

Ashton F. Foley-Schramm

ashton_foley@uri.edu

Education

Ph.D., English Literature, University of Rhode Island, anticipated May 2019

Dissertation: "Reading the Reader: Analyzing Depictions of Male Readers in Nineteenth Century Fiction"

Dissertation Advisor: Carolyn Betensky

M.A., English, Simmons College, January 2013

B.A., English and Secondary Education, *Magna cum laude*, Stonehill College, May 2009

Peer-Reviewed Journal Articles

Foley, Ashton, et al. "Preparing Graduate Students for the Field: A Graduate Student Praxis Heuristic for WPA Professionalization and Institutional Politics." *WPA: Writing Program Administration* 41.2 (Forthcoming Spring 2018).

Work Under Review

"Cross-Examining the Male Reader in Braddon's *Lady Audley's Secret*," for inclusion in *Picturing the Reader: Reading and Representation in the Long Nineteenth Century*, edited by Beth Palmer and Amelia Yeates, Peter Long International Academic Publishers, chapter abstract submitted

Session Organizer

"'Reader, I married him!' I & II: Investigating 19th-century Readers and Reading in the 19th Century," Session Organizer and Chair, Northeast Modern Language Association Annual Convention, Baltimore, MD, March 23-26, 2017

Presentations

"Interrogating the Male Reader in Braddon's *Lady Audley's Secret*," *Picturing the Reader: Reading and Representation in the Long Nineteenth Century*, sponsored by the British Association for Victorian Studies, Liverpool Hope University, Liverpool, UK, September 7, 2017

"Humanities in the Undergraduate Curriculum: the Value of Literature, Writing, and Rhetoric" (Roundtable), University of Rhode Island Annual Graduate Student Conference 2017, Kingston, RI, April 8, 2017

"Catherine, Shirley, and Hester: Re-reading the Reading Heroine," Northeast Modern Language Association Annual Convention, Baltimore, MD, March 23-26, 2017

"Consuming Characters: Sir Percival Glyde and Identity Formation in Wilkie Collins's *The Woman in White*," Midwest Modern Language Association Annual Convention, St. Louis, MO, November 10-13, 2016

"Navigating Murky Waters: Graduate Students in a University-Wide General Education Writing Assessment Initiative" (co-presented with Bridget Fullerton, Eileen James, and Jenna Morton-Aiken), Council of Writing Program Administrators Annual Conference, Raleigh, NC, July 10-17, 2016

"Crafting a University-Wide General Education Writing Rubric: Taking on Thorny Public Practices in the Rose Garden" (co-presented with Bridget Fullerton, Eileen James, and Jenna Morton-Aiken), Conference on College Composition and Communication Annual Convention, Tampa, FL, March 18-21, 2015

"The Victorian Woman as Prescribed by Medical Science (Revised)," as part of self-proposed panel "Surplus, Succubus, or Slut? Exploring the Perceptions of Women of the 19th Century England," Northeast Conference on British Studies Annual Meeting, Lewiston, ME, October 17-18, 2015

“The Victorian Woman as Prescribed by Medical Science,” PCA/ACA Annual Conference, Chicago, IL,
April 15-19, 2014

Teaching Experience

URI English 110: Introduction to Literature (2014-5, 2017-8, 6 sections)

Topics: Adaptations of Austen, Monsters and Madness in Victorian Literature

URI English 243: The Short Story (2016-7, 3 sections)

Topic: Victorian Short Stories

URI Writing 104: Writing to Inform and Explain (2013-4, 2015-6, 6 sections)

Related Experience

Writing Center Tutor (graduate and undergraduate population), New England Institute of Technology,
January 2017-Present

Reader, AP English Language exam, Educational Testing Service, Kansas City, MO, 2015, 2016, 2017

Teaching Assistant Trainer/Mentor, Department of English, University of Rhode Island, 2015-2017

Digital Publications

Book Review (solicited): *The Bigamy Plot: Sensation and Convention in the Victorian Novel* by Maia
McAleavey, Mary Elizabeth Braddon Association Blog, December 20, 2015.

“A Look at ‘Constructing Femininity: Mary Elizabeth Braddon, Material Culture, and the OED’”
(solicited), Mary Elizabeth Braddon Association Blog, June 1, 2015.

<<http://maryelizabethbraddon.com/>>

Select Honors, Grants, and Awards

Teaching in Excellence Award, University of Rhode Island, 2015-2016

Council of Writing Program Administrators Award for Graduate Student Writing 2015 for “Navigating
Murky Waters: Graduate Students in a University-Wide General Education Writing Assessment
Initiative, co-written by Ashton Foley, Bridget Fullerton, Eileen James, and Jenna Morton-Aiken

Hope and Heritage Travel Grant (multiple), University of Rhode Island

Teaching Assistantship, University of Rhode Island

Professional Service

Co-chair, Professionalization Committee, Department of English, URI, 2017-present

Participant, Next Generation PhD Project (NEH Grant), URI, 2016-present

Liaison, Graduate Committee, Department of English, URI, 2013-2014, 2016-2017

Participant, Negotiating Committee, Graduate Assistants United, URI, 2013-2015

Volunteer, “Victorian Accidents” Conference, Northeast Victorian Studies Association, hosted at the
URI, April 2015

Volunteer, Planning Committee, URI Graduate Student Conference, 2014-2015

Vice President, Graduate Assistants United, URI, Fall 2014

Memberships

Member, Northeast Modern Language Association, 2016-Present

Member, Conference on College Composition and Communication, 2014-Present

Member, National Council of Teachers of English, 2014-Present

Member, Graduate Assistants United, University of Rhode Island, 2013-Present

Member, Popular Culture Association/American Culture Association, 2013-Present

Member, Modern Language Association, 2012-Present