

Danielle Cofer

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University of Rhode Island
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EDUCATION

University of Rhode Island: Kingston, Rhode Island
Ph.D. in English Literature, Expected Year of Completion (2020)

California State Polytechnic University: Pomona, California
M.A. in English Literature (2014)
Thesis: "Recovering, Reconstructing, and Reinventing: The Woman Writer's Quest."

California State Polytechnic University: Pomona, California
B.A. in English and Foreign Languages (2012)

PUBLICATIONS

- "Kathryn Bigelow" *Hollywood Heroines: The Most Influential Women in Film History*. ABC-Clio. Ed. Laura Bauer. Forthcoming 2018.
- Book Review of *Searching for Sycorax: Black Women's Hauntings of Contemporary Horror* by Kinitra D. Brown (Rutgers University Press, 2017) *Women's Studies: An Interdisciplinary Journal* (issue forthcoming; Fall 2018)

CONFERENCES AND PRESENTATIONS

- "Sites of Death in the Americas" Northeast Modern Language Association (NEMLA) Annual Conference, Pittsburgh, Pennsylvania, April 2018
- "Telephones after Telephones. Reshaping the Discourse of Connectivity" Northeast Modern Language Association (NEMLA) Annual Conference, Baltimore, Maryland, March 2017
- "Transcultural Spaces" URIGradCon, Kingston, Rhode Island, April 2016
- "From Byron to Bronte: Crafting the Byronic Heroine" Society for the Interdisciplinary Study of Social Imagery, Colorado Springs, Colorado, March 2014
- "(Re)materializing the Icy Blonde: Hitchcock, Tarantino, and the Resurrection of the Female Body" Southwest Popular/American Culture Association (SWPACA), Albuquerque, New Mexico, February 2014

ACADEMIC APPOINTMENTS AND TEACHING EXPERIENCE

Mystic Seaport Collections Research Center

Research Associate

University of Rhode Island, Department of English

Graduate Student Teaching Assistant

Undergraduate Courses

WRT 104: Writing to Inform and Explain (Fall 2015) (Spring 2016)

ENG 110: Introduction to Literature (Fall 2016) (Spring 2017) (Fall 2017)

ENG 243: The Short Story (Fall 2017)

California State Polytechnic University, Department of English and Foreign Language

Adjunct Faculty, Literature

Undergraduate Course

ENG 217: World Literature I (Fall 2014)

Graduate Student Teaching Assistant

Undergraduate Course

ENG 201: Introduction to Modern Fiction (Winter 2014) (Spring 2014)

Mount San Antonio College

Adjunct Faculty, Composition

Undergraduate Courses

ENG 1A: Freshman Composition (Fall 2014) (Spring 2015) (Summer 2015)

ENG 68: Preparation for College Writing (Winter 2015) (Spring 2015)

Pomona High School

Summer Instructor

High School Enrichment Program (Summer 2014)

Real English Teachers

ESL Instructor

English Language Program (Summer 2013)

RELATED WORK EXPERIENCE

University of Rhode Island, Department of Gender and Women's Studies

Academic Advisor (Fall 2017)

Mount San Antonio College

Tutor in the Classroom (Winter 2011-Winter 2013)

Writing Center Tutor (Winter 2011-Spring 2013)

RESEARCH INTERESTS

American Literature in the Long 19th Century
Gender and Women's Studies
Multicultural American Literature

Death and Mourning Culture
Maritime Studies
Cemetery Studies

SERVICE

University of Rhode Island

Department of English

Professionalization Committee Member (Spring 2015-Fall 2015)
Graduate Student Liaison (Spring 2016-Spring 2017)
Graduate Committee Liaison (Spring 2016-Fall 2017)
NEH Next Generation Cultural Organizations Committee Member (Fall 2016)

PROFESSIONAL AFFILIATIONS

C19: The Society of Nineteenth-Century Americanists
Modern Language Association (MLA)
Northeast Modern Language Association (NEMLA)