

Catherine Ann Winters  
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### **Education**

Ph.D. candidate, University of Rhode Island, Sept. 2015-May 2020 (expected)  
M.A. in English, Simmons College, May 2014  
B.A. in English with University Honors and Honors in English, *summa cum laude*, Montclair State University, May 2012

### **Teaching Positions**

Graduate Teaching Assistant, University of Rhode Island, 2016-present  
Assistante de Langue Etrangere, Lycée Georges Brassens, 2014-15  
Teaching Assistant, Simmons College, 2013

### **Teaching Interests**

20<sup>th</sup> and 21<sup>st</sup> century American literature, Multimodal narrative literature, Digital Humanities, Postmodern Literature, Modernist literature, Feminism, Native American literature

### **Courses Taught**

*Native American Literature* (ENG 338) - URI Spring 2019  
Focus on contemporary Native American novels  
*British Literature I* (ENG 251) - URI Fall 2018  
British literature from beginnings to 1789  
*Introduction to Literature* (ENG 110) - URI Fall 2018  
Covering major genres from a variety of literary cultures, theme: The Visual in Literature  
*The Short Story* (ENG 243) - URI Fall 2017  
Critical study of the short story from the early 19th century to the present, theme: How Short or Long is the Short Story?  
*Writing to Inform and Explain* (WRT 104) - URI Fall 2016  
General education course focusing on composing and revising student writing

### **Courses Assisted**

*World Drama* with Professor Afaa M. Weaver at Simmons College (Fall 2013)  
General education course surveying drama from early modern period to present across cultures  
  
*Modern Poetry* with Professor Afaa M. Weaver at Simmons College (Spring 2013)  
Survey of modern poetry, focus primarily on American poets with some African poets

### **Other Work Experience**

Social Media Manager, Anchor Bend Glassworks, Newport, RI, Sept. 2017-Sept. 2018  
Gallery Manager, Sept. 2015-Aug. 2017  
Graduate Assistant, Africana Studies, University of Rhode Island, Sept. 2016-May 2018  
Communications and Outreach Intern, Rhode Island Council for the Humanities, Nov. 2017-Feb. 2018  
Freelance graphic designer, 2016-present  
Office Assistant, The Graduate School, University of Rhode Island, Oct. 2015-August 2016 and June-August 2018  
Freelance editor, 2016-2017  
Tutor, C2 Education, Summer 2015  
Private tutor, 2014-2015  
Office Manager, Simmons College Residence Life, Jan.-June 2014  
Office Assistant, 2012-2013  
Associate Editor, First Inkling Magazine, 2010-2013

### **Publications**

“Whose Books are Online?: Measuring Gaps in Digital Text Collections.” With Clayton Michaud. *Book History and Digital Humanities* ed. by Heather Wacha and Mark Vareschi, forthcoming.  
Review of Sotirios Paraschas, *The Realist Author and Sympathetic Imagination*. *Nineteenth-Century French Studies* 43.3-4 (2015). 790 words.

### **Public Humanities Projects**

Rhode Tour West Side Video, 2018. Created multiple videos for different platforms focusing on two sites in collaboration with RICH and the tour curator, Taylor Polites.  
<https://www.youtube.com/watch?v=jqayr0S2Edo>  
Giving Voice, 2017-2018. Funded through URI Center for the Humanities Graduate Research Grant. Augmented reality walking tour combining *The Lowland* with physical place.  
<https://givingvoice.hcommons.org/>  
PVDfest Conference, 2017. Created a one-day conference in conjunction with PVDfest (Providence, RI) to consider the “maker” movement and “maker” communities.  
“Careers in the Public Humanities” Podcast, Co-producer & Editor, April 2017-present,  
<https://soundcloud.com/humanitiespodcast>

### **Conferences**

“Literature Versus Art: Comix in Context.” *Mid-Atlantic Popular and American Culture Association Conference*. Baltimore, MD, Nov. 2018.

- “If you build it...: Communications and Outreach.” *Curatescape Unconference*. Providence, RI, Oct. 2018.
- “Color in Comix.” *Mid-Atlantic Popular and American Culture Association Conference*. Philadelphia, PA, Nov. 2017.
- Chair, “The Power and Potential of the Graphic Novel.” *Mid-Atlantic Popular and American Culture Association Conference*. Philadelphia, PA, Nov. 2017
- “Which Books are Online?: Gaps in Digital Text Collections.” *BH and DH: Book History and Digital Humanities*. University of Wisconsin-Madison, Sept. 2017.
- “What is Text Mining Anyway?” Lightning Talk. *URI Graduate Student Conference*. The University of Rhode Island, Kingston, RI, April 2017.
- “Seeing is Believing: The Visual Vocabulary of Contemporary American Fiction.” *Northeast Modern Language Association*. Baltimore, MD, March 2017.
- Chair, “Global Crime Fiction, Film, and TV: Bodies, Guns, and a Measure of Truth?” *Northeast Modern Language Association*. Baltimore, MD, March 2017.
- “Stereotype as Living Image through Marlon Riggs’s Documentaries.” *Charles F. Fraker Conference*. Ann Arbor, MI, Feb. 2017.
- “Are These Comics Scholarship?” *Mid-Atlantic Popular and American Culture Association Conference*. Atlantic City, NJ, Nov. 2016.
- “Mapping Popular Portrayals of Paris,” Poster Presentation. *URI Graduate Student Conference*. The University of Rhode Island, Kingston, RI, April 2016.
- Moderator, “Transmissions from the Electronic Age: Selfies, Film, and Digital Discourse.” *URI Graduate Student Conference*. The University of Rhode Island, Kingston, RI, April 2016
- “Both of and Beyond the Written Word: Bechdel’s Memoirs.” *Northeast Modern Language Association*. Hartford, CT, March 2016.
- “Markers of ‘Indianness’: Language and Identity in Contemporary Native American Literature.” *Sixth Annual Languages Graduate Student Association Conference*. University of Connecticut, Storrs, CT, Nov. 2015
- “Pictorial Journey to Recovery in Extremely Loud & Incredibly Close.” *English Department Colloquium*. Simmons College, Boston, MA, April 2014.
- “Everything is Less Than Zero: Ellis’s Repetitious Shock and Boredom.” *Simmons Graduate School of Library and Information Science Symposium*. Simmons College, Boston, MA, April 2014.
- “Literature as the Antidote to the Spectacle of Military Urban Destruction.” *Northeastern English Graduate Student Association Conference*. Northeastern University, Boston, MA, March 2014.

