

CURRICULUM VITAE

Naomi Iliana Mandel
Updated: May 2018
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HIGHER EDUCATION

Tel Aviv University, Israel, Department of English	B.A.	1993
Tel Aviv University, Rubin Academy of Music Piano Pedagogy and Performance	B.M.	1993
Scottish Universities' International Summer School (SUISS)	Certificate	1993
University of California, Irvine, Department of English	M.A.	1995
Cornell University, School of Criticism and Theory	Certificate (with distinction)	1998
University of California, Irvine, English (Critical Theory Emphasis)	Ph.D.	2000

Supervisor: Prof. Gabriele Schwab

Doctoral Committee: Professor Jacques Derrida;
Professor Rey Chow; Professor Michael P. Clark.

NEH Summer Seminar, Human Rights in Conflict: Interdisciplinary Perspectives	Certificate	2006
University of Rhode Island Office of Online Education, Online Teaching Fellow	Certificate	2014

APPOINTMENTS

Tel Aviv University, Israel

- Tel Aviv University, Rubin Academy of Music 1991-1992
 - (coached instrumentalists and voice majors in piano performance)
- Tel Aviv University, Department of English, Teaching Assistant 1992

University of California, Irvine, USA

- University of California, Irvine, Teaching Assistant 1994-1999

University of Rhode Island, Rhode Island, USA

- Assistant Professor of English and Comparative Literature 2000-2006
- Associate Professor (with tenure) of English and Comparative Literature 2006-2012
- Professor of English and Comparative Literature 2012-present
- Professor of English and Film Media 2014-present

The Hebrew University of Jerusalem, Israel

- Halbert Center for Canadian Studies 2010
Visiting Professor, Department of Literature
- Department of English 2018-present
Professor of English

RESEARCH ACTIVITIES

PUBLICATIONS

^{PI} Indicates Principal Investigator (in the case of co-authored or co-edited works)

BOOKS

- Mandel, Naomi, *Atrocity, Outrage, and the Ordinary*. (Ed). Special Issue of the *Journal of Mundane Behavior* 3.3 (2002). pp. 327-426.
- Durand, Alain-Philippe^{PI} and Naomi Mandel^{PI}, eds. *Novels of the Contemporary Extreme*. London: Continuum, 2006. Reissued in paperback 2008. 178 pp.
- Mandel, Naomi. *Against the Unspeakable: Complicity, the Holocaust and Slavery in America*. Charlottesville: University of Virginia Press, 2006. 278 pp.
- Mandel, Naomi, ed. *Bret Easton Ellis: American Psycho, Glamorama, Lunar Park*. (Ed.). London: Continuum, 2011. 172 pp.
- Mandel, Naomi. *Disappear Here: Violence After Generation X*. Columbus: Ohio State University Press, 2015. Reissued in paperback 2017. 280 pp.

ARTICLES

- Mandel, Naomi. "The mundane and the limits of the human: thoughts on *Hamlet*, Roswell, N.M., and the Jerry Springer show." *Journal of Mundane Behavior* 2 (2000): 207-224.
- Mandel, Naomi. "Speaking Corpses and Spectral Spaces: Representing Testimony After the Holocaust." *Dialectical Anthropology* 24 (2000): 357-376.
- Mandel, Naomi. "Rethinking 'After Auschwitz.'" *boundary 2: an international journal of literature and culture* 28 (2001): 203-228.
- Mandel, Naomi. "'I made the ink': Identity, Complicity, 60 Million, and more." *Modern Fiction Studies* 48.3 (2002): 581-613.
- Mandel, Naomi. "Norman Naimark, *Fires of Hatred: Ethnic Cleansing in Twentieth-Century Europe*." *Modernism/Modernity* 9.2 (2002): 356-358. Review article. Invited.
- Mandel, Naomi. "Michael Rothberg, *Traumatic Realism: The Demands of Holocaust Representation*." *Cultural Critique* 51 (2002): 241-245. Review article.
- Mandel, Naomi. "*Loss: The Politics of Mourning*." *SubStance*. 102:32.3 (2003) 11-15. Review article. Invited.
- Mandel, Naomi. "Ethics After Auschwitz: The Holocaust in History and Representation." *Criticism* 45.4 (2004): 509-518. Review article.
- Mandel, Naomi. "Unusual Techniques." *Novel: A Forum on Fiction* (2007): 320-322. Review article. Invited.
- Mandel, Naomi. "The Contours of Loss" *Criticism* 50.4 (2008): 663-673. Review article.
- Mandel, Naomi. "Fact, Fiction, Fidelity in the Novels of Jonathan Safran Foer." *Novel: A Forum on Fiction* 45.2 (2012): 238-256.
- Mandel, Naomi. "Modes of Uncertainty." *Studies in the Novel* 47.2 (2015): 279-280. Review article. Invited.

