

Laura Marie Marciano

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CV Highlights

PoetryNow!, Poetry Foundation

- Forthcoming Publication and spot on National Podcast, 2018

Artbook and MoMA PS1

- Event Curator: co-art director for experiential poetry events
- *Twinnish* 12/10/17: event featured popular music artists and poet; over 150 people in attendance

Mall Brat, Civil Coping Mechanism Press

- First full length book of poetry; published in March 2016

Education

PhD, University of Rhode Island, Creative Dissertation in Poetry, ABD

Advisor: Dr. Peter Covino

Research Interests: Contemporary Poetry and Poetics; Poetry as Social Art Practice; Digital Writing and Rhetoric; Digital Art; Gender and Queer Theory; Race Theory; Popular Culture Studies

Teaching Assistantship: August 2015- Present

Awards: Service Award, Graduate Community Liaison, 2016

Service: Graduate Liaison; 2015-2016.

Barrow Street Press, *managing editor of publicity and outreach*, 2016-present

Ocean State Writing Conference, *volunteer worker + event introductions*, 2015-present

URI Graduate Student Conference, *art director*, 2016

Literary Arts Graduate Committee, *founder and member*, 2016-present

Literary Arts Graduate Reading Series, *founder*, 2016-present

MFA, CUNY Brooklyn College, Performance and Interactive Media; Poetry, 2011

Thesis: *why I breathe*: interactive performance utilizing digital media, video, and poetry

1985-2012, *non-linear poetic memoir* www.lauramariemarcianomemoir.tumblr.com

Advisors: Dr. David Grubs (PIMA) and Dr. Julie Agoos (Poetry)

Teaching Assistantship: August 2010-May 2011

Service: PIMA Graduate Committee: Treasurer and Grant Writer

Graduate Symposium Speaker: *Collaboration: The Future of Our Futures*, 2011

MFA Orientation, *Lecturer*, August 2011

BA, Fairfield University, English and Creative Writing, Psychology, 2008

Capstone: *girl*, a collection of poems, and series of devised theater pieces

Advisors: Dr. Kim Bridgford and Professor Jon Leiseth

Awards and Affiliations: English Department Poetry Award, *girl*, 2007

English Department Drama Writing Award, *Cry for Peace*, 2008

Woman of the Year Award, *Project Peg*, 2008

Psychology Honor Society, *vice president*

Cum Laude, Psi Chi, Sigma Tau Delta

FUSA Awards, "*the biggest heart award*" 2008

Academic Employment and Service

Fairfield University, Adjunct Professor, English Department, January 2012-Present

Courses Taught: EN11: Writing and Inquiry: Composition

EN 12: Writing and Inquiry: Literature

ENW 200: Digital Storytelling; original course design

ENW 200: Seminar in Creative Writing + Poetry

Selected Service:

Faculty Co- Facilitator, *student creative writing club*, 2016-2017

Writing Center, *workshop for first year students*- Spring 2014

Visiting Writers, *hosted Gabby Bess and Steve Roggenbuck*, 2013; 2015

First Year Writers Anthology, *co-editor*, Summer 2013, 2014, and 2016

Cornerstone Program, *classroom grant recipient*, 2012-2013; 2013-2014; 2014-2015

First Year Writers Retreat, *founder*, 2012: Enders Island; 2013: Campus; 2014: Coney Island

USA w/ Christopher Madden; 2015: Coney Island USA w/ Christopher Madden. *Part of National Day on Writing Events.*

Fairfield Performing Arts Program, *audience talk-back moderator for Avenue Q*, Spring 2014

Annual Poetry for Peace Contest, *Judge* , 2013-2017

Core Integration Project, *Faculty Participant*, 2013-2014, presentation at UCONN Special

Special Topics Panel, *director and moderator, I'm Bossy: Taking Back the Word*, 2014

Students For Social Justice, Faculty Advisor and Participant, 2013-2015

Service Learning Spring Break Trip, *Miami, FL*, Faculty Leader, Spring 2013

Visual Arts, Guest Lecturer, January 2014

University of Rhode Island: Teaching Assistant, English Department, 2015-Present

Courses Taught: WRT 104 , WRT 104 online; EN 110-

Intro to Literature ; EN 243 - The Short Story;

EN 205B- creative writing; poetry

Service: Literary Arts Graduate Committee; founder and member , 2016

Graduate Liaison, *presently held*

Barrow Street Press, *managing editor; on campus, AWP, MA Poetry Festival*

Ocean State Review, *submissions reader, 2015-2016*

Ocean State Summer Writing Conference, *scholarship selection committee*

presenter of featured readers, volunteer worker, social media; 2015-2016

URI Graduate Conference, *art director, 2016*

Rhode Island College: Part-time Faculty, Gender Studies Department, present

Courses Taught: Gender Studies and Society, hybrid online course

Brooklyn College: Teaching Assistant, PIMA Department, 2010-2011

Courses Assisted: Performance Ensemble

Courses Taught: Poetry and Digital Media; MFA Orientation

Service: PIMA Graduate Committee: Treasurer and Grant Writer

Performance Ensemble: Site Finder for Performance; directed performances in a city sanctioned historic subway tunnel; a convent; a boutique hotel in Times Square

Selected Conferences, Exhibitions and Presentations

PoetryNow! Podcast, Poetry Foundation, forthcoming in 2018.

