

Beth Leonardo Silva

Swan Hall 114
60 Upper College Rd
Kingston, RI 02881
beth_leonardo@uri.edu

Education

Ph.D. English Literature, University of Rhode Island, Expected, August 2020

M.A. English Literature, University of Rhode Island, May 2015

Certificate: Gender and Women's Studies, University of Rhode Island, May 2015

B.A. English Literature, minor in Philosophy, Providence College May 2011

Teaching Experience

Providence College

ENG 101: Writing Seminar

University of Rhode Island

ENG 201: Principles of Literary Study

ENG 368: The Bible as Literature

ENG 160: Literatures of the World, Teaching Assistant, 2 recitations

CSC 320: Social Issues in Computing, Teaching Assistant

ENG 160: Literatures of the World

ENG 110: Introduction to Literature

ENG 243: The Short Story

WRT 104: Writing to Inform and Explain

Additional Relevant Academic Experience

Faculty Mentor, Office of Undergraduate Research & Innovation. University of Rhode Island, September 2019-May 2020.

Graduate Assistant, Digital Initiatives, University Libraries, University of Rhode Island, September 2018- February 2019.

Processor, Distinctive Collections, University Libraries, University of Rhode Island, June 2018-August 2018.

Administrative Assistant, Center for the Humanities, University of Rhode Island, August 2014-May 2015, August 2016-May 2018, Spring 2019.

Social Media Assistant, English Department, University of Rhode Island, Spring 2016.

Social Media Assistant, Africana Studies, University of Rhode Island, August 2015-May 2016.

Honors and Awards

Graduate School Dean's Fellowship, University of Rhode Island, September 2019-May 2020.

Hope and Heritage Conference Funding, 2015, 2016, 2017, 2018.

Student Excellence in the Humanities, Doctoral Division, University of Rhode Island, April 2017.

Teaching Assistantship, University of Rhode Island, September 2015-May 2019.

Excellence in Service Award, University of Rhode Island, April 2015, 2016, and 2017.

Third Place, Graduate Division, The Nancy Potter Short Story Contest, University of Rhode Island, April 2015.

Graduate Tuition Scholarship, University of Rhode Island, September 2014-May 2015.

Teaching Assistantship, University of Rhode Island, September 2013-May 2014.

Peer Reviewed Journal Articles

Beth Leonardo Silva, "The Gaze Between: What Happens when the Egyptian Harem Returns the Gaze of an Englishwoman," *Victorian Interfaces*, special issue of *Australasian Journal of Victorian Studies*. Forthcoming Fall 2019.

Beth Leonardo Silva, "Between Siblings: Performing the Brother in Wilkie Collins' *The Woman in White* and *No Name*," *The Wilkie Collins Journal*. Vol. 15 (2018).

Beth Leonardo Silva, "Rethinking the Familiar: Social Outsiders in Eliza Lynn Linton's *The Rebel of the Family* and Rhoda Broughton's *Dear Faustina*." *Victorians Institute Journal*. Vol. 44 (2016) 104-126.

Works Under Review

"Milking the System: How Breastfeeding Opens Up New Readings of *Doctor Thorne* and the Familiar Marriage Plot," *Nineteenth-Century Gender Studies*, revised and resubmitted, per editors' request.

White Papers

Kim Evelyn, Molly Hall, **Beth Leonardo Silva**, Kara Watts. "Humanities at Large: Next Generation Humanities PhD Planning Grant White Paper." National Endowment for the Humanities. June 30, 2017.

Presentations

"Sibling-like Marriage: A Special Case of the Familiar Marriage Plot." *New Work in Victorian Studies*. Harvard University. Cambridge, MA. To be presented December 5, 2019.

"Oh Brother? How Sibling-like Relationships Deconstruct Gender Dynamics in the Victorian Family." *North American Victorian Studies Association*. Columbus, Ohio. To be presented October 18, 2019.