CHAPTERS IN COLLECTIONS

- Mandel, Naomi. "To Claim the Mundane." *Journal of Mundane Behavior*, 3.3 (2002): 327-335.
- Durand, Alain-Philippe^{PI} and Naomi Mandel^{PI}. "Introduction: Novels of the Contemporary Extreme." In *Novels of the Contemporary Extreme*. London: Continuum, 2006. 1-5.
- Mandel, Naomi. "'Right Here in Nowheres': Bret Easton Ellis and Violence's Critique." In *Novels of the Contemporary Extreme*. London: Continuum, 2006. 9-19.
- Mandel, Naomi. "Fiction et fidélité: *Windows on the World*." In *Frédéric Beigbeder et ses doubles*. Alain-Philippe Durand, ed. Amsterdam: Rodopi, 2008. 107-126. Matthieu Dalle, trans. In French.
- Mandel, Naomi. "Introduction: The Value and Values of Bret Easton Ellis." In *Bret Easton Ellis: American Psycho, Glamorama, Lunar Park*. London: Continuum, 2011. 1-14.

- Mandel, Naomi. "American Psycho." In *Bret Easton Ellis: American Psycho, Glamorama, Lunar Park*. London: Continuum, 2011. 15-17.
- Mandel, Naomi. "Glamorama" In *Bret Easton Ellis: American Psycho, Glamorama, Lunar Park*. London: Continuum, 2011. 65-68.
- Mandel, Naomi. "Lunar Park." In *Bret Easton Ellis: American Psycho, Glamorama, Lunar Park*. London: Continuum, 2011. 113-115.
- Mandel, Naomi. "Further Reading." In *Bret Easton Ellis: American Psycho, Glamorama, Lunar Park*. London: Continuum, 2011. 167-169.

