

Spring Catalog 2022

OLLI



*A Learning
Community of
Adults Ages 50
or Better*

UNIVERSITY OF RHODE ISLAND/OSHER LIFELONG LEARNING INSTITUTE

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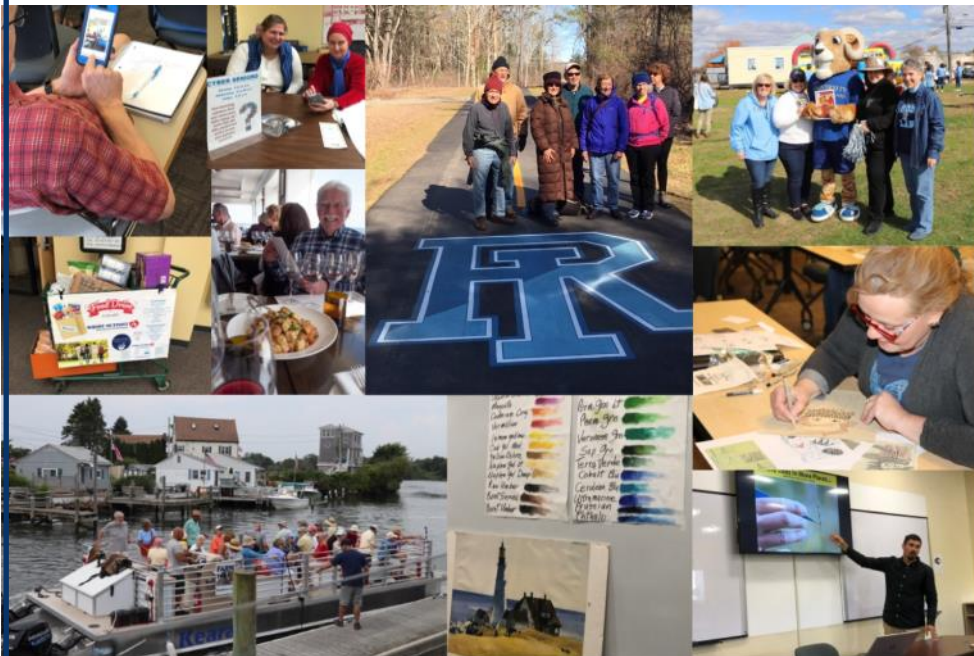
PLAY VIDEO

When you see this symbol next to a class description, click on it to view a short video from the instructor.

MAKE A GIFT TO OLLI

To make a secure donation on-line, go to
urifoundation.org/giveonline

Become a friend of the Osher Lifelong Learning Institute at URI!



THE
UNIVERSITY
OF RHODE ISLAND
OSHER LIFELONG
LEARNING INSTITUTE



The Osher Lifelong Learning Institute at URI provides learning opportunities to enhance the enjoyment, meaning, and direction of adult lives, as well as the health and well-being of adults, while developing a community of older learners.

Established in 2009 and offering diversified courses and activities, the OLLI at URI enjoys a rich relationship with the University. Membership is open to anyone fifty years of age or better. Whether teaching, learning, playing, or exploring, OLLI members constitute a vibrant lifelong learning community.

The OLLI at URI is part of the national network of Osher Lifelong Learning Institutes funded by the Bernard Osher Foundation. Closer to home, OLLI has ties with local community and civic organizations.

OLLI members are essential in shaping, managing, and leading the organization.

OLLI at URI
210 Flagg Road, Room 212
Kingston, RI 02881
Phone: 401.874.4197
Fax: 401.874.2736
Email: olli@uri.edu

Welcome to our Spring Catalog!

To secure your spot and avoid the last-minute rush, please register before the semester begins on March 28.

If you have any questions or need help registering, please call the office at 401-874-4197.

IMPORTANT DATES

Summer 2022

June 13 to August 26
Registration – May 25

Fall 2022

September 12—December 23
Registration—August 23
Course Proposals due May 3

Class Limits: In person classes are limited to 30 per classroom unless otherwise indicated.

Face Masks: Per University Guidelines, face coverings are required in all classrooms.

Extra Fees for courses: Additional fees are sometimes required for courses that involve off-campus activities, special events, or special supplies needed for the class.

Email: OLLI uses email to communicate important information like class confirmations, schedule changes, cancellations, and other special notices. We also send out a weekly email, “This Week at OLLI,” listing our weekly events and notices. If you do not have an email, please visit the Cyber Seniors Students to assist in setting one up and learning how to use it. We will not share your email with anyone.

4 Easy Ways to Register



Online



Phone





Mail





In Person

There are 4 ways you can register for classes.

 Register anytime through our secure website:
[URI.EDU/OLLI](https://uri.edu/olli)
(click on **member log-in** at the top of the page).

 Call the OLLI office. If you leave a message, we will do our best to return your call within 24 hours.

 Print and mail in your registration form (located online).

 Stop by the office between 9 AM and 5 PM, Monday through Thursday, and 9 AM-12PM on Friday.

Payment is accepted by credit card, check or ACH.

We accept Visa, MasterCard, American Express and Discover.

[URI.EDU/OLLI](https://uri.edu/olli)

401-874-4197

DISABILITY ACCOMMODATIONS

If you have a disability and need an accommodation, please call the OLLI office at 401-874-4197, at least three business days in advance of the need. Interpreters require a minimum of two weeks advance notice, when possible. We are committed to equal access for persons with disabilities and we will make every reasonable effort to provide accommodations.

REFUND POLICY

If you decide to drop out of a course, you must notify the office at least two weeks before the start date to receive a refund or credit toward another class. In some cases, OLLI finds that it must cancel a class. If that happens, we will make every effort to inform you at least one week before the start date, and you will receive a refund or voucher toward another class. OLLI follows the University’s policy of cancelling classes for certain holidays and because of inclement weather. Memberships are non-refundable.

DIRECTOR'S MESSAGE

Rebounding from a Challenging Year

Spring brings a breath of fresh air and a renewed spirit. The semester begins on March 28, and runs through May 26, with over 60 courses along with many special interest groups for your enjoyment and learning.

I encourage you to read your weekly OLLI News for all updates and any special happenings. New classes begin just about every week, so you are sure to find something to your liking. And please tell your friends about OLLI.

As we wrap up this academic year, you can help us achieve two of our goals which will ensure that we remain strong and vibrant as an OLLI community.


Make your Annual Appeal Donation to OLLI and help us reach our goal of \$25,000. Gifts of all amounts come together to make an impact that enriches everyone with our OLLI community. Please join over 200 of your OLLI friends and consider making your contribution today. Make a secure donation on-line to urifoundation.org/giveonline or make a check payable to the URI Foundation and drop off at the OLLI office.

OLLIs across the country experienced a drop in membership due to the pandemic. This spring we invite you to become an OLLI Ambassador and help us reach our target of 1,000 members. You can help in a variety of ways:

- *Tell your friends and neighbors about your experience with OLLI.*
- *Drop off flyers in your community (libraries, churches, coffee shops, etc.)*
- *Arrange speaking engagements with the organizations in in which you are a member*
- *Write a letter to the editor of your local newspaper sharing your OLLI experience.*
- *Watch for our upcoming Spring Open Houses at OLLI and tell a friend.*
- *Call the office if you wish to bring a friend to a one time lecture you are attending.*
- *Give us ideas for topics of interest for future classes.*

Together we will rebound as an engaged and enthusiastic community of lifelong learners!

With appreciation,



Beth Leconte
Executive Director

Meet the OLLI Staff

Beth Leconte
Executive Director
Phone: 401.874.2405
bleconte@uri.edu



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Membership Services Director
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Beth Desrosiers
Operations Manager
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Classes by day, date, time

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March-28	1:30 PM - 3:00 PM	Creative Writing	6	397	9
March-28	10:00 AM - 11:30 AM	Hollywood: A Fertile Land for Jewish Immigrants zoom	6	377	26
March-28	3:30 PM - 5:30 PM	Bob Dylan and the History of American Folk Music	6	437	9
March-28	3:30 PM - 5:00 PM	Introduction to Yoga and Meditation	6	400	9
March-28	12:00 PM - 1:30 PM	Ageing Fully: Our Quality of Life in Its Last Stage	6	418	9
April-4	11:30 AM - 1:00 PM	Othello	6	404	10
April-4	9:30 AM - 11:30 AM	Getting to Know Your iPhone	1	411	9
May-2	5:30 PM - 7:00 PM	The Rise and Fall of Empires	4	383	10
May-9	1:00 PM - 2:30 PM	What's in a Name?	1	384	10
May-9	2:00 PM - 3:30 PM	Drive America!	1	428	11
May-9	10:00 AM - 11:30 AM	Walking Rhode Island	1	396	10
May 9	3:00 PM - 5:00 PM	Animal Rescue Rhode Island Tour	1	409	22
May-16	10:00 AM - 11:00 AM	A Guided Tour of Belcourt	1	376	11
May-16	1:00 PM - 2:30 PM	An Introduction to the Alexander Technique	1	413	11
May-23	10:00 AM - 11:30 AM	Strolling Through History	1	427	24
May-23	11:30 AM - 1:00 PM	Rhody's Reptiles and Amphibians	1	390	11
TUESDAY					
March-29	12:00 PM - 1:30 PM	Urban Indians in Historical Fiction	6	389	12
March -9	10:00 AM - 11:30 AM	Angels of Mercy: Civil War Nurses and the Rhode Island Connection	1	422	12
March-29	4:00 PM - 5:30 PM	Beginner Rug Hooking	1	412	12
March-29	3:30 PM - 5:00 PM	The House of Mirth: A Masterpiece	6	388	12
April-5	1:30 PM - 3:00 PM	Improve Your Global Literacy	3	382	13
April-5	2:00 PM - 4:00 PM	Do It, Man! The Story of The Celebrity Club	1	408	13
April-5	10:00 AM - 11:30 AM	Gwendolyn Brooks and Adrienne Rich: Poetry in Black and White	3	375	13
April-12	9:30 AM - 11:30 AM	Editing with Photoshop Elements	4	424	13
April-19	4:00 PM - 5:30 PM	Only Hope: My Mother and the Holocaust zoom Brought to Light	1	398	26
April-19	11:00 AM - 12:00 PM	An Introduction to Horseback Riding	4	380	14
April-26	1:00 PM - 2:30 PM	Donizetti: Lucia di Lammermoor	4	399	14
May-3	10:00 AM - 11:30 AM	The U-Boat in Newport Harbor	1	421	14
May-3	4:00 PM - 6:30 PM	Zentangle: Inspired Landscape	1	432	16
May-3	11:30 AM - 1:00 PM	A Brief History of Rhode Island Jazz	4	395	14
May-10	9:30 AM - 11:00 AM	The Evolution of Diplomacy	3	381	15
May-10	2:00 PM - 3:30 PM	The Spirit of Flight	3	419	15
May-17	10:00 AM - 11:30 AM	What is Nonviolence?	1	416	15

Classes by day, date, time

Start Date	Times	Name	Sessions	Class ID	Page
WEDNESDAY					
March-30	3:30 PM - 5:00 PM	The Japanese in America: 20th Century and Today	4	401	17
March-30	3:00 PM - 5:30 PM	Zentangle: Embedded Letters	1	430	16
March-30	9:30 AM - 11:00 AM	Conversational Italian	8	423	16
March-30	1:30 PM - 3:00 PM	Antonio Gaudi: God's Architect	4	393	16
March-30	2:00 PM - 3:15 PM	Family, Intimate Relationships and Aging: An OLLI Intergenerational Course	5	379	17
April-6	1:00 PM - 4:00 PM	The Films of Federico Fellini	4	415	17
April-13	9:30 AM - 12:00 PM	Pysanky- Ukrainian Easter Eggs	1	406	17
April-20	10:00 AM - 11:30 AM	Photography Today: Innovations Continue	4	374	18
April-20	11:00 AM - 12:30 PM	Seabee Museum Tour	1	435	22
April-20	4:30 PM - 6:00 PM	Axemakers;, Inc. Understanding the Rise of the 	5	440	27
May-4	10:00 AM - 11:30 AM	Saunderstown Weaving School Tour	1	410	22
May-4	1:30 PM - 3:00 PM	Mindful Themes for the Hours of the Day	4	403	18
May-11	11:30 AM - 1:00 PM	Democracy in : How Does New Zealand Do It?	3	438	18
May-11	9:30 AM - 11:00 AM	Fabulous Fibonacci	1	392	18
May-18	10:00 AM - 11:30 AM	Tour of Earth Care Farm	1	407	23
May-19	9:30 AM - 11:00AM	Technology Trends in Elementary Education	1	445	19
THURSDAY					
March-31	12:00 PM - 1:30 PM	The Arab Spring	5	426	19
March-31	2:00 PM - 3:30 PM	Introduction to Holocaust Studies	6	420	19
March-31	9:30 AM - 11:00 AM	Sketching as a Means of Recording Life and Environment	6	417	19
March-31	3:30 PM - 5:00 PM	The Short Story and American Identity 	6	441	26
March-31	6:00 PM - 7:30 PM	Ukulele for Beginners and Intermediate Players	6	391	20
April-14	1:00 PM - 2:30 PM	Tour of the Governor Sprague Mansion	1	414	22
April-21	1:30 PM - 3:30 PM	Learn to Play Mah Jongg	3	405	20
May-12	10:00 AM - 12:00 PM	Watch Hill Photo Walk	1	425	23
May-12	9:30 AM - 11:00 AM	Must See Museums and Attractions in Little Rhody	1	434	20
May-19	10:00 AM - 11:30 AM	Go Outside, Go Within	1	429	23
May-26	10:00 AM - 11:30 AM	Newport Colonial Walk	1	442	22
FRIDAY					
April-8	10:00 AM - 11:30 AM	A Swedish Utopia in the USA	1	394	21
April-8	1:00 PM - 3:30 PM	Zentangle: Focus/Mono-tangle	1	431	16
April-8	9:30 AM - 11:00 AM	The Lyrical Poetry of Paul Simon and Joni Mitchell	3	378	21
April-22	1:00 PM - 3:00 PM	Watercolor Portraits from Photos	6	439	21
April-22	11:00 PM - 12:30 PM	Great Decisions– Russia	1	444	25
April-29	10:00 AM - 12:30 PM	Zentangle: Crescent Moom	3	433	16
May-20	11:00 AM - 12:30 PM	Gilbert Stuart Museum Tour	1	402	23
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Registration coming in May!

