

DEREK R. NIKITAS

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ACADEMIC APPOINTMENTS

University of Rhode Island, Department of English.

Associate Professor, 2018-present.
Assistant Professor, 2015-2018.
Visiting Assistant Professor, 2014-2015.

Eastern Kentucky University, Department of English and Theater.

Associate Professor, 2013-2015. Tenured 2013.
Assistant Professor, 2008-2013.

Georgia State University, Department of English.

Graduate Teaching Assistant, 2006-2008.

State University of New York at Brockport.

Lecturer, Delta College (interdisciplinary program), 2002-2006.
Lecturer, English Department, 2001-2002.

University of North Carolina at Wilmington, Department of English.

Graduate Teaching Assistant, 1998-2000.

EDUCATION

PhD, English (Creative Writing Concentration), Georgia State University, 2014.

Dissertation: *The Long Division* (a novel)
Committee: Josh Russell (chair), Bill Holman, Sheri Joseph

MFA, Creative Writing, University of North Carolina at Wilmington, 2000.

Thesis: *Thirteen* (a novel)
Committee: Wendy Brenner (chair), Clyde Edgerton, Michael Wentworth

BS, English, State University of New York at Brockport, 1997.

PUBLICATIONS

co-written novellas

Patterson, James and Derek Nikitas. *You've Been Warned—Again*. James Patterson's Bookshots (Little, Brown); October, 2017. 123 pages.

Patterson, James and Derek Nikitas. *Diary of a Succubus*. James Patterson's Bookshots (Little, Brown); April, 2017. 144 pages.

Patterson, James and Derek Nikitas. *The Murder of Stephen King*. James Patterson's Bookshots (Little, Brown); **release cancelled**. 140 pages.

novels (single author)

Nikitas, Derek. *Extra Life*. Polis Books. October 13, 2015. 292 pages.

Nikitas, Derek. *The Long Division*. Minotaur Books (St. Martin's Press), 2009. 306 pages.
German translation, as *Brüche*, Seeling Verlag, 2012.
French translation, as *Longue Division*, Editions Telemaque, 2013.
French mass market paperback, as *Longue Division*, 10/18 (publisher), 2014.

Nikitas, Derek. *Pyres*. Minotaur Books (St. Martin's Press), 2007. 308 pages.
Japanese translation, as *Flames of Mourning*, Hayakawa Publishers, 2009.
French translation, as *Brasiers*, Editions Telemaque, 2010.
German translation, as *Scheiterhaufen*, Seeling Verlag, 2010.
Italian translation, *I fuochi del nord*, Edizioni BD, 2012.

short stories (all single-author publications)

"The Call." *Cover Stories*, ed. Stephan Kiesbye, Volt Books, August, 2017.

Pages 11-51. (a reimagining of Lovecraft's "The Call of Cthulhu")

"The Plowman's Tale," *Great Jones Street* (short story application), posted March 2017.
5700 words (revised reprint).

"We're in the market for a fixer-upper." *Five Points*, Vol 17, No. 2, Nov 2016. 250 words.

"Runaway," *Amazon Story Front*, posted Sept 2014. approx. 25 pages (revised reprint).

"Voicemail." *Washington Square*, Winter/Spring 2012. Pages 58-59.

"The Ballad of Larry Plank." *Noir at the Bar*, ed. Jedidiah Ayres and Scott Phillips.
New Pulp Press, 2011. 100-113.

"My Dolly." *The New Dead*, ed. Chris Golden. St. Martin's Griffin, 2010. pp 213-228.

"All Nite Video." *Show and Tell: Writers on Writing* (6th ed.). The Publishing Laboratory:
University of North Carolina at Wilmington, 2009. 70-80. (reprint)

"Bronze Horsemen." *Plots With Guns*, Issue 4, November 2008. approx. 4 pages.
<<http://plotswithguns.com/4Nikitas.htm>>

"Razor." *Thuglit*, Issue 2p, October 2008. 3 pages. (online resource, no longer available)

"My Flick." *New South*, Vol. 1, Issue 2, 2008. pp. 147-148.

"Runaway." *Killer Year: Stories to Die For*, ed. Lee Child, St. Martin's Press, 2008.
pp. 192-211.

"All Nite Video." *The Pedestal Magazine*, Issue 33, April/June 2006.

<<http://archive.thepedestalmagazine.com/gallery.php?item=2017>>

"Waiting." *Ellery Queen Mystery Magazine*, March/April 2005. 123-133.
"Wonder." *Ontario Review*, No. 61, Winter 2004. 22-37.
"Skippy." *Ellery Queen Mystery Magazine*, September/October 2004. 80-88.
"Hungry." *Chelsea*, Issue 76, 2004. 18-29.
"Damage." *Ontario Review*, No. 54, 2001. pp. 116-127.
"Do You Know Thom Hoover?" *Ontario Review*, No. 51, 1999. pp. 105-116.

screenplay under consideration

White Stag, (with Tyger Williams) optioned by Tyger Williams, 2015. 109 pages.

teleplays under consideration (single author)

Exploiting Tragedy (original pilot episode), 60 pages.

