

STEPHEN M. BARBER

July 2018

Department of English, University of Rhode Island
114 Swan Hall (308G), 60 Upper College Road, Kingston, RI 02881
sbarber@uri.edu
401.874.4432

Employment

2003— Associate Professor, Department of English, University of Rhode Island
1997-2003 Assistant Professor, Department of English, University of Rhode Island

Education

1995 Ph.D. in English, York University
1990 M.A. in Comparative Literature, Carleton University
1988 B.A. in English and Cultural Studies, Trent University

Edited Book

Regarding Sedgwick: Essays on Queer Culture and Critical Theory, New York and London: Routledge, 2002. (Co-edited with David L. Clark.)

Chapters in Books

“Exit Woolf.” In *Feminism and the Final Foucault*. Eds. Dianna Taylor and Karen Vintges. Illinois: U of Illinois P, 2004. 41-64.

“Queer Moments: The Performative Temporalities of Eve Kosofsky Sedgwick.” In *Regarding Sedgwick: Essays on Queer Culture and Critical Theory*. Eds. Stephen M. Barber and David L. Clark. New York and London: Routledge, 2002. 1-28.

“Lip-Reading: Woolf’s Secret Encounters.” In *Novel Gazing: Queer Essays in Fiction*. Ed. Eve Kosofsky Sedgwick. Durham: Duke UP, 1997. 401-443.

Peer-Reviewed Journal Articles

“States of Emergency, States of Freedom: Woolf, History, and the Novel,” *NOVEL: A Forum on Fiction* (Summer 2009). 196-206.

“Addressing HIV,” *McMaster University Medical Journal* (Spring 2008). 35-36.

Entries

“Sedgwick, Eve Kosofsky.” In *The Johns Hopkins Guide to Literary Theory and Criticism* (2nd edition). Eds. Michael Groden, Martin Kreisworth, and Imre Szeman. Baltimore: Johns Hopkins UP, 2005. 489-851. (Subsequently revised for and included in *Contemporary Literary & Cultural Theory: The Johns Hopkins Guide*. Eds. Michael Groden, Martin Kreiswirth, and Imre Szeman. Baltimore: Johns Hopkins UP, 2012. 476-470.)

“Queer Theory.” In *Encyclopedia of Literature and Politics: Censorship, Revolution, and Writing* (Volume 3). Co-written with David L. Clark. Ed. M. Keith Brooker. Connecticut: Greenwood Press, 2006. 644-650.

Book Review

“The Weather in Proust.” *The Weather in Proust*. By Eve Kosofsky Sedgwick. Ed. Jonathan Goldberg. Durham, NC: Duke UP (Series Q), 2011. In *Psychoanalysis, Culture, & Society* (2013).

Work in Progress

Book-Length Manuscript: *Late Woolf: The Art of Exiting*.

Research and Teaching Fields

Early twentieth-century British and European literature and culture; philosophy and literature; critical theory; psychoanalysis; feminist theory; queer theory and gender studies.

Honors and Awards

2016	College of Arts & Sciences Richard Beaupre & Heritage Fund for Travel
2012	URI Foundation Teaching Excellence Award
2012	Nominated for FCCE Lifetime Achievement Award
2007-2012	Appointed Fellow of the John Hazen White Sr. Research Center for Ethics and Public Service
2004	University of Rhode Island Recognition Award for Research
1995-1997	Social Sciences and Humanities Research Council, Postdoctoral Fellowship (Duke University)
1990-1994	Social Sciences and Humanities Research Council, Doctoral Fellowship (York University)
1984-1988	Ontario Government Scholarship, Full Tuition (Trent University)
1987-1988	Presidential Scholarship (Trent University)

CONFERENCES AND LECTURES (*Selected post-2005 presentations*. With four exceptions I have annually presented my work at conferences since 1994; pre-2005 conference-presentations include MLA, the International Foucault Society, the International Woolf Society, and the International Association for Philosophy and Literature. Since 2005, *invited talks* include: Graduate Center, English, City University of New York; McMaster University; York University; and University of Toronto.)