Meets weekly on Tuesdays, June – August.

Fall months weather dependent

Pre-registration is required.

Time – Tee Off 1:45pm* (Time may vary depending on number of people golfing.)

Location – Laurel Lane (Richmond)

This Special Interest Group is open to OLLI members that have some experience, to those that have been playing for years. Our goal is to have fun, make new friends while hopefully improving our golf game. This is not a golf league, but more of a golf club.

Participants must play by the rules and understand golf course etiquette.

For additional information, please contact Kathy Plante at kaplante@yahoo.com.

OLL I ADVISORY BOARD

Phil Clark

Bill Cole

Jeffrey Coons

Paul Gricus

Deborah Hayes

Karen LaPointe

Skye Leedahl

Karen Pizzaruso

Jet Vertz

MONDAY

AGING FULLY: OUR QUALITY OF LIFE IN ITS LAST STAGE

with *Sue Van Ness*

March 28, April 4, 11, 18, 25 May 2
12:00 PM - 1:30 PM \$55.00 Max: 12

PLAY VIDEO ▶

As a group, acknowledging that we are in the last stage of life and aware of being mortal and living with that awareness, we will share our thoughts, feelings, and ideas about this time of life. •

Susan Van Ness holds an M.A. from URI's Counseling Program, was at the URI Counseling Center 1973-1979, and taught in URI the psychology and counseling departments 1973-1981. In private practice 1973-2003 as a mental health counselor with individuals, couples, and groups, she led training groups in Gestalt therapy and was co-founder of The Hope Center for Cancer Support 1989-1999.

CREATIVE WRITING

with *Linda Langlois*

March 28, April 4, 11, 18, 25, May 2
1:30 PM - 3:00 PM \$55.00 Max: 15

PLAY VIDEO ▶

Write a story, poem, essay, or newspaper article from a weekly prompt. Or you may prefer to write on a topic of your own choosing. Lots of writing and lots of fun! The weekly prompts will be provided to those who register. •



Linda (McGowan) Langlois has a B.A. from URI in English and journalism (double major) graduating with honors and has published stories, poetry, and essays in various journals and newspapers. She currently teaches the weekly writers group at The Neighborhood Guild for the town of South Kingstown.

INTRODUCTION TO YOGA AND MEDITATION

with *Linda Morse*

March 28, April 4, 11, 18, 25, May 2
3:30 PM - 5:00 PM \$55.00 Max: 20

This program is perfect for students new to yoga and meditation or those who wish to fine-tune their practices. You will learn the fundamentals of yoga postures, the benefits for each posture, proper alignment, and breath awareness, as well as several ways to meditate, integrating mindfulness into daily life. •

Linda M. Morse, a URI grad, has been a yoga and meditation practitioner most of her life, teaching for 20 years. Certified professionally through the Kripalu Center in MA, she owned and operated the Yoga Center in Melbourne, FL. With her relaxed and humorous approach, she hopes to inspire students in body, mind, and spirit. For the OLLI at URI, Linda has taught Intro to Yoga, Chair Yoga, Partner Yoga, Breath Techniques, Taking the Inward Journey, Meditation, the Chakra Energy System, and a number of science fiction film programs.

BOB DYLAN AND THE HISTORY OF AMERICAN FOLK MUSIC

with *Brett Morse*

March 28, April 4, 11, 18, 25, May 2
3:30 PM - 5:30 PM \$55.00 Max: 30

We'll look at the influence of folk music on American society. The songs range in subject matter from war, work, civil rights and economic hardship to nonsense, satire and, of course, love songs. We will listen to some of the greatest folk musicians, including Pete Seeger, Arlo Guthrie, The Weavers, Peter, Paul, and Mary, and, of course, Bob Dylan, winner of the Nobel Prize in Literature in 2016. •



Brett Morse worked in the pharmaceutical industry for more than 40 years. He is a graduate of Bryant College, served in the U.S. Navy during the Vietnam era, and is a certified yoga instructor. His love for music began at an early age when he was introduced to many celebrities in the music industry through his father's work with RCA and Columbia Records.

GETTING TO KNOW YOUR IPHONE

with *Jan Armor*

April 4, 9:30 AM - 11:30 AM \$15.00 Max: 20

Your iPhone is a modern-day Swiss Army Knife. Join Jan Armor for this hands-on exploration of some of the many features that are built into this amazing little miracle. Tips on messaging, entertainment, photography, and much more. Charge up your iPhone and join the fun. **Note: Not for Android phones.** •

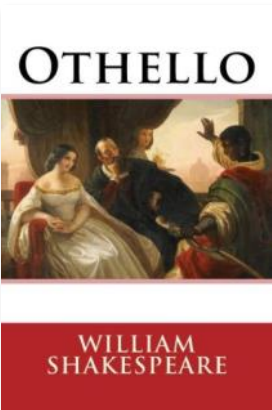
Jan Armor is an award-winning educator and fine art photographer with 40 years of experience in both digital and traditional media. He has received grants and awards for environmental photography and has taught at the Newport Art Museum, the Bristol Art Museum, Wickford Art Association, South County Art Association, and others. Jan has been a mainstay of the OLLI at URI since summer 2010. To see his work and a more detailed biography, go to armorphoto.com.



OTHELLO with *Lynn Primavera*

April 4, 11, 18, 25, May 2, 9

11:30 AM - 1:00 PM \$55.00 Max: 12



Shakespeare's tragedy about masterful manipulation, racial prejudice, extreme envy, intricate vengeance, misogyny, and the devastating heartbreak of true love. In this class we will read, interpret, and discuss this fantastic Shakespeare play. •

Required text: William Shakespeare: *Othello* (Shakespearean English version. No parallel texts).

Lynn Primavera holds a B.A. in English/education and an M.A. in education from URI. For over 20 years, she taught AP British literature to high school seniors, and ESL and composition to college freshmen and adults. Before teaching, she worked in the private sector in human resources and training development.

THE RISE AND FALL OF EMPIRESwith *Stanley Carpenter*

May 2, May 9, 16, 23

5:30 PM - 7:00 PM \$45.00 Max: 30

We address the rise of four nations or city-states to great imperial status and then their subsequent collapse: the Peloponnesian War between the Greek city-states of Athens and Rome, the Roman Empire, the French Revolutionary and Napoleonic Empire, and Imperial Germany in the final year of World War I. •

Stanley D. M. Carpenter is emeritus professor of strategy and policy at the U.S. Naval War College. He retired in 2020 having served as Strategy and Policy department head, where he taught and administered the Strategy and War nonresident programs, and as the Naval War College command historian. He holds degrees from Florida State University (Ph.D.), University of St. Andrews, Scotland (M.Litt.), and University of North Carolina (A.B. with Honors). After 30 years of service, he retired from the U.S. Navy in June 2009 with the rank of captain. He is author of several nonfiction military histories and several historical fiction action-adventure novels. At OLLI, he has lectured on various wars from the War of American Independence through the Global War on Terror.

WALKING RHODE ISLANDwith *John Kostrzewa*

May 9, 10:00 AM - 11:30 AM \$15.00 Max: 30

John Kostrzewa, writes the "Walking Rhode Island" column for The Providence Journal. He'll discuss the history of the areas where he has hiked and the variety of birds, trees, and geological features he has found. Along the way, he'll explain what makes Rhode Island's trails unique and outline some of the challenges that Rhode Islanders face with regard to maintaining the state's public places. •



John Kostrzewa worked for 45 years in the newspaper industry, including the last 29 at The Providence Journal as a business reporter, columnist, business editor, and assistant managing editor. He retired from the Journal in 2017 and spent the next three years as an adjunct professor at Bryant University, where he taught a writing workshop course to first-year students. In 2020, he began writing freelance stories for the Journal about business and economics during the pandemic. In January 2021, he launched "Walking Rhode Island," a weekly column online and in the Sunday newspaper, about hiking in the state. A College of the Holy Cross graduate, Kostrzewa also worked at the Worcester Post, Lawrence Eagle-Tribune, and Akron (Ohio) Beacon Journal.

WHAT'S IN A NAME? with *Ted di Stefano*

May 9, 1:00 PM - 2:30 PM \$15.00 Max: 30

PLAY VIDEO ▶

This course digs into some funny, and sometimes crazy, Italian surnames. We will review a list of strange, and sometimes downright rude, Italian surnames and discuss how they came about. We'll hear actual examples of how new, but unofficial, surnames were "born" in the Italo-American section of Silver Lake in Providence. •

Ted di Stefano has spoken Italian all his life. He has a B.S. in accounting from Providence College, an M.B.A. from Boston University, and a C.P.A. from the R.I. Board of Accountancy. Ted taught Italian at OLLI for 8 years, retiring just recently.

PER UNIVERSITY
GUIDELINES**FACE MASKS
REQUIRED**

In the classroom.



DRIVE AMERICA!*with Nick and Wendy Bowen*

May 9, 2:00 PM - 3:30 PM \$15.00 Max: 30

The Bowens have driven over 35,000 miles exploring America, visiting over 58 national parks, 30 states, 12 presidential libraries, and countless other attractions. The lecture will demonstrate several software tools that can greatly aid in the planning of trips. It will divulge tips on how to get necessary information for destinations during the planning stages. •



Nick and Wendy Bowen split their time between Rhode Island and Colorado, driving both ways, making friends with people along the way and visiting them on return trips. Nick was an IBM executive for 30 years and currently works on the boards of several non-profits. Wendy was a teacher in Newtown Connecticut for 30 years and currently works at Nonviolent Schools RI.

AN INTRODUCTION TO THE ALEXANDER TECHNIQUE *with Mara Sokolsky*

May 16, 1:00 PM - 2:30 PM \$15.00 Max: 20

The Alexander Technique is a century-old self-care system that teaches you how to move and carry yourself better.



This class will focus on simple movements, such as sitting, walking, and reaching, while becoming more mindful of our invisible, though habitual tension patterns. Through a better understanding of anatomy and alignment you learn how to relieve pain, prevent injury, and age more gracefully. •

Mara Sokolsky graduated from the School of Alexander Studies in London in 1980. She has conducted group Alexander classes at the New England Conservatory of Music, Wellesley College, and the Brown Learning Community. She has lectured about the Alexander Technique at Massachusetts General Hospital, New England Rehabilitation Hospital, Tufts Dental School, and the Miriam Hospital. She has also demonstrated the benefits of the Alexander Technique to cantorial students at Jewish Theological Seminary, medical students at Mt. Sinai Medical School, and employees of Eileen Fisher, Inc. She has had private practices in Boston, Providence, New York City, and now Newport, RI.

