

JANE MICA

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STUDIO EXPERTISE	Digital photography	Canon and Nikon DSLR systems; advanced Adobe Photoshop CS6 and Lightroom 4 editing workflow; X-Rite i1 device color calibration; Epson Stylus Pro series fine art printing workflow
	Analog photography	Large format view camera, Mamiya 7II rangefinder, Hasselblad 500C/M SLR, various 35mm systems; C-41 hand processing, silver gelatin B&W processing and printing; chemical darkroom set-up
	Studio lighting	Novatron, Calumet, Smith Victor, Lowel light kits; multiple- and mixed-light setups with constant lights and off-camera strobes; metering techniques and color balancing procedures for analog and digital
	Design	Adobe Illustrator and InDesign CS6; Blurb.com and MagCloud.com advanced book and publication design
	Audio & video	Tascam field recording equipment, Pro Tools LE; Final Cut Pro X; Epson, Panasonic, Hitachi projectors
	Other skills	Mac OSX, Keynote, Microsoft Office 2011; woodshop equipment and procedures; frame assembly
EDUCATION	2012	MFA Photographic & Electronic Media, Maryland Institute College of Art (MICA), Baltimore, MD
	2006	BA Journalism & Mass Communication, cum laude, New York University (NYU), New York, NY
PROFESSIONAL EXPERIENCE	2007-13	Freelance Photographer, Baltimore, MD and New York, NY Clients include: Baltimore Office of Promotion & the Arts, MICA Office of Communications, School 33 Art Center in Baltimore; United Nations Commission on the Status of Women, Lambda Legal in New York
	2011	Print Lab Technician, Graduate Research Lab, MICA, Baltimore, MD Handled fine art print jobs for grad students on large format Epson printers; streamlined Lab's printing procedures and created step-by-step printing workflow instructions for students and faculty
	2007-10	Assistant to the Director, CITYarts, Inc., New York, NY Reported to Executive Director of historic public art 501(c)3 non-profit; managed three full-time employees; hired and supervised twenty interns annually; wrote corporate, private, and government grant proposals
	2007	Studio Intern, Jeff Harris Photography, New York, NY Set up and struck sets; assisted on commercial shoots for Marie Claire, Glamour, Travel + Leisure
	2006	Lighting on the Edge workshop, Maine Photographic Workshops, Rockport, ME Completed weeklong intensive class on advanced strobe and nighttime lighting techniques
	SELECTED EXHIBITIONS	2013
2012		<i>Ekphrasis</i> , MFA Thesis Exhibition III, Decker Gallery, MICA, Baltimore, MD <i>LUX Juried Invitational Benefit Exhibition</i> , Maryland Art Place, Baltimore, MD <i>Young Blood 2012</i> , Maryland Art Place, Baltimore, MD <i>Good Light Photography Exhibition</i> , Current Space, Baltimore, MD <i>Voyeurism/Intimacy: The Public/Private Divide</i> , juried by Todd Hido, RayKo Photo Center, San Francisco, CA
2011		<i>Nowhere More Familiar</i> , solo exhibition, Gateway Gallery, MICA, Baltimore, MD <i>Studios</i> , curated by Shane Lavalette, hosted by Lay Flat and Light Work, Spark Gallery, Syracuse, NY <i>Graduate Fall Show</i> , Fox Gallery, MICA, Baltimore, MD
2010		<i>Objects in the Mirror</i> , hosted by Helac & Wirth Art Advisory, Kitchen Habitat, New York, NY