Elizabeth Foulke

The University of Rhode Island Email: efoulke@my.uri.edu

English Department

114 Swan Hall

60 Upper College Road

Kingston, RI 02881

**Education**

* **University of Rhode Island**

PhD. English (in progress)

Advisor: Dr. Mary Cappello

* **University of Rhode Island**

Master of Arts with Teacher Certification(MA/TCP - English), May 2003

* **Drew University**

Bachelor of Arts(Major: English; Minor: Philosophy), May 1996

**Teaching and Relevant Experience**

**University of Rhode Island September 2016-Present**

*Teaching Assistant (Sole Instructor)*

* ENG 242: Intro to U.S. Literature II 1865-Present, Spring 2019
* ENG 105: Introduction to Creative Writing, Fall 2018
* ENG 243: The Short Story – Physical and Psychic Spaces in the Short Story, Fall-Spring 2017-2018, Fall 2018
* WRT 104: Writing to Inform and Explain, Fall-Spring 2016-2017

*Project-based research associate*

* Partnership with The New Bedford Whaling Museum Special Collections and ENG 305 Advanced Creative Writing: Poetry, Spring 2018

**Ocean State Review April 2018-Present**

*Senior Editor*

* Oversee content, layout, and publication of The University of Rhode Island’s literary journal

**Johnson and Wales University September 2015-Present**

*Writing Tutor*

* One-on-one writing instruction in university tutoring center
* Create and lead research skills workshop for graduate and undergraduate students

**The Preuss School UCSD August 2010-July 2015**

*English Teacher*

* Designed lessons that furthered students’ critical thinking, reading, and communication skills, including: informal journaling, participation in online message boards and class discussions, writing formal argumentative and critical essays
* Maintained timely and well-documented performance assessments and grades providing written and verbal feedback to students, parents, and colleagues
* Collaborated with colleagues and social service resources to determine and implement ways to best meet the academic and social needs of all students through best-practices
* Mentor teacher for college tutors

**O’Maley Middle School, Gloucester MA August 2008-June 2010**

*English/Language Arts Teacher*

* Utilized small group instruction, authentic assessments, student centered lessons, to engage students in a collaborative learning environment
* Using the backwards design planning model, collaborated with colleagues to create units of study that center on essential understandings and integrate a variety of in-classroom and out-of-classroom learning opportunities in order to facilitate students’ understandings of “big ideas” and provide authentic learning experiences
* Taught multiple genres of reading and writing including: poetry, drama, fiction and nonfiction

**Horace Mann Middle School, San Diego CA August 2003-July 2008**

*English/Language Arts, US History, World History Teacher*

* Utilized research-based teaching methods, including: cooperative learning, small group instruction, and Socratic seminar
* Implemented school wide-recycling program and other service-learning opportunities
* Mentor teacher for student teacher

**University of Rhode Island, South Kingston, RI August 2001-August 2002**

*Graduate Assistant*

* Participated in the collection and preparation of research materials for professor’s work
* Helped gather and prepare material for submission for NCATE accreditation
* Served as liaison between professor and undergraduate students

**Publications**

* “So Hum” (essay) *Grub Street* (2018), 67
* “An Interview With Kenny Fries,” (interview) *Ocean State Review* (2017), 7
* “Transplant,” (poetry) *The Wayfarer* (2017), 6:1
* “In Season,”(poetry)*Plainsongs* (2017), 37:3
* Book Review “Bastards of the Reagan Era” by Reginald Dwayne Betts, *Ocean State Review* (2016), 6

**Presentations**

* “New Horizons: The Single Woman in Willa Cather’s *O Pioneers!*”Forthcoming, International Willa Cather Seminar June 2019
* Prose Reading: Saunderstown Library (University of Rhode Island) December 2016
* “Science, Society and Selfhood: New Transplant Technologies Serve as a Lens for Current Constructs of the Body and Identity.”URI Graduate Conference April 2016
* Poetry Reading: Saunderstown Library (University of Rhode Island) December 2015
* “Art as Engagement in the Social Studies Classroom”Co-Presenter NCSS annual conference

2008

**Service**

**The University of Rhode Island**

* Volunteer The Ocean State Writing Conference 2016-2018
* Trainer and mentor for new literature TAs April 2018-Present
* Associate Editor, *Ocean State Review* 2017-2018
* Reader, *Ocean State Review* 2016-Present
* Co-chair, Literary Arts Committee 2016-Present
* Graduate Conference Co-chair, Hospitality Committee 2016-2017

**The Newport Middle Passages Port Markers Project**

* Committee Member 2017-Present
* Grant Writer 2017-2018, Awarded $5,000 BankNewport Community Grant 2017

**Big Brothers Big Sisters of the Ocean State**

* Mentor 2016-Present

**The Preuss School UCSD**

* Faculty Advisor, Global Journal Project 2013-2015
* Technology Committee 2013-2015
* Faculty Advisor, National Day on Writing 2010-2015
* Faculty Advisor, Running Club 2010-2015
* Director, school-wide Shakespeare Festival 2010-2015
* School Site Council 2012-2014

**Mann Middle School**

* Faculty Advisor, East Coast Trip 2007-2008
* Faculty Advisor, Student Government 2005-2007
* Development Committee, Small School Model 2004-2006

**Awards and Honors**

School Site Teacher of the Year 2007-2008

Kappa Delta Pi 2003

**Associations**

AWP

**areas of interest**

History and theory of the essay; The single woman/ Singles Studies; Antebellum maritime literature