RHODY'S REPTILES AND AMPHIBIANS*with Mary Gannon and Gabrielle DeMeillon*

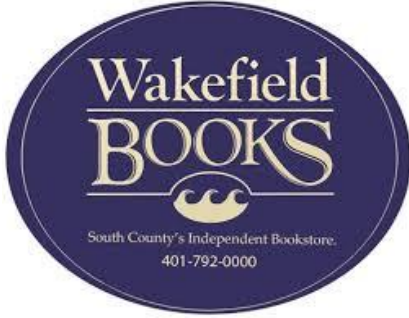
May 23, 11:30 AM - 1:00 PM \$15.00 Max: 30

Join the RIDEM Division of Fish and Wildlife for an enjoyable and informative program about the reptiles and amphibians of RI. We'll cover reptile and amphibian identification, threats to these sensitive species and corresponding conservation actions, and instructions about how you can help by participating in RIDEM's community science app, Herp Observer. •



Mary Gannon is wildlife outreach coordinator for RIDEM Division of Fish and Wildlife. Mary holds a B.S. in wildlife and conservation biology from URI and an M.A.T. in science education from Brown University. Mary is particularly interested in the impacts of incorporating native plants into residential and urban gardens to support habitat connectivity across the state.

Gabrielle DeMeillon works as technical staff assistant for both the wildlife outreach and volunteer programs with the RIDEM Division of Fish and Wildlife. Gabby holds a B.S. in wildlife and conservation biology from URI and has worked in many states doing wildlife conservation field work on a number of species. Gabby is particularly interested in human-wildlife interactions and coexistence strategies.



Thank you to our friends at Wakefield Books who offer a 20% discount on any purchase related to OLLI classes or special interest groups.

160 Old Tower Hill Road, Wakefield, RI 02879
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TUESDAY

ANGELS OF MERCY: CIVIL WAR NURSES AND THE RHODE ISLAND CONNECTION with *Brian Wallin*

March 29, 10:00 AM - 11:30 AM \$15.00 Max: 30

Nursing as a profession was in its infancy when the Civil War broke out. Rhode Island was the site of a Civil War Military Hospital, Lovell General in Portsmouth, that provided post-battlefield care. This lecture includes a number of rare visual images and the story of a Rhode Island woman who made a profound impact on care of the sick and wounded. •

Brian L. Wallin is a graduate of Stonehill College and earned his master's degree from American International College. He is a former radio-television reporter-anchor and a retired hospital administrator (vice president, Kent Hospital). A member of the U.S. Naval Institute, he is also a docent at the Naval War College Museum and a narrator for the RI Fast Ferry Lighthouse Cruises. He is a recognized author and historian and a frequent lecturer throughout the state. He is co-author of *World War II Rhode Island* (History Press, 2017).

"URBAN INDIANS" IN HISTORICAL FICTION with *Judith Gamble*March 29, April 5, 12, 19, 26, May 3
12:00 PM - 1:30 PM \$55.00 Max: 20

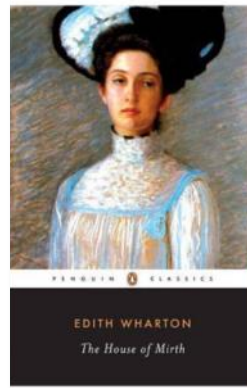
More than 80 percent of Native American people live in urban centers today. Migrating from reservations to cities began before WWII but accelerated in the 1950s with a U.S. government program to

"terminate" the tribes and relocate them to cities. We will view the impact of this policy in two different urban regions through the voices of two writers: Ojibwe Louise Erdrich in *The Night Watchman* and Cheyenne-Arapaho Tommy Orange in *There There*. •

Judith Gamble has a Ph.D. in history and specializes in the social and cultural history of underrepresented people. She has taught courses on U.S. social and cultural history, Latin American civilization, and Native American history at URI and other colleges. Now her passion has shifted from scholarly to creative writing, both her own and the voices of others.

THE HOUSE OF MIRTH: A MASTERPIECEwith *Ann Ferrante*March 29, April 5, 12, 19, 26 May 3
3:30 PM - 5:00 PM \$55.00 Max: 20

PLAY VIDEO ▶



Edith Wharton's *The House of Mirth*, published in 1905, is considered her first literary masterpiece. Wharton employs her deep understanding of human psychology and anthropology as well as her grounding in the decorative arts and architecture in this beautifully constructed novel. The book mirrors Wharton's own struggle breaking from her confinement within Victorian societal rules toward liberating herself as a woman and artist. •

Ann Ferrante is a retired RISD distinguished lecturer in English. She earned her Ph.D. in English from URI in 1985. She is a specialist in 19th century American literature, having written her doctoral dissertation on Nathaniel Hawthorne. Recently she has become interested in early twentieth century writers such as Henry James and Edith Wharton. She is studying Henry James's and Edith Wharton's presentation of emotion within characters. She is now researching the connection between the portraits of women in Henry James's novels and the portraits of women by John Singer Sargent.

BEGINNER RUG HOOKINGwith *Darlene Pezza*

March 29, 4:00 PM - 5:30 PM \$15.00 Max: 7

PLAY VIDEO ▶

We'll discuss different rug hooking styles from fine cut to primitive, focusing on the primitive style. We'll talk about the best practices of hooking that every rug hooker should know and cover the wide variety of materials and tools that can be used, from wools and yarns, to hooks, frames and cutters. You'll start on a coaster in class with instructions and materials to complete the work at home. • ****There is a supply fee of \$25 paid directly to the Instructor.**



Darlene Pezza is a URI graduate student completing her M.A. in adult education. Rug hooking for her began in 2009 when she took a class at the Neighborhood Guild in South Kingstown. Since then, she's attended many rug camps as well as workshops. She enjoys working with all styles and cuts of wool, from fine shading to primitives. She is member of the Little Rhody Thrummers and the Association of Traditional Rug Hooking Artists and also a certified instructor of the National Guild of the Pearl K. McGown Rug Hookrafters.

GWENDOLYN BROOKS AND ADRIENNE RICH: POETRY IN BLACK AND WHITE

with Jane Barstow

April 5, 12, 19

10:00 AM - 11:30 AM \$40.00 Max: 20

PLAY VIDEO ▶

An introduction to the lives and works of two of the most prolific and celebrated poets of the 20th century, in careers that spanned decades. We will consider representative poems from the different stages of their careers in appreciation of the artistry with which they address issues of race, class, gender, and the emotional complexity of human relationships. •



Jane Barstow retired from the University of Hartford in 2010 after many years as a member of its English department. She also served as dean of Hartford College for Women and taught abroad in Greece and Bulgaria as a Fulbright

scholar. More recently, she taught an on-line course on immigrant narratives for the graduate women's studies program at SCSU and has lectured on Edith Wharton, Margaret Atwood, Edwidge Danticat, and Toni Morrison at a variety of lifelong learning venues. Her publications include many essays on women writers and the 1997 bibliography One Hundred Years of American Women Writing, 1848-1948.

IMPROVE YOUR GLOBAL LITERACY

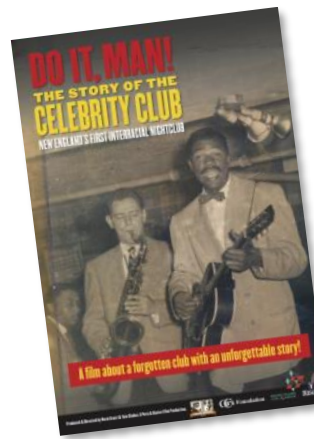
with Jim Buxton

April 5, 12, 19

1:30 PM - 3:00 PM \$40.00 Max: 30

This course will use all kinds of maps to assist in better understanding the world. We will focus on literacy, life expectancy, infant mortality, per capita GDP, ethnicity, religious beliefs, wars, military spending, refugees, human rights, malnutrition, energy use, and more. Besides analyzing what these maps tell us, we will spend considerable time discussing these topics. •

Jim Buxton taught at South Kingstown HS for 32 years focusing on global studies and international relations. Between 2009 and 2020, he taught international politics at URI. Since 2012, he has taught many OLLI courses: the Arab Spring, the Arab-Israeli Conflict, Nuclear Proliferation, Costa Rica, Iraq and Iran, Syria and the ISIL crisis. He has also worked in the education department at Salve Regina, teaching an introduction to American education and supervising social studies student teachers.



DO IT, MAN! THE STORY OF THE CELEBRITY CLUB

with Tom Shaker

April 5, 2:00 PM - 4:00 PM

\$15.00 Max: 30

PLAY VIDEO ▶

Do It, Man! tells the story of Providence's legendary Celebrity Club, believed to be the first integrated nightclub in New England feature top national jazz and R&B acts as well as local talent throughout the 1950s. There will be time for discussion after the screening. •

Tom Shaker has spent over 30 years as a college professor, teaching courses in video and film production, media, music history, news writing & reporting, sports announcing, and public speaking. He has taught at Northeastern University, UMass, Dean College, and Worcester Polytechnic Institute. He is the co-author of A Treasury of Rhode Island Jazz & Swing Musicians (2016) and In Harmony: Early Vocal Groups: Remembered & Celebrated (2020). Tom also co-produced the award-winning documentary film Do It Man: The Story of the Celebrity Club (2018). He is a contributor to RhodyRadio, producing podcasts covering jazz, vocal groups and Rhode Island Diner history. For the past 15 years Tom has been the host of "The Soul Serenade," a classic soul and funk show on NPR affiliate station WICN in Worcester, MA.

EDITING WITH PHOTOSHOP ELEMENTS

with Cindy Horovitz Wilson

April 12, 19, 26, May 3

9:30 AM - 11:30 AM \$45.00 Max: 20



This course is designed for the person who wants to learn to edit and enhance photographs beyond the default software on his/her computer. Photoshop Elements is a picture editing and organizing program that is user friendly and inexpensive. Become familiar with the layout, organizational choices, tools, and image adjustments contained in this powerful program. •

Cindy Horovitz Wilson, a resident of Wickford, has been making photographs since 1976. She earned her B.A. from the URI in 1978, studied briefly at the School of the Museum of Fine Arts in Boston, and received her M.F.A. from Tyler School of Art of Temple University in 1984. After 20 years in wedding photography and three years operating a gallery in Wickford, Cindy began teaching photography at local art associations. Since 2009, she has led travel photography workshops in various locations in New England and around the world. Cindy continues to pursue her creative journey, capturing her subjects with curiosity, authenticity, and dignity. She exhibits in regional and national shows, local art festivals, and art organizations.

AN INTRODUCTION TO HORSEBACK RIDING

with *Wendy Brayman and Samantha Craig*

April 19, 26, May 3, 10

11:00 AM - 12:00 PM \$225.00 Max: 6

Learn how to groom, tack up, and walk unassisted at the home of the URI Equestrian Team. We begin by grooming, leading, and getting comfortable with the horse. By the end of the course, weather permitting, we will tack up and take a walk in the woods. •

Wendy Brayman has been coaching the URI Equestrian team and teaching people to ride for more than 10 years.

Samantha Craig has been coaching the URI Equestrian team and teaching people to ride for more than 10 years.



DONIZETTI: LUCIA DI LAMMERMOOR

with *Louis Mainelli*

April 26, May 3, 10, 17

1:00 PM - 2:30 PM \$45.00 Max: 30

In the mid-1800s there was widespread interest in the history and culture of Scotland. Donizetti, the third of the acclaimed bel canto composers (the other two being Bellini and Rossini) seized upon the Sir Walter Scott novel *The Bride of Lammermoor* as the subject for an opera depicting the murderous, deadly, and suicidal consequences of an arranged marriage. The course is being offered in preparation for the MET Opera's May 21 HD transmission. •

Louis Mainelli has taught opera courses on Bel Canto, Poulenc, Tchaikovsky, Berg, Verdi, and Wagner at various lifelong learning programs: the OLLIs at URI and UMass, Boston, and Circle of Scholars programs at Salve Regina College and Edward King House—both in Newport. A former high school mathematics department chair in Darien, CT, he has also taught at the MET School in Newport.

THE U-BOAT IN NEWPORT HARBOR

with *Brian Wallin*

May 3, 10:00 AM - 11:30 AM \$15.00 Max: 30

In the fall of 1916, the U. S. was clinging to its neutrality as much of the rest of the world was embroiled in World War I. Germany's Kaiser Wilhelm hoped to keep America out of the war while also retaining the ability to purchase needed goods and materials from the U.S. Learn about a surprise visit to the Newport Naval Base by one of those advanced warcraft and the surprising outcome from the events that followed leading up to America's entry into the War in April 1917. •

(U-Boat continued)

Brian L. Wallin is a graduate of Stonehill College and earned his master's degree from American International College. He is a former radio-television reporter-anchor and a retired hospital administrator (vice president, Kent Hospital). A member of the U.S. Naval Institute, he is also a docent at the Naval War College Museum and a narrator for the RI Fast Ferry Lighthouse Cruises. He is a recognized author and historian and a frequent lecturer throughout the state. He is co-author of *World War II Rhode Island* (History Press, 2017).

