

Sarah Eron

Department of English
University of Rhode Island
Swan Hall, 60 Upper College Road
Kingston, RI 02881

Office: 308 E
Email: sarah.eron@gmail.com
sarah_eron@uri.edu
(518) 281 9108

EDUCATION

Ph.D., English, Cornell University, 2011
M.A., English, Cornell University, 2009
B.A., with Honors in English Literature and Languages, Brown University, 2005

ACADEMIC APPOINTMENTS

University of Rhode Island, Associate Professor, June 2017-Present
University of Rhode Island, Assistant Professor, June 2011-May 2017
Cornell University, Graduate Student Instructor, June 2007-May 2011

PUBLICATIONS

Books

Mind over Matter: Memory Fiction from Daniel Defoe to Jane Austen. Charlottesville: University of Virginia Press, 2021. (Hardback & Paperback).

Inspiration in the Age of Enlightenment. Newark: University of Delaware Press, 2014.
(Paperback Edition, Spring 2017).

Peer-Reviewed Articles

"Jane Austen's Allegories of Mind: Memory Fiction in *Mansfield Park*," *Studies in Romanticism*. 60.1 (2021): 79-106.

"More than a Conscious Feeling: Reading Evelina's Mind in Time," *Studies in the Novel*. 50.2 (2018): 171-196.

"Why Memory Matters: Surviving Intentions," *Studies in Eighteenth-Century Culture*. 47 (2018): 239-244.

"Genius, Muse: Inspiration and Invocation in Fielding's *Tom Jones*," *The Eighteenth-Century Novel*. 9 (2012): 25-49.

"'Bound . . . By Their Narrowing Perceptions': Sympathetic Bondage and Perverse Pity in Blake's *Book of Urizen*," *Blake: An Illustrated Quarterly*. 46.3 (2012-2013): 1-26.

"Circles and the In-Between: Shaping Time, Space, and Paradox in Swinburnian Verse," *Victorian Poetry* 44.3 (2006): 283-309.

Solicited Articles

ASECS at 50: Interview with Professor Susan S. Lanser, *Eighteenth-Century Studies* 53.3 (2020): 351-358.

Book Reviews

Review of *Feeling Time: Duration, the Novel, and Eighteenth-Century Sensibility* by Amit Yahav, *Studies in the Novel*. 51.3 (2019): 472-474.

Work in Progress

Jane Austen and the Science of Memory (Book manuscript)

The Routledge Companion to Eighteenth-Century Literature (Invited Editor, Co-Editing with Suvir Kaul, University of Pennsylvania, and Nicole Aljoe, Northeastern University)

“Not My First Impression: Transactive Memory in *Pride and Prejudice*” (Article)

“A Moveable Impression: the Neuroscience behind *Persuasion*’s Revisionist History” (Article)

INVITED TALKS

“Memory, Remembrance, and Commemoration,” Roundtable, *American Society for Eighteenth-Century Studies*, Orlando, March 2018.

“Mind Over Matter: Timely Intentions,” Roundtable, “Intention & The 18th-Century Text,” *American Society for Eighteenth-Century Studies*, Pittsburgh, PA, March/April 2016.

“Wistful Thinking,” *Forms, Figures, and Difference: In Honor of Fredric Bogel*, Cornell University, Ithaca, NY, November 2016.

“Thinking Matters: Novel Ideas,” University of Rhode Island, April 2015.

“Inspiration and Enlightenment,” The University of Rhode Island, March 2012.

CONFERENCE PAPERS & PRESENTATIONS

“Uncle Toby’s Maps: Re-membering the Real,” *American Society for Eighteenth-Century Studies*, Denver, March 2019.

“Novels & the Neuroscience of Memory,” Science Caucus Roundtable, *American Society for Eighteenth-Century Studies*, Denver, March 2019.

““Strange Concussions of Nature’: Mind-Scaping & the Force of Memory in *Celestina*,” *North American Society for Studies in Romanticism*, Brown University, June 2018.

“The Ha-Ha and The Hedgerow: Jane Austen’s Allegories of Mind,” *American Society for Eighteenth-Century Studies*, Orlando, March 2018.

“Aesthetic Subjects,” Panel Organizer, *American Society for Eighteenth-Century Studies*, Minneapolis, March 2017.

“Crusoe’s Time of Mind: A Novel Event of Self-Consciousness,” *Northeast American Society for Eighteenth-Century Studies*, Trinity College, October 2015.

“Misrecognition: The Case of Evelina,” *American Society for Eighteenth-Century Studies*, Los Angeles, CA, March 2015.

“Romanticism, Enlightenment, and The Methods of Modern Authorship,” Roundtable, “Redefining Romanticism in the Eighteenth Century,” *American Society for Eighteenth-Century Studies*, Cleveland, OH, April 2013.

“Elegy and Example: Pope’s Essay on Criticism,” *American Society for Eighteenth-Century Studies*, Cleveland, OH, April 2013.

“Fielding’s Muse: Inspiration, Genius, and the Dialogic Novel,” *Northeastern America Society for Eighteenth-Century Studies*, Wesleyan University, October 2012.

