

JENNA GUITAR  
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## EDUCATION

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Doctoral Candidate (ABD), English, University of Rhode Island, expected May 2020

Dissertation: “Reorienting the Female Gothic: Curiosity, Consumption, and the Circulation of Knowledge”

Committee: Drs. Jean Walton (chair), David Faflik, Christine Mok, Rebecca Romanow, Justin Wyatt

Gender and Women’s Studies Graduate Certificate, University of Rhode Island, expected May 2020

M.A., English, State University of New York at New Paltz, December 2013

Thesis: “Filling the Silence: Survivors of Rape and Their Memoirs”

Advisor: Dr. Jan Zlotnik Schmidt

B.A., English (Honors), New Mexico State University, May 2011

Honors Thesis: “Exploring Non-Normative Desire in *Buffy the Vampire Slayer*”

Advisor: Dr. Sarah Hagelin

B.A., Theatre Arts, New Mexico State University, May 2006

## TEACHING & RESEARCH INTERESTS

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GOTHIC LITERATURE, WOMEN WRITERS, QUEER THEORY, FEMINIST THEORY, POP CULTURE, FILM, TELEVISION, THEATRE, FAIRY TALES, FANDOM STUDIES, COMPOSITION AND INTRODUCTION TO WRITING CLASSES

## TEACHING EXPERIENCE

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University of Rhode Island

GWS 310: Race, Class, and Sexuality, Spring 2020, Fall 2019, Spring 2019, Fall 2018, Fall 2017

GWS 350: Introduction to Queer Studies, Fall 2019, Fall 2018, Spring 2018

GWS 150: Introduction to Gender and Women’s Studies, Spring 2020, Summer 2019

GWS 360: Men and Masculinities, Spring 2019, Spring 2018

GWS 360: Men and Masculinities Online Course, Summer 2018, Summer 2017, Fall 2017

ENG 999: Methods of Teaching Literature (co-taught), Fall 2017, Fall 2016

ENG 243: The Short Story, Spring 2017, Fall 2016, Fall 2015

ENG 110: Introduction to Literature, Spring 2016, Fall 2014

ENG 160: World Literature, Spring 2015

## New England Institute of Technology

AS 044: Reading for Technology, Summer 2019, Winter 2019, Fall 2018, Summer 2018, Spring 2018, Winter 2018, Fall 2017, Summer 2017, Spring 2017, Winter 2017, Fall 2016, Summer 2016

## SUNY New Paltz

ENG 160: Composition I, Fall 2013, Fall 2011

ENG 160: Composition I: Theatre FIG (First Year Interest Group), Fall 2012

ENG 180: Composition II: The Trail of the Vampire, Spring 2013, Spring 2012

## RELATED PROFESSIONAL EXPERIENCE

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Professional Tutor, Writing Center, *New England Institute of Technology*, Summer 2016-present

Peer Tutor, Graduate Writing Center, *University of Rhode Island*, Fall 2018- present

AP Reader, English Literature, *ETS*, Summer 2019, Summer 2018, Summer 2017

Grader, Introduction to Theatre, *SUNY New Paltz*, Spring 2012 - Fall 2013

Dramaturg, *Crimes of the Heart*, *SUNY New Paltz Theatre Department*, Fall 2012

Dramaturg, *Fat Ram*, *SUNY New Paltz Theatre Department*, Fall 2011

## PUBLICATIONS

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“The Vampiric Nature of Transmedia Storytelling in the Buffyverse.” *Gender Warriors: Reading Contemporary Urban Fantasy*, edited by U. Melissa Anyiwo and Amanda Jo Hobson, Brill Sense, 2019, pp. 37-49.

“*Glee Goes Gaga: Queering Concepts of High School Identity Formation.*” *Glee and New Directions for Social Change*, edited by B.C. Johnson and D.K. Faill, Sense Publishers, 2015, pp. 61-68.

“Discovering Jefferson.” *Never an Idle Mind: A Collection of Essays on the Life and Times of Thomas Jefferson*, edited by Alexandra Lee and Lowell Catlett, Flat Hat Society Press, 2007, pp. 45-51.