Rust Belt (pilot episode, adaptation of my novel *The Long Division*), 54 pages.

multimedia collaborations

10 Dress Rehearsals (artist's book) prose/photograph collaboration with Hans Gindlesberger, 2010. <<http://www.gindlesberger.com/project/10-dress-rehearsals/>>

INVITED LECTURES AND READINGS

reading, University of Tampa Art Gallery, expected Mar 8, 2018.
reading and lecture, Bowers Writers House, Elizabethtown College, Nov 6, 2017.
reading and talk, Cumberland Public Library, Cumberland RI, Oct 25, 2017.
reading and lecture on YA fiction, Roger Williams College, Feb 2016.
reading, Read/Write Series, University of Rhode Island, November 2014.
guest writer and fiction workshop leader, Disquiet International, Portugal, July 2014.
visiting author, Fayette High School, Lexington, KY, November, 2012
reading, Bowers Writers House at Elizabethtown College, PA, March 2012.
reading, University of New Orleans Writing Workshop in Edinburgh, Scotland, 2011.
workshop, Hazard Community College, Spring Writer's Conference, April 2011.
reading, Library of Virginia, E. A. Poe 200th Anniversary Celebration, October 2009.
reading, Eastern Kentucky University Library, October 2008.
"How to Plot a Mystery," South Carolina Writers Workshop Conference, October 2008.
reading, Writers' Forum, SUNY Brockport, March 2008.
reading, Georgia State University, November 2007.
reading, UNC Wilmington, October 2007.
reading, New Voices Conference, Georgia State University, September 2007.
reading, Sewanee Writers' Conference, July 2007.

PANEL PRESENTATIONS

- "Plot is Not a Four-Letter Word," panel organizer, panel presentation at 2018 Association of Writers and Writing Programs Conference, Tampa, FL, March 2018.
- "A PhD in an MFA World," panel member, panel presentation at 2017 Association of Writers and Writing Programs Conference, Washington DC, February 2017.
- "The Dark Side of the Fair Sex," (on women in crime fiction), panel presentation, Bouchercon, October 2009.
- "Raymond Carver's Illusory Spaces," College English Association Conference, 2005.

HONORS AND AWARDS

- Sundance Episodic Storytelling Lab, semifinalist for *Exploiting Tragedy* (pilot episode), 2017.
- Faculty Development Funds, Office of the Provost, 2017.
- Hope and Heritage Conference Grant, URI, 2017.
- Nomination, Grand Prix des Lectrices de *Elle*, crime/mystery category, 2013.
(reader-selected literary prize from one of France's top magazines)
- Invited Author, Sycamore Hill Writers' Conference, June 2012.
(prestigious invitation-only workshop for sci-fi/fantasy writers)
- Nomination, Grand Prix des Lectrices de *Elle*, crime/mystery category, 2012.
(reader-selected literary prize from one of France's top magazines)
- Nomination, Grand Prix de la Littérature Policière, foreign novel category, 2011.
(France's most prestigious award for mystery/crime-themed work)
- Washington Post Best Books of 2009* selection for *The Long Division* (novel).
- Eastern Kentucky University Junior Faculty Research Development Award, 2009.
- Edgar Award nomination for Best First Novel by an American Author, 2008.
(the United States' most prestigious award for mystery/crime-themed work)
- Walter E. Dakin Fellowship, Sewanee Writers' Conference, 2007.
- Pushcart Prize 2005 honorable mention for short story "Wonder."
- Graduate Teaching Excellence Award, UNC-Wilmington, 2000.

TEACHING

University of Rhode Island.

Undergraduate

- ENG 105 Introduction to Creative Writing (General Education Course): F 2017
- ENG 160 Literatures of the World (General Education Course): expected S 2018
- ENG 205B Creative Writing (Fiction): F 2015,
- ENG 205D Creative Writing (Screenwriting): F 2014, S 2016

ENG 304 Film Genres (General Education Course): S 2017
ENG 305B Advanced Creative Writing: Fiction: F 2014, S 2015, S 2016, F 2016

Graduate

ENG 601 Seminar in Creative Writing: Innovations in Narrative Craft: F16
ENG 601 Seminar in Creative Writing (Genre Fiction): S15

Eastern Kentucky University.

Undergraduate

Survey of World Literature (General Education Course): F 2008, S 2009
Introduction to Creative Writing: F 2008, F 2009
Advanced Creative Writing: F 2008, F 2011
Advanced Fiction Workshop: F 2009, F 2010, F 2013
Mystery and Detective Fiction: S 2010

Graduate

Fiction Writing Workshop: S 2009, S 2010, F 2010, S 2011, F 2011, S 2012
Novel Writing Workshop: F 2009, F 2012, S 2013
Studies in Contemporary Fiction: F 2009, F 2010, F 2011
Film and Fiction: Sum 2010
Summer Writing Residency in Edinburgh, Scotland: Sum 2011
Graduate Introduction to Prose: F 2013
Summer Writing Residency in Portugal: Sum 2014
Popular and Genre Fiction: S 2014

Georgia State University.