A BRIEF HISTORY OF RHODE ISLAND JAZZ

with *Lloyd Kaplan and Tom Shaker*

May 3, 10, 17, 24

11:30 AM - 1:00 PM \$45.00 Max: 30

PLAY VIDEO ▶

Despite its diminutive size, RI has produced several world-class jazz musicians. Some have found success nationally and internationally, while others, also talented, chose to play locally. Starting with Bobby Hackett, we'll listen to, and see clips of, great performers including Dave McKenna, George Masso, and Scott Hamilton. Also included will be the social factors that helped generate jazz. •



Lloyd Kaplan holds a B.S. in music education from URI and a master's in music from Brown University. His latest honor was his induction into the RI Music Hall of Fame in April 2018, the first music educator to be so honored. He taught for 30 years at CCRJ and is a member of its Hall of Fame. In winter, Lloyd teaches for the OLLI at Coastal Carolina University in SC. With Tom Shaker, he co-authored *In Harmony: Early Vocal Groups Remembered & Celebrated* (Consortium, 2020).

Tom Shaker has spent over 30 years as a college professor, teaching courses in video and film production, media, music history, news writing & reporting, sports announcing, and public speaking. He has taught at Northeastern University, UMass, Dean College, and Worcester Polytechnic Institute. He is the co-author of *A Treasury of Rhode Island Jazz & Swing Musicians* (2016) and *In Harmony: Early Vocal Groups: Remembered & Celebrated* (2020). Tom also co-produced the award-winning documentary film *Do It Man: The Story of the Celebrity Club* (2018). He is a contributor to RhodyRadio, producing podcasts covering jazz, vocal groups and Rhode Island Diner history. For the past 15 years Tom has been the host of "The Soul Serenade," a classic soul and funk show on NPR affiliate station WICN in Worcester, MA.

THE EVOLUTION OF DIPLOMACY*with Andrew Brem*

May 10, 17, 24

9:30 AM - 11:00 AM, \$40.00 Max: 25

Foreign policy as it exists today is a relatively new concept. This course will trace the evolution of diplomacy from the 17th century to the present touching on the basic themes including Cardinal Richelieu's *raison d'état*, England's role in balance of power, and Wilson's idealism versus real politik. •



Andrew Brem is a retired physician who was on the faculty at Brown University's Alpert Medical School for 30 years. He has taught a number of courses on health care policy in the past at OLLI and last year ventured beyond his profession to teach a course on Russian history. This course on diplomacy evolved from his long-held interest in history and diplomacy.

THE SPIRIT OF FLIGHT *with Jet Vertz*

May 10, 17, 24

2:00 PM - 3:30 PM \$40.00 Max: 30

PLAY VIDEO ▶

Our human quest for mastering flight has taken us on a journey that has not only allowed us to soar like eagles, but we have also been able to successfully fly faster than the speed of sound, go to the moon and back, and we are now exploring the surface of Mars. We will examine how we have mastered flight, encountered mysteries, experienced tragedies, and where we may be headed in the future. •

Jet Vertz worked 40 years in the aviation business and was a vice president at Pratt & Whitney Aircraft before his retirement in 2013. He holds a B.S. in mechanical engineering, M.S. in computer science, and an M.B.A. He was a U.S. Naval Officer during the Vietnam War era. Jet's been an OLLI instructor since 2013 and has taught numerous courses, including Purposely Driven Retirement, Computer Fundamentals, and Histories and Mysteries of Aviation.

**WHAT IS NONVIOLENCE?***With Thupten Tendhar*

May 17, 10:00 AM - 11:30 AM \$15.00 Max: 30

The course will start with a brainstorming activity about violence and non-violence. It then proceeds toward the Six Principles and Six Steps of Kingian Nonviolence. Depending on time, types and levels of conflicts and their de-escalation may also be discussed. Participants will be encouraged to share their examples and thoughts. •



*Thupten Tendhar is a scholar and practitioner of nonviolence and peace. He holds a Ph.D. in education from URI and a Geshe (doctorate) degree in Buddhist studies from Drepung Loseling Monastic University. He is a certified Level 3 Trainer in Kingian Nonviolence from the URI Center for Nonviolence and Peace Studies. He directs the International Nonviolence Summer Institute, teaching nonviolence globally. He also coordinates and leads training initiatives and inner peace projects at the center. Tendhar authored and published two poetry books, *Peace: Rhythm of My Heart* and *Love: Beating My Heart*. He has been teaching undergraduate and graduate courses at URI, and he teaches the Tibetan Buddhism and Art of Happiness course at RISD.*

TEACHfor**OLLI**

As a member-driven program, we encourage you to consider the valuable contribution you can make outside of your role as a student.

We invite you to share your knowledge, passions, and interests with other OLLI students by teaching a course for us! [Click here to submit a course proposal.](#)

If you have questions regarding a topic or format, please contact Operations Manager, Beth Desrosiers, directly at 874-4197 or email beth_desrosiers@uri.edu

ZENTANGLE

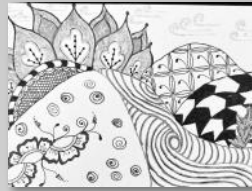
with *Krista Horbert*

Prerequisite for all classes: The Introduction to the Zentangle® course given last fall or its equivalent. There will be an additional material fee for each class paid directly to the instructor.

ZENTANGLE: INSPIRED LANDSCAPE

Tuesday, May 3, 4:00 PM - 6:30 PM \$25.00 Max: 15

Create a landscape of whimsical and enchanting Zentangle® patterns as we learn new patterns and add color. **Prerequisite:** The Introduction to the Zentangle course given last fall or its equivalent. There will be an additional material fee for this class.



ZENTANGLE: EMBEDDED LETTERS

Wednesday, March 30, 3:00 PM - 5:30 PM \$25.00 Max: 15



Use an initial and almost hide it with patterns to create a beautiful piece of art. Work on your own with guidance in this process.

ZENTANGLE: CRESCENT MOON

Friday, April 29, May 6, 13
10:00 AM - 12:30 PM \$45.00 Max: 15

You will work on 10 x 11 piece of fine art paper, starting with a pre-traced crescent moon that is divided into many sections, which you will fill with many different tangle patterns. At the end of the course, you will have your own Crescent Moon that you can take home to frame and enjoy.

ZENTANGLE: FOCUS/MONO-TANGLE

Friday, April 8, 1:00 PM - 3:30 PM \$25.00 Max: 15

Explore some tangle patterns that may or may not be familiar to you. You can use the patterns in different ways. Allow your imagination to flow as you learn new patterns. We will be using one tangle per tile and tangle enhancers.

Krista N. Horbert is a certified Zentangle teacher who discovered the art of tangling by stumbling across an introductory Zentangle class with Maria Thomas and Rick Roberts, the developers of this art form. There she learned about their journey and began to realize the many benefits of tangling, which she shares with enthusiasm with her students. For the OLLI at URI, Krista gave Zentangle and Zentangle Inspired Art last fall.

WEDNESDAY

CONVERSATIONAL ITALIAN

with *Dora Waters*

March 30, April 6, 13, 20 27 May 4 (Skip 11) 18, 25
9:30 AM - 11:00 AM \$65.00 Max: 20

After a review of beginning concepts, vocabulary, present tense verbs, commands, and culture, we will progress to more expansive concepts with idioms, past, future, conditional tenses, and vocabulary utilizing real life situations for travel and culture. Students are expected to fully engage, individually or with partners in class, and in oral participation each week.

For the first class: Continuing students: begin Capitolo 4 in the Danesi text. If you did not attend the fall 2021 session, review the first 3 capitoli (chapters).

Required text: Marcel Danesi, PhD, *Italian Conversation Premium* Second Edition (McGraw Hill, 2018).

Dora Waters is retired and has taught Spanish and Italian for over 40 years at all levels in RI public schools and at the Moses Brown School in Providence. She has also taught as an adjunct professor of Italian at URI and Salve Regina University.

ANTONI GAUDI: GOD'S ARCHITECT

with *Marilyn Harris*

March 30, April 6, 13, 20
1:30 PM - 3:00 PM \$15.00 Max: 30

This class will take you to some of the best of Antoni Gaudí's masterpieces at different points throughout the city.. The most visited attraction in Barcelona is the unfinished giant basilica, La Sagrada Familia. When Gaudí died in 1926, the basilica was between 15 and 25% complete; we'll check in to see how it's coming along now. We'll also make stops at the Park Güell and Casa Milà ("La Pedrera") to learn more about this unique architectural genius and add a stop at the fantastic Casa Batlló (The House of Bones).

Marilyn Harris, a many-times transplanted Midwesterner, earned her undergraduate degree at the University of Illinois and master's at Kutztown University (PA). Her work in the field of education—in federal project management, curriculum writing, gifted/talented teaching, and adult education—covers a span of over 45 years. Since 2011 she has enjoyed teaching numerous classes at the OLLI at URI. Marilyn's particular interests include travel (she has visited over a dozen countries and counting) and history (pretty much any period), and these form the basis of many of her courses. Most recently she offered the Seven New Wonders of the World and Revolutionary Women.

FAMILY, INTIMATE RELATIONSHIPS AND AGING: AN OLLI INTERGENERATIONAL COURSE with Melanie Brasher

March 30, April 6, 13, 20, 27

2:00 PM - 3:15 PM \$50.00 Max: 15

Location: On campus location will be provided to those who register.

PLAY VIDEO ▶



URI students and OLLI members will discuss social science perspectives on family and interpersonal relationships among middle-aged and older adults. The URI students will participate as part of the course HDF/SOC 431: Families and Aging. Course topics will include romantic relationships, widowhood, older parents and adult children, grandparenting, and family policy.

Melanie Brasher is an associate professor of sociology at URI. She has a Ph.D. in sociology from Duke University. At URI she teaches courses on aging, family, health, statistics, and research methods. She lives in North Kingstown with her partner and two young children.

THE JAPANESE IN AMERICA: 20TH CENTURY AND TODAY

with James McIlwain and Ken Nomiyama

March 30, April 6, 13, 20

3:30 PM - 5:00 PM \$45.00 Max: 30

PLAY VIDEO ▶

Soon after the attack on Pearl Harbor, December 7, 1941, 120,000 people of Japanese ancestry, two-thirds of them American citizens, were forced from their homes on the West Coast and incarcerated in ten large government-run camps, surrounded by barbed wire and guarded by armed soldiers. We will examine the historical background of these events, the experience of those affected, and some of the enduring effects of this experience.

Ken Nomiyama, a retired businessman, has developed a strong interest in the history and plight of the Japanese American. He is Japanese American, born during WWII at Tule Lake, California, one of the ten "internment" camps established by the U.S. Government. He is on the board of the Tule Lake Committee and is involved in issues relating to race and minorities. He lives in Newport.

(Japanese in America, continued)

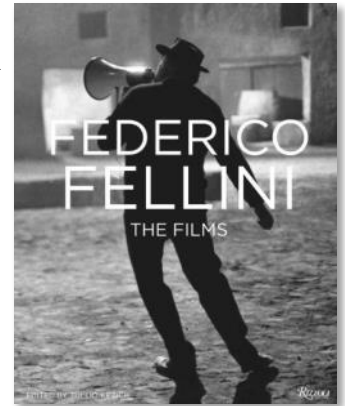
James T. McIlwain, professor emeritus of neuroscience, Brown University, is a student of Japanese-American history with a special interest in the service of Japanese Americans in the U.S. Army during WWII. He is a life member of the Japanese American Veterans Association and an honorary member of Fox-Company Chapter of the 442nd Veterans Club of Honolulu.

THE FILMS OF FEDERICO FELLINI with Paul Stein

April 6, 13, 20, 27, May 4, 11

1:00 PM - 4:00 PM \$45.00 Max: 30

Throughout his career, Federico Fellini focused on his personal vision of society and his preoccupation with the relationships between men and women and between sex and love. An avowed anti-cleric, he was also deeply concerned with guilt and alienation. His deeply personal films were vivid, sometimes bizarre portraits of the human condition. We will view and discuss *La Strada*, *I Vitelloni*, *Nights of Cabiria*, *8 ½*, *Amarcord*, and *Juliet of the Spirits*.



Paul Stein studied film production at the NYU Graduate School of Film. For the OLLI at URI he has taught several film courses, including Film Noir, The French New Wave and the films of Jean Renoir, Alfred Hitchcock, Akira Kurosawa, and Ingmar Bergman.

PYSANKY- UKRAINIAN EASTER EGGS

with Lisa Schipritt

April 13, 9:30 AM - 12:00 PM \$20.00 Max: 20

Learn the ancient Ukrainian art of Pysanky using the tools and techniques of 2022. This is a beginner class and all materials will be provided—the egg, a pattern, a drawing tool called a kistka, beeswax, and aniline dyes. You will go home with a beautiful piece of work.