2016	“Antiquity’s Present: Woolf’s Gift of Ethics,” 26 th Annual International Conference on Virginia Woolf, Leeds Trinity University
2012	“The Ethical <i>Parrhēsia</i> of Virginia Woolf,” American Comparative Literature Association: “Collapse/Catastrophe/Change,” Brown University
2010	“ <i>Out of Duty</i> : Virginia Woolf’s Aesthetics of Existence,” Dana Shugar Colloquium, University of Rhode Island
2008	“Woolf’s <i>Daimon</i> ,” Modernist Studies Association (10), Nashville, TN

- 2008 “The Violence of Alain Badiou’s Ethics,” Violence and Ethics Colloquium, University of Rhode Island
- 2007 “States of Emergency: Woolf, History, and the Novel,” Theories of the Novel Now Conference, Brown University
- 2005 “Intimacies of Austerity: Woolf’s Ethos,” Modernist Studies Association (7), Loyola University

Teaching

Graduate

- ENG 605: Seminar in Genres, Spring 2016 (10 students)
- ENG 560: European Texts (Musil, Proust, Kafka, Woolf, Nietzsche, Freud), Fall 2013 (13 students)
- ENG 560: European Texts (Proust), Spring 2011 (13 students)
- ENG 560: European Texts (Nietzsche, Deleuze, Foucault), Spring 2009 (14 students)
- ENG 511: Introduction to Professional Study II, Spring 2008 (23 students)
- ENG 510: Introduction to Professional Study, Fall 2007 (25 students)
- ENG 615: Seminar in Authors (Kafka and Musil), Spring 2007 (12 students)
- ENG 514: Studies in Critical Theories, Fall 2005 (14 students)
- ENG 610: Seminar in Historical Periods (Modernism), Spring 2004 (14 students)
- ENG 555: Studies in Nineteenth Century British Texts, Spring 2003
- ENG 557: British Texts After 1900, Fall 2002
- ENG 570: Studies in Postcolonial Texts (Gayatri Chakravorty Spivak), Fall 2001
- ENG 555: Studies in Nineteenth Century British Texts, Spring 2001
- ENG 557: Studies in British Texts After 1900, Fall 2000
- ENG 615: Seminar in Authors (Oscar Wilde), Spring 2000
- ENG 557: Studies in British Texts After 1900, Fall 1999
- ENG 555: Studies in Nineteenth Century British Texts, Spring 1999
- ENG 557: Studies in British Texts After 1900, Fall 1998
- ENG 555: Studies in Nineteenth Century British Texts, Fall 1997

Undergraduate

- CLS/ENG 160: Literatures of the World, Fall 2016 (36 students)
- ENG 383: Modernist Literature, 1900-1945, Fall 2016 (32 students)
- ENG 110: Introduction to Literature, Spring 2016 (35 students)
- ENG 350: Literary Theory and Criticism, Fall 2015 (18 students)
- ENG 383: Modernist Literature, 1900-1945, Fall 2015 (35 students)
- CLS/ENG 160: Literatures of the World, Spring 2015 (34 students)
- ENG 383: Modernist Literature, 1900-1945, Spring 2015 (33 students)
- ENG 350: Literary Theory and Criticism, Spring 2014 (27 students)
- HPR 412: Honors Seminar, Spring 2014 (4 students)
- ENG 385: Women Writers, Fall 2013 (32 students)
- ENG/CLS 160: Literatures of the World, Spring 2013 (Large lecture: 108 students)
- ENG 350: Literary Theory and Criticism, Fall 2012 (34 students)
- ENG 383: Modernist Literature, 1900-1945, Fall 2012 (34 students)
- ENG 201: Principles of Literary Study, Spring 2012 (12 students)
- ENG 489: Literature and Empire, Spring 2012 (16 students)