## GUEST LECTURES

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“The Vampire Library through Buffy Studies” Dr. Melissa Anyiwo’s Global Vampire Course, *Curry College*, Fall 2019

“Masculinity in Contemporary Superheroes” Dr. Rosaria Pisa’s GWS 400: Critical Issues & Feminist Scholarship, *University of Rhode Island*, Spring 2019

“Buffy the Vampire Slayer and ‘90s TV culture” Dr. Francesca Borrione’s ENG 245: Introduction to Film Decades, *University of Rhode Island*, Fall 2018

“Exploring Race in Disney Films” Dr. Rosaria Pisa’s GWS 310: Race, Class and Sexuality, *University of Rhode Island*, Spring 2018

## CONFERENCE PAPER PRESENTATIONS

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“Angel 20 Years Later: Convergence Culture and the Return of the Undead” National PCA/ACA, Washington D.C. – April 2019

“The Vampiric Nature of Transmedia in the Buffyverse” National PCA/ACA, Indianapolis, IN – March 2018

“Generation X: Re-Presenting the Plague” A Roundtable: National PCA/ACA, Indianapolis, IN – March 2018

“20 Years Later-Why Buffy Still Matters: An Examination of a Canceled Show’s Continued Life” URI Graduate Student Conference, Kingston, RI – April 2017

“Humanities in the Undergraduate Curriculum: The Value of Literature, Writing, and Rhetoric” A Roundtable: URI Graduate Student Conference, Kingston, RI – April 2017

“An Ever Shifting American Fairy Tale: Oz through the Ages” National PCA/ACA, San Diego, CA – April 2017

“Generation X” A Roundtable: National PCA/ACA, San Diego, CA – April 2017

“Buffy Summers: She Saved the World and Pedagogy a Lot” NEMLA, Baltimore, MD – March 2017

“Gen X Take the Stage: Exploring Trans\* Agency in ‘90s Musicals” National PCA/ACA, Seattle, WA – March 2016

“The Monstrous Feminine: Understanding Lady Macbeth’s Body” URI Graduate Student Conference, Kingston, RI - April 2015

“*The Originals*: A Pop Culture Examination of Colonialist Discourse” National PCA/ACA,

New Orleans, LA - April 2015

“Identity as a Fluid System in *Glee*” National PCA/ACA, Washington D.C. - March 2013

“Exploring Non-Normative Desire in Season Six of *Buffy the Vampire Slayer*” National PCA/ACA, Boston, MA - April 2012

## AWARDS AND HONORS

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College of Arts and Sciences Graduate Assistant Excellence in Teaching Award, University of Rhode Island, 2018

English Graduate Program Excellence in Teaching Award, University of Rhode Island, 2017, 2018

English Graduate Program Excellence in Service Awards, 2016, 2017

GSA Travel Scholarship Spring 2015, Spring 2016, Spring 2017, Spring 2018, Spring 2019

GAU Travel Scholarship Spring 2015, Spring 2016, Spring 2017, Spring 2018, Spring 2019

Richard Beaupre Hope and Heritage Travel Award Spring 2015, Spring 2016, Spring 2017

Teaching Assistantship, University of Rhode Island, Fall 2014 – Spring 2020

The Cleverley Thesis Award, SUNY New Paltz, Fall 2013

The Student Association Travel Grant, SUNY New Paltz, Spring 2012, Spring 2013

English Department Travel Grant, SUNY New Paltz, Spring 2012, Spring 2013

Teaching Assistantship, SUNY New Paltz, Fall 2011 - Fall 2013

University Honors, New Mexico State University, Spring 2011

Dean’s List, New Mexico State University, Fall 2009 - Spring 2011

The Hershel Zohn Outstanding Senior Award, New Mexico State University, Spring 2006

Dean’s List, New Mexico State University, Fall 2002 - Fall 2003

Regents Plus Scholarship, New Mexico State University, Fall 2002 - Spring 2006

Crimson Scholar, New Mexico State University, Fall 2002 - Spring 2006

## UNIVERSITY & DEPARTMENTAL SERVICE

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URI English 999 Teaching Mentor Fall 2016, Spring 2017, Fall 2017

URI English Graduate Student Liaison Fall 2016, Spring 2017

URI President’s LGBTQ Commission Fall 2016, Spring 2017, Fall 2017, Spring 2018

URI’s NEH Next Generation PhD Planning Committee Health & Medicine subcommittee Fall 2016, Spring 2017

URI Facilitated Poetry Workshop for “Coming Out Week” with the Gender and Sexuality Center Fall 2016

Co-chair URI Graduate Student Conference 2016

Co-chair URI Graduate Student Professionalization Committee, Spring 2015-Spring 2016

URI English Social Media Committee Fall 2015-Spring 2016

URI Graduate Student Conference 2015: Conference Planning Committee, Outreach Committee

## AFFILIATIONS

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Modern Language Association (MLA)

Northeast Modern Language Association (NEMLA)

Popular Culture Association-American Culture Association (PCA/ACA)

Society for Cinema and Media Studies (SCMS)