

Curriculum Vitae
Alfred R. Crudale, Ph.D.
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Education

May 2013

Doctor of Philosophy, May 2013, University of Connecticut, Italian Literature – Dissertation Title: “Love and *Civitas*: Dante’s Ethical Journey in the *Vita Nuova*”.

May 1991

Master of Arts, University of Rhode Island

May 1985

Bachelor of Arts, Rhode Island College

Teaching Experience

August, 2006 – Present
Adjunct Professor of Italian

University of Rhode Island, Kingston, RI
Italian 101, Italian 102, Italian 103, Italian 104, Italian 203

Teach Italian language, culture, and literature at the beginner and intermediate levels; Create and implement communicative hands-on activities, assessments, and presentations.

August 2018 -- Present

Bridgewater State University, Bridgewater, MA
Italian 101, Italian 102, Italian 115

August 2016 -- Dec. 2017

Salve Regina University, Newport, RI
Italian 111, Spanish 111, Spanish 112

August 2015 -- Dec. 2015

Fitchburg State University, Fitchburg, MA
Italian 1000, Italian 2000

September 1993 – 2007

Community College of Rhode Island, Warwick RI
Italian 101, Italian 102, Spanish 101, Spanish 102

Scholarship

Medieval Italian Literature with a specialization on Dante Alighieri, the Dolce Stil Nuovo, and Medieval Italian Poetry. Interested in the influence of the *stilnovisti* on the poetry of Ezra Pound.

Publications and Book reviews

“Versi d’Amore e prose di romanzi: Are the Poets of the Dolce Stil Nuovo Still Relevant?” International Journal of the Humanities. 8 (5):195-206. 2010

“Beatrice: Dante’s Link between Erotic passion and Divine Grace.” Proceedings from the “Dante and the Christian Imagination” Conference, St. Michael’s College, University of Toronto. March 2012.

“‘Canzone...t’ho allevata per figliuola d’Amore’: Three Songs of Love in Dante’s *Vita Nuova*.” Proceedings from the Dante and Music Symposium, University of Pennsylvania, Philadelphia, PA, November 2015.

Book Review -- *The Medici: Citizens and Masters*. Rober Black and John E. Law, eds. Villa I Tatti: the Harvard University Center for Italian Renaissance Studies, 2015. Italica, (2018).

Book Review -- *Courtsey Lost: Dante, Boccaccio, and the Literature of History*. Kristina M. Olsen. Toronto: University of Toronto Press, 2014. Annali d’italianistica, Vol. 34 (2016).

Book Review – *The Stranger as Friend: The Poetics of Friendship in Homer, Dante, and Boccaccio*. Franco Masciandaro. Firenze: Firenze University Press, 2013. Italica, (2014).

Book Review – *Cinema e Risorgimento. Visioni e re-visioni: da ‘La Presa di Roma’ a ‘Noi Credevamo’*. Edited by FULVIO ORSITTO. Rome: Vecchiarelli Editore, 2012. Italian Culture, Vol. 32 (2014).

Conference Papers

“The Body Damned, The Body Saved, The Body Glorified: Portrayals of the Body in Dante’s *Commedia*” -- Corporeal Restrictions, Embodied Freedoms: Italian Interventions on the Body. Calandra Italian American Institute Annual Conference, NY, NY, April 2018.

“‘Canzone...t’ho allevata per figliuola d’Amore’: Three Songs of Love in Dante’s *Vita Nuova*” -- Dante and Music Symposium. University of Pennsylvania, Philadelphia, PA, November 2015.

“Civitas, Città: The Concept of City in Dante, Boccaccio, and Tasso” – Cities and Citizens: Seventeenth-Century Studies Conference. Durham University, Institute of Medieval and Early Modern Studies, Durham, England, July 2015.

“‘La spera ottava vi dimostra molti lumi’: Images of Light in the Spheres of the Moon, the Sun, and the Fixed Stars” – The MLA Conference, Vancouver, Canada, January 2015.

“Ciaccio, Sordello, Justinian, and the Question of Citizenship in the *Divine Comedy*” – 49th International Congress on Medieval Studies, Western Michigan University, May 2014.

“Versi d'Amore e Prose di Romanzi: Are the Poets of the Dolce Stil Nuovo Still Relevant?” – Eighth International Conference on New Directions in the Humanities, University of California, Los Angeles (UCLA), USA, July 2010.

“At the Center of Marginality: Ezra Pound’s *Pisan Cantos*” – Chiasmi, Brown-Harvard Graduate Student Conference in Italian Studies, Brown University, March 2008.

“Sogni d’Amore: Apparitions of Love in Dante’s *Vita Nuova*” – Robert Dombroski Italian Conference, University of Connecticut, September 2007.

“Cavalcatian and Dantesque Influences on the *Cantos* of Ezra Pound” – Ezra Pound and Education Conference, Hamilton College, April 2005.

“Giovanni Verga’s Acitrezza: The Social Structure of a Sicilian Town in *Malavoglia*” – Robert Dombroski Italian Conference, University of Connecticut, September 2005

**Professional
Affiliations**

American Association of Teachers of Italian; Rhode Island Teachers of Italian (President 2008 – 2011); Dante Society of America; Medieval Academy of America