ENG 160: Literatures of the World, Fall 2011 (31 students)
 ENG 383: Modernist Literature, 1900-1945, Fall 2011 (39 students)
 HPR 412: Honors Seminar (Woolf and Foucault), Spring 2011 (12 students)
 ENG 201: Principles of Literary Study, Fall 2010 (41 students)
 HPR 412: Honors Seminar (Woolf), Spring 2010 (15 students)
 ENG 366: Greek and Roman Drama, Fall 2007 (26 students)
 ENG 383: Modernist Literature, 1900-1945, Fall 2006 (34 students)
 ENG 469: The Modern Novel, Fall 2006 (8 students)
 ENG 487: World Authors (Kafka, Proust, Woolf), Spring 2006 (13 students)
 ENG 350: Literary Theory, Fall 2005 (7 students)
 ENG 375: British Literature of the Nineteenth Century, Spring 2004 (24 students)
 ENG 383: Modernist Literature, 1900-1945, Spring 2004 (25 students)
 ENG 202: Critical Methods in Literary Study, Fall 2003 (21 students)
 ENG 202: Critical Methods in Literary Study, Fall 2003 (23 students)
 ENG 202: Critical Methods in Literary Study, Spring 2003
 ENG 496: Genre Studies Capstone, Spring 2003
 ENG 496: Genre Studies Capstone, Fall 2002
 ENG 252: British Literature II, Spring 2002
 ENG 252: British Literature II, Spring 2002
 ENG 232: Selections from English Literature, 1798 to the Present, Fall 2001
 ENG 232: Selections from English Literature, 1798 to the Present, Fall 2001
 ENG 387: Foundational Texts in Modern Gay and Lesbian Culture, Spring 2001
 ENG 351: History of Literary Theory and Criticism, Fall 2000
 CLS 450: Studies in Comparative Literature, Spring 2000
 ENG 375: Victorian Literature, Spring 2000
 ENG 447: Modern British and American Poetry, Fall 1999
 ENG 469: The Modern Novel, Spring 1999
 ENG 379: Modern British Literature, Spring 1999
 ENG 469: The Modern Novel, Fall 1998
 ENG 252: British Literature II, Spring 1998
 ENG 377: Victorian Literature, Spring 1998
 ENG 252: British Literature II (Selections from English Literature, 1798 to the Present),
 Fall 1997

DISSERTATIONS

Director:

- Amy Foley, Ph.D., Spring 2017
- Benjamin Hagen, Ph.D., Spring 2012
- Maria Glade, Ph.D., Fall 2010
- Thomas Gidley, Ph.D., Spring 2007
- Andrea Yates, Ph.D., Spring 2006
- Jamie Carr, Spring 2004

Committee Member:

- Jenny Platz, Dissertation in progress

- Greg Bagnall, Dissertation in progress (post comprehensives, but current status unknown)
- Michael Becker, Ph.D., Spring 2016
- Rebekah Greene, Ph.D., Spring 2016
- Rosaleen Greene-Smith, Ph.D., Spring 2016
- Barnaby McLaughlin, Ph.D., Spring 2016
- Joseph Meyer, **Clinical Psychology**, Spring 2016
- Sarah Maitland, Ph.D., Spring 2015
- Mihaela Harper, Ph.D., Spring 2011
- Stephanie Head, Ph.D., Spring 2011
- Andy Ploeg, Ph.D., Spring 2011
- Agata Stepien, Ph.D., Spring 2011
- Robert Leblanc, Ph.D., Spring 2010
- Brian Dixon, Ph.D., Spring 2009
- Guanglan Gin, Ph.D., Spring 2008
- Kim Sims, Ph.D., Spring 2007
- Rebecca Romanow, Ph.D., 2005

M.A. PORTFOLIOS: Major Professor

- Susan Munson, M.A., Spring 2017
- Erin Vachon, M.A., Spring 2010
- Barnaby McLaughlin, M.A., Spring 2007
- Jill Morrocco, M.A., Spring 2007
- Harmony Jankowski, M.A., Spring 2004
- Jonathan Grund, M.A., Spring 2002
- Candice Simmons, M.A., Spring 2001

M.A. PORTFOLIO: Committee Member

- Alex Trubia, M.A., Spring 2017
- Thomas Barkman, M.A., Fall 2012
- Zinovia Canale M.A., Spring 2011
- Laura Wind, M.A., Spring 2011
- Boynton Allen, M.A., Spring 2009
- Mary Fetherston, M.A., Spring 2008
- Brett Rutherford, M.A., Fall 2007

M.A. THESIS: MAJOR PROFESSOR

- Billy Bowden, M.A., Spring 2017

M.A. THESIS: EXTERNAL COMMITTEE MEMBER

- Alexis Carlson, **Education**, M.A., Spring 2017

Twelve M.A. Portfolios prior to 2007 [Get]

