

# VIJAY SANTAPURAM

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## **EDUCATION:**

**University of Rhode Island (URI), Kingston, RI**  
**Harrington School of Communication & Media**  
Bachelor of Arts in Film/Media

May 2025

**Community College of Rhode Island, Warwick, RI**  
Certificate in New Media Communication

May 2023

## **RELEVANT COURSEWORK:**

Advanced Documentary Production, Digital Photography, Digital Art, Studio Production, Video and Media Editing

## **INTERNSHIP EXPERIENCE:**

**Real Artistry, Narragansett, RI, Videography Intern**

May 2023 - Present

- Script, film, and edit 10 YouTube tutorials educating amateur filmmakers on core techniques from shutter speed mastery to professional on-set audio
- Photograph local cultural events; calibrate DSLR settings for crisp focus and color-correcting
- Set up and monitor professional-grade sound and filming equipment; collaborate with creative teams to deliver high-quality event documentation

**(add)ventures, Providence, RI, Film Intern**

Sept 2021 - Dec 2021

- Developed integrated marketing plan for media company rebranding campaign; presented plan to executive leadership
- Supported video production for 5 corporate commercial shoots; oversaw planning logistics, scheduling, and asset management while adhering to budget and production timelines

## **PRODUCTION CREDITS:**

**“20Somethings TV,” URI, Writer/Camera Operator**

Sept 2023 - Present

- Select timely hot topic segments aligned to news cycle and audience interests
- Operate state-of-the-art cameras in fast-paced studio environment; collaborate with director on optimal angles and shots for 2 weekly lifestyle/culture segments
- Oversee end-to-end technical setup for on-location shoots; calibrate professional-grade sound, lighting kits, and HD cameras to ensure broadcast-quality products

**“Operation: Get the Girl,” URI, Script Supervisor/Lighting & Props Manager**

Jan 2023

- Ensured accuracy by meticulously verifying script details, continuity, blocking, and actor readiness before each take
- Sourced period-appropriate props, scheduled rentals, and set up scene dressings aligned to script direction
- Analyzed scripts to conceive lighting schemes; crafted and executed up to 4 custom LED, gel, and filter rigs daily

**“Mater Spei,” URI, Sound Manager/Production Editor**

Sept 2022 - Nov 2022

- Operated professional-grade sound equipment including boom mics and Lav rigs; collaborated with crew to guarantee optimal audio quality and minimize disruptions
- Crafted compelling visual narrative through expertise in non-linear editing, color correction, and audio sweetening using Premiere Pro

## **ADDITIONAL EXPERIENCE:**

**“Vijay Pure,” YouTube, Content Creator**

June 2020 - Present

- Sole manager and creator for YouTube channel with global audience of 2.7M and 6.7M likes since 2020
- Plan content, film, and edit one long-form video (45 minutes+) each week
- Consistently achieve over 500K views per video, with top-performing content garnering 5M+ views; average engagement rate of 18%

## **SKILLS:**

- **Editing Software:** Adobe Premiere Pro, Avid ProTools, Final Cut Pro
- **Equipment:** 7D DSLR cameras, Zoom H4N, Marantz PMD 660 sound kits
- **Social Media:** Instagram, TikTok, YouTube