Lisa Schipritt has been teaching the Ukrainian art of Pysanky in CT, MA, and RI for more than 20 years.

PHOTOGRAPHY TODAY: INNOVATIONS**CONTINUE** with *Jan Armor*

April 20, 27 May 4, 11

10:00 AM - 11:30 AM \$45.00 Max: 20

PLAY VIDEO ▶

We will explore some imaging innovations. You will meet, and be inspired by, certain digital photographers who are creating exceptional work with their iPhones. And along the way you may just pick up practical tips and techniques you can use with that little computer/camera in your pocket.



Notes: Photography Today is NOT a prerequisite for this class. Although this class will be mostly oriented to users of Apple products, this information may be useful to owners of Android devices too. •

Jan Armor is an award-winning educator and fine art photographer with 40 years of experience in both digital and traditional media. He has received grants and awards for environmental photography and has taught at the Newport Art Museum, the Bristol Art Museum, Wickford Art Association, South County Art Association, and others. Jan has been a mainstay of the OLLI at URI since summer 2010. To see his work and a more detailed biography, go to armor-photo.com.

MINDFUL THEMES FOR THE HOURS OF THE DAY with *Christine Phoenix Green*

May 4, 11, 18, 25 1:30 PM - 3:00 PM \$45.00 Max: 20

According to monastic tradition, every three or four hours of the day provide a different theme often accompanied by chant and prayer. We are not monks, but this practice as a thoughtful meditation can also benefit those of us in the world. Borrowing from the monastic tradition of the *Book of Hours*, we will visit these special hours and their themes, enhanced by some personal journaling/writing and sharing our experience with each other if desired.

Required text: Brother David Stendl Rast and Sharon Lebell: *Music of Silence: A Sacred Journey Through the Hours of the Day* (Ulysses Press, 2011). •

Christine Phoenix Green has taught a variety of courses for the OLLI at URI over the past 10 years. A piano and music teacher by profession, she is also an herbalist, retreat director, photographer, and writer of blogs on creativity, spirituality, music, cooking, and health including greeningspirit.wordpress.com, thewinterkitchenfarmacy.wordpress.com, and thepianomistress.wordpress.com.

FABULOUS FIBONACCIwith *Carol Gibbons*

May 11, 9:30 AM - 11:00 AM \$15.00

Max: 30

You may wonder what rabbits, galaxies, and the *Mona Lisa* have in common. They are all linked by the sequence of numbers known as the Fibonacci sequence, which has a deep connection to the irrational number phi. We will explore how the sequence came to be, its appearance in the world around (and above) us, and its relation to what many consider the proportion most pleasing to our eyes. •

Carol Gibbons is emerita professor of mathematical sciences at Salve Regina University, and received her advanced degrees from URI. She has taught a wide range of mathematics courses and has conceived and taught a course on infinity for several years. Her recent research, in conjunction with a colleague from the religious studies department at Salve, has been a study of the geometry of Islamic tiling patterns.

DEMOCRACY IN 2022: HOW DOES NEW ZEALAND DO IT? with *Bill Brownell*

May 11, 18, 25

11:30 AM - 1:00 PM \$40.00 Max: 30

We'll have an inside view of the origins of New Zealand democracy, the principles that drive it, and what makes it so viable and effective in 2022. We will study the social, geographical, political, economic, and spiritual foundations of this relatively new democracy since 1840, and discuss the principal forces that helped it to evolve positively over time, effectively avoiding most of the pitfalls that could have derailed it. Can it survive today in a world fraught with so many far-reaching antidemocratic undercurrents? •



Bill Brownell holds a B.A. in biology and political science from UNH and an M.S. in resource management and fisheries from Cornell University. For 14 years he was a project manager/specialist in rural development, fisheries, and marine conservation (mainly with the United Nations) in the Caribbean, South America, Africa, and the Indo-Pacific. He has been a New Zealand resident for 37 years, working as a researcher, lecturer, and advocate for marine and coastal ecosystems, and also operated an organic orchard and ecotourism business. He founded the UNH/EcoQuest Study Abroad Program in New Zealand in 1997. For the OLLI at URI, he taught Environmental Policy in New Zealand in fall 2021.

THURSDAY

TECHNOLOGY TRENDS IN ELEMENTARY EDUCATION *with Peter Adamy*

May 19, 9:30 AM - 11:30 AM \$15.00 Max: 30

We will look at current uses of technology in RI public elementary schools with a focus on how new technologies align with what we know about good pedagogy. Further, we will explore the impact on teachers and students because of the recent moves to virtual learning as a result of the COVID pandemic. •

Pete Adamy is an associate professor of education at URI. Dr. Adamy's teaching and supervision efforts focus on technology integration in the classroom, mathematics in the elementary classroom, assessment, evaluation, and the student teaching practicum. His research and publications have been focused in the areas of improving teacher education through the integration of technology; the use of technology to enhance content area instruction and learning; and the use of technology in teaching and assessment, with a specific focus on teacher education.



SKETCHING AS A MEANS OF RECORDING LIFE AND ENVIRONMENT *with Frances Topping*

March 31, April 7, 14, 21, 28, May 5
9:30 AM - 11:00 AM \$55.00 Max: 20

PLAY VIDEO ▶

The practice of observing and sketching/journaling is useful as a reminder, a record, an emotional connection with the subject, and a mindful relaxation. Whether you are honing skills for science or knowledge, making memories, learning about your environment or just for fun, you are welcome to enjoy the many benefits of sketching. •



Frances Topping wishes to help people appreciate the environment and open their eyes to the beautiful and interesting surrounding world often overlooked in our busy lives. She has taught varying skill levels, ages, and abilities to paint and sketch. She is a naturalist, artist, and informal educator. She has a B.S. in geography with botany and geology from Sheffield, England, a B.F.A. in graphic design with photography and illustration from Akron, OH, and a certificate in natural science illustration

from RISD as well as having taken other workshops and classes. She has taught at Wickford Art Association, Mystic Art Association, and various classes for local nonprofit environmental groups. Her work can be seen at francesstoppingvisuals.com.

THE ARAB SPRING *with James Buxton*

March 31, April 7, 14, 21, 28
12:00 PM - 1:30 PM \$50.00 Max: 30

We will study the following countries: Tunisia, Egypt, Libya, Yemen, Bahrain, and Qatar. We will spend some time updating these countries to the present time. Another part of the course will feature an account of Jim Buxton's teacher trip to Bahrain and Qatar in June 2011. The bottom line question is whether these countries are better or worse off since the Arab Spring began. •

Jim Buxton taught at South Kingstown HS for 32 years focusing on global studies and international relations. Between 2009 and 2020, he taught international politics at URI. Since 2012, he has taught many OLLI courses: the Arab Spring, the Arab-Israeli Conflict, Nuclear Proliferation, Costa Rica, Iraq and Iran, Syria and the ISIL crisis. He has also worked in the education department at Salve Regina, teaching an introduction to American education and supervising social studies student teachers.

INTRODUCTION TO HOLOCAUST STUDIES *with Barbara Wahlberg*

March 31, April 7, 14, 21, 28, May 5
2:00 PM - 3:30 PM \$55.00 Max: 30

Explore what led to the WW II Holocaust, beginning with the end of WWI and earlier events that resulted in the eventual Nazi takeover of Europe. We will look at films and literature and listen to survivor testimony, as well as examine historical evidence.



We will also discuss how antisemitism played a role in the Nazis' ability to perpetrate their heinous crimes. We will also look at how the Jewish people, and those who came to their aid, defied the Nazis in their attempt to murder all the Jewish people of Europe. •

Barbara Wahlberg is a retired English/language arts teacher who has been teaching about the Holocaust and other genocides for almost 30 years of her public school experience. She is a teaching fellow with the United States Holocaust Memorial Museum, and a fellow of the USC Shoah Foundation. She has served as a board member of the Sandra Bornstein Holocaust Education Center for 12 years, has been vice president for education for over six years, and she is on Governor's Commission for Holocaust and Genocide Education in Rhode Island. She has also taught college writing for URI at Cranston High School East, as well as creative writing and fiction writing. She is a published poet and writer: her works have appeared in the NCTE English Journal, the NEATE Journal, and The Providence Journal.

UKULELE FOR BEGINNERS AND INTERMEDIATE PLAYERS

with *Jonathan Garber*

March 31, April 7, 14, 21, 28 May 5
6:00 PM - 7:30 PM \$55.00 Max: 24

PLAY VIDEO ▶

This course will provide new players a quick start to making music and, for more experienced players, a place to hone their skills. As the course progresses, we will introduce and practice more challenging skills. Class time will be evenly divided between instruction and group sing-alongs. The guiding principle is to experience the pure fun of learning to play a remarkably versatile little instrument. •



Jonathan Garber, a GSO alum and retired coastal marine ecologist, has been involved in music making and especially things with strings since his early teens, gravitating to the acoustic guitar during the 60s folk revival. Over the years he added electric guitar, 5-string banjo, bass guitar, and ukulele to the mix of instruments and styles in his repertoire. He is an

active volunteer and former board member at the Pump House Music Works in Peace Dale and helped design, organize, fund, and provide instruction at the very popular Uke For All! Workshops there in 2018. He currently participates in regular in-person and virtual ukulele singalong jams, and plays acoustic bass guitar, banjo, and acoustic guitar in the local Americana band, Country DnA.

LEARN TO PLAY MAH JONGG

with *Marie Ricketts*

April 21, 28, May 5
1:30 PM - 3:30 PM \$40.00 Max:16

Mah Jongg is enjoying a resurgence in popularity, with millions of dedicated players around the world. The game we play originated in China and became popular in the United States at the beginning of the 20th century. After a little time and effort, you will become familiar with the elementary principles of the game. Your patience in mastering the fine points will be rewarded by the keen enjoyment you derive from playing the game. •

Marie Ricketts is a retired software engineer who has been playing Mah Jongg for several years, including tournaments. For the OLLI at URI she has given the Mah Jongg class several times and hosts ongoing games at OLLI throughout the year.



MUST SEE MUSEUMS AND ATTRACTIONS IN LITTLE RHODY

with *Gary Smith*

May 12, 9:30 AM - 11:00 AM \$15.00 Max: 30

PLAY VIDEO ▶



Who knew there were so many museums and other places of interest in this tiny state (and close by)? And some really great and inexpensive things to do with the grandkids. From the comfort of the classroom, we'll go on a tour of most RI museums and attractions (and some great ones in Boston). If you're looking for something different to do, you'll be pleasantly surprised. •

Gary Smith is a retired IT executive who has presented material to OLLI classes several times. He also worked with the OLLI staff in evaluating computer software for course scheduling. In retirement he has been active with many non-profits and also worked two summers for RI Tourism.

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FRIDAY

THE LYRICAL POETRY OF PAUL SIMON AND JONI MITCHELL

with *Elizabeth Bogutt*

April 8, (skip 15) 22, 29

9:30 AM - 11:00 AM \$40.00 Max: 25

Let's go back to the 1960s and early 1970s and take a closer look at some familiar songs from these two amazing artists. By studying the words on the page we'll gain a new appreciation for their poetic content. We'll talk about the circumstances that inspired this music and delve into the personalities of both these singer-songwriters. We'll listen to their music and we'll sing along! •

Elizabeth Bogutt, a lifelong writer and a graduate of URI, is a member of the Peace Dale Neighborhood Guild Writing Group and has been chosen to participate in Poets Speaking Up events at the Contemporary Theater in Wake-



field and The Poetry and Art Exhibition at the Wickford Art Association. She has taught Let's Fall in Love with Modern Poetry, Let's Write Some Poetry, and The Poetry of Mary Oliver for the OLLI at URI. For this course she wants to examine poetry from a musical perspective.

A SWEDISH UTOPIA IN THE USA

with *Ken Johnson*

April 8, 10:00 AM - 11:30 AM \$15.00 Max: 20

By the 1920s about 20% of the entire population of Sweden had emigrated to the United States. It all started with a group of rabid religious utopians led by "Profit" Eric Jansson, a lay preacher. Denounced by the Church of Sweden, Jansson fled Sweden in 1846 and founded a settlement called Bishop Hill in Illinois. These first Swedes accomplished remarkable things despite great hardships. They became accomplished farmers, raised architecturally advanced buildings, and started profitable industries. •

Ken Johnson is an internationally known retired chemical oceanographer and a first-generation Swedish-American. He holds B.S. and M.S. degrees (URI and the University of Minnesota), and an honorary Ph.D. from the University of Gothenburg. He has given many talks on Swedish history for the OLLI at URI, and most recently, Swedish Viking Sites.