Composition I and II: 2006, 2007, 2008
Introduction to Fiction Writing: 2007

SUNY Brockport.

Composition, 2001-2002.
Developmental Composition, 2001.
Introduction to Creative Writing, 2001-2006.
Victorian Literature, Sum 2002, Sum 2004, Sum 2006.
Aesthetic Experience I and II, 2003-2006.
Human Heritage I and II, 2003-2006.
Professional Development I and II, 2002-2006.

Teaching Assistant, University of North Carolina at Wilmington, 1998-2000.

Composition I and II, 1999-2000.
Introduction to Fiction Writing, S 2000.

STUDENT SUPERVISION

University of Rhode Island.

major professor, graduate committee

Audrey Heffers, PhD expected S 2020.

Sam Simas, *The Men that Sleep Built* (stories), MA expected S 2018.

John Renzi, major professor, non-thesis option, MA degree F 2015

committee member, graduate committee

Anthony Chiefallo, committee member (inside), PhD expected F 2018

Kim Wickham, program committee member (inside), "I Put a Spell on You":
Magical Women in Fantasy Literature, expected degree S 2018

Brittany Hirth, dissertation committee member (inside), *Absurdity and Artistry in
Twentieth Century American War Literature*, PhD S 2016

undergraduate honors thesis

Patricia Shea, *Finding Valhalla*, S 2018

Hannah Georgiades, *The Right Special*, novel S 2017

undergraduate independent studies

Christopher Anderson, *Harvard Grade*, feature-length screenplay, S 2017

Sean Hayes, *Everything Fits in the Spoon*, novel, S 2017

Dylan Picknick, *Voyage of Tetro*, feature-length screenplay, F 2015

Eastern Kentucky University.

thesis director role for MFA and MA creative theses

Heather Noland, *Bitter Relish*, S 2015

James Hartman, *This is How You Live*, F 2014

Courtney Combs, *An Envoy*, S 2014

Cynthia Behunin, *The Consort*, S 2014

Bruce Lewis, *Fragments of Joshua*, S 2014

Joseph Mau, *Judgment*, S 2014

Laura Wooffitt, *Saul Cyriaque & the Siren of Jean Lafitte*, S 2014

Christopher Rowe, *Sarah across America*, S 2014

Veronica Harryman, *The Painted Box*, F 2011

Sheila Shear, *Evoke the Senses*, F 2009

committee member role for MFA creative theses

Tom Miller, *Nightrunner*, F 2014

Wes Parson, *We Bare All*, F 2014

Lisa Schmidley, *Like So Many Purple Boughs*, F 2013

Todd King, *Confessions of a Scaredy Cat*, S 2013

SERVICE TO UNIVERSITY

University of Rhode Island, 2014-present.

undergraduate advisor for English Department and University College (2016
-present, including summer service hours)
member, English Department Creative Writing Committee (2014-present)
member, English Department Graduate Committee (2015-present)
member, English Department Executive Committee (2016-present)
member, Ocean State Summer Writing Conference committee (2015, 2016, 2017)
--conference co-planner, conference presenter, workshop leader
judge, English Department Writing Awards (2015, 2016, 2017)
member, search committee, U.S. Ethnic Literatures Position (2016-2017)
panel member, q&a, Center for the Humanities, Humanities Festival 2016, Dr.
Kim Paffenroth's presentation, "I Want to Know What Love Is: Hellish
and Heavenly Loves from Dante to The Walking Dead," 5 April 2016
chair, English Department Grade Appeal Committee (ad hoc), sum 2017
English Department representative, URI Welcome Day, 1 April 2017
presenter, English Department graduate orientation, Aug 2016
presenter, graduate Job Market Workshop, expected 21 Oct 2017

Eastern Kentucky University, 2008-2015.

director, low-residency MFA program, 2011-2015
member, Graduate Curriculum Committee, 2009-2011
faculty co-sponsor, Sigma Tau Delta, ECU Chapter, 2008-2011
chair, Creative Writing Committee, 2011-2015
member, Creative Writing Committee, 2008-2011

State University of New York at Brockport, 2001-2006.

member, Joint Committee on Academic Integrity, 2005-2006.
representative, College Senate, SUNY Brockport, 2003-2005.
Delta College Program mentor/advisor, 2002-2006.
Coordinator, England Summer Literature Program, 2002-2006.

SERVICE TO COMMUNITY

Judge, Marjorie Blankenship Melton Creative Writing Award in Fiction, Queens
University of Charlotte, 2017.
Judge, fiction content, *Kudzu* (literary journal of Hazard Community College), 2011.
Judge, Mystery Writers of America Edgar Awards, best first novel category, 2010.
Judge, International Thriller Writers Awards, first novel category, 2009.
Instructor, Kentucky Young Writers' Connection Cumberland Falls Workshop, 2009.