

# Andrew Merezicky

## University of Rhode Island

### Education

Ph.D. in English Literature, ABD (expected graduation May 2019)

Dissertation Title: *Broken Dozer, Haunted Vale: The Eco-poetics of Ambient Language*

Dissertation committee: Peter Covino, Travis Williams, Susana de los Heros, Vincent Colapietro, Mary Cappello.

M.F.A. in Creative Writing, University of Nevada, Las Vegas – 2013

Thesis title: *Strange Little Vehicles* (book-length poetry manuscript)

Thesis committee: Donald Revell, Claudia Keelan, Richard Wiley, Giuseppe Natale

B.A. in Creative Writing, Ohio Northern University – 2010

Thesis title: *&* (book-length poetry manuscript)

Thesis advisor: Margaret Cullen

### Teaching and Educational Appointments

Adjunct Professor at the University of Connecticut

Instructor of record

ENGL 1010 — Seminar in Academic Writing

Adjunct Professor at the University of Bridgeport

Instructor of record

ENGL 101 — Composition and Rhetoric

Graduate Teaching Assistant at the University of Rhode Island

Instructor of record

ENG 110 — Introduction to Literature

WRT 104 — Writing to Inform and Explain

ENG 205A — Creative Writing: Poetry

ENG 205D — Creative Writing: Screenwriting

ENG 243 — The Short Story

Graduate Teaching Assistant at the University of Nevada, Las Vegas,

Instructor of record

ENG 101 — Composition I

ENG 102 — Composition II

ENG 205 — Introduction to Writing Fiction and Poetry

Writing Consultant at the University of Nevada, Las Vegas Writing Center

September 2010 – December 2010 and January 2013 – May 2013

### Editorial Positions

Managing Editor, *Barrow Street Press*

January 2017 – present

Day-to-day operations, production, web development

Assistant Editor, *Windpower Engineering & Development*

May 2015 – October 2015

Content management and development, social media marketing, feature writer

Assistant Editor, *Interim*

January 2012 – August 2013

Web development, unsolicited submission reader, copy-editing, cover design

Associate Editor, *Narrative Magazine*

November 2010 – September 2011

Unsolicited submission reader

Editor-in-Chief, *Polaris* (undergraduate journal of art and literature)

September 2009 – May 2010

Developed national reputation, production, distribution, copy-editing

### **Conferences & Publication**

“The Horrifying Humanism of Isidore Ducasse”: A ‘Mis-comprehensive’ Reading of *Les Chants de Maldoror*,” Ocean State Graduate Student Conference 2016

“An Evening of Poetry,” invited reader. Willet Free Library, Saunderstown, RI. December 15, 2015.

“Neon Lit,” invited reader. The Arts Factory, Las Vegas, NV. April 2013.

“Neon Lit,” invited reader. The Arts Factory, Las Vegas, NV. January 2011.

### **Awards & Honors**

2016 Nancy Potter Poetry Prize, first place

### **Translation Work in Progress**

*Ancia*, by Blas de Otero, 20th-century Spanish poet.

### **Professional Affiliations**

- MLA
- AWP

### **References**

- Peter Covino, Ph.D., Associate Professor of English at the University of Rhode Island. (401) 874-9499. [pacovino@aol.com](mailto:pacovino@aol.com)
- Travis Williams, Ph.D., Associate Professor of English at the University of Rhode Island, Department Chair. (401) 874-9501. [tdwilliams@uri.edu](mailto:tdwilliams@uri.edu)

- Donald Revell, Ph.D. Professor of English at the University of Nevada, Las Vegas. (702) 895-3471. [Donald.Revell@unlv.edu](mailto:Donald.Revell@unlv.edu)