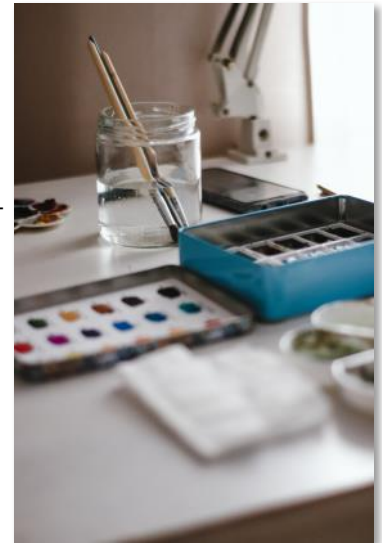
WATERCOLOR PORTRAITS FROM PHOTOS

with *Tom Martino*


April 22, 29, May 6, 13, 20, 27

1:00 PM - 3:00 PM \$55.00

Watercolor portraits project a vibrancy and liveliness to the human face that is difficult to achieve in mediums other than watercolor. Using photo references, the instructor will demonstrate how to achieve this likeness. Photo references will be provided for exercise sessions, and students are encouraged to bring their own photos/sketch references to use in their own portrait projects. •




Tom Martino is a plein-air painter whose subjects range from seascapes to portraiture. His art education includes workshop study with Ted Jacobs, Charles C. Grippe, Daniel Greene, and, most recently, H. Dunlap. Tom also teaches painting classes for South County Art Association (SCAA). He holds membership at SCAA, the Cape Cod Art Center, the Bristol Art Museum, and the Conanicut Island Art Association.



BOOKSHOP & CAFÉ

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WWW.SAVOYBOOKSHOPCAFE.COM



Thank you to our friends at Savoy Bookshop and Cafe who offer a 20% discount on any purchase related to OLLI classes and Special Interest Groups.

TRIPS & TOURS

TOUR OF THE GOVERNOR SPRAGUE MANSION

Thursday, April 14, 1:00 PM - 2:30 PM \$20.00 Max: 20



This spectacular mansion served as the majestic home of one of our country's leading families in 19th century industry. The original 1697 house was expanded in 1790, 1820, and again in 1864 for lavish entertaining by the politically con-

ected Sprague family, which had ties to the Lincoln Administration. In addition to the tour, there will be the opportunity to browse in the gift shop or use the three flights of stairs to explore the upper floors of the mansion. •

SEABEE MUSEUM TOUR

Wednesday, April 20, 11:00 AM - 12:30 PM \$15.00 Max: 20

This exclusive tour for OLLI will be led by an experienced guide and will include information on Quonset huts, additional artifacts and archives.

The Seabees were formed in January 1942 following identification of the need for military personnel to replace civilian contractors when the US entered WWII. Begun at a then new naval base at Davisville, RI, they have been involved in various building trades. The Seabees have served in Korea, Vietnam, Antarctica and Beirut. •



Cover Photo by
OLLI member
Sylvia Coons

Do you have a
photo or artwork
you'd like to submit
for a future
cover? Email it to
OLLI@URI.EDU



NEWPORT COLONIAL WALK

with Ken Johnson

Thursday, May 26,
10:00AM – 11:30AM \$20 Max: 20

Join Ken Johnson as he leads us on this 90-minute walking tour, which includes stops at Washington Square, White Horse Tavern, the Quaker Meeting House, the oldest house still standing--the Wanton-Lyman-Hazard House from 1697, the Oldest Synagogue in America, the Colony House, old burial/gravestones at Trinity Church, and Queen Anne Square, to name a few. •

Ken Johnson is an internationally known retired chemical oceanographer and a first-generation Swedish-American. He holds B.S. and M.S. degrees (URI and the University of Minnesota), and an honorary Ph.D. from the University of Gothenburg. He has given many talks on Swedish history for the OLLI at URI, and most recently, Swedish Viking Sites.

SAUNDERSTOWN WEAVING SCHOOL TOUR with Norma Smayda

Wednesday, May 4, 10:00 AM - 11:30 AM \$15.00 Max: 10

In 1974, Norma Smayda established and continues to run the Saunderstown Weaving School, which houses about 45 floor looms of all kinds. There will be weaving projects on looms and finished pieces will be displayed. A description of the entire process from designing a project through the many steps of warping a loom, weaving, and finishing will be covered. •

Note: Participants must be able to walk between the floor looms and up one flight of stairs.

Norma Smayda established the Saunderstown Weaving School in 1974. There, instruction is individualized for beginning and advanced students and includes designing the projects, warping the loom, and weaving. There is a strong emphasis on traditional weaves, the works of Weaver Rose and Bertha Gray Hayes, and Scandinavian techniques, as well as design and weaving theory. For more about the school, go to saunderstownweavingschool.com.

**YOUR
OPINION
MATTERS**

A few days after your class ends you will receive an email feedback survey. It doesn't take long and we encourage you to take a few minutes and share your thoughts with us. You can also email or call us any time to share your opinions – good or bad! We need to hear from you so we can continue to offer high-quality programs. Call us at 401-874-4197 or email olli@uri.edu

ANIMAL RESCUE RHODE ISLAND TOUR*with Liz Skrobisch*Monday, May 9, 3:00 PM - 5:00 PM
\$15.00 Max: 10

PLAY VIDEO ▶



Animal Rescue Rhode Island (ARRI) has been in business without interruption since 1938. Located in Peace Dale, its state-of-the-art facility is dedicated to the protection and care of stray, abandoned, and abused animals. The organization focuses on achieving compassionate and responsible care for all companion animals through animal revitalization programs, contemporary humane education, and forward-thinking adaptation to an ever-changing animal welfare environment. Learn about the history of ARRI, its development through the decades, and what's new in 2022. Details about meeting time and place will be provided to those who register. •

Liz Skrobisch spent 20 years on Wall Street as an executive in human resources before moving to RI in 2002. Once in RI, she began volunteering in animal welfare and has spent the last 19 years in a variety of volunteer and career positions in the field. Liz is active in regional and national animal welfare groups and well known in RI for her accomplishments in the field.

WATCH HILL PHOTO WALK*with Cindy Horovitz Wilson*Thursday, May 12, 10:00 AM - 12:00 PM
\$15.00 Max: 15

This photography walk will take place in the charming village of Watch Hill, RI. We will meet in town, slowly stroll the streets, and learn how to create better photographs while picking up a little local history. Prompts and practice exercises will be offered during the class. Instructions for meeting will be provided to those who register. •

Cindy Horovitz Wilson, a resident of Wickford, has been making photographs since 1976. She earned her B.A. from the URI in 1978, studied briefly at the School of the Museum of Fine Arts in Boston, and received her M.F.A. from Tyler School of Art of Temple University in 1984. After 20 years in wedding photography and three years operating a gallery in Wickford, Cindy began teaching photography at local art associations. Since 2009, she has led travel photography workshops in various locations in New England and around the world. Cindy continues to pursue her creative journey, capturing her subjects with curiosity, authenticity, and dignity. She exhibits in regional and national shows, local art festivals, and art organizations.

A GUIDED TOUR OF BELCOURTMonday, May 16, 10:00 AM - 11:00 AM
\$25.00 Max: 50

Join us for this special OLLI tour. Architect Richard Morris Hunt designed Belcourt in 1891 for sportsman Oliver Hazard Perry Belmont as a gentlemen's retreat complete with accommodations for his horses on its first floor. But soon after the 60-room estate was completed, Belmont fell in love with his neighbor, suffragist and socialite Alva Vanderbilt, who divorced her husband, moved to Belcourt, and had different ideas for the site, including lavish entertaining. The property remained in the family until 1956 and fell into disrepair over the intervening years until it was purchased in 2012 by Carolyn Rafaelian of Alex and Ani fame, whose renovations earned a 2018 Rhody Award given by Preserve Rhode Island and the Rhode Island Historical Preservation & Heritage Commission. Class will meet at 657 Bellevue Avenue, Newport. Parking is free. •



Class will meet at 657 Bellevue Avenue, Newport. Parking is free. •

Note regarding accessibility: There is no wheelchair access; also, the tour includes climbing the Grand Staircase.

TOUR OF EARTH CARE FARM*with Jayne Merner Senecal*Wednesday, May 18, 10:00 AM - 11:30 AM
\$15.00 Max: 20

Want to learn about what makes a high-quality compost? Join Jayne Merner Senecal for a walking tour of Earth Care Farm as she explains what goes into her family's compost making process. Then check out what a good quality garden soil looks like under the microscope. Feel free to bring a sample of your own soil to look at. You are bound to get excited by the unseen world under our feet.



Suggested: Watch the film *Kiss the Ground* (available on Netflix). •

Jayne Merner Senecal owns Earth Care Farm, which was started by her father Michael Merner in 1977. Jayne regularly teaches about compost through international conferences, podcasts, weekly Youtube videos and tours. She was named Professional of the Year 2018 by the RI Nursery and Landscape Association (RINLA), awarded 1st place for Landscape Design, and named the Providence Business News PBN 40 under 40 in 2019. Jayne enjoys sharing her deep love of nature with the community.

GO OUTSIDE, GO WITHIN*with Nan Quinlan*Thursday, May 19, 10:00 AM - 11:30 AM \$15.00
Max: 15

PLAY VIDEO ▶

This nature walk introduces participants to the practice of mindfulness, meditation, and practical outdoor skills to deepen their connection with the land and the more-than-human world. The walk is not physically challenging, and the pace is slow, with stops along the way to participate in brief exercises to deepen the nature connection, making reference to the indigenous people who lived on the land and using practices they used to be aware of their surroundings. There will be an opportunity to sit alone for a brief time and then meet as a group to talk about the experience. •

Note: Be prepared to sit on the ground or come with a low stool or blanket.

Nan Quinlan is a certified outdoor leader guide through the Kripalu School of Outdoor Leadership. She is also a master gardener (was awarded the Rose Ann Sherry Distinguished Educator award in 2020), a yoga instructor, community volunteer, and employment coach focused on the benefits of how using the nature connection can improve our well-being.

GILBERT STUART MUSEUM TOUR

Friday, May 20, 11:00 AM - 12:30 PM \$20.00 Max: 15

With its authentically restored and furnished 1750 home, the Gilbert Stuart Museum remains one of Rhode Island's best kept treasures. Visit this museum, situated on 23 acres in the woods of Saunderstown, and tour the Hammond Gristmill, the birthplace, a colonial herb garden, and a fish ladder. Discussion will

include Gilbert Stuart's life and works, colonial daily

(Gilbert Stuart, continued)

life, and water-powered mill technology. **Note:** Participants MUST be able to navigate grassy and uneven paths as well as stone stairs. Information about meeting time and place will be sent to those who register. •

STROLLING THROUGH HISTORY*with Jean Gagnier*

Monday, May 23, 10:00 AM - 11:30 AM \$15.00 Max: 20

A stroll through downtown Westerly can tell people a lot about the rich history of this nearly 350-year-old community. On our walking tour we will see eight of the dozen murals that were created during a 2017 painting festival sponsored by the nonprofit Bricks and Murals to capture the story of the town: the New London Steamboat Company (depicting coastal and island transportation), Mrs. Harriet Wilcox (patron of Wilcox Park), the granite industry, the Westerly Band (oldest community band in the country), the 1938 hurricane (dedicated to first responders and rebuilders), the Pawcatuck River (natural boundary used by the Narragansett and Pequot people and referenced in the 1663 charter), the Rivalry (Stonington vs. Westerly), and the mills of Pawcatuck Village. •

Please Note: The walk is 1.5 miles long and is on ADA compliant sidewalks. Information about meeting time and place will be sent to those who register. •

Jean Gagnier, a URI graduate with a degree in history, is a former two-time Westerly Town Council member and one of the founding members of Bricks and Murals.

MEMBER SPOTLIGHT**Diana Puleston**

SAUNDERSTOWN, RHODE ISLAND

How long have you been a member of OLLI? Almost a year. I kind of stumbled upon OLLI while visiting the building for an interview. I saw a list of classes and came right into the office and joined.

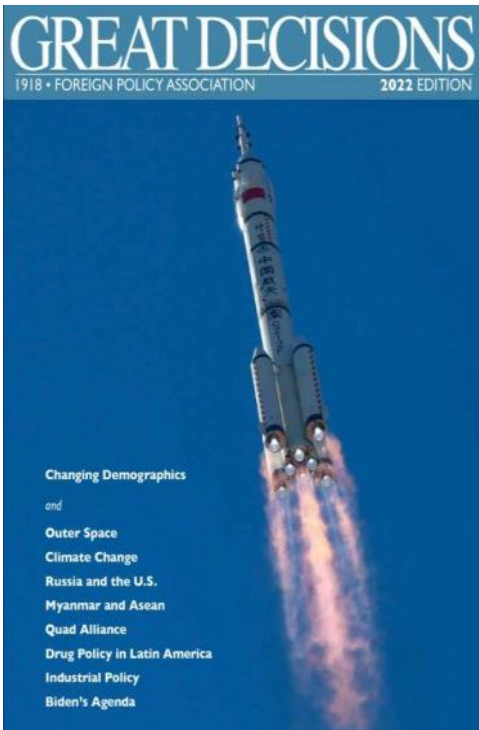
What is a memorable class you have taken at OLLI? Horseback Riding. It was something I have wanted to do all my life. I have always admired horses but was also slightly fearful of them and I wanted to overcome that fear.

