

URI THEATRE



December 7-9, 2023

7:30pm

December 10, 2023

2:00pm

Tickets available online:

uri.edu/theatre or

401.874.5843

Disability Assistance:

please call: 401.874.5843

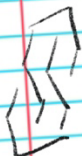
J Studio, Fine Arts Center

- Mary = victim of predatory demands
(counterpoint: time is out)
* disagree

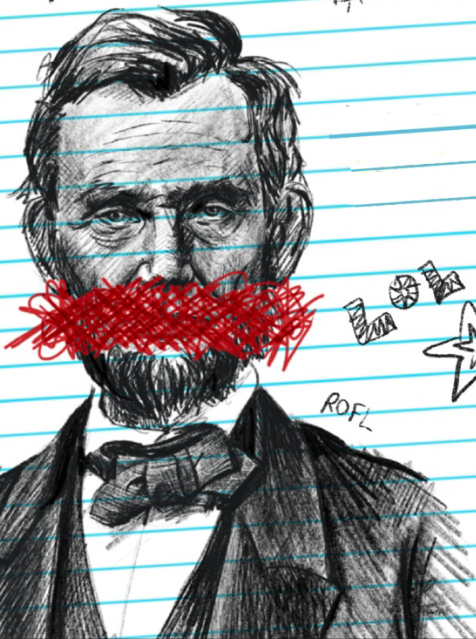
SPEECH AND DEBATE

By Stephen Karam

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regretful note



ROFL



Directed by David Weber II

Set Design by Kayla Senn

Costume Design by EJ Caraveo

Lighting Design by Caoilfhionn Farrell

Sound Design by Erin Grafing

Projection Design by Aaron Adams

Stage Management by Theo Fantozzi

URI Theatre Presents

Speech & Debate

By Stephen Karam

SCAN HERE FOR FULL PROGRAM



CAST (IN ORDER OF APPEARANCE)

Howie.....Jake DeShiro
Solomon.....Ethan Clarke
Teacher/ Reporter.....Ella Kenny
Diwata.....Joey Lloyd

UNDERSTUDY CAST

Howie.....Matt Perrotta
Solomon.....Eric Towne
Teacher/ Reporter.....Eva St-Germain
Diwata.....Sydney Nogueira

VOICE PARTS

Diwata's Mother.....Paula McGlasson
Solomon's Father.....Tony Estrella
Howie's Mother.....Rachel Walshe
Radio Host.....Eva St-Germain
Voice #1.....Eric Towne
Voice #2.....Matt Perrotta

Please turn off or place cell phones on silent mode. Their use along with cameras, recording devices, social media postings and smoking is
PROHIBITED.

“Speech & Debate” is Presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatist Play Service collection.
(www.dramatists.com)

DIRECTOR'S NOTES

Adults forget what it is like to be a teenager. Memory is fickle, and with changing technology and political climate, the experiences people had of high school are drastically different than the current reality. Because of this, I have read many plays that horribly represented contemporary adolescence, and Karam's *Speech & Debate* was one of the first which actually captured the truth. Teenagers are real people. People capable of thought, decision, and creating art, which I think we forget too often. The team who worked on this show connected deeply with the materials and contributed using their own lived experience, resulting in something that is both nuanced and true. Few things could compare to the joy I felt working on this show, and I thank you all for coming to see. – David Weber

PRODUCTION STAFF

Student Technical Director.....Sam Cote
Student Production Managers.....Caoilfhionn Farrell,
Sophia Greco
Assistant Directors.....Jay Moxley, Emersyn Nutting
Assistant Stage Managers.....Gwen Glaude, Alora McCarroll,
David Santana, Domenica Silvestri, Tatiana Sullivan,
Julia Thelen, Liliana Varela
Dramaturge.....Aaron Adams, Celeste Tucci
Assistant Charge Scenic Artist.....Amelia Connor-McCoy
Paint Crew.....Sam Cote, Gwen Glaude,
Amelia Connor-McCoy, Meghan Turner
Assistant Lighting Designer.....Meghan Turner
Properties Designer.....Rose Bohac
Assistant Properties Designer.....Amelia Connor-McCoy
Master Electricians.....Casey Pratt, Hannah Bagshaw
Electricians.....Avery Brown, Julia Thelen,
Meghan Turner
Carpenters.....Angus Chlebeczek, Elijah Lopes,
Amelia Connor-McCoy