“The Catastrophic Sublime: Barbauld’s Spirit of Genius and the Romantic Return,” *American Comparative Literature Association*, Brown University, Providence, RI, March 2012.

“Secular Enthusiasm,” *American Society for Eighteenth-Century Studies*, San Antonio, TX, March 2012.

“The Muse in *The Moralists*: Shaftesbury’s Plastic Enthusiasm,” *American Society for Eighteenth-Century Studies*, Vancouver, BC, March 2011.

“If Angels Fell’: Pope and the Modern Muse,” *English Department Roundtable*, Cornell University, NY October 2010.

“‘Eyes that Must Eclipse’: Vain Enthusiasm in Pope’s *Rape of the Lock*,” *American Society for Eighteenth-Century Studies*, Albuquerque, NM, March 2010.

“The Corporal’s Cane: Narrative, Time, and Authorship in *Tristram Shandy, Gentleman*,” *Northeastern American Society for Eighteenth-Century Studies* with the *Canadian Society for Eighteenth-Century Studies*, Ottawa, November 2009.

“Bound by Their Narrowing Perceptions: Sympathetic Bondage and Perverse Pity in Blake’s *Urizen*” *North American Society for Studies in Romanticism*, Duke University, NC May 2009.

“Bound by Their Narrowing Perceptions: Sympathetic Bondage and Perverse Pity in Blake’s *Urizen*” *English Department Roundtable*, Cornell University, NY March 2009.

GRANTS, HONORS & AWARDS

Career Enhancement Grant, University of Rhode Island, 2017, competitive, sizable grant supporting research at the Royal Society & British Libraries in London, England, for *Mind Over Matter*

Center for the Humanities Subvention Grant, University of Rhode Island, 2013-2014 supporting image patent costs for the cover of *Inspiration in the Age of Enlightenment*

Hope and Heritage Award, University of Rhode Island, Spring 2012, 2013, 2015, 2016, 2018, 2019 competitive grant for research and conference travel

Provost Faculty Development Fund, University of Rhode Island, Spring 2012, 2013, 2015, 2016, 2018, 2019 competitive grant for faculty research and travel

Mellon Fellowship for Interdisciplinary Dissertation Writing Group, Society for the Humanities, Cornell University, 2009-2010

Sage Fellowship, Cornell University 2009-2010, 2007-2008, funding for course work and dissertation writing

John H. O'Neil Bursary, competitive travel grant for select conference participants, Northeast American Society of Eighteenth-Century Studies, 2009

Brown University Thesis Prize for honors thesis, "Divining the Angel: The Poetry and Prose of Coventry Patmore," Nominated by the Brown University English Department, 2005

*Preston Gurney Prize for Literary Criticism in Fiction, for "Anti-Authorship, Anti-Authority: The Nature of Truth-Telling in Defoe's *Journal of the Plague Year*," Brown University, 2005*

Preston Gurney Prize for Literary Criticism in Poetry, for "Circles and the In-Between: Shaping Time, Space, and Paradox in Swinburnian Verse," Brown University, 2004

Robertson Potter Dunn Premium, for highest standing and promise in English and American Literature, Brown University, 2004

TEACHING EXPERIENCE

University of Rhode Island, 2011-Present

Novels & Networks. ENG 469 Fall 2021 (Upper-Division Literature Course)

Novels & The Neuroscience of Memory. English 355 Spring 2019, 2021; English 410 Fall 2020 (Upper-Division Literature & Science Course)

Jane Austen, Therapist. English 385 Fall 2019. English 480 Fall 2017, 2016, 2021. English 260 Spring 2017, 2021. (Upper Division & Introductory General Education in Women Authors)

The Neuroscience of Poetry. English 447 Fall 2019. English 263 Spring 2016. (Upper Division & Introductory General Education Course in Poetry and Philosophy of Mind)

Satire. English 374. Fall 2012 & 2020. (Upper-Division Course in Eighteenth-Century Studies)

Principles of Literary Study. English 201. Spring 2019 (Literary Theory Course for Majors)

Personal Matters: Short Novels of the Eighteenth Century. English 265 Fall 2016. English 374 Spring 2017 (General Education Course in Novel Studies & Upper Division Course in Eighteenth-Century Studies)

Literary Minds: How Novels Think. English 610 Fall 2015. (Graduate Seminar in Eighteenth-Century Studies)

The Embodied Mind: The 18th-Century Passions. English 374 Fall 2015 & Spring 2012. (Upper-Division Course in Eighteenth-Century Studies)

Theater & the Passions. English 264. Spring 2015. (Introductory General Education Course in Eighteenth-Century Studies)

Gothic Fictions. English 265 Fall 2012. English 374 Spring 2016 (Course in Romanticism & Late Eighteenth-Century Studies, Introductory & Upper-Division)

Jane Austen's Library. English 260. Fall 2017, 2014, 2013 & 2011. (Introductory General Education Course in Eighteenth and Nineteenth-Century Studies)

Eighteenth-Century Poetry. English 447. Spring 2015. (Upper-Division Course in Eighteenth-Century Studies)

The Eighteenth-Century Novel. English 469. Fall 2014 & Spring 2013. (Upper-Division Course in Eighteenth-Century Studies)

Enlightenment Aesthetics. English 610. Spring 2013. (Graduate Seminar in Eighteenth-Century Studies)

Daniel Defoe: 1660-1731. English 480. Fall 2013. (Upper-Division Course in Eighteenth-Century Studies)

Wordsworth & Rousseau. English 460. Spring 2012. (Upper-Division Seminar in Romanticism & Late Eighteenth-Century Studies)

University of Rhode Island Talent Development & Online Summer Courses

Introduction to Poetry. English 263 Summer Session II 2020. Online Talent Development Course.

