

Tatiana Duvanova

tduvanova@uri.edu

EDUCATION

- Doctor of Philosophy, English** August 2019 - present
University of Rhode Island, Kingston, Rhode Island
- Master of Fine Arts, Creative Writing, Fiction** August 2016 – May 2019
University of New Mexico, Albuquerque, New Mexico
- Master of Arts, Applied Linguistics** August 2013 - May 2015
Georgia State University, Atlanta, Georgia
- Specialist, Theoretical and Applied Linguistics** September 2007 – July 2012
Voronezh State University, Voronezh, Russia

TEACHING EXPERIENCE

- Graduate Teaching Assistant** August 2019 – present
Department of English, University of Rhode Island, Kingston, RI
- instructor of record
 - taught face-to-face and online classes
 - was responsible for curriculum development
 - designed original assignments, including multimodal assignments
 - courses taught: *WRT 104: Writing to Inform and Explain, ENGL 243: The Short Story*
- Graduate Teaching Assistant** August 2016 – May 2019
Department of English Language and Literature, University of New Mexico, Albuquerque, NM
- instructor of record for two sections per semester
 - courses taught: *ENGL 110- Accelerated Composition, ENGL 120- Advanced Composition, ENGL 224: Intro to Creative Writing*
 - was responsible for curriculum development
 - designed original assignments, including multimodal assignments
- English (EFL) Teacher** September 2015 – July 2016
Red Lion Foreign Language School, Voronezh, Russia
- taught English to adult learners
 - private foreign language school

RESEARCH EXPERIENCE

- Graduate Research Assistant** August 2013 – May 2015
Department of Applied Linguistics and ESL, Georgia State University, Atlanta, Georgia
- assistant to Viviana Cortes
 - conducted corpus-based research

PUBLICATIONS

- “Housesitting.” *Invisible City*, Issue 1, September 2020
- “Hairs.” *Necessary Fiction*. August 2020
- “Flowers.” *Notre Dame Review*, Issue 49, July 2020, pp. 192-193.
- “On Female Characters.” *Blue Mesa Review Blog*, February 2018
<http://bmr.unm.edu/2018/02/21/on-female-characters/>
- “Fast-forward.” *Southword*, Issue 33. January 2018
http://www.munsterlit.ie/Southword/Issues/33/stories/duvanova_tatiana.html
- “Collecting Unpainted Picture.” *Litro Online*. June 2016
<https://www.litro.co.uk/2016/06/collecting-unpainted-pictures/>

HONORS AND AWARDS

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| Patricia Clark Smith Creative Writing Teaching Award
<i>University of New Mexico, Department of English Language and Literature</i> | May 2019 |
| Val Woods Fiction Prize, final shortlist
short story “Flowers” | October 2018 |
| Badal Short Fiction Prize, 2nd place
short story “Flowers” | April 2018 |
| Manchester Fiction Prize, highly commended
short story “Fast-forward” | November 2017 |
| Sean O’Failain International Short Story Prize, highly commended
short-story “Fast-forward” | September 2017 |
| 84 th Annual Writer’s Digest Writing Competition, honorable mention
short story “A Dying Butterfly” | November 2015 |
| Fish Publishing Competition, longlist
short story “Collecting Unpainted Pictures” | March 2015 |

INSTITUTIONAL SERVICE

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| Graduate Reader
<i>Ocean State Review, University of Rhode Island</i> | Spring 2020 |
| National Day of Writing, Volunteer
<i>University of Rhode Island</i> | November 2019 |
| Contributing Editor
<i>URI English: Graduate Student Blog, University of Rhode Island</i> | September 2019 – present |
| Fiction Editor | May 2017 – May 2018 |

Blue Mesa Review, University of New Mexico

- University of New Mexico official literary magazine founded by Rudolfo Anaya
- selected fiction for publication in *Blue Mesa Review* Issues 36 and 37
- *Blue Mesa Review Blog* contributor

Graduate Reader

August 2016 – May 2017

Blue Mesa Review, University of New Mexico

- assisted in selecting fiction for Issues 34 and 35

GRANTS RECEIVED

“Professional Development Grant” to attend *Association of Writers & Writing Programs Conference 2018*, University of New Mexico Graduate Students Association, Albuquerque, NM, September 2017

“Professional Development Grant” to attend *Association of Writers & Writing Programs Conference 2017*, University of New Mexico Graduate Students Association, Albuquerque, NM, September 2016

“Fulbright Visiting Graduate Student Grant,” awarded for the period from August 2013 to May 2015.

CONFERENCE PRESENTATIONS

“Not that Subjective: Grading Creative Writing Assignments in Composition Classes,” *The T4T Conference (Time for Teaching: Engaging Prompts and Pedagogy)*, University of New Mexico, Albuquerque, NM., November 2, 2018.

PUBLIC READINGS

URI Graduate Student Reading, Davis Library, North Kingston, RI, November 2019

WIP (Works in Progress) Reading Series, Albuquerque, NM, April 26, 2019

Winners of Joseph Badal Prize for Fiction Reading, Albuquerque, NM, April 11, 2018

WIP (Works in Progress) Reading Series, Albuquerque, NM, August 31, 2017

WIP (Works in Progress) Reading Series, Albuquerque, NM, January 20, 2016

PROFESSIONAL MEMBERSHIPS

Association of Writers & Writing Programs (AWP)

LANGUAGE SKILLS

Russian: native

English: fluent

German: intermediate (reading), basic (speaking and writing)

French: intermediate (reading), basic (speaking and writing)

Mandarin: basic