzy Klebart, Allegra Levone, Ben Pereira, Kayla Ribeiro |
| Properties Artisan..... | Meagan Frye |
| Dance Captain..... | Jenna Muldoon |
| Photography..... | Jesse Dufault |
| Promotional Videographer..... | Sean McVeigh |

Casting Policy

URI Theatre is committed to equal opportunity and non-traditional casting. Our productions strongly encourage any/all students, staff, faculty or members of the community to audition and/or participate in URI productions. There will be no discrimination based on sex, race, color, age, national or ethnic origin, sexual orientation, religion, gender, gender identity or expression, veteran and/or disability status.

SPECIAL ACKNOWLEDGEMENT

The URI Makerspace
Michael Getz , Trinity Repertory Company
Emily Kaye & Julianna Agudeo
Original Scenic Design, by Patrick Lynch

URI Theatre Mission Statement

The URI Theatre program provides a conservatory experience with a pre-professional liberal art setting. The distinguished faculty, guest artists and staff place an equal emphasis on the theoretical and practical understanding of theatre. Artistically vibrant, relevant and rooted in collaboration, our unique production program enriches all students and serves the educational and cultural needs of the university and the greater community

FRIENDS OF URI THEATRE

We acknowledge with gratitude the many who have so graciously supported the University of Rhode Island, Department of Theatre

The Richard Beaupre Hope & Heritage Fund
The Larry Bonoff Theatre Fund
Winifred E. Brownell Fine Arts Endowment
Molly Burnap
Forest Foundation
George Graboys

Hasbro, Incorporated
David Greene in Memory of Travis Greene, '12
The Virginia & Dickson Kenney Endowment for
Theatre & Music
Lisa Morse Scholarship
Frank and Lucile Newman & Family
The Anthony Perrotti Theatre & Music Performance
Endowment
The Thomas R. Pezzullo Memorial Scholarship
Colonel Philip J. Saulnier, U.S. Army retired '62
Francis C. Ward
Robert and Natalie Ward Theatre Scholarship
Endowment
Marilyn Woollohojian
The Mary Zorabedian Scholarship Endowment

The Kennedy Center



THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival 52®, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center of the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; The Dr. Gerald and Paula McNichols Foundation; Beatrice and Anthony Welters and the AnBryce Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisor Committee on the Arts.

URI THEATRE STAFF & FACULTY

| | |
|------------------------------|---|
| Bonnie Bosworth..... | Administrative Assistant III, Publicity Director |
| Alison Walker Carrier..... | Costume Shop Manager |
| Jeff Church..... | Guest Artist, Acting |
| Maria Day Hyde..... | Guest Artist, Intro to Theatre |
| Anthony Estrella..... | Guest Artist, Acting |
| Emma June Guglielmi..... | Administrative Assistant I |
| James Horban..... | Assistant Professor, Design & Technology |
| David T. Howard..... | Professor, Department Chair |
| Michael Hyde..... | Guest Artist, Sound Design |
| Michael G. Lapointe..... | House Manager |
| Paula McGlasson..... | Professor, Theatre Manager, Interim Chair |
| Tracy Liz Miller..... | Theatre Lecturer |
| Max Ponticelli..... | Guest Artist, Stage Combat, Intro to Theatre |
| Jacob Richards-Hegnauer..... | Technical Director |
| Joe Short..... | Guest Artist, Voice & Movement |
| Judith Swift..... | Professor, Comm. Studies & Theatre |
| Stephanie Traversa..... | Guest Artist, Make-up |
| Rachel Walshe..... | Assistant Professor, Acting, Directing |

Retired URI Theatre Faculty & Staff

| | |
|---------------------------|-------------------------------|
| Joy Spanabel Emery..... | Professor Emerita (deceased) |
| Julius Galgoczy..... | Technical Director |
| Alan Hawkridge..... | Lecturer |
| Sally Tschantz-Dwyer..... | Costume Shop Manager |
| Kimber Wheelock..... | Professor Emeritus (deceased) |
| Christian Wittwer..... | Professor Emeritus |
| Bryna Wortman..... | Professor Emerita |