

Francesca Borrione

Curriculum vitae

Work Address

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Education

September 2015 – Expected May 2020

Ph.D. student in English. Teaching assistant.

Department of English, University of Rhode Island

Areas of research: Film Studies; Creative Writing; Italian-American Literature.

Major Professor: Professor Peter Covino

November 2007 – November 2010 - Award Date: 14 January 2011

Ph.D. in Education and Humanities. Department of Humanities and Education, University of Perugia, Italy

Doctoral dissertation: "Educazione, cinema e cultura. Le tecnologie audiovisiva per la formazione della persona" ("Education, Cinema and Culture. Audiovisual Technologies for the Education of the Person").

October 1998 – June 2004 - Award Date: 22 June 2004

M.A. (Laurea vecchio ordinamento quinquennale) in *Communication Sciences*. Faculty of Communication Sciences, University of Perugia, Italy

MA Thesis: "Il maccartismo e gli anni inquieti del cinema americano" ("McCarthyism and the Restless Years of the American Cinema")

September 1992 – July 1998

Graduated in Classical Studies. Liceo Classico Annibale Mariotti, Perugia, Italy

Publications, Conferences & Events

Monographs

Fotogrammi sul lavoro. Il racconto filmico per imparare a vivere. (Frames on Work. Cinematic Narratives as a Learning Tool). 2014. Rome: Aracne. (ISBN: 9788854868465). pp. 208.

Il cinema specchio della realtà. Modelli culturali a confronto (The Cinematic Mirror on Reality. Comparing Cultural Models). 2013. Rome: Aracne. (ISBN: 9788854855663). pp. 175.

The book is adopted for the Course in "Educational Strategies for Lifelong Learning", University of Perugia.

Il Maccartismo e gli anni inquieti del cinema americano (McCarthyism and the Restless Years of the American Cinema) (Italian). 2007. Perugia: Morlacchi. (ISBN: 9788860741141). pp. 130.

Since 2009, the book is adopted for the Course in "History of political ideas", University of Modena/ Reggio Emilia.

Articles and Chapters in books

"La terrazza" on the Circeo: Ettore Scola, Pasolini, and the Critique of Intellectual Intelligentsia in Mid-70s Italy, in *The Films of Ettore Scola*. Edward Bowen III, Remi Lanzoni eds. Wayne University Press. Forthcoming.

"Rocky Balboa in the Boxing Hall of Fame. When Fiction Becomes Reality", in *Celebrity Studies* (ISSN: 1939-2397 / DOI: 10.1080/19392397.2012.717770), 3(3), 2012, pp. 340-342.

"Il non-cinema e la rappresentazione di realtà nel cinema sperimentale contemporaneo" (Non-Cinema and the Representation of Reality in Contemporary Experimental Cinema) / "Il mumblecore come nuova avanguardia" (Mumblecore as Contemporary Avantgarde) 2015. in O. Bovi, F. Borrione, *Cosa rimane delle Avanguardie* (What Remains of the Avant-Garde). Rome: Aracne.

"Viaggio sola" di Maria Sole Tognazzi: liberi di scegliere nella società del non-luogo / Viaggio sola by Maria Sole Tognazzi: Free to Choose in the Non-Place Society in *Espressivamente* (ISSN: 2239-4044). 2014, pp. 1015. <http://www.espressivamente.org/index.php/eam/article/view/140>.

Tra le sbarre: arte, catarsi e libertà in Cesare deve morire dei fratelli Taviani (Between the Bars: Arts, Catharsis, and Freedom in Cesare deve morire by Paolo & Vittorio Taviani) in *Espressivamente* (ISSN: 2239-4044). 2014.

Dopo l'11 settembre. Orizzonti cinematografici, sentieri di consapevolezza in *Studi umbri*, (ISSN: 2037-1217) (3) 2012. Available at: <http://www.studiumbri.it/2012/07/26/dopo-11-settembreorizzonti-cinematografici-sentieri-di-consapevolezza/>.

Conference Papers

Roberto Minervini's Stop the Pounding Heart: An Ethnographic Journey into the United States. Journal of Italian Cinema and Media Studies. First Annual Conference. American University of Rome. 9-10 June 2017.

The Fatherland Chimera. The Fatherland Chimera. Reshaping Italian Identity through Film and Poetry in Translation. IASA (Italian American Studies Association) Conference, University of Southern California, Long Beach, 3-5 November 2016.

Roberto Minervini's Texas Trilogy. Translating Italian Lyrical Realism into American Cinema. AATI (American Association of Teachers of Italian), Naples (Italy) 22-25 June 2016.

