

Kathleen Davis

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Education

Ph.D. Rutgers University, New Brunswick, NJ, English and Medieval Studies
M.A. Villanova University, Villanova, PA, English
B.A. Villanova University, Villanova, PA, English

Academic Employment

2013 – Professor, Department of English, University of Rhode Island
2010 - 2013: Associate Professor, Department of English, University of Rhode Island, RI
2008 -2010: Assistant Professor, Department of English, University of Rhode Island, RI
2001-2008: Assistant Professor, Department of English, Princeton University, Princeton, NJ
1997-2001: Assistant Professor, Department of English, Bucknell University, Lewisburg, PA

Fellowships, Awards, Grants

Principal Investigator, NEH Next Generation Humanities PhD Planning Grant, 2016-17
URI College of Arts and Sciences Research Excellence Award, 2013
URI Faculty Research Excellence Award for Social Sciences, Arts, and Humanities, 2013
Institute for Advanced Study, Member, School of Social Science, Princeton, NJ 2010-11
Council for Research Grant, University of Rhode Island, 2009, 2013
Newberry Library National Endowment for the Humanities Fellowship 2008-09 (declined)
Princeton Council for Research in the Humanities, Publication Grant 2007
Princeton Council for Research in the Humanities, Research Grant 2006
Laurance S. Rockefeller Preceptorship: Princeton University Center for Human Values 2003-06

PUBLICATIONS

Books:

Medievalisms in the Postcolonial World: The Idea of “The Middle Ages” Outside Europe. Co-edited with Nadia Altschul. Baltimore: Johns Hopkins University Press, 2009.

Periodization and Sovereignty: How Ideas of Feudalism and Secularization Govern the Politics of Time. Philadelphia: University of Pennsylvania Press, 2008. Republished as e-book, 2012; Republished in paperback, 2018.

Deconstruction and Translation. Manchester: St. Jerome Publishing, 2001;
Shanghai: Shanghai Foreign Language Press, 2004; Routledge, 2014.

Manuscript, Narrative, Lexicon: Essays on Literary and Cultural Transmission for Whitney F.

Bolton. Co-edited with Robert Boenig. Lewisburg: Bucknell University Press, 2000.

Forthcoming:

“Orientalizing Chile and India in the Age of British Militarized Mercantalism.” Co-written with Nadia Altschul. *Oxford Handbook to Victorian Medievalism*. Ed. Corinna Wagner. Oxford: Oxford University Press. At Press; expected 2018.

"From Periodization to the Autoimmune Secular State," *Griffith Law Review*. At press; expected Dec. 2018.

"Archipelagos of Historiography." *Global Perspectives on Anglo-Saxons and Anglo-Saxonisms* ISAS Volume 9, ACMRS Press. In Press, expected 2019.

Select Articles and Book Chapters:

Time, Memory, and Desire in the BBC “Man of Law’s Tale.” *Chaucer on Screen: Absence, Presence, and Adapting The Canterbury Tales*. Ed. Kathleen Coyne Kelly and Tison Pugh. Columbus: Ohio State University Press, 2016. Pp. 241-50.

“Theory in Time.” *PMLA* 130:3, (2015), 759-67.

“Periodization and ‘The Medieval Globe’: A Conversation between Kathleen Davis and Michael Puett.” Co-written with Michael Puett. *The Medieval Globe*, 1:2 (2015), 1-14.

“Timelines: Secularity, Modernity, and Conscience.” *South Asia: Journal of South Asian Studies*, Special Issue on Subaltern Studies, 38:1 (2015): 69-83.

“Intralingual Translation and the Making of Language.” *Companion to Translation Studies*. Ed. Catherine Porter and Sandra Berman. Oxford: Wiley-Blackwell, 2014. Pp. 586-98.

“Old English Lyrics: A Poetics of Experience.” *Cambridge History of Early Medieval English Literature*, ed. Clare Lees. Cambridge: Cambridge University Press, 2013. Pp. 332-56.

“Time, Memory, and the Word Hoard.” *A Handbook of Anglo-Saxon Studies*, ed. Renée Trilling and Jacqueline Stodnick. Oxford: Blackwell Press, 2012. Pp. 215-34.

“Cross-Dressing the Rose: Sly Allegory in *Sea of Poppies*.” *History of the Present* 2:1 (2012): 86-94.

“Tycoon Medievalism, Corporate Philanthropy, and American Pedagogy.” Special issue on American Medievalism. *American Literary History* 22:4 (2010): 1-20.

“Periodization and the Matter of Precedent.” *Postmedieval: a Journal of Medieval Cultural Studies*.

1:3 (2010): 1-7.

“Introduction: The Idea of ‘the Middle Ages’ Outside Europe.” Co-written with Nadia Altschul. *Medievalisms in the Postcolonial World: The Idea of “The Middle Ages” Outside Europe*. Co-edited with Nadia Altschul. Baltimore: Johns Hopkins University Press, 2009. Pp. 1-24.