What are you looking forward to for the Spring 2022 semester?

Getting to Know Your iPhone, Italian and Mindful Themes for the Hours of the Day.



“
I needed help transitioning from working full time to retirement. OLLI filled that need!”



GREAT DECISIONS 2022

Great Decisions is America's largest discussion program on world affairs. Join us in watching the documentary film series and discussing the most critical global issues facing America today.

Registration is FREE but required. Meets at 11AM.

- **Russia and the U.S.**
Friday, April 22

Russia and the United States have many areas of conflict and some possible areas of mutual interest. Arms control, Russian interference in U.S. elections and support of cyberattacks, the status of Ukraine, the fate of opposition politicians in Russia, all continue to be concerning. How will the new administration in Washington approach these issues?

- **Myanmar and ASEAN**
Friday, May 20

The situation in Myanmar, including the coup by the military in February 2021 and the ongoing human rights crises, coupled with civil resistance by those opposed to the regime, has led to chaos in the Southeast Asian country. How are neighboring countries reacting and what role will ASEAN play?

OLLI Pet Drive



Since we are offering a tour of Animal Rescue Rhode Island, we thought it would be a great time to collect donations of food, toys and other pet items. We will have a donation box in the office. Please stop by and drop off your items!

ARRI runs a community pet food pantry for pet owners having financial challenges. It used to be a small part of their operation, focused on S. County residents.

However, with Covid, the need to help has grown exponentially. They're now helping about 150 clients a month, including those as far away as Woonsocket, E. Providence, and Tiverton. In fact, more than 300 pets are receiving meals from ARRI every month!

They have a greater need for cat food (dry and wet).

Their goal is to make sure pets are fed so that pet owners aren't compelled to give up the pets they love.

Thank you for your support!



*When you drop off your
PET DONATIONS,
be sure to check out our OLLI Member Pet Wall!
You can submit a picture of your pet by
emailing it to olli@uri.edu.*

zoom CLASSES

HOLLYWOOD MUSIC: A FERTILE LAND FOR JEWISH IMMIGRANTS

with *Emanuel Abramovits*

March 28, April 4, 11, 18, 25 May 2
10:00 AM - 11:30 AM \$55.00 Max: 45

PLAY VIDEO ▶

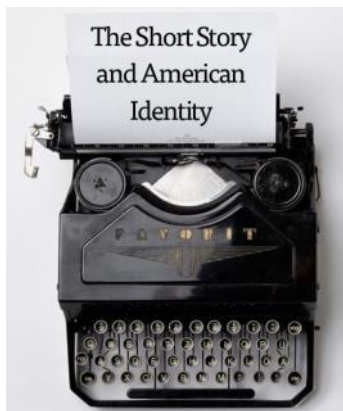
As doors were closing in Europe in the 1930s, they were opening in America despite the Great Depression. Discover how Jewish immigrants, some of them escaping the Nazi regime, created the Hollywood music that we have all loved since childhood. We'll explore how that migration changed the landscape of American culture and learn how famous scores, like those of *Citizen Kane*, *Casablanca*, *Ben Hur*, and *Psycho* were written and performed.



Emanuel Abramovits, a mechanical engineer with an M.B.A., has been a concert promoter since 2000, responsible for shows by international artists in Venezuela, like Itzhak Perlman, Gustavo Dudamel, Sarah Brightman, Roger Hodgson (Supertramp), Kansas, Megadeth, Dream Theater, Slash, Backstreet Boys, ASIA, Journey, Kenny G, and local symphony orchestras. He has designed and staged many original events, and was in charge of documenting Holocaust survivors' stories, the history of the local Jewish community, and presenting art exhibitions, lectures, film cycles, orchestral concerts, and contents for Limmud programs. For the OLLI at URI, he presented The Impact of Jews on Classical Music.

THE SHORT STORY AND AMERICAN IDENTITY with *Robert Weibezahl*

March 31, April 7, 14 (skip 21) 28, May 5, 12
3:30 PM - 5:00 PM \$55.00
Max: 45



The short story, often relegated to a back seat to the novel, is a vibrant and essential form of storytelling in its own right. In each class we will discuss three stories, thematically rather than chronologically, discovering how American writers over the last 200 years grapple with issues of conformity, regionalism and race, relationships, the immigrant experience, family, and other cultural concerns that continue to define us. Students

(Short Story, continued)

will learn new ways of looking at good fiction as some thing beyond mere entertainment, coming to appreciate it as a collective cultural document.

Required text: Joyce Carol Oates, ed: *The Oxford Book of American Short Stories, ed. 2* (Oxford University Press 2012).

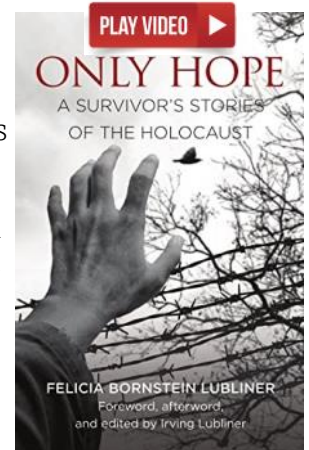
Robert Weibezahl is a writer, editor, critic, and publishing industry veteran who has worked with Nobel laureates, Pulitzer Prize winners, and countless bestselling authors. A columnist for BookPage for two decades, he is also a published novelist and award-winning, internationally produced playwright. He teaches at Osher programs across the country.

ONLY HOPE: MY MOTHER AND THE HOLOCAUST BROUGHT TO LIGHT

with *Irving Lubliner*

Tuesday, April 19, 4:00 PM - 5:30 PM \$15.00

Before she passed away in 1974, Felicia Bornstein Lubliner wrote about her internment in Polish ghettos and two Nazi concentration camps, Auschwitz and Gross-Rosen. Her powerful stories have recently been published by her son, Irving Lubliner, who will share excerpts, shedding light on his mother's experiences and indomitable spirit, as well as his experience as a child of Holocaust survivors and his process in bringing the book to fruition.



Suggested reading: Felicia Bornstein Lubliner: *Only Hope: A Survivor's Stories of the Holocaust* (Felabra Press). An eBook (Kindle) version is available from Amazon. For the paperback, go to onlyhopebook.com.

Irving Lubliner is a professor emeritus at Southern Oregon University, where his specialty was mathematics education. During his 40-year career in education, he taught math at all levels, kindergarten through graduate school, led seminars for teachers in 39 states, and gave over 350 conference presentations, including several keynote addresses. Since his retirement in 2014, he has taught math, blues harmonica, and literature classes for the OLLI program at Southern Oregon University, where he has also served on the Council of Directors. In 2019, he created Felabra Press and published his mother's writings about her experiences during the Holocaust, the book that will serve as the theme for his presentation.

zoom CLASSES

AXEMAKERS:, INC. UNDERSTANDING THE RISE OF THE TECHNOLOGICAL IMPERATIVE with Teresa Testa

April 20, 27, May 4, 11, 18 4:30 PM - 6:00 PM \$50.00
Max: 20

Intended for both returning students from the spring 2020 semester and new students, this course asks us to consider if we are driving technology . . . or are we driven by it? In order to examine this question, students will be introduced to key markers of technical progress and then learn how these important milestones are considered relative to major areas of consequence, i.e., historical, economic, social, political, and philosophical. An open invitation is offered to consider the place of technology in one's personal life. •

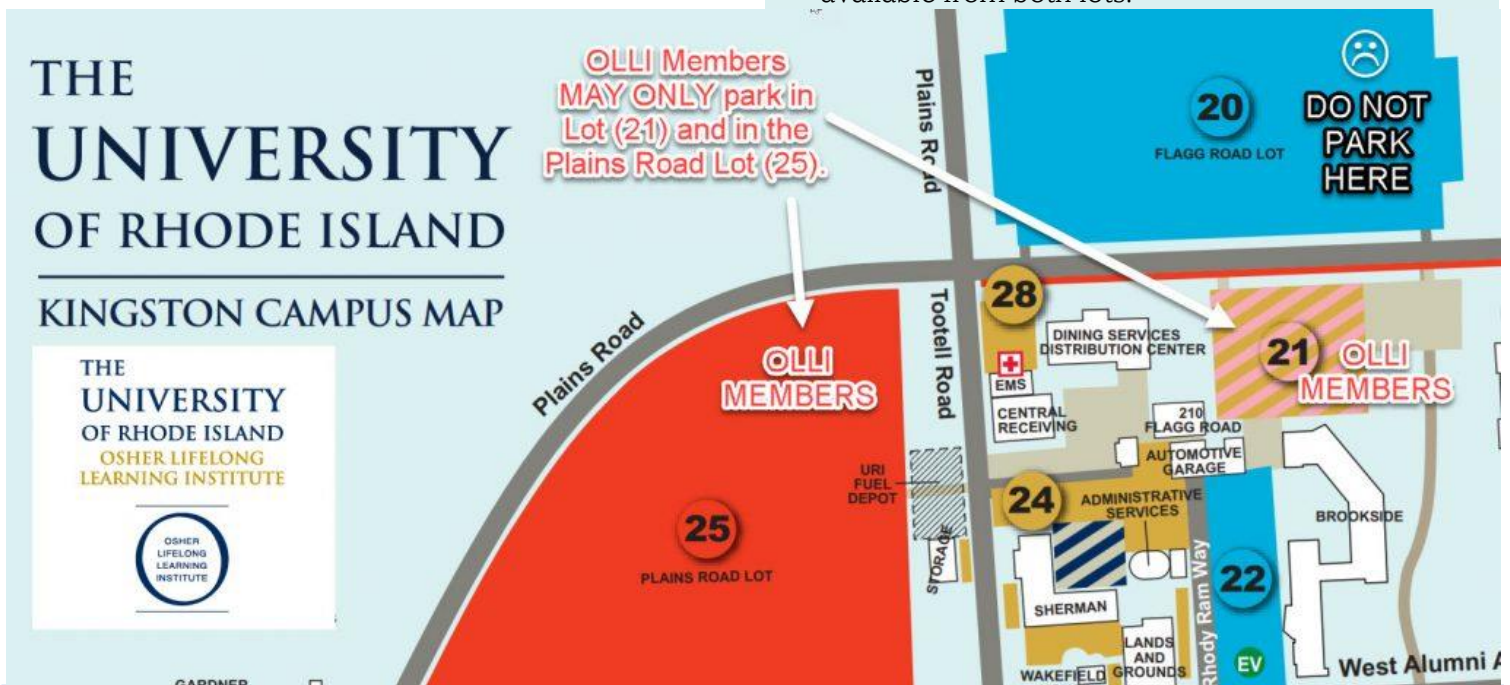
Required text: James Burke and Robert Ornstein: *The Axemaker's Gift: Technology's Capture and Control of Our Minds and Culture, any edition.*

Teresa M. Testa is a Ph.D. candidate at Salve Regina University, where her dissertation research explores 20th-century American cultural approaches to moral theory within the philosophy of technology and theology. Graduating from Brown University with a concentration in English and American literature, Teresa also earned the M.Sc. in organizational management from Salve Regina University with emphasis on modern business ethical standards. Her academic interests are extensive and often connect multiple disciplines within the humanities.

P at OLLI

You only need to register your vehicle once during the academic year (Aug-July). Parking permits expire yearly on July 31. Parking permits are virtual, no stickers are provided.

- Register your vehicle with your OLLI Learner ID at uri.aimsparking.com
- Learner ID (Not Mem. ID) can be located under the Membership Information tab on your Membership Dashboard.
- License plate information will be needed to register.
- One vehicle per Member
- If you bring a different vehicle to campus or your license plate number changes, you will need to log into your parking account and update the vehicle information prior to parking to your car.
- Parking permit is only valid for Lot #21, (Staff/Faculty Lot) outside our building at 210 Flagg Rd., Fine Arts Center Lot #6, Plains Rd Lot #25 *
- Do not park across the street in lot #20. This is for resident students only.
- Additional parking is available in the Plains Rd. Lot #25, and the Fine Arts Center Lot #6. Shuttles are available from both lots.