### **Invited Talks**

- “Giving Voice: a Self-Guided Walking Tour,” Library Faculty Development Series. University of Rhode Island, Kingston, RI, June 2018.

“Multimodal Composition,” Writing Consultant and Writing Fellows Seminar. Stonehill College, North Easton, MA, March 2017.

“Teaching Abroad: Teaching Assistant Position in France program,” International Career Night. Raritan Valley Community College, Branchburg, NJ, April 2016.

### **Honors and Awards**

Leadership for a Future, Rhode Island Institute for Labor Studies & Research, 2019

Critical Essay Contest, third place, Graduate Division, URI English Department, 2018.

Early Career Humanities Fellow, URI Center for the Humanities, 2018.

The Creative Nonfiction Contest, first place, Graduate Division, URI English Department, 2017

Teaching Assistantship, University of Rhode Island, 2016-2019

Excellence in Service Award, URI English Department, 2017 and 2018

Richard Beupre Hope & Heritage Fund travel award, Fall 2017, Spring 2017, Fall 2015

Society of Professional Journalists, Region 1 Mark of Excellence in Column Writing, 2010

New Jersey Collegiate Press Awards, Column Writing, 2010

The Harold Friedlander Memorial Journalism Award, Montclair State University, 2010

Phi Kappa Phi, Montclair State University, 2010

Alpha Lambda Delta, Montclair State University, 2009

Distinguished Scholar, Montclair State University, 2008, 2009, 2011, 2012

### **Professional Training**

“Digital Rhetoric Behind & Beyond the Screen” and “Computational Rhetoric: Exploring Possibilities, Limits, & Applications” Rhetoric Society of America Summer Institute, University of Indiana Bloomington, 2017

Professional Development Certificate in Diversity and Inclusion, URI, Spring 2018

Safe Zone training, URI, Feb. 2018

Basic Sakai Competencies, URI, Jan. 2019

Online Pedagogy, URI, Feb. 2019

### **Affiliations**

Northeast Modern Language Association, Member, 2015-present

Mid-Atlantic Popular and American Culture Association, Member, 2016-present

Modern Language Association, Member, 2012-2013, 2015-present

### **Service**

*Response* journal, Assistant Production Manager, Feb. 2019-present

Mid-Atlantic Popular and American Culture Association, IT Committee, Feb. 2019-present

Letters about Literature reader, Library of Congress, Winter 2019

TA Training Peer Mentor, URI ENG 999, May 2018-present

Graduate Assistants United, Communications Chair, June 2018-present  
Contract Negotiation Team, notetaker, June 2018-present  
Constitution and Bylaws Chair, Fall 2017-present  
Coalition of Graduate Employee Unions, Communications Committee, August 2018-present  
Conduct Board, University of Rhode Island, June 2018-present  
Blog editor, Graduate Student blog, urienglish.com, Fall 2017-present  
Ocean State Writers' Conference webmaster and technology support, Spring 2017-present  
Ocean State Review Marketing Associate Editor, Fall 2016-present  
Graduate Student Association, Secretary, Feb. 2019-present  
Webmaster, June 2018-Feb. 2019  
Senator, Fall 2015, Fall 2016-Spring 2018  
Founding member, URI English Graduate Reading Group, January 2016-Present  
Literary Arts Committee, Fall 2016-present  
Social Media for URI English Dept., Fall 2015-present  
Reader, Library of Congress Letters About Literature, Winter 2019  
Revolt! Student Protest 1968 to Today, Humanities symposium planning committee, Jan.-Sept.  
2018, <http://revoltsymposium.wordpress.com/>  
NEH Next Generation PhD subcommittee member, DH and Big Data and Publishing, Fall  
2016-Spring 2017  
"Humanities at Work in the World," Undergraduate Career Symposium, Graduate Student  
Facilitator, May 2017  
URI Graduate Conference, Co-chair, Fall 2016-Summer 2017  
IT Team Leader, Fall 2015 - Summer 2016  
Mentor to Ether(Bound), undergraduate student literary magazine of URI, 2016-2017  
First Reader, Council of Literary Magazines and Presses Firecracker Award, 2014-2016  
Accompagnatrice, Association Prevention Echec Scolaire, Saint-Michel-sur-Orge, France,  
October 2014-April 2015