

# Shay Boisvert

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## EDUCATION

### MA in English

Anticipated 2021

University of Rhode Island

### BA in English, *Magna Cum Laude, Departmental Honors*

2019

Saint Francis University

Major GPA 3.98/4.00

### BA in Philosophy, *Magna Cum Laude, Departmental Honors*

2019

Saint Francis University

Major GPA 4.00/4.00

President's List

(Minors in French Cultural Studies, Ethics, Marketing, Women's Studies, Arts & Letters)

## TEACHING & ADVISING

### Writing & Rhetoric Instructor

2019- Present

*Department of Writing and Rhetoric, University of Rhode Island*

- Helped pilot the new badge style learning system (an innovative, interdisciplinary team-teaching program).
- Planned & taught an innovative writing-intensive course based upon current events.
- Used instructional technology to enhance pedagogical technique (Adobe, Microsoft, iMovie).

### Writing Tutor

2015- 2019

*Saint Francis University Writing Center, Saint Francis University*

- Fulfilled the Writing Center's goals of encouraging active learning and adept revision in student clients.
- Provided lessons to university students in English grammar and mechanics, academic writing conventions, styles and structures of various forms of essays (humanities, social sciences, natural sciences)
- Instructed effectively with students from diverse backgrounds, including ESL and international students in a variety of academic levels and fields.

### Teaching Assistant

2016- 2018

*Honors Department, Saint Francis University*

- Graded and reviewed all papers and assignments based on devised rubrics
- Functioned as a liaison between the professor and student by providing continuous feedback that enhanced exam preparedness

## EDITORIAL EXPERIENCE

### Head Student Editor

2015- 2019

*Tapestries Literary Magazine, Loretto, PA*

- Reviewed potential manuscripts for publication.
- Performed base edits on manuscripts selected for representation

### Selection and Editorial Intern

April 2017- June 2017

*Garzella International Book Scouting, Remote*

- Reviewed potential manuscripts for publication.
- Performed base edits on manuscripts selected for representation

## PUBLICATIONS (SCHOLARLY)

**Boisvert, Shay. "Anna Seton and the Adaptation of Select British Archetypes." *Tapestries: Literary and Visual Arts Magazine*, vol. 8, 2019.**

- Historical analysis on Anya Seton and her detailed crafting and innovation of the Byronic Hero archetype.

**Boisvert, Shay E. "The Secret History of the Birth of Tragedy." *Spectrum: Journal of Student Research*, vol. 9, no. 3, 2018.**

- An examination into the link between Nietzsche and Post-Modern literature, morality, and society.

**Boisvert, Shayna. "More than Just a Character." *Delta Epsilon Sigma Journal*, LXII, no. 1, 2017.**

- An examination into the life of Audrey Hepburn and how her experience in the WWII resistance forces led to her future ethical endeavors.

**Boisvert, Shay. "Edgar Allan Poe: Dancing with Madness." *Tapestries: Literary and Visual Arts Magazine*, vol. 6, 2017.**

- A psychoanalytic essay on the presentation of schizophrenia in the works of Edgar Allan Poe.

## PUBLICATIONS (CREATIVE)

"In Magnitude Temporis" publication in <i>The William and Mary Review</i>	2018
"Modus" publication in <i>The William and Mary Review</i>	2018
"Shall We Play" publication in <i>Tapestries</i>	2018
"Constellations" publication in <i>The Esthetic Apostle</i>	2018
"Hatched" publication in <i>The Vehicle</i>	2018
"It Was Raining" publication in <i>Passion Pages</i>	2017
"Innocence Lost" publication in <i>Adelaide Magazine</i>	2017
"Carnival" publication in <i>Adelaide Magazine</i>	2017
"Aphrodite" publication in <i>Delta Epsilon Sigma Creative Journal</i>	2017
"Cassandra" publication in <i>Delta Epsilon Sigma Creative Journal</i>	2017
"Ari" publication in <i>Mochila Review</i>	2016
"Collection of Poems" publication in <i>Tapestries</i>	2016