CONFERENCES, INVITED LECTURES, AND INTERVIEWS

CONFERENCES

- "Speaking Corpses and Spectral Spaces: Representing Testimony After the Holocaust." Narratives of Crisis. Rutgers University, October 1997.
- "Speaking the Unspeakable: Guilt and Complicity in Writing and Reading the Holocaust." The Holocaust: its relevance to today's world. Omaha, Nebraska, April 1998.
- "After the Unspeakable: Writing Identity After the Holocaust." Works in Progress Seminar. UCI, April 1998.
- "Paul de Man and the Holocaust's Challenge to Theory." Deconstruction Reading Politics. Straffordshire, UK, July 1999.
- "Speaking Schindler's List." M/MLA, Minneapolis, November 1999.
- "Hiroshima Holocaust." East/West: points of contact. Lycoming College, Williamsport PA. Spring 2001.
- "Ethics, Politics and Identity 'After Auschwitz.'" Cultural Studies: Between Politics and Ethics. Bath, UK, Summer 2001.
- "The Game of Who Suffered Most: Limits of Language, Identity Politics, '60 million and more.'" Central New York Conference on Language and Literature. October, 2001
- "Silent politics and politics of silence: trauma and the Holocaust." MLA, Winter 2001.
- "Conceived in Language, Not in Blood': The Specter of the Body in the Modern Nation." ACLA, April 2003.
- "Confessions of Nat Turner': The Ethics and Politics of Narrative Closure": Narrative, April 2004.
- "Right Here in Nowheres': The Sick Twisted Ethics of Bret Easton Ellis" ACLA, April 2004.
- "Human Rights Between Violence and Ethics." NEH Institute: Human Rights in Conflict, Interdisciplinary Perspectives. CUNY, July 2006.
- "Extremely Loud and Incredibly Illuminated, or, Being Nomadic with the Truth." Louisville Conference on Language and Literature After 1900. February 2008.
- "Narrative after the Holocaust and 9/11: On Fiction, Fidelity, and Being True." Narrative. May 2008.
- "Violent Fidelities." SCLA Annual Conference. October 2009.
- "Fidelity to fact or fiction: Frédéric Beigbeder on being true." MLA. December 2009.
- "Unspeakable Fidelities." MLA. January 2011.
- "Professional Development: Life after graduate school: the job market and the job search process." Kaleidoscope Graduate Student Conference, University of Madison, Wisconsin. March 4, 2011.
- "9/11 After Generation X." ACLA. Toronto, CA, April 2013.
- "I was (not) there: Fiction after 9/11." The Flaming Apple: Aesthetics Post-9/11. University of Haifa. May 2013.
- "Crossing Out and Marking the Spot." Society for Narrative Studies / Novel biannual conference. Pittsburgh, PA. May 2016.
- "Complicity Anew: Aesthetics After the Real." SELI (The Inaugural Conference for the Study of Literatures in English). Haifa, Israel. February 2017.
- "New Complicity, New Media." ACLA. Utrecht. July 2017.
- "GenX and contemporary computer culture." Generations. Berlin, Germany. December 2017. (paper delivered in absentia)
- "Faith, Fact, and Fictions in the Information Age." MLA. New York City, 2018.

INVITED LECTURES: NATIONAL AND INTERNATIONAL

Panel Respondent. "Teaching Theory." Symposium in Honor of Murray Krieger. The University of California at Irvine, Spring 2000.

"Against the Unspeakable: Complicity, Identity and the Specter of the Holocaust." Tel Aviv University, April 2003.

"Between Reference and Resistance: Identity 'after Auschwitz.'" Haifa University, December 2006.

Talma Yzraely Lecture: "Fiction and Fidelity: Windows on the World," Tel Aviv University. March 2007.

"Against the Unspeakable," Ben-Gurion University, March 2007.

"Walking the Via Dolorosa: Understanding the Israeli-Palestinian Conflict." Brown University. With Elliott Colla, Associate Professor of Arabic and Islamic Studies at Georgetown University.

"On Being Complicit: Resistance, Reference, and Identity after 'Auschwitz.'" SUNY Buffalo State, April 2008.

Plenary Roundtable on "Epistemologies of Deceit." SCLA Annual Conference. October 2009.

"Being Nomadic with the Truth: Fact, Fiction, and Fidelity in the novels of Jonathan Safran Foer." The Hebrew University of Jerusalem. Israel.. April 13, 2010.

"Impossible murders: trauma and testimony in Elie Wiesel's *Night* and Art Spiegelman's *Maus*." Haifa University English Department Colloquium. May 17, 2010.

"Canadian . . . Extreme." The Hebrew University of Jerusalem. Israel. May 23, 2010.

"'We must write what is forbidden': Representation and Disaster." Keynote Address. Kaleidoscope: The 7th Annual Graduate Student Conference. UW-Madison, Wisconsin. 2011. USA.

"Something Empty in the Sky: Fiction and Disaster in 21st Century Fiction." The Hebrew University of Jerusalem. Israel. May 2011.

