

March 3-5, 2022, 7:30 pm  
March 10-12, 2022, 7:30 pm  
March 6 & 13, 2022 2:00 pm



The University of Rhode Island Theatre  
Department would like to thank Hasbro, Inc.  
of Pawtucket, Rhode Island for helping to  
sponsor its 2021-2022 season. It is because  
of great Rhode Island companies like  
Hasbro that the arts continue to thrive in our  
state.



# William Shakespeare's Twelfth Night



Directed By **Tyler Dobrowsky**  
Set Design By **Renée Surprenant Fitzgerald**  
Choreography By **Sydney Davey and Jenna Muldoon**  
Costume Design By **Meg Donnelly**  
Lighting Design By **Emily Hardy**  
Sound Design By **Liam Horne**  
Stage Management By **Allegra Levone**

# CAST

<b>Viola</b> .....	Riley Nedder
<b>Duke Orsino</b> .....	Peace Onyeme
<b>Olivia</b> .....	Carleigh Boyle
<b>Feste</b> .....	Alana Parrott
<b>Malvolio</b> .....	Liam Roberts
<b>Sir Toby Belch</b> .....	Owen Gilmartin
<b>Maria</b> .....	Darby Wilson
<b>Sir Andrew Aguecheek</b> .....	Omar Laguerre-Lewis
<b>Fabian</b> .....	Colin Cleary
<b>Sebastian</b> .....	Peter McGreen
<b>Antonio</b> .....	Ben Pereira
<b>Curio</b> .....	Olivia Humulock
<b>Sea Captain</b> .....	Manny Maldonado
<b>Valentine</b> .....	Sarah Taylor
<b>Priest</b> .....	Ho Shing Lee
<b>Officers</b> .....	Jordan Cardona, David Weber, Jenna Wentworth

**THERE WILL BE A 15 MINUTE INTERMISSION**

**PLEASE BE ADVISED: WE ARE USING CONTEMPORARY MUSIC  
THAT INCLUDES EXPLICIT LANGUAGE**

**Please** turn off or place cell phones on silent mode. Their use along with cameras,  
recording devices, social media postings and smoking is **PROHIBITED**

## DIRECTOR'S NOTE

Hello and welcome to URI's production of 12th Night by William Shakespeare! Thank you so much for coming. I probably don't have to tell you that the past few years haven't been the easiest, so it's been a real joy to work on this show with these wonderful students over the last couple of weeks. 12th Night is a play filled to the brim with comedy and romance and music and a little bit of heartache and a little bit of magic, and it's been a balm to live in this world every night in rehearsal – is there anything more fun than scheming up pratfalls and funny dances and talking about love at first sight? I don't think so!

And truthfully, I think this is Shakespeare's best play, which is really saying something (he's written some good ones, in case you haven't heard!); it's riotously funny, for one, featuring mistaken identities and various comic hijinx, but it also has a lot of depth and human emotion as well, with a love triangle as its central narrative thread, plus the reunion of long-lost siblings. And of course it has some of the most beautiful language ever written. What more could you ask for?

One other thing: we decided to set this production in a more contemporary world, a dance club, since music and song are such a big part of the play. (Additionally, a dance club also felt like a place where emotions like love and romance run hot!) We hope you enjoy what we've made together! So kick back, relax, and get ready to laugh! Thank you for coming!

# PRODUCTION STAFF

Technical Director.....	Jacob Richards-Hegnauer
Assistant Technical Director.....	Alexander Platt
Production Manager.....	Paula McGlasson
Student Production Manager.....	Liam Horne
Assistant Director.....	Mackenzie Blake
Assistant Stage Managers.....	Tess Cruz, Mike Joyce, Marisa Papa, Ayryn Ramirez, Sabrina Youn
Dramaturge.....	Darby Wilson
Intimacy Coordinator.....	Tracy Liz Miller
Assistant Scenic Designer(s)....	Fiona Chlebeczek, Audrey Visscher
Charge Scenic Artist.....	Renée Surprenant Fitzgerald
Assistant to Charge Scenic Artist.....	Fiona Chlebeczek
Scenic Artists.....	Audrey Visscher, Olivia Humulock
Paint Crew.....	THE100, THE365, THE465, THE161
Properties Designer.....	Lily Ferreira
Assistant Properties Designer.....	Meagan Frye
Master Electrician .....	Haley Ahlborg
Student Master Electrician.....	Casey Pratt
Electricians.....	THE100 & THE365, THE465, THE161
Master Carpenter.....	Richard VanVorris
Carpenters.....	Naomi Tyler, Sam Cote, Erin Doyle
Set Construction Crew.....	Sara Gallagher, Sophia Greco, Chloe Lecuyer, Casey Pratt, Meaghan Turner, Jonathan Warga, THE161
Stage & Properties Running Crew.....	Rachel Anholt, Jackie Johnson, Matthew Perrotta Christopher Scarpa, Jonathan Warga,
Light Board Operator(s).....	Meghan Turner
Sound Board Operators.....	Erin Grafing
Costume shop Manager.....	Alison Walker Carrier

Costume Construction Crew.....Rachel Arruda, EJ Caraveo,  
Annie Cormier, Riley Nedder,  
Kaysha Sanon, THE250 Students