Women & Literature. English 260 Summer Session II 2020. Online Talent Development Course.

Cornell University, Graduate Student Instructor 2007-11: Courses Designed & Taught.

Libertine London: Sex, Scandal, and the City. English 1105. (Freshman Writing Seminar in Eighteenth-Century Studies)

The Wanderer and the Wilderness: Travel and Nature Narrative. English 1185. Fall 2008-Spring 2009. (Freshman Writing Seminar in Romanticism)

English Literary Traditions. English 190: Fall 2007-Spring 2008. (Survey of British Literature from Chaucer to the Romantics)

PhD DISSERTATION & MA THESIS SUPERVISING

Supervisor/ Major Professor:

Nilton Gomes, University of Rhode Island, PhD, "From Page to Stage: Enlightenment Common Sense & the Semiotics of the Body"

Hilary Trimbach, University of Rhode Island, M.A. Thesis, "The Role of Power in Edmund Burke's Aesthetic Categories of the Masculine Sublime and the Feminine Beauty"

Core Committee Member:

Mohamed Anis Ferchichi, University of Rhode Island, PhD, Dissertation title TBA.

Beth Leonardo, University of Rhode Island, PhD, “Between Siblings: How the Sibling Metaphor Reimagines Affective Entanglements in the Victorian Novel”

Rosaleen Keefe, University of Rhode Island, “An Internal Sense of Beauty: Tolerance, Rhetoric, and Vernacular Poetry in Eighteenth-Century Scotland”

Michael Becker, University of Rhode Island, M.A. Exam on Philosophies & Culture of Taste

ACADEMIC SERVICE

URI Service

Arts & Sciences Ad-Hoc Committee on Diversity in the Curriculum, Spring 2021-
Online Curriculum Committee, University of Rhode Island, Fall 2019-Present
English Department Liaison for Online Learning & Course Development, URI, Spring 2020
Lead PI, Curriculum Development Grant, University of Rhode Island, Spring 2020-Present
English Department Recruitment, University of Rhode Island, Spring 2020-Present
Curriculum Committee, University of Rhode Island, Fall 2017-Summer 2019
Graduate Committee, University of Rhode Island, Fall 2015-Spring 2017
Graduate Admissions, University of Rhode Island, Fall 2014-Spring 2017
Chair Search Committee, University of Rhode Island, Spring 2016
Judge, Critical Essay Contest, University of Rhode Island, Spring 2016, 2020 & 2021
General Education Curriculum (Department-wide), University of Rhode Island, Summer 2015
Undergraduate Assessments (Department-wide), University of Rhode Island, Spring 2015
Academic Program Review (Department-wide), University of Rhode Island, Spring 2015
Departmental Newsletter, University of Rhode Island, Spring 2015
Judge, Poetry Writing Contest, University of Rhode Island, Spring 2015 & 2019
Head of Undergraduate Recruitment, University of Rhode Island, Fall 2012-Fall 2013
Chair, Critical Essay Writing Contest, University of Rhode Island, Spring 2013
Graduate Assessments (Department-wide), University of Rhode Island, Spring 2012 & 2016
Job Market Mentoring, University of Rhode Island, Fall 2011

Service to Profession

Reader for *Eighteenth-Century Fiction* (Flagship Journal in 18th-century Studies), Spring 2020-Present
Reader for *Broadview Press* Editions in Eighteenth-Century Literature, Summer 2020-Present
Member of the *Harvard Humanities Center, Eighteenth-Century Studies Seminar*, Spring 2012-Present
Member of the *Harvard Humanities Center, Novel Theory Seminar*, Spring 2017-Present
Organizer and Committee Head, *Eighteenth-Century Reading Group*, Cornell University, Fall 2009-Spring 2011; Member, Fall 2006-Spring 2011
Member *Theory Reading Group*, Fall 2009-Spring 2010; Conference Organizer for the annual *Theory Reading Group Conference*, Cornell University, Spring 2010
Research Assistant, George Landow, Brown University, 2003-2005. (Supervised publications can be found on the *Victorian Website*. Some of these materials were also used for an undergraduate course on the Pre-Raphaelite Poets)

PROFESSIONAL MEMBERSHIPS

American Society for Eighteenth-Century Studies
North American Society for Studies in Romanticism
Northeast American Society for Eighteenth-Century Studies
Modern Language Association
American Comparative Literature Association

LANGUAGES

Spanish, French, Latin