"9/11 and Catastrophe Literature: Transgression and Fidelity." Ben Gurion University. May 2011.

"Telling and Retelling: truth and history in the novels of Jonathan Safran Foer." York University, Toronto, Canada. April 2011.

"9/11 After Generation X." Honors College. University of Arizona, February 2013.

"Images of Computer Culture in Contemporary Popular Culture." Public Lecture sponsored by the Polish Institute of Advanced Studies, Warsaw, Poland. 30 November 2017.

"Expect Us: Literary Studies for a Digital Age." Ben Gurion University, Be'er Sheva, Israel. 11 December 2017.

"I am Jack's Revolution: *Fight Club* and Hacker Culture." Public Lecture sponsored by the Polish Institute of Art, Warsaw, Poland. 8 May 2018.

"Against the Unspeakable." Comparative Memory and Justice: The Holocaust and Racial Violence In America." An Interdisciplinary Symposium at Princeton University. 8-9 November, 2018.

INVITED LECTURES: UNIVERSITY OF RHODE ISLAND

"'The Twin Towers of Auschwitz and Hiroshima': Identity, Complicity and the Unspeakable." University of Rhode Island Faculty Colloquium. 2004.

"'And Not Let Fall': Mourning Jacques Derrida." Jacques Derrida Memorial Service, Introductory Remarks. University of Rhode Island. October 2004.

"In Fidelity: From Being Right to Being True." University of Rhode Island Center for the Humanities. April 2008.

"Studying and Teaching Disability in the Classroom." University of Rhode Island Disability Summit. October 2008.

"I am Jack's Revolution." URI English Department Colloquium. 23 April 2014.

INTERVIEWS GRANTED

- Berman, A.S. "Journal' puts mundane under microscope." *USA Today* 25 May 2000.
- Oldenberg, Don. "Serious Look at Life's Boring Side." *Washington Post* 6 Mar 2001: C04.
- Wenzel, Jan. "Terrorist alerts 'mundane' for URI professor." *URI News* 19 November 2002.
- Scharfenberg, David. "A Decade of Turmoil: Rhode Island's brightest minds on where we are now." *The Providence Phoenix* 15

Sep 2011: 8.

- Borg, Linda. "The 9/11 Decade: Trying to teach the new normal in colleges." *The Providence Journal* 8 Sep. 2011. A10.

GRANTS AND AWARDS

RESEARCH GRANTS: NATIONAL AND INTERNATIONAL

University of California Regents, California President's Dissertation Fellowship (one year full funding)	2000
NEH Summer Institute: Human Rights in Conflict (\$3,600)	2006
Virginia Institute for the Humanities Summer Fellowship (\$4,500; declined)	2008
Polish Institute for Advanced Study (Warsaw) (\$32,000) Senior 10-month residence fellowship; includes travel, accomodation, research support, and monthly stipend	2017-18

RESEARCH GRANTS: UNIVERSITY OF RHODE ISLAND

Faculty Development Research Grant (\$4,500)	2002
URI Foundation Capstone Development (\$1,000)	2002
Career Enhancement Grant (\$5,000)	2006
Center for Humanities David Maron Fellowship (\$1,700)	2006
Center for Humanities Grant (\$250)	2006
Sabbatical (1 year at half pay)	2006
Faculty Development Research Grant (\$4,000)	2009
URI Center for Humanities Grant (\$500)	2014
URI Council for Research Project Completion Grant (\$1,800)	2014
Sabbatical (1 year at half pay)	2017

AWARDS FOR TEACHING

University of California, Irvine Teaching Excellence Award (Certificate)	2000
Arts and Sciences Excellence Award in Graduate Mentoring (\$500)	2010

ACADEMIC TEACHING

(A) The University of Rhode Island: Theses/Dissertations

Director, Ph.D.:

2005-2008 Aaron Tillman, Associate Professor of English and Director of the Honors Program, Newbury College, Brookline, MA, USA.