“Working Through Medievalisms.” *Medievalisms in the Postcolonial World: The Idea of “The Middle Ages” Outside Europe*. Co-edited with Nadia Altschul. Baltimore: Johns Hopkins University Press, 2009. Pp. 206-215.

“The Sense of an Epoch: Periodization and Sovereignty from Schmitt and Benjamin to Blumenberg and Koselleck.” *The Legitimacy of the Middle Ages*, ed. D. Vance Smith and Andrew Cole. Durham: Duke University Press, 2009. Pp. 39-69.

“Boredom, Brevity and Last Things: Ælfric’s Style and the Politics of Time.” *A Companion to Ælfric*. Ed. Hugh Magennis and Mary Swan. Leiden: Brill Press, 2009. Pp. 321-344.

Translation:

“Jerome’s Letter to Pammachius.” In *The Translation Studies Reader*, 2nd edition. Ed. Lawrence Venuti. London and New York: Routledge, 2004. Pp. 21-30.

Encyclopedia Entries:

“Old English Poetry.” *The Princeton Encyclopedia of Poetry and Poetics*. Ed. Roland Greene and Jahan Ramazani. Princeton: Princeton University Press, 2012.

“Deconstruction and Translation,” *The Routledge Encyclopedia of Translation Studies*, 2nd edition. Ed. Mona Baker. London and New York: Routledge, 2008.

Select Reviews:

Dinshaw, Carolyn, *How Soon Is Now? Medieval Texts, Amateur Readers, and the Queerness of Time*. *Speculum* 90:4 (2015), 1106-08.

Simpson, James. *Under the Hammer*. *Studies in the Age of Chaucer*, 2012. Pp. 431-35.

Lampert, Lisa. *Medieval Literature and Postcolonial Studies*. Postcolonial Literary Studies Series. Edinburgh University Press, 2010. *The Medieval Review* 11.09.12 (September 2011).

Scala, Elizabeth and Sylvia Federico, eds. *The Post-Historical Middle Ages*. The New Middle Ages Series. New York: Palgrave Macmillan, 2009. *The Medieval Review* 10.04.14 (April 2010).

Select Invited Lectures and Keynotes:

- “The Middle Ages and Global Temporalities.” UC Davis, February 2018.
- “Timing English.” Kanner Lecture. UCLA, November 2017.
- "Archipelagos of Historiography." Keynote Address. International Society of Anglo-Saxonists Biennial Conference, Honolulu, Hawaii, July 2017.
- "From the Periodization of the Middle Ages to the Autoimmune Secular State." Seminar on The Law and Politics of Temporality and Periodization. Cardiff University School of Law and Politics, May 2017.
- "From the Periodization of the Middle Ages to the Autoimmune Secular State," Cornell University, April, 2017.
- "From Periodization to the Autoimmune Secular State," Wesleyan University, February, 2017.
- "From Periodization to the Autoimmune Secular State," Harvard University, October, 2016.
- “Periodization, Transcendence, and the 'Secular' Turn.” Plenary lecture, Critical Legal Conference, University of Kent Law School, Canterbury, UK, September, 2016.
- “Convolutions of Time: Why an “Early Modern” Period?” International Seminar on “Common Eras: Law, Literature, and the Rhetorics of Commonality in Medieval and Renaissance England.” Freie Universität Berlin, May 2016.
- “Humanity and a Secular World: The Slow Entrenchment of ‘the Middle Ages’ and Why It Matters.” Keynote. New England Medieval Conference. Boston, October 2015.
- “Revisiting Koselleck’s Temporalization of History.” Institute for Arts and Humanities, Temporalities Seminar. University of California, Davis, June 2015.
- “‘Secular’ Time, Periodized Time, and Disciplinary Histories.” International Seminar: International Relations and the (Re)Invention of History. Rio de Janeiro, Brazil. October, 2014.
- “Time, Politics, Theology.” Bowdoin College, Maine, October 2013.
- “Temporality and the Constitution of Categories.” International Workshop on Narratives of Secularization: Varieties, Contexts, Purposes. Monash Centre, Prato, Italy, September 2013.
- “It’s Not About Time.” University of California, Davis. May 2013.
- “World, History, Eschatology.” Symposium on Culture, Politics, Eschatology. Lancaster University, UK, September 2012.

“Periods of Sovereignty: Secularization, and the Constitution of Law.” *Laws of Periodization: Making Time in Law and History Scholarship*. Birkbeck University of London, UK, June 2012.

“Imagining the Past Globally: Questions and Possibilities for the Now and the Future.” Closing Plenary. Conference on *The Medieval Globe: Communication, Connectivity, and Exchange*. University of Illinois at Urbana-Champaign, April 2012.

“Medievalisms in the 21st Century.” Keynote Address. Magdelene College Festival Conference, Cambridge UK, January 2012.

“Timelines: Secularity, Modernity, and Conscience.” *Subaltern Studies: Historical World-Making Thirty Years On*. Anniversary Conference, Canberra, Australia, July 2011.