Register online: <https://uriolli.augusoft.net> or call 401-874-4197

Special Interest Groups

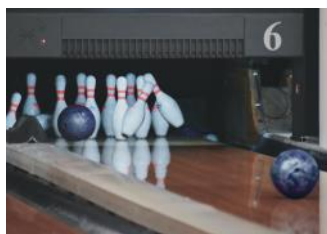
All Special Interest Groups are FREE with your OLLI membership. Please register online to join these groups by visiting URI.EDU/OLLI

Book Group

Meets the third Friday of each month at 1:00pm at OLLI. Book selections are available on our website: URI.EDU/OLLI
Facilitator: Beth Leconte bleconte@uri.edu.



Bowling NEW



Interested in bowling? This new group meet on Tuesdays at 12:30pm at Old Mountain Lanes in Wakefield. Register online. Facilitator: Peter Stetson petestetson8@gmail.com

Golf

Pre-registration is required and begins later this spring at Laurel Lane (Richmond). This Special Interest Group is open to OLLI members who have some experience, and to those who have been playing for years. Facilitator: Kathy Plante kaplante@yahoo.com



Great Decisions

Join other OLLI members for a series of world affair discussions based on the Great Decisions program of the Foreign Policy Association. [See page 25.](#)

Let's Talk Technology

Meets the last Thursday of each month from 11:30-12:30pm. The Tech Committee invites you to join in a monthly conversation about tech developments that constantly creep into our lives, but often remain perplexing. Topics change each month.

Mah Jongg

Do you like to play Mah Jongg? Join this group on Thursdays from 1-3pm.

Facilitator: Marie Ricketts mrickett@gmail.com

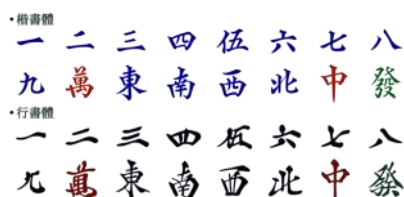


Photo Friday

Do you like taking pictures with your camera or phone? Join our Photo Friday Group! Each month you will be given a different prompt to photograph and submit. Photos will be shared and discussed during a monthly Zoom meeting. The group meets the first Friday of each month from 10-11am.

Facilitator: Jan Armor janthephotoman@gmail.com



Walking Group



Walking Group meets weekly on Wednesdays at 1pm. Improve your health; make new friends while exploring our South County area. Walks generally last

an hour. Register online and each week you will receive an email for the location. Facilitator: Cindy Opaluch CindyRI@cox.net and Sara Nelson sarama-y51@hotmail.com

Writer's Group

Meets the first Friday of each Month at 1pm via Zoom.

Join us online and share your writings, listen and learn from others, and most importantly have a good time. If you are interested in joining the group, please register online. Facilitator: Susan Berman susanb99@yahoo.com.



Please register online to join these groups by visiting URI.EDU/OLLI



Age-friendly
University
Global Network

The Age Friendly Vision for URI

Background

Every day in the US until the year 2028, 10,000 people will turn 65. By 2024, 20% of the US population will be 65+; and by 2034, older adults will outnumber children for the first time in US history. How should higher educational institutions respond to this demographic change and the challenges it creates?

The Age Friendly University (AFU) movement was initiated in 2012 at Dublin City University in Ireland, inspired by a vision of how to make universities more globally responsive to the needs and interests of older adults. At present, over 45 universities in the US are members, and the mission is supported by the Academy for Gerontology in Higher Education. URI became an AFU in 2018, in the belief that higher educational institutions must be transformed in ways that recognize the unprecedented impacts of aging on all aspects of society.

AFUs are not just age-friendly, but they are aging-friendly. They embrace the educational needs of adults as they age through the life course, changing jobs and preparing for new careers and occupations. However, education is more than just getting the knowledge and skills necessary for the workplace. It also includes how one spends one's time and energy on other important life pursuits, such as family, health, leisure, civic engagement, and spirituality.

Current Projects and Activities

The AFU workgroup at URI is presently focusing on the following initiatives: (1) creating Intergenerational programs, such as Cyberseniors, and classes with both URI students and older adults, (2) increasing access by older adults to regular URI courses, (3) developing a retirement community on or near the URI campus that could also serve as the home for the Osher Lifelong Learning Institute (OLLI), (4) creating a retired faculty and staff association, and (5) expanding research involving older adults, particularly with regard to health and wellbeing.

OLLI and the AFU Vision and Mission

The AFU effort has depended greatly on the contributions of many OLLI members, including those who serve on our work group, attend intergenerational classes, and participate in special projects and programs. OLLI is a critically important part of what the AFU vision and mission represent at URI, and we look forward to continuing to work with OLLI members as we move forward to make URI more age-friendly!

10 AFU Principles

AFU institutions endorse ten principles that provide an ongoing evaluation of efforts to make the University an open and welcoming community for adults of all ages. The principles are not a set of absolute criteria that must be met; rather, they are a set of standards to identify gaps and opportunities for growth. The ten principles are:

- (1) encourage participation of older adults in all core activities of the university,
- (2) promote personal and career development,
- (3) recognize the range of their educational needs,
- (4) promote intergenerational learning for reciprocal sharing of expertise,
- (5) widen access to online educational opportunities,
- (6) ensure the research agenda is informed by the needs of an aging society,
- (7) increase student understanding of the complexity and richness that aging brings to society,
- (8) enhance access to a range of health and wellness programs and arts and cultural activities,
- (9) engage actively with the university's own retired community, and
- (10) ensure dialogue with organizations representing interests of aging population.

OLLI Mail-In Course Registration - Spring 2022

FULL COURSE DESCRIPTIONS ARE AVAILABLE ONLINE: URI.EDU/OLLI

ONLINE REGISTRATION
begins March 14

Name (one member per form) _____

Mailing Address _____

City _____ State _____ Zip _____ Renewal Date: _____

Telephone: _____ Email _____

MONDAY

- ___ Aging Fully: Our Quality of Life in Its Last Stage (\$55)
- ___ An Intro to the Alexander Technique (\$15)
- ___ Bob Dylan and the History of American Folk Music (\$55)
- ___ Creative Writing (\$55)
- ___ Drive America! (\$15)
- ___ Getting to Know Your iPhone (\$15)
- ___ Introduction to Yoga and Meditation (\$55)
- ___ Othello (\$55)
- ___ Rhody's Reptiles and Amphibians (\$15)
- ___ The Rise and Fall of Empires (\$45)
- ___ Walking Rhode Island (\$15)
- ___ What's in a Name? (\$15)

TUESDAY

- ___ A Brief History of Rhode Island Jazz (\$45)
- ___ Angels of Mercy: Civil War Nurses and the Rhode Island Connection (\$15)
- ___ Beginner Rug Hooking (\$15)
- ___ Do It, Man! The Story of The Celebrity Club (\$15)
- ___ Donizetti: Lucia di Lammermoor (\$45)
- ___ Editing with Photoshop Elements (\$45)
- ___ Gwendolyn Brooks and Adrienne Rich: Poetry in Black and White (\$40)
- ___ Horseback Riding (\$225)
- ___ Improve Your Global Literacy (\$40)
- ___ The Evolution of Diplomacy (\$40)
- ___ The House of Mirth: A Masterpiece (\$55)
- ___ The Spirit of Flight (\$40)
- ___ The U-Boat in Newport Harbor (\$15)
- ___ Urban Indians in Historical Fiction (\$55)
- ___ What is Nonviolence? (\$15)
- ___ Zentangle: Inspired Landscape (\$25)

WEDNESDAY

- ___ Antonio Gaudi: God's Architect (\$15)
- ___ Conversational Italian (\$65)
- ___ Democracy in 2022: How Does New Zealand Do It? (\$40)
- ___ Fabulous Fibonacci (\$15)
- ___ Family, Intimate Relationships and Aging: An OLLI Intergenerational Course (\$50)
- ___ Mindful Themes for the Hours of the Day (\$45)
- ___ Photography Today: Innovations Continue (\$45)
- ___ Pysanky- Ukrainian Easter Eggs (\$20)
- ___ The Films of Federico Fellini (\$55)

- ___ The Japanese in America: 20th Century and Today (\$45)
- ___ Zentangle: Embedded Letter (\$25)

THURSDAY

- ___ Intro to Holocaust Studies (\$55)
- ___ Learn to Play Mah Jongg (\$40)
- ___ Must See Museums and Attractions in Little Rhody (\$15)
- ___ Sketching as a Means of Recording Life and Environment (\$55)
- ___ Technology Trends in Elem Ed (\$15)
- ___ The Arab Spring (\$50)
- ___ Ukulele for Beginners and Intermediate Players (\$55)

FRIDAY

- ___ A Swedish Utopia in the USA (\$15)
- ___ The Lyrical Poetry of Paul Simon and Joni Mitchell (\$40)
- ___ Watercolor Portraits from Photos (\$55)
- ___ Zentangle: Crescent Moon (\$45)
- ___ Zentangle: Focus/Mono-tangle (\$25)

TOURS AND TRIPS

- ___ Animal Rescue RI Tour (\$15)
- ___ A Guided Tour of Belcourt (\$25)
- ___ Strolling Through History (\$15)
- ___ Seabee Museum Tour (\$15)
- ___ Saunderstown Weaving School (\$15)
- ___ Earth Care Farm (\$15)
- ___ Governor Sprague Mansion (\$20)
- ___ Watch Hill Photo Walk (\$15)
- ___ Go Outside, Go Within (\$15)

- ___ Newport Colonial Walk (\$15)
- ___ Gilbert Stuart Museum (\$20)

ZOOM

- ___ Axemakers, Inc. Understanding the Rise of the Technological Imperative (\$50)
- ___ Hollywood: A Fertile Land for Jewish Immigrants (\$55)
- ___ Only Hope: My Mother and the Holocaust Brought to Light (\$15)
- ___ The Short Story and American Identity (\$55)

GREAT DECISIONS (free)

- ___ Russia and the US – April 22
- ___ Myanmar/ASEAN– May 20

SPECIAL INTEREST GROUPS (free)

- ___ Book Group
- ___ Bowling
- ___ Golf
- ___ Photo Friday
- ___ Mah Jongg
- ___ Walking
- ___ Writer's Group

Total # Classes _____

Total Due \$ _____

Credits to Apply \$ _____

If you think you may have credits to apply, please call the office at 401-874-4197 to confirm before you write your check.

Payment Method: Check (Payable to URI) # _____

Credit Card: Visa Mastercard Discover AMEX

Credit Card No: _____ Exp: _____ 3/4 digit code: _____

Name on Card: _____

Signature: _____

OFFICE USE:

DATE RCVD: _____ DATE PROCESSED: _____ INITIALS: _____

MEMBERSHIP: CURRENT NEW RENEWAL

If mailing, send to: OLLI at URI, 210 Flagg Rd, Room 212 Kingston, RI 02881

MEMBERSHIP INFORMATION (Please use one form per person)

NEW MEMBERSHIP RENEWAL MEMBERSHIP RENEWAL DATE: _____

Last Name _____ First Name _____

Address _____

City _____ State _____ Zip _____

Seasonal Address _____ Begin Date _____ End Date _____

City _____ State _____ Zip _____

Phone _____ Secondary Phone _____

Year of Birth _____ Email _____

Emergency Contact _____ Relation: _____ Phone _____

MEMBER PROFILE

The following information is used to help us better understand our OLLI Membership as a community and to better serve you. This information is optional and confidential.

URI Alumni : No Yes Year _____ **Gender :** Male Female

Highest Level of Education: High School Some College Associates Degree /Certification
 Bachelor's Degree Master's Degree Doctorate

Employment Status: Retired Work Full Time Work Part-Time Not Currently Employed

Current/Former Occupation: _____

PAYMENT INFORMATION: Annual Membership Fee \$65 (non-refundable)

Payment Method: Check (Payable to URI) Credit Card: Visa Mastercard Discover AMEX

Credit Card No. _____ Exp Date: _____ 3 or 4 digit code _____

Name on Card: _____

Signature _____

Photos taken during OLLI events or programs can be used in promotion material for OLLI at URI.

OLLI and URI will not be held liable for members or guests for any damage or personal injury.

Your membership must be in effect through the last date of the class(es) you have chosen.

For questions, please call 401-874-4197 or email olli@uri.edu

If mailing, send to: OLLI at URI, 210 Flagg Rd, Room 212, Kingston, RI 02881

OFFICE USE: DATE RCVD: _____ DATE PROCESSED: _____ INITIALS: _____

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*Photo submission by Carol
Pesch, OLLI member who
participates in the OLLI
Special Interest Group,
Photo Friday.*

*Each month the group
photographs a different theme
and then meets online to view
and discuss the photos.*

*Come join us! Register online:
<https://uriolli.augusoft.net/>*

*We are accepting submissions
for our Summer Catalog cover.
Email yours to:
OLLI@URI.EDU*

Life is one Continuous Learning Experience