Thesis: "Magical American Jew: The enigma of difference in contemporary Jewish American short fiction and film"

2007-2012 Andrew Ploeg, Assistant Professor, Bilkent University Program in Cultures, Civilizations and Ideas, Ankara, Turkey.

Thesis: "Toward a new numinous: the divine in postmodern literature"

2007-2012 Mihaela Harper, Assistant Professor, Bilkent University Program in Cultures, Civilizations and Ideas, Ankara, Turkey.

Thesis: "Literature in anomic: Postcommunist, postmodern, postapocalyptic"

2010-2013 Laurie Rodrigues, Assistant Professor of English, University of La Verne, California, USA.

Thesis: "Affective Reconfigurations: A new politics of difference for the 21st century U.S. literary community"

2010-2016 Brittany Hirth, Assistant Professor of English Language & Literature, Dickinson State University, South Dakota, USA.

Thesis: "Absurdity and artistry in twentieth century American war literature"

2013-2017 Jason Shrontz, Assistant Professor of English, Gogebic Community College, Michigan, U.S.A.

Thesis: "'You will hold this book in your hands': The novel and corporeality in the new media ecology."

2015-2018 Kimberly Wickham. (Ph.D exp. May 2018)

Thesis: Questing Feminism: Narrative Tensions and Magical Women in Modern Fantasy."

2015-present Ryan Engly (Ph.D. exp. 2019)

2013-2018 Matt Balliro (Ph.D. exp. 2018)

2015-present Elyse Niemark (Ph.D. exp. 2020)

Director, M.A (non-thesis): Thomas Gidley (M.A. 2002), Megan Bradley (M.A. 2003), Michael DelNero (M.A. 2004), LeAnn Ledoux (M.A. 2004)

Committee Member, M.A: Kevin Pelletier (M.A. 2002), Daryl Horrocks (M.A. 2002), Michael O'Hara (M.A. 2003), Eric Pelkey (M.A. 2003), Harmony Dacier (M.A. 2004), Kim Evelyn (M.A. 2008), Brigid Flynn (M.A. 2012), John Renzi (M.A., 2015), Alyssa Taft (M.A., 2017).

Committee Member, Ph.D.: Jamie Carr (Ph.D. 2004), Greta Methot (Ph.D.2006), Andrea Yates (Ph.D.2006), Piotr Skuza (Ph.D.2010), John Hodgkins (Ph.D.2010), Agata Stepien (Ph.D. 2011), Jenn Brandt (Ph.D .2012), Kim Evelyn (Ph.D. 2015), Nancy Caronia (Ph.D 2015), Michael D. Becker (Ph.D. 2015), Michele Meek (Ph.D 2016), Beth Anish (Ph.D 2016), Jenny Plotz (Ph.D. 2017).

(B) The University of Rhode Island: Courses Taught

English Department

Undergraduate Courses

- Introduction to U.S. Literature after 1865 (introductory undergraduate)
- Introduction to Literature (introductory undergraduate: large lecture)
- Introduction to U.S. Literature after 1865 (introductory undergraduate)
- Principles of Literary Study (introductory undergraduate)
- The 20th Century Novel (advanced undergraduate)
- Major Authors: U.S. Major Authors: Toni Morrison and William Styron (advanced undergraduate)
- Contemporary and Postmodern Literature (advanced undergraduate)
- History of Literary Theory and Criticism (advanced undergraduate)
- Special Topics in Literary Theory and Criticism: Violence and Representation (advanced undergraduate)
- Contemporary Literature: after the 1980s (upper division)

Graduate Courses

- Studies in Critical Theories (Graduate seminar)
- U.S. Major Authors: Toni Morrison and William Styron (Graduate seminar)
- Studies in U.S. Literature After 1900: Contemporary Responses to War (Graduate seminar)
- Seminar in Special Topics: Violence (Graduate seminar)