Podcast: A four minute discussion of my writing; part of a weekly national broadcast through Poetry Foundation.

Artbook @ MoMA PS1, NYC, forthcoming December 10 2017

Exhibition: Co-curator with Monica McClure and our collective LAMM to present an immersive textual experience for audiences. Artists include Bunny Michael, Camonghne Felix, Women's History Museum, and Zoie Omega.

Association of Writers and Writing Programs Conference, Washington, D.C, March 2017

Presentation: Interactive Reading Circle at Barrow Street Press event
co-readers included Monica McClure and Richard Hoffman, among others.

Italian American Studies Conference, UC Long Beach, November 2016

Panel: Poetry, Popular Media, and Generational Reference

Presentation: *Redefining the Italian-American Girl in Digital Media + Writing*

Atlas Review Reading Series, NYC, June 2016

Presentation: Featured Poet, Reading from *Mall Brat*, sponsored by Atlas Review;
co-readers included *Cave Canem* poet Rio Cortez; past readings have included Eileen Myles and Ocean Vuong.

Anthology: Brown University Graduate Literary Arts Series, Providence, RI, April 2016

Presentation: Reading from *Mall Brat*, sponsored by Brown Literary Arts and RISD
Graduate Studies; co-readers included Danniell Schoonebeek

Fairfield University, FAIRFIELD, CT, April 2016

Presentation: Reading from *Mall Brat*, sponsored by English Dept.

Northeast Modern Language Association Annual Conference, April 2014

Panel: Bridging the Gap: Integrating Social Media into the College Writing Classroom

Presentation: *Tumbles and Tweets: Why Social Media Matters in Teaching Composition*

Fairfield University Summer Conference, June 2014

Panel: Collaborations for Empowerment and Learning

Presentation: *Digital Media as a Tool for Composition*

University of Connecticut Conference on the Teaching of Writing, Spring 2015

Presentation: Core-Integration Critical Analysis on students writing across curriculum

Massachusetts Poetry Festival, BOSTON, April 2016
Representative for Barrow Street Press, Sales Attendant

Association of Writers and Writing Programs Conference, LA, March 2016
Representative for Barrow Street Press and URI and author signing for CCM Press

A.I.R. Gallery, NYC, January 2016
Presentation: Critical Reading and presentation of video project *BRAD* w/ co-artist Emily Raw

Ocean State Writing Conference, KINGSTON, June 2015
Presentation: Featured Reader in the Ocean State Review Series, sponsored by OSR

Harvard University Poetry Night, BOSTON, April 2015
Presentation: Featured Reader, sponsored by Harvard community poets

University of Rhode Island Graduate Conference, April 2015
Panel: Poetic Expressions of Identity: Gender, Race, and Psycho-Social Experiences
Presentation: *Mall Brat: Developing Gender and Sexuality in Writing 90s Consumer Culture*

Publications

Book

Mall Brat, Civil Coping Mechanisms Press. 2016. Poetry.

Reviews:

"A Cure for the End of Summer Blues: A Review of Mall Brat." *Weird Sister Magazine*. August 23, 2016

"Where Catharsis and Commerce Meet: A Review of Mall Brat. Vol 1. *Brooklyn*. February 14, 2017.

Anthologies

40 Likely to Die Before 40, Civil Coping Mechanisms Press. 2014. 3 Poems.

Compendium, Civil Coping Mechanisms Press. 2015. 1 Poem.

Reviews

Review of *Animalites* by David Lee Dodd, Four Way Books, 2014

Featured in *Ocean State Review*, 2015

Publications

Poetry, online, forthcoming in 2018

Luna Luna Magazine, online, 1 poem, Summer 2017

Immaterial Matters, print, 3 poems, Winter 2016

Epiphany Literary Magazine, print, 2 poems, April 2014

The Scrambler, online, excerpt from Mall Brat, February 2014

Voices in Italian Americana, print, 2 poems, January 2012

The Scrambler, online, 4 poems, September 2012

Illuminati Girl Gang, online and print, 2011-2014, featured in *Neon Magazine*

Banango Street Literary Magazine, online, 3 poems, June 2012

Selected Magazine Editorial

“Fat Girl Friendships.” Mask Magazine. Aug 2016. Online.

“Everything is Embarrassing: Finding an Audience for Teenage Angst Ten Years Later.” *Inconnu Magazine*. March 5, 2013. Online. Featured in PAPER MAG.