Master ElectricianHaley Ahlborg
Archivist.....Jesse Dufault
Videographer.....Caleb Bierman

ADJUNCT TEACHING FACULTY

Jeff Church.....Guest Artist, Acting
Maria Day Hyde.....Guest Artist, Intro to Theatre
Anthony Estrella.....Guest Artist, Acting
Emma Lipschutz.....Guest Artist, Stage Combat
Steven Pennell.....Guest Artist, Theatre History
Stephanie Traversa.....Guest Artist, Make-up

SPECIAL ACKNOWLEDGEMENTS

Trinity Repertory Company

URI Music Department

Amelia Richards Tennessee State University

FRIENDS OF URI THEATRE

***We acknowledge with gratitude the many who have so
graciously supported the University of Rhode Island,
Department of Theatre***

The Richard Beaupre Hope & Heritage Fund

The Larry Bonoff Theatre Fund

Winifred E. Brownell Fine Arts Endowment

Molly Burnap

Forest Foundation

George Graboys

Hasbro, Incorporated

David Greene in Memory of Travis Greene, '12

The Virginia & Dickson Kenney Endowment for
Theatre & Music

Lisa Morse Scholarship
 Frank and Lucile Newman & Family
 The Anthony Perrotti Theatre & Music Performance
 Endowment
 The Thomas R. Pezzullo Memorial Scholarship
 Colonel Philip J. Saulnier, U.S. Army retired '62
 Francis C. Ward
 Robert and Natalie Ward Theatre Scholarship
 Endowment
 Marilyn Woloohojian
 The Mary Zorabedian Scholarship Endowment

URI Theatre Mission Statement

The URI Theatre program provides a conservatory experience with a pre-professional liberal art setting. The distinguished faculty, guest artists and staff place an equal emphasis on the theoretical and practical understanding of theatre. Artistically vibrant, relevant and rooted in collaboration, our unique production program enriches all students and serves the educational and cultural needs of the university and the greater community

Retired URI Theatre Faculty & Staff

Joy Spanabel Emery.....Professor Emerita (deceased)
 Julius Galgoczy.....Technical Director
 Alan Hawkrigde.....Lecturer
 Sally Tschantz-Dwyer.....Costume Shop Manager
 Judith Swift.....Prof Emerita, Comm. Studies & Theatre
 Kimber Wheelock.....Professor Emeritus (deceased)
 Christian Wittwer.....Professor Emeritus
 Bryna Wortman.....Professor Emerita (deceased)



2024 SEASON

Macbeth by William Shakespeare

Feb 22-24 and Feb 29-March 2 at 7:30pm, Feb 25 and March 3 at 2:00pm
URI Theatre Department, Fine Arts Center, J Studio

Shakespeare's haunting tale of ambition and madness is brought to thrilling life in a vigorous and haunting production that lays bare the dark soul of the tragedy. Inspired by mysteriously prophetic witches, Macbeth and Lady Macbeth murderously ascend to the heights of power only for their bloody deeds to cause their fall into chaos and ruin. www.uri.edu/theatre

Little Shop of Horrors book and lyrics by Howard Ashman, Music by Alan Menken. Based on a film by Roger Corman, Screenplay by Charles Griffith. Originally produced by the WPA Theatre (Kyle Renick, Producing Director). Originally produced at the Orpheum Theatre, New York city by the WPA Theatre, David Geffen, Cameron Mackintosh, and the Shubert Organization.

Apr 18-20 and 25-27 at 7:30pm and Apr 21 and 28 at 2:00pm
URI Theatre Department, Fine Arts Center, J Studio

A deviously delicious Broadway and Hollywood musical, that has devoured the hearts of theatregoers for over thirty years. Feed the need for musical hilarity with this delicious sci-fi smash about a man-eating plant. The botanical bloodlust musical comedy about a hapless florist shop worker, the girl of his dreams and one very voracious plant.

www.uri.edu/theatre