- Seminar in Special Topics: Fictions of Extremity (Graduate seminar)
- Topics in Contemporary U.S. Literature (Graduate Seminar)
- Special Topics: Testimony (Graduate seminar)

Honors Program

- The Contemporary Extreme (Honors Colloquium co-taught with Alain-Philippe Durand)
- History of Literary Criticism (Honors Tutorial in Interdisciplinary Studies)
- Fictions of Ability and Disability (Honors seminar)
- Narratives of Ability and Disability (introductory-level Honors)
- Violence and the Novel (Honors seminar)
- Narratives of Ability and Disability (introductory-level Honors)
- The Novel (introductory-level Honors)
- Literature and Medicine (advanced undergraduate)
- U.S. Major Authors: Bret Easton Ellis (upper-level Honors)

Film/Media Program

- Hackers on Screen (upper-level Film Media)
- Introduction to Film Media (introductory-level Film Media)
- Introduction to Film Media (online)

(C) The Hebrew University of Jerusalem (Visiting Professor, 2010) Courses Taught:

The Canadian Extreme (advanced undergraduate and Graduate)

(D) The Hebrew University of Jerusalem, Department of English Courses Taught:

- Introduction to Fiction (1st Year Majors)
- 20th Century British and American Novel (2nd Year Majors)
- Hacker Culture (3rd Year Elective)
- 20th Century Literary Theory (M.A. required course)

SERVICE TO THE PROFESSION

NATIONAL AND INTERNATIONAL

APPOINTMENTS

Advisory Committee, *PMLA* (Critical Theory)

2015-18

▪ 3-year, July 1 2015 – 30 June 2018. Field: Critical Theory

Members of the committee, chosen to represent particular fields of study, advise the Editorial Board and the editor on articles submitted for publication in *PMLA* that are within their fields.

Research Committee on Religions, Ethics, and Literature International Comparative Literature Association (ICLA)

2017-present

- Term-limited Research Committee established by the Council for the study of the intersections of literature, religion, and ethics.

African American Studies Consultation Group

2012

- Sponsored by the University Programs division of the U.S. Holocaust Memorial Museum's Center for Advanced Holocaust Studies, this group of about 15 scholars is part of a USHMM initiative to reach out to African American studies to promote scholarly collaborations on topics of mutual interest.

GRANTS REFEREE

- Israel Science Foundation Individual Research Grants referee (Jerusalem, Israel) 2011, 2014
- Polish Institute of Advanced Study Grants referee (Warsaw, Poland) 2018

PEER REVIEW (JOURNALS)

- *ATQ (American Transcendental Quarterly)* (twenty-two mss) 2001-2007
- *Differences* (one ms) 2002
- *College Literature* (three mss) 2002, 2005
- *PCP (Pacific Coast Philology)* (one ms) 2010
- *JNT (Journal of Narrative Theory)* (one ms) 2013
- *Novel, a Forum on Fiction* (one ms) 2013
- *PMLA (Publications of the Modern Language Association)* (three mss) 2009, 2010, 2014
- *PLL (Papers in Language and Literature)* (one ms) 2014
- *MFS (Modern Fiction Studies)* (one ms) 2016

PEER REVIEW (BOOK MANUSCRIPTS)

- Rutgers University Press (one ms) 2006
- Fairleigh Dickinson University Press (one ms) 2006
- Fordham University Press (one ms) 2007
- Continuum Press (one ms) 2013
- University of South Carolina Press (one ms) 2016
- Palgrave MacMillan (one ms) 2018

ORGANIZED INSTITUTES AND COLLOQUIA

- Coordinator, "Violence and Ethics." 3-day symposium. ACLA, Michigan, USA 2004
- Coordinator, "Extreme Contemporary, Contemporary Extreme. Louisville Conference on Language and Literature after 1900. Louisville, USA. Panel Respondent: Mattheiu Dalle (University of Louisville). 2008