"The Gaze Between: What Happens when the Egyptian Harem Returns the Gaze of an English Governess." *North American Victorian Studies Association*. University of Florida. St. Petersburg, Florida. October 11-14, 2018.

"Generations of Mean Girls: Intergenerational Sibling Rivalry in George Eliot's *The Mill on the Floss*." *British Women Writers Conference*. University of North Carolina. Chapel Hill, North Carolina. June 21-24, 2017.

- “Rethinking the Familiar: Social Outsiders in Rhoda Braughton’s *Dear Faustina* and Eliza Lynn Linton’s *The Rebel of the Family*.” *North American Victorian Studies Association*. Arizona State University. Phoenix, Arizona. November 2-6, 2016.
- “Re-characterizing the New Woman in the Victorian Novel.” *Northeast Modern Language Association*. University of Connecticut. Hartford, Connecticut. March 18th, 2016.
- “Sealed with a Brotherly Kiss: Sibling Love and Progressive Marriage in Frances Burney’s *Evelina*.” *New Eyes on the Eighteenth Century VII*. Harvard University. Cambridge, MA. February 10, 2016.
- “Not So Idle Gossip: Exploring Depictions of Verbal Female Enmity in George Eliot’s *The Mill on the Floss*.” *Victorians Institute*. Converse College. Spartanburg, SC. October 2-3, 2015.
- “Possibilities in Discourses of Hamlet: A Roundtable.” *URI Graduate Student Conference*. University of Rhode Island. Kingston, RI. April 18, 2015.
- “A Combination and a Form: Exploring the Gross and Scope of the Logic of Hendiadys in Shakespeare’s *Hamlet*.” *Literary Exteriors: Boston College Biennial English Graduate Conference*. Boston College. Chestnut Hill, Massachusetts. February 21, 2015.
- “Victorian Mean Girls: Exploring Female Enmity in George Eliot’s *Mill on the Floss*.” *Northeast Conference on British Studies*. Bates College. Lewiston, Maine. October 18, 2014.
- “Earsplitting Silence: Exploring the Proliferation of Social and Gender Bias in Mike Nichols’ *Working Girl*.” URI Graduate Conference: *Opening Spaces: Enabling Engagement with Complex Conversations*. University of Rhode Island. Kingston, Rhode Island. March 29, 2014.

Professional Service

- Co-organizer of the panel “Rethinking Cisgender Assumptions in Victorian Studies.” *North American Victorian Studies Association*. Columbus, Ohio. To be presented October 18, 2019.
- Co-chair of the panel “Re-characterizing the New Woman in the Victorian Novel.” *Northeast Modern Language Association*. University of Connecticut. Hartford, Connecticut. March 18, 2016.
- Co-organizer of the panel “Exploring Perceptions of Women in Nineteenth-Century England.” *Northeast Conference on British Studies*. Bates College. Lewiston, Maine. October 18, 2014.

Departmental Service

- Committee Member, Search Committee for the Dean of Arts and Sciences. University of Rhode Island. January 2017-May 2017.
- Co-organizer, “Humanities in the World Symposium.” University of Rhode Island. May 2, 2017.
- Core Committee Member, Digital Humanities and Big Data Subcommittee Liaison, and Collaboration and Development Committee, NEH Next Generation Humanities PhD Planning Grant, URI English Department, 2016-2017.
- Committee Member, Graduate Council. University of Rhode Island. September 2015-May 2017.

Graduate Student Senator, Graduate Student Association. University of Rhode Island. September 2013-May 2017.

Committee Member, President's Commission on the Status of Women. University of Rhode Island. September 2014-May 2015.

Certifications

Online Pedagogy Competencies Courses, Online Education-Office for the Advancement of Teaching and Learning, University of Rhode Island October, 2018.

Basic Sakai Competencies, Online Education-Office for the Advancement of Teaching and Learning, University of Rhode Island, September 14, 2018.