Wife, Sister, Daughter. A Tryptic of Non-Motherhood in Contemporary Italian Cinema. Paper to be presented at NeMLA, Connecticut, 17-20 March 2016.

Mar Nero di Federico Bondi: una favola di integrazione tra Italia e Romania. Research paper presented at AAIS (American Association of Italian Studies), Zurich 23-25 May 2014.

Dal "documentario d'assalto" al neorealismo lirico: oltre la rappresentazione della realtà.

Plenary speaker at the research seminar event *Visioni: realtà e utopia*, organized by Dr. David Zordan, Fondazione Bruno Kessler, Trento, Italy. 9-11 October 2013.

A Life Without Migrants: Things from Another World. A Cinematic Allegory of Contemporary Italy.

Research paper accepted to be presented at "Migration: British Comparative Literature Association XIII International Conference" - University of Essex, 8-13 July 2013.

Welcome to the Cardboard Village. A Cinematic Parable on Compassion and Migrants Living in Non-Places.

Research paper accepted to be presented at "Ethnicity, Race and Nationalism in European Media and Film: Rights, Responsibilities, Representations" – Manchester University – 25-27 May 2013.

Dietro e oltre le sbarre: arte, catarsi e libertà in *Cesare deve morire* dei fratelli Taviani.

Paper presented at the 6th International Conference of the AATI (American Association of Teachers of Italian), Strasbourg, May 31-June 2, 2013.

Pure cinema and reality. Landscapes, Spectators and Life. 5th NECS Graduate Workshop. ASCA, University of Amsterdam. 13-14 December 2012.

The Ethical Battles of the New Italian Cinema: Mobbing Victims and Dehumanised Executioners in the Global Society. Paper presented at the "London Film and Media Conference 2012". London, 22-24 June 2012.

Remember Me: Collective Memory and Catharsis in Movies After 9/11. Paper accepted at NECS 2012 "Time Networks: Screen Media and Memory", 21-23 June 2012.

Living the Cinematic Experience: Towards a Definition of 'Inspirational Movie' Presented at "The Cinema of Sensations". XIV International Film and Media Studies Conference in Transylvania, 25-27 May 2012.

Educational Perspectives in Italian Television after World War II. Roberto Rossellini's Manifesto for Lifelong Learning - Academic poster at the Third Annual MeCCSA Conference, 11-13 January 2012.

Bringing down the Third Reich: Desires and Illusions in Tarantino's *Inglourious Basterds*. Presented at "Staging Illusion: Digital and Cultural Fantasy" Conference, University of Sussex, 8-9 December 2011.

When a tv travel channel goes online: a map (G. Lizzi, F. Borrione, L. Cantoni) Presented at "Mapping the magazine 3", Cardiff University. School of Journalism, Media and Cultural Studies, 7/8 July 2011.

Teaching experience

Fall 2017

University of Rhode Island

Instructor ENG 110. Introduction to Literature: Contemporary American Literature and Ethnic Identity

Spring 2017

University of Rhode Island

Instructor ENG 160. World Literature. Contemporary World Literature within a Transnational Context

Fall 2016

University of Rhode Island

Instructor ENG 110. Introduction to Literature: Contemporary American Literature and Ethnic Identity

Fall 2015 – Spring 2016

University of Rhode Island

Instructor Writing 104 – Inform and Explain

Summer 2014

1. Instructor of Italian Advanced Level (ITL 104/ ITL 302)

De Rada Italian Institute / University of Rhode Island (URI)

Summer Education Abroad Program 2014 – Calabria, Italy. 21 June – 18 July 2014.

2. Instructor of Italian Cinema (ITL 315)

Co-teaching with Professor Peter Covino, University of Rhode Island

De Rada Italian Institute / University of Rhode Island (URI)

Summer Education Abroad Program 2014 – Calabria, Italy. 21 June – 18 July 2014.

Summer 2013

1. Instructor of Italian Intermediate Level (ITL 103/ ITL 104)

De Rada Italian Institute / University of Rhode Island (URI)

Summer Education Abroad Program 2013 – Calabria, Italy. 22 June – 21 July 2013.