Costume Maintenance Crew.....Ben Pereira, Denise Manu

Wardrobe Crew Head.....Kayla Ribeiro

Wardrobe Running Crew.....Hannah Bagshaw, Samuel Cote,  
Sam Dlott, Theo Fantozzi, Vanessa Ginet

Wig, Hair, Makeup Designer.....Meg Donnelly

Publicity Director.....Bonnie Bosworth

Poster & Program Design Cover.....Michael G. Lapointe

Program Design.....Emma June Guglielmi

Box Office Manager(s).....Molly O'Connor, Omar Laguerre-Lewis

Box Office Staff.....Sara Gallagher, Liam Horne,  
Jenna Wentworth, Lizzy Klebart,  
Manny Maldonado, Michael Galvin, Tess Cruz

Resident House Manager.....Michael G. Lapointe

Student House Manager(s).....Rose Bohac, Aidan Costa,  
Emma Freel, Lizzy Klebart,  
Bianca Lafrate, Zoe Pepin

Ushers.....THE100 Students

Social Media Team.....Allegra Levone, Mackenzie Blake,  
Tess Cruz, Michael Galvin,  
Lizzy Klebart, Ben Pereira, Kayla Ribeiro

Photograph by.....Jesse Dufault

Promotional Videographer.....Sean McVeigh

### Casting Policy

URI Theatre is committed to equal opportunity and non-traditional casting. Our productions strongly encourage any/all students, staff, faculty or members of the community to audition and/or participate in URI productions. There will be no discrimination based on sex, race, color, age, national or ethnic origin, sexual orientation, religion, gender, gender identity or expression, veteran and/or disability status.

# SPECIAL ACKNOWLEDGEMENTS

Brown University  
Trinity Repertory Theatre  
Providence College

## **URI Theatre Mission Statement**

The URI Theatre program provides a conservatory experience with a pre-professional liberal art setting. The distinguished faculty, guest artists and staff place an equal emphasis on the theoretical and practical understanding of theatre. Artistically vibrant, relevant and rooted in collaboration, our unique production program enriches all students and serves the educational and cultural needs of the university and the greater community

# FRIENDS OF URI THEATRE

*We acknowledge with gratitude the many who have so graciously supported the University of Rhode Island, Department of Theatre*

The Richard Beaupre Hope & Heritage Fund  
The Larry Bonoff Theatre Fund  
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The Anthony Perrotti Theatre & Music Performance  
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The Thomas R. Pezzullo Memorial Scholarship  
Colonel Philip J. Saulnier, U.S. Army retired '62  
Francis C. Ward  
Robert and Natalie Ward Theatre Scholarship  
Endowment  
Marilyn Woolloohojian  
The Mary Zorabedian Scholarship Endowment  
Lisa Morse Scholarship

## **The Kennedy Center**



THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS

The Kennedy Center American College Theater Festival 52®, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center of the Performing Arts' Kennedy Center American College Theater Festival.

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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisor Committee on the Arts.

# URI THEATRE STAFF & FACULTY

Bonnie Bosworth.....	Administrative Assistant III, Audience Development
Alison Walker Carrier.....	Costume Shop Manager
Jeff Church.....	Guest Artist, Acting
Maria Day Hyde.....	Guest Artist, Intro to Theatre
Anthony Estrella.....	Guest Artist, Acting
Emma June Guglielmi.....	Administrative Assistant I
James Horban.....	Assistant Professor, Lighting Design
David T. Howard.....	Professor, Department Chair
Michael Hyde.....	Guest Artist, Sound Design
Michael G. Lapointe.....	House Manager
Paula McGlasson.....	Professor, THE Manager, Acting Chair
Tracy Liz Miller.....	Theatre Lecturer
Max Ponticelli.....	Guest Artist, Stage Combat, Intro to Theatre
Jacob Richards-Hegnauer.....	Technical Director
Joe Short.....	Guest Artist, Voice & Movement
Judith Swift.....	Professor, Comm. Studies & Theatre
Stephanie Traversa.....	Guest Artist, Make-up
Rachel Walshe.....	Assistant Professor, Acting, Directing

## *Retired URI Theatre Faculty & Staff*

Joy Spanabel Emery.....	Professor Emerita (deceased)
Julius Galgoczy.....	Technical Director
Alan Hawkrige.....	Lecturer
Sally Tschantz-Dwyer.....	Costume Shop Manager
Kimber Wheelock.....	Professor Emeritus (deceased)
Christian Wittwer.....	Professor Emeritus
Bryna Wortman.....	Professor Emerita





**Robert E. Will Theatre**  
**April 21-23 & April 28-30, 2022, 7:30 PM**  
**April 24 & May 1, 2022, 2:00 PM**  
**[www.uri.edu/theatre/tickets](http://www.uri.edu/theatre/tickets)**

The Rocky Horror Show is the story of two young ordinary kids named Brad and Janet, who seek refuge at the castle of Dr. Frank-n-Furter. Originally produced in London in 1973 with music, book, and lyrics by Richard O'Brien, The Rocky Horror Show is a loving tribute to B Horror and Sci-Fi Films. Rocky was adapted into a 1975 film, The Rocky Horror Picture Show, that has achieved cult status and has become the longest running theatrical release in film history. Not only is Rocky a rip-roaring Rock and Roll musical, it is a tribute to being authentic and has encouraged generations to "Don't dream it, be it." Please join us in and we will do The Time Warp again!