“Guess Who's Not Coming to Dinner: The Challenges of Interracial Relationships.” December 2013, xojane.com. considered for salon.com. Over 10K shares on social media.

Interviews

“Confessions of a Gemstone.” An interview exploring the translation of written and poetic text to dynamic video art by my collective gemstone readings.

Conducted by Emily Present. New Hive . December 2015.

<http://blog.newhive.com/confessions-of-a-gemstone/>

“Taking Back Brad.” Conducted by Emily Present. New Hive. January 2016.

An interview exploring the video project “Brad” that created a rhetorical discursive character to represent the patriarch.

<http://blog.newhive.com/confessions-of-a-gemstone/>

“An Interview with Laura Marie Marciano and Monica McClure. Conducted by Luis Silva. Electric Cereal Magazine. September 2014.

An interview on the founding of gemstone readings

<http://www.electriccereal.com/an-interview-w-laura-marie-marciano-monica-mcclure-of-gemstone-readings/>

Selected Projects and Work

Current Projects

LAMM presents at Artbook @ MoMA PS1, co-curator and founder

LAMM is an exhibition series with Artbook at MoMA PS1 that works in the intersection of poetry and literary arts, video design, music, and fashion design, to bring new audiences an immersive and whole experience of the poem/text. The first event will be in December 2017 and the exhibit theme is *Twinnish*.

Gemstone Readings, founder and member, 2014-present

Gemstone Readings is a poetry collective that promotes the work of female-identified and queer poets and digital artists. We curate a reading series, that incorporates non-traditional venues, and performance elements, in the NYC area. We also produce, shoot, and edit art films for poets, and host an online gallery space of textual and digital art from established and emerging writers and artists. Our work was most recently featured in the prestigious A.I.R. gallery in NYC.

www.gemstonereadings.net

Video Killed the Library Star, Fairfield University, developer and designer, ongoing

An ongoing digital archive of literacy narratives from first year composition students at Fairfield University. This project hopes to historicize the digital literacy skills of our first year students in the core writing program. This is an independent project.

www.videokilledthelibrarystart.tumblr.com

URI Literary Arts Committee, founder and member, 2016

The URI Literary Arts Committee serves to provide information, opportunities, and service to creative writing graduate and undergraduate students, and to foster better communication between the writing programs at URI. As founder, I am in manager of correspondence and help facilitate other members into work and events for the committee.

Past Projects

Core Integration Project, Fairfield University, 2013-2015

A cross discipline approach to redefining the first year academic experience at Fairfield University.

Advisor: Dr. Cinithia Gannett, English Department

Anthology of First Year Writing, Fairfield University co-editor, 2013-2016

A collection of first year writing including multi-module writing projects

Advisor: Dr. Cinithia Gannett and Dr. Betsy Bowen, English Department

World AIDS Day, Brooklyn Public Library, December 2011

Due to the popularity of our *WHY I BREATHE Project*, the Brooklyn Public Library, Main Branch, commissioned myself and my collaborator Monica Ortiz Rossi, to plan an event for World AIDS Day. We curated an evening entitled *Living With* that hosted several researchers, teachers, and survivors in a reading series; featured a lighted vigil; commissioned community dancers, in all 30 large windows of the library, facing the street, to represent the 30 million people living with HIV worldwide; and ended with an electronic opera on the steps of the library.

WHY I BREATHE, Brooklyn College- 2010-2011

This project, completed as part of my MFA thesis at Brooklyn College, was a digital campaign for breathing, focusing on the irony of persuasive visual media, to sell something as natural as breathe itself. The project included digitally interactive breathing stations in public spaces including the Brooklyn Public Library, main branch, and at a Jon Stewart's *Rally to Restore Sanity* in Washington, DC. We received hundreds of videos of people breathing in an aesthetically attractive manner. Video Sample: https://www.youtube.com/watch?v=_yO6_7blgu0

Advisor: Dr. David Grubbs

1985-2012, Brooklyn College, 2010-2011

This work was a non-linear poetic memoir, informed by the work of poet Lyn Hejinian, and the intersection of poetry, 90s popular culture, and digital media

www.lauramariemarcianomemoir.tumblr.com

Advisor: Dr. Julie Agoos

References

Dr. Peter Covino, University of Rhode Island,, petercovino@uri.edu

Dr. David Grubbs, Brooklyn College: dgrubbs@brooklyn.cuny.edu

Dr. Stephan Barber, University of Rhode Island:
stephenmichaelbarber@gmail.com

Dr. Ian Reyes, University of Rhode Island, ianreyes@uri.edu

Professor Elizabeth Hilts, Fairfield University: ehilts@fairfield.edu

Professor Carol Ann Davis, Fairfield University: cdavis13@fairfield.edu

Dr. Cinithia Gannett, Fairfield University: cgannett@fairfield.edu

Dr. Kim Bridgford, Poetry by the Sea, kbridgford@yahoo.com

Thank you. Please contact me directly for more information or opportunities:
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