2. Lecturer in Contemporary Italian Cinema - University for Foreign Students in Perugia, Italy

Corso di aggiornamento per docenti francesi. 25-30 July 2013. Topic: "L'Italia della crisi nel cinema italiano contemporaneo" (Italy and the Crisis in Contemporary Italian Cinema)

October 2008 – February 2009

Lecturer in "Cooperative learning: theories and strategies", "Writing and Evaluating Curricula"

IdeeProgetti: Higher Master in Human Resources Management - Perugia , Italy

September 2007 – July 2009

Lecturer in Business Ethics and Human Resources Management - Higher Institute for Linguistic Mediators (Istituto Superiore di Mediazione Linguistica - Private College, Perugia, Italy)

Course Program: Accounting & Management. The notion of ethics applied to business. Humanistic management.

Leadership Theories. Teamwork Methodologies.

Creative Writing

Published Works

Novels

La stagione arida di Minerva Jones, 2017. Bari: Les Flaneurs Edizioni.

Il richiamo delle onde, 2015. Brescia: Triskell Editore.

L'amore è un rito, 2013. Brescia: Triskell Editore.

L'uomo che attraversò il tempo per me, 2008. Rome: Il Filo Editore, pp. 211. 2nd Edition Triskell Editore, Brescia, 2014, ISBN 978-1500464349, pp. 306.

Short Tales

"Me vuole dire noi" in *Confessioni Donna*, 1(1), 2015. 47-48.

"Dolceamore" in *Espressivamente*, (8), 2015. 37-42.

<http://www.espressivamente.org/index.php/eam/article/view/157>.

"Preludio" in *È Scrivere Magazine*. August 2015. 48-49. <http://escrivere.com/wp-content/uploads/2015/08/%C3%88-magazine-estaten41.pdf>.

"L'anti-romantica" in *È Scrivere Magazine*. February 2015. 55.

"Francoforte è una girandola", in *Espressivamente*, (6) 2014.

"Margherita a Natale", in *Racconti sotto l'albero*. 2013. Brescia: Triskell Editore. 42-53.

"Tra le righe", in *Espressivamente*, (5) 2013, pp. 47-53.

<http://www.espressivamente.org/index.php/eam/article/view/93>

"Ovunque insieme", 2013. in *Mon Amour*. Rome: Montegrappa Edizioni.

"1963", in *Espressivamente*, (3) 2012, pp. 96-97. <http://www.espressivamente.org/index.php/eam/article/view/48>.

"La magia delle metà perfette", in *Espressivamente*, (3) 2012. 83-86.

<http://www.espressivamente.org/index.php/eam/article/view/49>

"Dove non siamo, dove non siamo più", in *Espressivamente*, (4) 2012. 61-63.

<http://www.espressivamente.org/index.php/eam/article/view/68>.

"Seguimi", 2011. in *In viaggio*. Rome: Montegrappa Edizioni. 26-28.

"In punta di piedi", 2011. In, AA.VV., *I quasi adatti*, Istituzione Biblioteche di Parma.

http://reader.ilmiolibro.kataweb.it/v/605665/l_Quasi_adatti#!%22.

"Il piano di Anna", in *Espressivamente*, (2) 2011. 83-86. Printed version available at *Espressivamente. Annuario 1-2012*. O. Bovi, E. Bocciolesi, C. Capponi, eds. Rome: Aracne. 84-86.

"Fiore di dolore", in *Espressivamente*, (1) 2011. Printed version available at *Espressivamente. Annuario 1-2012*. O. Bovi, E. Bocciolesi, C. Capponi, eds. Rome: Aracne. 40-43.

Poems

"Raggiungerti", in *Espressivamente*, (3) 2012, p. 72.

<http://www.espressivamente.org/index.php/eam/article/view/69/60>.

"Sabato sera", "Sulla ferrovia", "Tonache bianche", in A. Zara, ed., «Yearbook 2000», Turin: Centro Studi Arte e Poesia PANIS.

Research Experience

May 2012 – May 2015

Independent researcher - Department of Education and Humanities, University of Perugia - Perugia, Italy

Free-lance researcher in Film Studies, Italian Studies, European and National Strategies for Lifelong Learning. I worked as a tutor for the following subject areas and courses: Adult Education; Theories of Social Services and Social Welfare; Didactics and Special Needs Education. As a tutor, I supervised more than 30 BA and MA theses on the following topics: Adult Education, Emotional Learning, Cooperative Learning, Social Welfare.

October 2014 – March 2015

Project researcher

Department of Education and Humanities, University of Perugia - Perugia, Italy

Rebuilding History in Residential Care Homes. The Culture of Lifelong Learning. Project was co-funded by the Department of Education and Humanities, University of Perugia, and Opera Pia Muzi Betti (Città di Castello, Perugia). Results to be published in 2016.

May 2011 – April 2012

Project researcher

Department of Education and Humanities, University of Perugia - Perugia, Italy

Research was funded by Regione Umbria in partnership with the European Social Fund for Innovation in Research (POR - FSE 2007/2013).

