THE UNIVERSITY OF RHODE ISLAND

INVENTORY OF EDUCATIONAL EFFECTIVENESS INDICATORS

Program: Classics
Degree(s): BA
Chair: Daniel Carpenter/Joseph Morello
Academic Year: 2009/2010

STUDENT LEARNING OUTCOMES	Other than grades, what data/evidence are used to determine that graduates have achieved the stated outcomes for the degree? (e.g., capstone course, portfolio review, licensure examination)	What method or process was used to evaluate student work? Who interprets the evidence?	What was the expected level of student achievement? What was the actual level of student achievement?	What changes have been made as a result of using the data/evidence?
1. Reading Comprehension	Knowledge of Greek & Latin grammar & syntax; Ability to read, comprehend and translate accurately any Greek or Latin with a dictionary.	Survey of graduating seniors; daily assessment in class of performance skills; performance on senior level assignments (papers, examinations). Classics faculty will produce rubrics for recording and analysis of data.	75% of students will meet or exceed the expectations Actual level: 80%	Increased focus on translation and grammatical/syntactical analysis at the introductory levels of language study and continuing into the intermediate and upper levels.
2. Reading aloud	Ability to read Greek & Latin aloud accurately	Survey of graduating seniors; daily assessment in class of performance skills; performance on senior level assignments (papers, examinations). Classics faculty will produce rubrics for recording and analysis of data.	75% of students will meet or exceed the expectations Actual level: 80%	Increased focus on pronunciation and recitations at the introductory levels of the language study (particularly Greek) and continuing into the intermediate and upper levels.
3. Meters	Knowledge of common meters of Greek & Latin; ability to read aloud these meters accurately, to analyze the metrical structure of any Greek	Survey of graduating seniors; daily assessment in class of performance skills; performance on senior level assignments (papers, examinations).	75% of students will meet or exceed the expectations Actual level: 80%	Increased focus on reading poetry aloud and on scansion exercises in the intermediate and upper levels of the language study (particularly

	or Latin poems; have memorized several poems or prose passages.	Classics faculty will produce rubrics for recording and analysis of data.		Greek).
4. Literary Genres	Knowledge of epic, tragedy/comedy, lyric, oratory history/philosophy	Survey of graduating seniors; daily assessment in class of performance skills; performance on senior level assignments (papers, examinations). Classics faculty will produce rubrics for recording and analysis of data.	75% of students will meet or exceed the expectations Actual level: 100%	Continued emphasis on genre analysis and discussion. Addition of more prose readings to strengthen understanding of prose genres.
5. Social/historical contexts	General knowledge, + specific contexts for texts read; ability to identify references to myths & historical events in the texts and to analyze their relevance to the texts.	Survey of graduating seniors; daily assessment in class of performance skills; performance on senior level assignments (papers, examinations). Classics faculty will produce rubrics for recording and analysis of data.	75% of students will meet or exceed the expectations Actual level: 100%	Continued emphasis on historical, philosophical, aesthetic analysis of literature. Addition of more discussion and analysis of relating to the physical remains of antiquity.
6. Myth, history, art, architecture	General knowledge, + specific contexts for texts read; ability to identify references to myths & historical events in the texts and to analyze their relevance to the texts.	Survey of graduating seniors; daily assessment in class of performance skills; performance on senior level assignments (papers, examinations). Classics faculty will produce rubrics for recording and analysis of data.	75% of students will meet or exceed the expectations Actual level: 100%	Continued emphasis on historical, philosophical, aesthetic analysis of literature. Addition of more discussion and analysis relating to the physical remains of antiquity.