

**COLLEGE OF BUSINESS**  
**Textiles, Fashion Merchandising & Design (TMD)**  
**Minor Field of Study**

1. Requirements may be satisfied by: **a)** completion of **18** or more credits of any of the minors that have been proposed by one or more departments and approved by the Curricular affairs Committee, Faculty Senate, and the President; or **b)** completion of 18 or more credits within a curriculum other than the student's major; or **c)** completion of 18 or more credits of relative studies offered by more than one department and sponsored by a faculty member competent in the minor field of study. To declare a minor, a student must have approval of the department chairperson of the minor field of study (or faculty sponsor in option c of this paragraph) and the student's academic dean. A student's approved minor will be listed on their academic record after graduation.
2. At least 12 of the 18 credits must be 200 level or above with a minimum of 2.0 earned in the 18 credits.
3. At least half of the credits required for a minor must be earned at the University of Rhode Island.
4. No course may be used to apply to both the major and minor fields of study. Courses in general education may be used for the minor. Courses in the minor may not be taken under the pass-fail grading option.
5. Minor application must be filed in student's academic dean's office **no later than** the beginning of the student's final semester.
6. College of Business students need the approval of the Scholastic Standing Committee for interdepartmental minors.
7. Approval of a minor does not guarantee space in any course required for the minor.

Student's Name (Please print)	Major Program/Plan	Email
ID Number	<i>Check if minor is: Departmental or Interdepartmental</i>	Graduation Date (mm/yyyy)

Basic requirement for the TMD minor is 18 credits. Recommended courses are listed below. See the *TMD Minor Page* on the URI Web site for how they can be grouped into areas such as:

**Fashion Merchandising, Interior Design, Apparel Studies, Textile Science, and Cultural Aspects of Textiles and Apparel.**

	<u>Credits</u>	<u>Grade</u>			
TMD 103G Textiles, Fashion & Sustainability	_____	_____	TMD 346 CAD Textile & Apparel Design *	_____	_____
TMD 113 Color Science	_____	_____	TMD 355 Draping for Apparel *	_____	_____
TMD 126 Introduction to Design	_____	_____	TMD 358 Weaving	_____	_____
TMD 222 Apparel Production *	_____	_____	TMD 403 Textile Performance *	_____	_____
TMD 224 Culture, Dress & Appearance	_____	_____	TMD 413 Dyeing & Finishing *	_____	_____
TMD 225 Apparel I (4 crs.) *	_____	_____	TMD 424 Fashion Theory & Analysis *	_____	_____
TMD 226 Interior Design *	_____	_____	TMD 426 Historic & Contemporary Furniture *	_____	_____
TMD 232 Fashion Retailing	_____	_____	TMD 432 Fashion Retail Supply Chain Mgmt. *	_____	_____
TMD 240 Development of Contemporary Fashion*	_____	_____	TMD 440 Historic Textiles	_____	_____
TMD 303 Textile Science *	_____	_____	TMD 441 History of Western Dress	_____	_____
TMD 313 Textile Science Laboratory (1 cr.) *	_____	_____	TMD 442 Fashion Promotion *	_____	_____
TMD 326G What is Good Design? *	_____	_____	TMD 452 Consumer Behavior in Fashion Retail *	_____	_____
TMD 327 Apparel Design *	_____	_____	TMD 500 Ethnic Dress and Textiles *	_____	_____
TMD 332 Fashion Merchandise Buying	_____	_____	TMD 513 Detergency *	_____	_____
TMD 333 Fashion E-Commerce *	_____	_____	TMD 524 Cultural Aspects of Dress *	_____	_____
TMD 335 Apparel II *	_____	_____	TMD _____	_____	_____
TMD 345 CAD Apparel Design *	_____	_____	TMD _____	_____	_____
			TMD _____	_____	_____

\*Course has pre-requisite(s) which must be met. **TOTAL Credits** \_\_\_\_\_

Departmental Chairperson or Faculty Signature if appropriate	Date
Approval of Scholastic Standing Committee if needed	Date
Dean's Signature	Date

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Date Received: \_\_\_\_\_  
Date Processed: \_\_\_\_\_  
Initial: \_\_\_\_\_