Research field: Welfare network in Umbria. Supporting strategies for lifelong learning. Step 1) Monitoring needs and opportunities in the local territory; Step 2) Strategies of lifelong guidance.

May 2008 – October 2008

Research in Lifelong Learning Experiences funded by Villa Montesca, Research Center in Higher Education - Perugia, Italy

Research field: Local, Extra-Local Strategies and Experiences in Lifelong Learning.

September 2006 – February 2007

Project researcher, Assistant Professor Department of Business Management, University of Perugia - Perugia, Italy. Research field: Business Ethics. Humanistic Management: case studies.

Assistant to Prof. Lucio Fabbriani for the Course in "Ethics and Human Resources Management".

Service Activities

May 2017 – present

Mentor to first-year URI teaching assistants in English (ENG 999 seminar, Fall 2017). Supervisor: Professor Jennifer Jones.

November 2015 – September 2016

Graduate Liaison, Department of English, University of Rhode Island. Attending meetings of the faculty, sharing students concern, helping new graduate students during visits.

September 2015 - present

URI Professionalization Committee Member.

October 2015 - present

URI GradCon 2016 Committee Member.

Associations

Aracne (Italian Academic Publisher) April 2012 – present. Editor and Reviewer in the 'Visual arts' section.

IASA (Italian American Studies Association) – September 2016 – present. Individual membership

AATI (American Association for Teachers of Italian) January 2013 – present. Individual membership

AAIS (American Association for Italian Studies) January 2014 – present. Individual membership

Espressivamente January 2011 – Present -Espressivamente is a peer-reviewed journal (ISSN: 2239-4044)

Member of the Editorial Board.

May 2012 – September 2016

Film Critic - "Orizzonti di gloria", Italian online Journal of Film Critic.

Head of the "Independent cinema" / "Other Cinemas" section. Please see www.orizzontidigloria.com for details.

Licences & Certifications

Apprendere da adulti fra tempi di lavoro e tempi di riposo – Progetto CLAN (Continuous Learning for Adults with Needs) September 2009

Certificate of attendance. (Organized by Villa Montesca: Center for Higher Education in Perugia).

Didattica, nuove tecnologie e democrazia: dalla Montessori alle ICT (Didactics, New Technologies and Democracy: Montessori to ITC) September 2009

Certificate of attendance. Organized by Villa Montesca: Center for Higher Education in Perugia).

Languages

Italian Native Language; English Fluent; Latin Competent; Ancient Greek Competent

Awards, Grants & Achievements

I am Honorary fellow in *Adult Education, Didactics, Teamwork Methodologies, Welfare and Social Work* (at Department of Education of Humanities, University of Perugia).

I am Honorary fellow in *Business Organization* (at Department of Business Management, University of Perugia)

May 2011 – April 2012

Annual research grant: project research in "Strategies for lifelong learning". Funded by the European Social Fund for Innovation and Research (POR-FSE 2007-2013).

Prizes and Awards

2011: 9th place (Novel: *L'amore è un rito*), International Literary Contest Città di Castello (Edimond Publishing).

2010: Finalist (Short Tale, "In punta di piedi"), National Literary Contest "Scritture 2010" – Biblioteca Civica di Parma.

- 2009: 6th place (Novel: *La stagione arida di Minerva Jones*). International Literary Contest Città di Castello (Edimond Publishing).
- 2008: Finalist (Short Tale, "Unittled"). National Literary Prize Santa Margherita – Esploratori del gusto "Letti in un sorso"
- 2005: Finalist at the selection for the master program in Screenwriting. Centro Sperimentale di Cinematografia (CSC), Rome.
- 2005: Selected to the master program in Fiction Lab (Laboratorio di Ideazione e creazione fiction), Centro Sperimentale di Cinematografia (CSC), Milan. (Declined).
- 2005: Finalist (Short Tale, *The One*). "Parol&Note" National Literary Contest (promoted by Stampa Alternativa Publishing, Rome). The short tale was published online and distributed in a CD-ROM.
- 2004: Finalist (Short Tale, *L'anrello e la farfalla*). "Parol&Note" National Literary Contest (promoted by Stampa Alternativa Publishing, Rome). The short tale was published online and distributed in a CD-ROM.
- 1999: Semi-finalist (Short Tale, "Fiore di dolore"), Premio Piero Chiara.
- 1997: Special Prize for Poetry (Poem, "Ho capito la vita"). National Poetry Prize (organized by AIDO).