PUBLICATIONS CREATED

- Founding member and editorial board member, *The Journal of Mundane Behavior*. 1999-2004

ADVISORY ACTIVITIES

External Referee for Tenure Review

- Drake University, Department of English U.S.A 2010

External Examiner (Dissertation Theses):

- Danya Ristic, "These Shining Themes: The Use and Effects of Figurative Language in the Poetry and Prose of Anne Michaels." 2010
University of Pretoria, South Africa.
- James Papoutsis, "The Yuppie Narrative as Neoliberal Bildungsroman: Popular Literature and Bourgeois Subjectivity Since 1980." 2010
York University, Toronto, Canada.
- Tero Vanahan, "Shock Tactics and Extreme Strategies: Affectivity and Transgression in Late 20th-Century Extreme Fiction." 2016
University of Helsinki, Finland.

Opponent, Doctoral Defense

- Tero Vanahan, "Shock Tactics and Extreme Strategies: Affectivity and Transgression in Late 20th-Century Extreme Fiction." 2016
University of Helsinki, Finland.

SERVICE: UNIVERSITY OF RHODE ISLAND

Administrative Appointments

- Teaching Assistant Program Administrator, English 2001-2005
Formal training and Supervision of all 28 Teaching Assistants in English
- University College and General Education Committee. 2002-2003
Evaluates and approves applications of individual courses for General Education status.
- Representative to the Faculty Senate 2003-2006,
2013-2015
- Disability Resource Mentor 2005-2018
Assists instructors and faculty in meeting the needs of students with disabilities in their classes.
- Coordinator of English at Feinstein Campus, Providence, RI, USA 2007-2009
Responsible for staffing, scheduling, outreach, and assessments
- Interim Director, Program of Comparative Literature 2008
Advised students about program and degree requirements;
Chair, Comparative Literature Executive Committee
- Executive Committee, Center for the Humanities 2008-2016

- Representative to the Graduate Council (English) 2010-2012
- Director of Graduate Studies (English) 2010-2012
Responsible for all aspects of the Graduate Program (M.A. and Ph.D.)
- Graduate Assessments Officer (English) 2011-2012
Responsible for planning, coordinating, and reporting Graduate Assessment
- Undergraduate Assessments Officer (English) 2007-2008
Responsible for planning, coordinating, and reporting Undergraduate Assessment 2016-2017

University-Wide Committees

- University of Rhode Island Visualizations Film Festival Division Director (Animation). 2004
- Ad-Hoc Committee for Development of Judaic Studies Program at URI 2005-2007
- Graduate Council Nominating subcommittee committee 2010
- Graduate Council subcommittee on Assessments 2010-2011
- Graduate Council Awards subcommittee 2010-2012
- Graduate Dean Search Committee 2011
- Review Panel, Faculty Cluster Hire Initiative 2012

Departmental Committees (English)

Standing Committees

- Undergraduate Recruitment 2000-2001
- Graduate committee 2001-2006,
2010-2012
- Selections committee 2001-2002,
2007-2008
- Long Range Planning Committee 2003-2004,
2008-2012
- Curriculum Committee 2003-2006,
2015-2016
- Executive Committee 2007-2012

Ad-Hoc Committees (English)

- Selections Committee for English Department Chair 2003
- Committee for the Training and Hiring of TAs 2007
- Committee for English/Honors Liason 2007-2008
- Academic Review Program Committee 2014-2015

ORGANIZED INSTITUTES AND COLLOQUIA

- Coordinator (with Alain-Philippe Durand) of URI Symposium on Violence and Ethics 2008

MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

Modern Language Association (MLA)	1999-present
Southwest Comparative Literature Association (SCLA)	2009-2010
Association for the Study of Narrative	2004-2005, 2008-2009
American Comparative Literature Association	2004-2005, 2015-2018
SNS/Novel	2016-2018

LANGUAGES

Hebrew (fluent)
French (reading)
Arabic (introductory-level)