

James A. Ferry

323-240-3675

jferry@uri.edu

www.swirlsinthenegativespace.org

Education

University of Rhode Island, PhD candidate in English

Feb, 2017—University of Massachusetts, Amherst: MA in English

Jan, 2013—Goddard College: MFA in Creative Writing

May, 1995—University of Massachusetts, Amherst: BA in Psychology with Sociology Minor, *Cum Laude*

Publications

"Why I Go To Prison: A Teacher's Plea for (Societal) Clemency"—*Academe Magazine* (forthcoming)

"Burning Man"—*Made in L.A. Anthology Vol. 2*, Resonant Earth Publishing

"How the Academy Saved My Soul—And Maybe My Life"—*Academe Magazine* (copyright 2018, September/October Issue)

"The Unreliable Narrator: Simplifying the Device and Exploring its Role in Autobiography"—scholarworks.umass.edu (copyright 2017, Digital Commons)

"Effortless Walls"—*Fiddleback* (copyright 2012, Issue 2, Volume 2)

"Go On, Judge Me"—*Heavy Feather Review* (copyright 2013, Issue 2, Volume 1)

"Brokenness"—*Citron Review* (copyright 2013, Spring Issue)

"Me, Accident"—*Hamilton Stone Review* (copyright 2013, Issue 29)

Teaching Experience

University of Rhode Island—Teaching Assistant (current)

- Conduct group and individual classroom activities with 23 students
- Participate in staff training sessions with the Department of Writing and Rhetoric
- Employ assessment tools and proactive strategies to improve instruction methods
- Work with students on drafting, revision, and editing multimodal compositions
- Submit midterm and final grades in accordance with program standards
- Encourage students to develop and employ critical thinking skills

Community College of Rhode Island—English Instructor (current)

- Devise syllabi and lesson plans for college course (3 credits, transferrable)
- Conduct group and individual classroom activities with 22 students
- Participate in staff training sessions
- Employ assessment tools and proactive strategies to improve instruction methods
- Devise midterm and final exams
- Grade individual essays for grammar, syntax, unity, coherence, sentence skills, etc.
- Encourage students to develop and employ critical thinking skills

Instructional Connections—Online Academic Coach (current)

- Serve as liaison between the university faculty of record and students for assigned course
- Monitor discussion threads, answer inquiries, monitor student engagement, etc.
- Correspond regularly with university faculty of record
- Responsible for evaluating student work, workshopping material, and submitting grades

Teaching Practicum—Greenfield Public Library, Greenfield, MA (August - September 2011)

- Worked closely with library director on advertising, scheduling, and concept development
- Researched and annotated numerous texts for references, prompts, and exercises
- Constructed detailed syllabi to cover fifteen class hours
- Lectured on all aspects the creative process
- Worked intensively with students on composition, drafting, revision, and editing

Papers Presented

- **“The Unreliable Narrator: Simplifying the Device and Exploring its Role in Autobiography”—Order and Disorder: The (De)Construction of Narrative in Literature and Thought (Boston College Grad Conference 4/8/2017).**
- **“*Black Boy*: An Argument for Emotional Truth”—Literature as Activism (Stony Brook Grad Conference 2/23/2018).**
- **“Linguistic Landscapes: Richard Wright and His Use of Coded Speech”—Imagining Landscape (UConn Grad Conference 11/2/18).**
- **“Speaking on the Margins: The Art of Lying for a Greater Truth”—Centering the Margins (Northeastern University Grad Conference 4/6/2019)**