

Diana Turken

dianaturken@my.uri.edu

Education

M.Ed, Education, Pepperdine University 2014

Certificate: Single Subject Credential

MFA, Creative Writing, Mills College, 2012

Concentrations: Poetry, Post-Modern American Literature, English Education

Thesis: The Frontier 1846: A Study in Poetry of Frontier History

BA, Creative Writing, San Francisco State University,

2009 Concentrations: English, Poetry

Teaching Experience

Writing Assistant, 2018-2019

Santa Monica City College

English Teacher, 2014-2018

Los Angeles Center for Enriched Studies

English Teacher, Assistant 2013-2014

Venice High School

Graduate Assistant, 2010-2011

Mills College Writing Center

Teaching Assistant, 2009-2010

California State University Long Beach

Courses: Film Theory, Screenwriting, and Composition

Publications

Slaughterhouse Magazine, "Truckee" and "Hereditry", 2019

Vector Press, (multiple works) Issue Three

2013 Slake, "Settle Here," Issue Four, 2012

La Petite Zine, "Leland Stanford Surveys the Land," and "Canopy," 2012

The Nervous Breakdown, "The Watch," 2012

BangoutSF, "Comstock," 2011

About:

Diana Turken was born and raised in Los Angeles. She earned her MFA degree in Poetry at Mills College and taught public high school in Los Angeles for many years. A PhD candidate and Teaching Assistant, her poetic work is focused on bodies, myth, and questions of homeland. Her current research interests are Contemporary, American Literature, Gender and Labor Studies, and poetics. Most importantly, she is lifelong a Dodger fan.