

HEATHER J. MACPHERSON

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Blog: www.scribblehysteria.wordpress.com

EDUCATION

University of Rhode Island, Kingston, RI

PhD Candidate, Literature

Worcester State University, Worcester, MA

MA in English, Worcester State University

Salem State University, Salem, MA

MEd. in Education, concentration in Library Media Studies

Regis College, Weston, MA

BA English

MA Teaching LIC#: 424183; English 5-8, 9-12; Library All Levels K-12

PROFESSIONAL MEMBERSHIPS

American Association of University Women

Modern Language Association

Modernist Studies Association

National Council of the Teachers of English

Worcester County Poetry Association

FELLOWSHIPS & NOTABLE GRANTS

Worcester State University Foundation Grant

2015-2016

Boston Writing Project Fellow, UMASS

Summer 2013

Boston University Summer Poetry Institute Fellow

Summer 2011

AWARDS

Enhanced Graduate Research Award Recipient, URI

Fall 2018

PRESENTATIONS

- “Marianne Moore’s New York Menagerie: *Animalia* & Regional Modernism,” American Literature Association Symposia
- You Are Here Conference, Creighton University
- “What Pleasure in Sleep? La Petite Mort, Freud & the Loss of Affection in Shakespeare,” Encountering Shakespeare Conference, Wright State University, October 20th, 2016.
- “I am as I am and so I will be.” Petrarchism & the Characteristic Male in Sir Thomas Wyatt’s Poetry,” presented at the Massachusetts Center for Renaissance Studies Graduate Conference, University of Massachusetts, Amherst, October 2nd, 2016.
- John Donne’s “To his Mistress Going to Bed:” Producing a Dream-work of the Gaze, presented at the 37th Annual Medieval and Renaissance Forum, Keene State College, Keene, NH, April 16th, 2016.
- “Poetic Terror & the Sublime: Gray’s ‘Elegy Written in a Country Church Yard,’ Lewis’ Antonia, & Pictorial Art in the Media,” presented at the Reading Terror: Representations and Resistance, Conference, The Graduate Center, CUNY, Nov. 6th, 2015.
- “Experimental Poetry in the Classroom: Writing in the Hand & Online,” presented at the Boston Writing Project, UMASS, July 2014.
- “Differentiating Instruction,” co-presented at Just for New Teachers Conference, November 2012.
- “PQWAR (Picture Question Answer Response) using the Library of Congress’ American Memory Database,” presented at MassCUE Leadership Conference, Fall 2007.

TEACHING EXPERIENCE

University of Rhode Island

Teaching Assistant/Instructor, Fall 2017-present

WRT 104 Writing to Inform and Explain, Fall 2017

Two sections WRT 104, Spring 2018

Anna Maria College

Adjunct Professor, English Dept., Fall 2016

Two sections EN 104 Writing Through Literature.

Worcester State University

Adjunct Professor, English Dept., Fall 2017

One section EN 102 English Composition II

Graduate Assistant, English Dept., Fall 2015- Summer Session 2 2016

Teaching assistant for undergraduate senior capstone course FA 2015; data research projects for English Department Chair; assist with administrative duties in the Writing Center. Extensive research and development.

North Brookfield Jr-Sr High School

Librarian/English Teacher, 2011-2016.

Current position is split between two roles, but duties and opportunities are similar. Strengths: connecting and developing relationships with staff and students; excellent technology skills working in the cloud and with various social media including Google Tools; clear instructional strategies that fit the needs of every student; interactive learning techniques and strategies for personalized, small group and whole group work. Strong formative and summative assessments. **Courses taught:** Dystopian Literature & Film; Creative Writing (Poetry, Fiction & Creative Nonfiction); 8th Grade ELA; MCAS Prep Grade 10; Environmental Science. Also taught 1:1 for **IS courses** in creative writing, journalism, and theater.

Specific to library: collection development, cataloging and management (stand-alone antiquated library system, but also familiar with Follett, Atrium, and other systems); grant writing experience; library programming and assistance with homework and research. Workshops offered in the classroom and/or library: Avoiding plagiarism; accessing online research databases; accessing library materials and interlibrary loans; poetry and fiction writing workshops.