M.A. Committees: Fourteen

SENIOR HONORS THESIS DIRECTOR

- Elizabeth Dore, Spring 2013
- Christopher Menihan, Spring 2012

INDEPENDENT STUDIES

Graduate (ENG 690: Independent Graduate Study)

Michael Becker, Fall 2010
 Zinovia Canale, Fall 2009
 Erin Vachon, Spring 2008
 Conor Maguire, Spring 2006

Undergraduate (ENG 394: Independent Study)

Matthew Finkler, Spring 2016
 Andrea Johnson, Spring 2016
 Angela Nelson, Spring 2016
 Porter Dolan, Fall 2015
 Alexandria Heredia, Fall 2015
 Andrew Chang, Spring 2014
 Kevin Rinaldi-Young, Spring 2014
 Joseph Wolf, Spring 2014
 Austen Haynes, Fall 2013
 Rebecca Coolong, Fall 2012
 Andrew Barbero, Spring 2012
 Elizabeth Dore-Welch, Spring 2012
 Susan Munson, Spring 2012
 Brooke Schiffman, Spring 2012
 Christopher Menihan, Fall 2011
 Benjamin Murphy, Fall 2010
 Jamie Cuccho, Spring 2009
 Cassie Ramhap, Spring 2009
 Nathalie Delvechio, Fall 2005
 Jessi Reinhart, Fall 2003

Professional Service

University

- Dean's Advisory Committee, Fall 2016—
- Establishment of Queer Studies Committee, 2016-2017
- Center for Humanities Executive Committee, 2010-2014
- Faculty Senate, 2010-2011
- Faculty Senate Executive Committee, Summer through early Fall, 2011
- Co-Organizer, Annual Strategic Planning Meeting Between Faculty and Provost, 2010
- Multicultural Center Diversity Awards Selections, 2009-2010
- The John Hazen White Sr. Center for Ethics and Public Service (Selections), 2009-2010

- Freshman Common Reading Committee, 2009-2010
- Chairs' Council, 2008-2010
- “Academic Experience”—two mini-lectures on teaching literature presented to parents of incoming students, Summer 2009, 2010
- University Graduate Council, 2005-2008
- Graduate Council Subcommittees (New Programs; Fellowships; Non-Science Programs Curriculum; Policies and Procedures), 2005-2008

English Department

- Health and the Humanities, 2016-2017
- Chair, Search Committee for English Chair, Spring 2016
- Curriculum Committee, AY 2015-2016
- Proposed syllabus for new Gen Ed curriculum, Fall 2015
- Nominating/Tellers Committee, AY 2013-2014
- Annual Review Committee, AY 2013-2014
- Alumni, AY 2013-2014 (inactive)
- Chair of English Department, June 2008-June 2010
- Long-Range Planning, 2008-2010
- Nominating/Tellers, 2005-2008, 2001-2003
- Executive Committee, 2006-2011; 2000-2003
- Graduate Committee, 2006-2008, 2000-2003; Graduate Admissions, 2006-2008, 2002-2003
- Associate Director of English Graduate Program, 2006-2008
- Selections, 2005-2006 (2), 2002—2003, 1999-2000
- FCCE English Coordinator, 2005
- Curriculum, 2004
- Ad Hoc, English/Writing & Rhetoric Review, 2000
- Ad Hoc Strategic Planning Group—Undergraduate Committee, 1998
- Ad Hoc, Recruitment, 1998
- Ad Hoc, Review of Graduate Program Comprehensive Examinations, 1998

Other Departments and Programs

- Convener and chair of the Search Committee for Chair of Philosophy, 2010
Selections (Languages: Classics), 2000

PROFESSIONAL

External reviewer for *NOVEL: A Forum on Fiction*, 2010-2011, 2015-2017

External reviewer for SUNY Press, 2015-2016; one book, with blurb

External reviewer for *Woolf Studies Annual*, 2012-2018

External reviewer for *Journal of Homosexuality*, 2010

External reviewer for Routledge (British division), 2010, 2017

CURRENT SCHOLARLY ORGANIZATIONS

International Comparative Literature Association

International Virginia Woolf Association