## CONFERENCES

<i>College English Association Conference, Hilton Head NC</i>	Upcoming March 2020
<ul style="list-style-type: none"> <li>Regarding the development of Anya Seton's usage of archetypes within her literary cannon</li> </ul>	
<i>National Pop Culture Association Conference Philadelphia, PA</i>	Upcoming April 2020
<ul style="list-style-type: none"> <li>On the Morality of Albus Dumbledore in <i>The Harry Potter Series</i></li> </ul>	
<i>Sigma Tau Delta 2019 International Convention, St. Louis, MO</i>	March 2019
<ul style="list-style-type: none"> <li>On utilizing deconstructionist theory to show how the link between sound and silence within "The Fall of the House of Usher," provides new insight into the madness of Roderick Usher.</li> </ul>	
<i>National Pop Culture Association Conference Washington DC</i>	April 2019
<ul style="list-style-type: none"> <li>On the link between Nietzsche's <i>The Birth of Tragedy</i> and 21<sup>st</sup> Century Literature and Society</li> </ul>	
<i>The National Conference for College Women Student Leaders (NCCWSL)</i>	June 2018
<ul style="list-style-type: none"> <li>On women making a meaningful impact on their campus, mobilizing their community, and preparing for personal and professional success after graduation.</li> </ul>	
<i>USM English Graduate Conference, Hattiesburg, MS</i>	April 2018
<ul style="list-style-type: none"> <li>On the formation of Draco Malfoy as the antagonist in the <i>Harry Potter Series</i> due to childhood abuse</li> </ul>	
<i>EAPSU Conference, Lock Haven, PA</i>	March 2018
<ul style="list-style-type: none"> <li>On the dual identities of Edgar Allan Poe as a writer, the difference between his persona and true self</li> </ul>	
<i>The Examined Life, Loretto, PA</i>	March 2018
<ul style="list-style-type: none"> <li>On the topic of the ethical implications of Revolution in regard to the philosophy of Immanuel Kant</li> </ul>	
<i>SWPACA Conference, Albuquerque, NM</i>	Feb. 2018
<ul style="list-style-type: none"> <li>Accepted to present on morality of children being used as political agents within the <i>Harry Potter Series</i> (references to theorists Immanuel Kant and Jeff McMahan)</li> </ul>	
<i>Mid-East Honors Association Conference</i>	April 2016
<ul style="list-style-type: none"> <li>Presented on the topic of Immigration in Lampedusa, Italy (In regard to hand on experience in Lampedusa)</li> </ul>	

## AWARDS

<i>First Place, Critical Essay</i>	2019
<i>Gunard B Carlson Writing Competition</i>	
<ul style="list-style-type: none"> <li>Regarding the development of Anya Seton's usage of archetypes within her literary cannon; selected for first prize</li> </ul>	
<i>Department of English Student of the Year Award</i>	2019
<i>Saint Francis University</i>	
<ul style="list-style-type: none"> <li>Award is provided to the top thinker, researcher, and innovator in field of Literature. Student is required to have the highest major GPA, display departmental service, and partake in academic endeavors outside the classroom.</li> </ul>	
<i>Department of Philosophy Student of the Year Award</i>	2018
<i>Saint Francis University</i>	
<ul style="list-style-type: none"> <li>Statement included with award: "Her professors feel Shay embodies the core principles of Philosophy. She is a driven critical thinker who is unafraid to challenge common ways of viewing the world. Her academic record is exemplary, and her future in the humanities is bright"</li> </ul>	
<i>Kathryn and James Weixel Award</i>	2018
<i>Saint Francis University</i>	
<ul style="list-style-type: none"> <li>Award presented annually to the underclassman in English who displays both exemplary grades, a commitment to literature, and achievement in the field.</li> </ul>	
<i>American Association of University Women (AAUW), NCCWSL Grant</i>	2018
<i>AAUW</i>	

- Grant awarded to cover all expenses related to attending NCCWSL Conference. Grant awarded on basis of diversity, scholastic and leadership accomplishments.

#### Arts & Letters Research Grant

2017

*Saint Francis University*

- 1000 Dollar Grant received to defer costs while researching and writing manuscript, White Lilly, while abroad in Italy and France. Manuscript, White Lilly, currently out for publication with literary agent.

#### OSR Research Grant

2017

*Saint Francis University*

- 500 Dollar Grant received to defer costs while researching and writing manuscript, White Lilly, while abroad in Italy and France. Manuscript, White Lilly, currently out for publication with literary agent.
- Publications “Carnival” and “Ari” were a result of this grant

#### Second Place, Critical Essay

2017

*Gunard B Carlson Writing Competition*

- “Dancing with Madness”; selected for second place prize

#### Furlong Award

2017

*The Furlong Endowment*

- 5,600 dollar award presented to an English/Communications major with an excellent academic record, who serves the community, and has displays innovative thinking

#### Delta Epsilon Sigma International Writing Contest, First Place

2017

*Delta Epsilon Sigma*

- Resulted in publication within the National Honor Society Journal

#### Arts & Letters Research Grant

2016

*Saint Francis University*

- 1100 Dollar Grant received to defer costs while traveling to Roatan, Honduras to do a critical travel writing article on the conditions of cruise ship workers.

### PROFESSIONAL EXPERIENCE

#### Rides Department Supervisor

2015- August 2019

*Canobie Lake Park, Salem NH*

- Oversaw the daily operation of half the amusement park containing more than 30 attractions, and aquatics department, memorized standard operating procedure for every ride (over 70)
- Identified possible issues within team and provided continuous support to all members in compliance with operating standards and performed weekly audits on team members to aid with development
- Assisted with the selection and training of new rides operators and ran seminars on how to properly train team members and how to be an effective leader in the park.

### UNIVERSITY SERVICE

#### Graduate Liaison

2019-Present

*University of Rhode Island, English Department*

- Attending department meetings of the faculty, sharing students concern, helping new graduate students during visits.

### LANGUAGES

- French (Fluent Proficiency)
- Latin (Intermediate Proficiency)
- Italian (Intermediate Proficiency)

### PROFESSIONAL MEMBERSHIPS

- Jane Austen Society North America (JASNA)
- Popular Culture Association (PCA)
- American Culture Association (ACA)
- Sigma Tau Delta: International English Honor Society
- Triota: Women’s Studies Honor Society