Key Contributions

- Steering Committee for Future of North Brookfield Public Schools, 2015
- Tolerance Task Force, Spring 2015
- Superintendent and art teacher hiring committees
- English Department Team
- 8th Grade Team
- Poetry Slam Club advisor (competitors at the Louder Than a Bomb Massachusetts Competition & Festival 3 years running)
- Chorus Club advisor
- 8th grade co-advisor

- Grants received: Massachusetts Foundation for the Humanities: \$2,500.00; Mass Teachers Association Grant to support a week long poetry slam camp in 2013: \$5,000.00; each year I have applied and received grant funding from the Mass Cultural Council/No. Brookfield Cultural Council in amounts ranging from \$500-750.
- Founded the NBHS Writing Center; manage and train volunteer peer-tutoring staff of seven students.

French River Education Center, Inc.

Instructor, Summer 2016

Teacher two courses in June and July 2016: The Power of Poetry, K-6; The Power of Poetry, 7-12.

Framingham State University

Visiting Instructor, 2011-2014

Taught two intensive online 4-week continuing education courses for graduate credit via Blackboard. These courses were offered each semester including the first summer session. These professional development/continuing education offerings are designed for educators:

Teaching Young Adult Literature: Taught 6 times.

Using Children's Literature to Teach the American Revolution: Taught 4 times.

- introduced various children's and young adult materials to engage young readers and their teacher
- taught different instructional models also utilized in the course so online students could 'see' the method in use
- provided online resources with direct instruction for use in the classroom as well as the flipped classroom
- developed engaging curriculum units through UBD while upholding MA Curriculum Frameworks and the Common Core

Wrentham Public Schools

Library Teacher, 2006-2011.

Taught library and 21st century skills to students K-6; project-based learning activities and assessments focusing on ELA, social studies and science; collaborated with colleagues; collection development and management. Introduced and utilized new technologies. Grant writing experience. Promoted literacy through high-impact events.

Key Contributions

- Organized Dr. Seuss Day with special guest readers from the community
- Literacy Night- a yearly event with an activity or program in almost every classroom in the 4-6 building; collaborated with the PTA
- Afterschool extension teacher. Taught weekly workshops in sewing and creative writing.

Norfolk County Teachers Association/Framingham State University

Instructor, 2007-2012

Taught education course for teachers; graduate credit or PDPs through Framingham State University. Creative Paper Projects for the Elementary Classroom. Curriculum taught included course design, literacy assessment, research lessons; lesson implementation, hands-on art projects to utilize in the areas of ELA, Science and Social Studies.

Freeman-Centennial School

Media Specialist, Norfolk Public Schools, MA. 2003-2006

Taught library research skills to grades 3-6; collection development; weeded library collection to update for staff and students; responsible for media equipment bookings and arrangements for classrooms and whole-school assemblies. Managed a full-time library assistant and volunteer staff of fourteen.

Taft Public Library

Children's & Young Adult Librarian, Mendon, MA. 1999-2003.

Reason for leaving: decided to pursue full-time public school experience.

Responsible for \$10,000-15,000 budget. Performed all cataloging, weeding, and collection development duties for children's room. Planned and executed weekly programs including storytimes, drop-in crafts, writing workshops for teenagers, photography, etc. Planned and collaborated with the Upton Town Library for the statewide summer reading program.

Regis College Library

Reference & Circulation Assistant; Evening Circulation Manager. Weston, MA.

Employed through work-study program from 1998-2000. Following graduation stayed on as a weekend reference assistant and eventually became the evening circulation manager from mid-2000-2003. After receiving full-time employment with the Taft, continued part-time at Regis. Duties: circulation management including developing and implementing faculty reserves; shelving duties; assisted students with print and online research tools and resources.

ADDITIONAL

-Nominated for a Pushcart Prize 2016 for my poem, "Sestina Lot #41994" published in ***Radius Lit***.

-Select publications (complete list available upon request): Best American Poetry blog: three-part interview with poet Stephanie Brown and a two-part essay on her poem "Stacks." *The Worcester Review* (features editor for the Robert Cormier issue & the Cole Porter/Worcester Jazz issue); *Spillway, CLARE Literary Journal, OVS, The Broken Plate, Wicked Alice, Niche, The Heron Tree* and other fine journals.

-Founding publisher and editor of *Ballard Street Poetry Journal, 2006-2008*

-Executive Director, *Damfino Press, 2014-2017.*

-Workshop facilitator for poetry workshop series at Southborough Public Library with Library Director Ryan Donovan, Spring 2015-present